

PLAYS and the PLAYERS

CLARA HOWARD.
WITH
THE IMPERIAL
MUSICAL CO.
AT THE LYRIC

"THE
FUTURITY
WINNER" AT
Orpheum

A REAL BUNCH OF
"AMERICAN BEAUTIES" IN
"THE BURGOMASTER" BAKER

HARRY HERMSEN
AS "THE BURGOMASTER."
AT THE BAKER.
4 NIGHTS BEG. SUND.
JUNE 6. MAT. TUES.

Miss Bessie Bulpin, Who Charms the Oaks Visitors With Her Fresh Soprano Voice.

DRAMATIC CALENDAR FOR THE WEEK

BAKER—Tonight, tomorrow, Tuesday and Wednesday, musical comedy, "The Burgomaster."
LYRIC—Musical comedy, "A Matrimonial Mixup."
BUNGALOW—Resident stock company, in "The Girl of the Golden West."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS

BAKER—Burns-Johnson fight pictures.

PROMISES MADE BY THE PRESS AGENTS

"The Burgomaster" at Baker.

The merry musical comedy success "The Burgomaster" will be the Rose Festival attraction at the Baker theatre. Third and Yamhill streets for four nights beginning tonight, with a special price matinee Tuesday afternoon. The Montreal, Quebec, Gazette of Tuesday, December 19, 1908, has the following to say of "The Burgomaster": "Packed to capacity, with standing room in demand, the Academy of Music last evening presented an aspect in keeping with the best traditions of former seasons. Established popularity in previous visits, 'The Burgomaster,' with accessories up to date, at once renewed its hold, and the strange adventures of the merry old Dutchman were witnessed with as much laughter as ever."

"Harry Hermesen is again in the role of the Burgomaster, a host of merriment in himself, and as 'The Summer Boy,' Phemie Lockhart looks as attractive as of yore in the garb of her opposite sex."

"There is an abundance of catchy airs which are profuse of encores, the weird song of the Indian chief in act one provoking a storm of applause. The chorus that greeted the Burgomaster on awaking from his sleep of 300 years added no little to the success of the entertainment, their dancing being good, their costumes of taste and their faces in most cases bewitchingly fair, so that though the results of indulgence in whiskey were shown to lead in Peter Stuyvesant's case to employment in a dime museum and awkward opportunities from an amorous lady Theosophist, the tipping old Dutchman's fate had features to be envied."

Mr. Hermesen, in the name part, and by the way a warm favorite, will be welcomed as "The Burgomaster." In his long and varied career, Mr. Hermesen has never had a part which fitted him to such a nicety as Peter Van Stuyvesant in this merry musical. Phemie Lockhart will be seen as Willie Van Astorbilt, and in this year's production is exceedingly clever. "How Many Have You Told That To?" an original song, is numbered among the song hits in "The Burgomaster."

Manager William P. Cullen has made a sumptuous production for this year's tour and all in all should enjoy a high

patronage. Seats are now selling at box office Baker theatre for the entire engagement.

Famous Play for Final Week.

Never before in the history of Portland theatricals has there been a more tremendous success scored than "The Girl of the Golden West," that famous play which Baker stock company has just completed a four weeks' run of at the Bungalow. The first three occurred earlier in the season, and responding to hundreds of requests from those disappointed in securing seats, Manager Baker finally consented to produce it for another week, which he absolutely determined should be the last. All arrangements had been made for the opening of "Under Two Flags" for the final week of the season, but the requests from patrons became almost demands, and at last yielding to them, Mr. Baker has announced that he will close his season with the great play.

The last week of the season of Baker stock company at the Bungalow will start this afternoon, and "The Girl of the Golden West" will be the bill. There is no need to say more regarding the play. It has been the talk of the city, and those who have so far neglected to see it should not miss the opportunity this week. Seats should be secured at once for no such theatrical bargain has ever been offered before. Attention is called to the early rising of the curtain, evenings at 8 sharp and matinees at 2, and no one can be seated while it is up. As the first act is an hour long it behooves one to arrive in plenty of time to get comfortably seated. Children under 5 can be admitted only at the Saturday matinee. No season seats will be held this week unless the office is immediately notified, as it is taken for granted all season seat holders have seen the play two or three times already, and will not want their seats again. The season will end positively next Saturday night and "Under Two Flags" will not be played until next season.

Bill at Pantages.

