eriticise.
"Sometimes the criticism is fair.
Sometimes it is ignorant, cruel, malicious. Sometimes the trial of the church

rather than the ideal itself, that they criticise.

"Sometimes the criticism is fair. Sometimes the is ignorant, cruel, malicious. Sometimes the trial of the church is like that of Christ before Pilate, then it is like Christs before Pilate, then the it is like Christs before Pilate, then the mean gather and cast 'into the fire and they are burned, or they were created, not for led. but for fruit.

"In some respects the church of today is on trial, and one of the places where it is on trial is in the court of labor. The wage earners, as such, have little use for the itselamed. It is claimed that the churches of today are exclusive. They are composed, in the main, of the well to do, the prosperous and ther it is too expensive for the poor man to belong to church. The sentiment and the practice of the church are not in keeping with each other, and it is allowed the provided that the fatherhood of God is, where the churches are free, there is a strong suspicion of an insidious commercial control of the publit, evidenced by its failure to rebuke wickedness in high places, and by its protection of the criminal, ald the social brigand who accumulates a fortune by the legal evaluation of the evening will t

"Moreover, it is charged that the church tolerates a double standard of morality, 'private" and business." Lacks Efficiency.

"And, again, the church lacks effi-ciency and consistency. In the sociolog-ical age of the world, it neglects social teachings, and preaches sectarian the-ology. It is claimed that the ministers 489 tons,

TRIAL OF CHURCH

PASTOR'S TEXT

Rev. Dr. Dyott Says No.

Church Nor Person Has

Yet Been Perfect.

The Trial of the Church' was discussed by Rev. Luther R. Dyott, pastor of the First Congregational church, iast night. Dr. Dyott took as his text the passage from Revelations II;9 "I know thy tribulation and thy poverty, but thou art rich." In the course of his sermon Dr. Dyott said:

"Amid the misunderstandings, the imperfections, the conflicts and antagonisms of life, the church has endured trials, tribulations, tests, persocutions criticisms and all manner of difficulties from those outside of tills divine institution, as, also, from those among Its own ranks.

"No church on earth has ever been perfect. Neither has any person, in any church on earth, at any timety of beautiful on earth, at any timety of the church has any person, in any church on earth, at any timety of beautiful on earth, at any timety of beautiful on earth, at any timety of beautiful on earth, at any timety of the church has considered the course of the course of his manner of difficulties from those outside of time the course of his may be the course of his may be the course of his may be the persons committing that would preach if he were the minister, Rich men, as such, do not attempt to close the lips of ministers who denounce the wrong no matter who have come to make the persons committing that would be a such as a proposed to the persons committing that would be a such as a proposed to the persons committing that would be a such as a proposed to the persons committing that would be a such as a proposed to the persons committing that would be a such as a proposed to the court of th

Readjustment of Conditions.

annual conclave of the Grand Communid-ery of Pennsylvania, which will continue for three days. Five thousand uniformed Templars are expected to be in the grand parade tomorrow. Wednesday will be devoted to the business session and the annual election of officers, the con-clave closing in the evening with the installation ceremonies in the Academy of Music. Entertainment on an elabor-ate scale has been prevised for the thouate scale has been prepared for the thou sands of visitors.

BEN GREET'S PLAYERS APPEAR TO ADVANTAGE IN "THE TEMPEST"

By J. F. S.

The Tempest" was well played by Ben Greet's players last evening and better played by the Russian Symphony orchestra. The simplicity and absence of detracting features of bad scenery and useless characters were the most attractive parts of the preferences. and useless characters were the most attractive parts of the performance, dramatically, and the equally simple and interpretative music as given by the Russian orchestra did much to make the evening's entertainment a pleasure.

There are three or four lyrics in "The Tempest" that are of almost unapproachable beauty and that stand unrivalled even in Shakespeare. Unfortunately these were partially lost, however, in the possibly unavoidable forms of recitation adopted by the members of the company. The strong point of the performance must be admitted to have been its grace and the absence of posing.

Greet himself played the beast Caliban, following the seventeenth con-tury ideal of what personified beastliness s. It was entertaining but scarcely terrifying, and Mr. Greet's every appearance was greeted with applause from devoted friends. George Vivian was remarkably good as Ariel. He didn't make him all spirit, nor all good a charge of high explosive.

cleverness the idea of the pleasure-loving spirit.

Trincula and Stephano, the drunks, were very drunk indeed, but called forthenough laughter to show that from Shakespeare's time to ours there are those who consider drunkenness, whether real or simulated, very comical. The arrangement of tapestries on the stage was excellent and counted a good deal in making the performance effective from the standpoint of visual beauty. The dances and appearances of the elves and spirits were not offensive because they were made subordinate. It is cause for loud and mocking laughter when a whole company draws up at atwhen a whole company draws up at attention to watch the elves perform. These spirits are allowable in a play when they slip in as the shadows, giving the impression of only haif reality and it was this effect that was left by the momentary flittings of the spirits last evening. sprites last evening

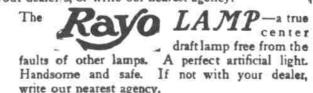
Kitchen Goolness

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This morning we opened an extraordinary sale of Fine Library Cases. There are fully 35 different models included in this sale, and, besides the reduction in price, the terms are made so easy to meet that most anyone will be able to add a new library case to their office or home furnishings and not miss the expenditure. To save all annoyance to you, our collectors will call for your weekly or monthly payments. All you need to do is call at our store, pick out the case of your choice, pay down your dollar and have your order booked. We'll do the rest.

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Some of them have three compartments, others two, and still others one. All are fitted with heavy glass doors and adjustable shelves.

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Shown in quarter-sawed golden oak and mahogany. Just like the cut, which was made from photo. The length of these cases is 61/2 feet, height 51/2 feet. The oak cases are of finest selected kiln-dried eastern oak of Grand Rapids manufacture. Quarter-sawed fronts as shown in the illustration, double-thick glass doors, brass locks, adjustable shelves. Cases that sell regu-

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Sale includes cases in the golden or weathered oak or mahogany finishes. You make the terms. Pay weekly or monthly.

Our buyer, Mr. Phil Gevurtz, made a special trip to New York in order to purchase the carpetings for the "Seward," Portland's newest and grandest hotel, soon to open on Tenth street. The order ran into the thousands of dollars and called for the choicest selections of Bigelow Axminsters, the finest carpets made. In placing this large "Seward" order Mr. Gevurtz obtained the best possible price, and, besides the hotel order, he reserved a large number of patterns for our regular stock. These fine carpets have now arrived, and we shall give our customers the benefit of great saving in cost-in fact, it will be a profit-sharing carpet sale. Think of obtaining the

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