Bonner, which is said to be the most wonderful horse on earth, will top the bill of the new program which opens at the Pantages theatre at the usual matinee on Monday afternoon. That Bonner is worthy of being the headliner goes without question as he has appeared in every country on the face of the globe, and was featured for two weeks in the London Hippodrome. Bonner's qualities, reasons and actually writes words and figures on the board by means of a piece of chalk held between his teeth.

He is said to be a descendant of the noted Justin Morgan and is conceded to be one of the most intelligent and highly educated animals performing before the public today. His owner, C. L. Edwards works the horse without using a whip or bridle, and demonstrates the simplest methods of horse training, making the act instructive and interesting as well as entertaining. While in Portland Bonner will be driven along the principal thoroughfares without reins, turning either way at the command of his owner and at the same time keeping clear of all vehicles.

Another feature of the bill will be Bonner Zeno and Hayden Brook, presenting a musical novel, which they call "Bits of Vaudeville." This is said to be one of the best comedy quartets on the western circuit. The members are all first-class singers, dancers, comedians and musicians. The act is full of surprises from beginning to end. LeRoy, character artist, always proves to be a puzzle to his audience. He is said to be one of the cleverest impersonators in the business, and never fails to make good with the public.

Robert H. Bertram and Co. will present a comedy drama, entitled "The Story of the Rose." The plot is clever and the lines are beautiful with a vein of comedy all the way through the sketch. This act is beautifully staged and elegantly costumed. Richards Bros. are European novelty gymnasts with a world wide reputation. They will perform some daring stunts on the flying rings.

Leo White, the silver voiced tenor, will sing "Yankee Rose" beautifully illustrated with the latest hand painted slides, and the Pantagescope will present the very latest comedy moving pictures. Today will be your last opportunity to see the present aggregation of advanced vaudeville acts which is headed by the Saytons' European novelty gymnasts, presenting the original Pracht alligator scene.

Musical Comedy at Lyric.

Last week was the farewell week of the Lyric stock company, and this week beginning with today's matinee the Imperial musical comedy company will be at the Lyric for the summer season, opening in "A Matrimonial Mixup," a rapid fire musical comedy that will play immensely.

The Imperial musical comedy company is composed of well known artists, presenting the latest musical comedies, scenery and costumes, and will at all

times present a clean, moral and up-to-date performance. The company includes Edward Harrington, Barbara Holland, Naudia Melville, Clara Howard, Karl Kary, Walter Gillman, Mabel Simpson, Dorothy Newman and others, a male quartet and a beauty chorus. There will be 11 musical numbers in "A Matrimonial Mixup." These include a waltz, duets, choruses and solos. You'll enjoy "Trading Smiles," and "Jungle Moon" won't be so bad either. There will be matinees Sunday, Tuesday, Thursday and Saturday, and no performances each evening, at 8:15 and 9:15 o'clock. The prices will be 15 and 25 cents, matinees 15 cents to any part of the house.

Burns-Johnson Fight Pictures.

Local theatregoers will have an opportunity of witnessing a reproduction of the famous Burns-Johnson fight, which occurred on December 26 at the Stadium, Rushcutters' bay, Sydney, Australia. This will be the first time that these pictures have been exhibited in America. They come to the Baker theatre for one week beginning Sunday, June 13, with a matinee, as a first class attraction looked under the auspices of the firm which sends all of the highest class dramatic and musical shows here and will be a full evening's entertainment, which is expected to be interesting, instructive and exciting.

fight, although there were several at the Stadium on this memorable day, but in this instance they are perfectly free to go, as the moving picture production robs an event of this kind of the unpleasant surroundings in which women of refinement would experience if they attempted to witness a boxing match from the ringside.

Following the fight in Sydney, Hugh D. McIntosh, who was the promoter and referee of that event, exhibited the pictures in Melbourne, Brisbane, Adelaide and New Zealand, a record breaking crowds. He subsequently took them to London and the continental cities March 22 the pictures were shown now, on America in Galveston, Texas; San Francisco and at the Auditorium theatre in Chicago. This was the first time that they have been shown in Portland and the popular prices will be for the matinee and night performances.

Splendid Bill for Orpheum.

One of the most remarkable acts ever seen in vaudeville is Joseph Hart's "Futurity Winner." This little playlet is a great one-act racing drama by Edmund Day. The action is in two scenes: the first taking place in the jockeys' quarters at Sheepshead Bay race track, N. Y., and here the story begins in "The Futurity." The second scene is "The stretch" on the track itself showing an actual race between three thoroughbred race horses. While the production takes place within 20 minutes, the story is accurately, completely and interesting told. There is an air of tragedy, love faithfulness and loyalty all woven together with a thrilling ending.

James Thornton, conceded to be one of America's most famous humorists and song writers will appear in a series of his newest songs and timely sayings. A few years ago this favorite throughout America as "The Man Who Made the World Sing," a title he really deserved as such old classics as "When You Were Sweet Sixteen," "My sweetheart's the Man in the Moon," etc., were sung from coast to coast. Mr. Thornton is a brilliant writer and he possesses a rare sense of humor.

Sullivan & Pasquelena have long been at the Lyric for the summer season, and they are presenting a very clever little skit entitled "A C. D. Package." The tough girl character of Miss Pasquelena makes her one of vaudeville's foremost comedienne. Mack & Williams, favorite entertainers providing an enlivening collection of songs and dances, which with their elegant wardrobes and pleasing personalities offer a most attractive part of a pleasing bill.

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attractive personality and the technique of her execution on the violin will be enjoyed by all music lovers. Gladys Clark and Henry Bergman present a divertissement called "The Chauffeur and the Maid" which consists of comedy dialogue and some lively singing and dancing numbers. During the action of their number they make several striking wardrobe changes.

Frank Le Dent is known on the circuit as "The Juggler With the Drunken Hairs."

Mr. Le Dent introduces considerable comedy with his act thereby making a most pleasing divertissement from the many acts which are now doing juggling stunts only.

Donatelli's Italian band of 30 pieces will be heard in a special program, which will include several numbers by Miss Bessie Bulpin, the popular young soprano. Donatelli has written a new march, which will be played for the first time here, he calls it "The Rose Festival March."

There are many new features on the trail where "carnival spirit" is in full swing. The rose garden probably the largest in Oregon, is in beautiful bloom. A car a minute from Third and Morrison and three and a half minutes cool, delightful ride from East Morrison and Water streets and you have arrived at "The Coney Island of the West."

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Cooke and Miss Rathert in Apache Dance at the Grand.

during the coming season. Those who have seen the play at the rehearsal pronounce it unusually strong.

James M. Hackett recently made a successful debut in vaudeville in New York, appearing in "The Bishop's Candlestick," founded on the episode of the convict and the bishop in Victor Hugo's "Les Miserables." E. M. Holland played the bishop.

Mombasa.

From the London Globe. You possibly think of Mombasa, where Roosevelt landed, as a sort of pioneer outpost on the edge of the world. As a matter of fact, Mombasa was on the map 200 years before Columbus discovered America, and it is a somewhat prosperous city of 27,000 people. It is the terminus of the Uganda railroad, and has a steel pier and stone wharves, a protective citadel, which still stands as a part of the town's fortifications, was started by the Arabs in the seventh century. You may not have heard much of Mombasa, but it isn't because it is a new city, built to make one end of a railroad or a landing place for ex-presidents.

A Hindoo Prophet.

From the London Spectator. Mrs. Flora Annie Steel, the well known novelist, sends to Thursday's Times a most curious Indian prophecy concerning the last days of the Kali Yuga, or present age. The passage quoted below is, she tells us, taken out of the Rurhas, a portion of Hindu scripture, dated about 1000 B. C.

"The men who owns most gold And lavishly distributes it will gain Dominion over all. Religion will consist In wasting aims at large, and self-willed women."

Will seek for power. They who rule the state Will rob the people and abstract the wealth Of merchants on the plea of raising And in the world's last age the rights of man."

Virginia Harms is to open a new theatre in Chicago, with "Iris" and "The Second Mrs. Tanqueray" this month.

The effects of Henrietta Crossman are to be sold at auction. They include many rare and valuable articles, representing a value of \$50,000.

It is reported on good authority that Pauline Hall will replace Lillian Russell in the stellar role of "Wildfire" when Miss Russell goes out in her new play.

Charles Dillingham has taken out a \$10,000 accident insurance policy for each of the young women in the "shoot the chute" scene in "The Candy Shop."

John Phillip Sousa has named his latest opera "The Glass Blowers." Two of the acts of the opera are laid in New York and the third in Cuba. The Shuberts will produce the piece.