Polly Evans' Story Page for Boys and Girls



A Wonderful Gypsy Lad. Legend of the Banished King Who Makes His Violin Talk.



KALMAN REV, AND THE MEETING WITH HUBAY

ROM a dark recess of the Bitle room came low, sweet quavers of replied: a stringed musical instrument. Popular ballads and folk songs, such as the walls of the inn had often echoed when a merry company was present, were now being played, delightfully and

Who was the musician? A lady tiptoed softly from an adjoining room and made her way quietly over to the dark corner. A moment later she was heard to exclaim:

"Why, it's Kalman!" But the little boy who had caused this surprise seemed not to hear. He played, with a rapt, far-away look in his eyes,

as though in a dream When the last strain had died away, Kalman's aunt examined the musicai instrument. She found that an ear of maize had been hollowed out to form a resounding box like a violin, and that there was a crude bridge and bits of strings. This, together with a bow, had been fashloned by a tiny boy who was scarcely 4 years old!

And so it came about that the aunt of the baby musician took him away from the inn of the hamlet of Putza, Hungary. In Budapest she taught him to the violin and the piano. when he was 7 years old, she went with him to the great master, Hubay. After a long talk with the aunt, the great musician took a violin, tuned it

carefully and gave it to the boy to play, Kalman pinched the strings, and said:

"It is not tuned rightly." The master frowned, but he took the violin from the lad, and after trying it,

"You are correct; the 'A' is a little "No, it is a little high," said Kalman,

with assurance. Thereupon he tuned the instrument properly. And then he played with all his skill and all his Hubay said nothing. Later he talked

with Kalman's aunt, finally announcing that he would take the boy and make a great violinist of him, without charge for tuition! This was the real beginning of Kal-

man Rev's education. Today, at 12 years of age, he is playing in London, where multitudes go to listen and wonder at this remarkable boy who can make his violin say such marvelous Kalman studies hard, but he enjoys it.

He plays from seven to eight hours a day, and would play even more were he permitted to do so Weird, dreamy lullables he can improvise. Some time he will compose in real earnest. But to do this he says he must go to the wild forest of Hungary, where the great, gnarled trees and the rugged cliffs will tell him secrets which he will give to

tell him secrets which he will give to the world through his violin. However, this tall, lithe gypsy lad, oilve-skinned and with a thoughtful brow, full red lips and lustrous eyes, does not live for music alone. He delights in roller skating, and is even not ashamed to admit a great love for dolls. He would like to spend hours dressing and undressing these playthings, washing them and putting them to bed. The wonderful boy musician is very much of a child, after all!

"O SPHINX, WHAT SHALL I DO TO SECURE HAPPINESS FOR MY PEOPLE""

N SPITE of all endeavors-and King Kanish the Great did strive the very best he knew how-prosperity came not to the country, and times were ever troublous.

"Why is it that my kingdom grows tion. neither rich nor powerful, as do the dominions of my neighbors?" mused the king. "Nor is it seemly that I should be called 'the Great,' when I have done nothing for my people to deserve the title." The king pendered long upon the

subject, until he decided that he would remain inactive no longer, "I am satisfied," said he, "that if the wrangling and strife would cease in my land and the people were to become happy and contented, pros-

perity would come also."

perify would come also."

So he vowed that he would travel among the nations of the world, to discover how peace was best maintained. In order that it would be impossible for him to be called hack to attend to matters of state, he banished himself for one whole year.

As an exile, the monarch must needs travel alone without a retline. But there being no telegraph or telephone in those days, he devised a plan whereby he might be kept in touch with matters concerning his kingdom and by which he could exchange pressages with his queen whenever it was desired. Following the king, within earshot, was a courtier, and behind this courtier was another nobleman, at like distance. Others followed in a long line, so that the king could shout a message, and it would be passed along the line, each courtier shouting to the person behind, until it reached the ears of the queen.

Game of Lasso

Have each member make a lasso out

the pole, arrange the company of play-

The leader should start off on a mad run for the post, and, passing it at a distance a little less than the length of his lasso, make a cast with the noose.

a time agreed upon by the rest of

may do their lassoing while running in a circle around the post.

ompany, wins the game, it should be desired, the members

there's a lot of sport:

to try this lasso game, in which

In this manner the king fourneyed on until he reached the Sphinx. Here he paused, and as the colossal image had such a look of wisdom, he thought he would propound a ques-

"O Sphinx, what shall I do to secure the happiness of my people?" he asked. And a sice issued from the im-

movable lips of the Sphinx, saying: "By turning away from thy people

when occasion demands it." King Kanish was considering how he could possibly do good to his subjects by turning away from them, when news, which had come from the queen and passed from courtier to courtier, was delivered to him.

The queen wishes the king to

"The queen wishes the king to know," shouled the nearest nobleman, "that in the line which now follows thee are all they noblemen, tradesmen and men of importance in our land, so that business is at a standstill and the affairs of the kingdom may not be conducted."

"Ah!" exclaimed the king, with a pleased smile, "then if there are no men left in the land, there certainly is no quarreling. At last my country is at peace with itself. I am of a mind to return and see how long this quiet will endure."

Thereupon he revoked the edict by which he had banished himself, and, to the great relief of his followers, gave the order for all to return.

And never again was there turmoll in the land of King Kanish the Great. Whenever there was a hint of the slightest disturbance the king would mildly suggest that it were almost time for him to go upon another pilgrimage. Then all trouble would die;

W HEN you boys again play "Cowof a rope like clothesline. Set a stout pole of good length firmly in the ground. Then, at some distance from head

"I don't think we can take charge of

love my little mouse, and he loves me, and I want it taken care of! Mother has gone away, I'm going away, and there will be no one to look after it." "Where has your mother gone?"

"She's been taken to this hospital,"

fortnight later he appeared again

"A gentleman gave me a penny this morning, ma'am," he said to her. "Please, may I put it in your money hox, because you were so kind to my dear little mouse?"

Soon cheerfulness displaced the former gloom of the king. The truth of the Sphinx's saying was evident, inasmuch as the king had but to threaten to turn away from his king-dom and go upon a quest of informawhen peace would again be re-

for every man dreaded the hardships of

a trip across the terrible desert, and

cause for it.

care that there should be no

ANOTHER RULER FOR THE FROGS

66 TUG-ER-RUM! Jug-er-rum! A king we must have!" croaked the wisest old frog with the biggest

"Nee-deep! A king! Nee-deep! A king!" the other frogs chorused. One little fellow croaked so hard that he fell off his lily pad into the water; but, of course, being a frog, he didn't mind getting wet.

So, unmindful of the fate of their ancestors, who were gobbled up by the stork king, the frogs decided that a ruler they must have, "We will not make a mistake," said

they, "and have a stupid log or a cruel stork for a king. No, Indeed; we will have a monarch who is noted for some good quality." As soon as it became known through-

out Animal Land that the frogs were seeking a ruler, a monkey presented "If you choose me, you will have a

king who is famous for his wit," modestly declared the monkey.

Round about him gathered the venerable members of the Frog Council, They peered wisely over their spectacles at the monkey; they whispered learnedly one to the other. Then the oldest, he of the biggest spectacles, announced: "There is truth in what the monkey

says. Him we shall have for our king." With much joyful croaking, therefore, the monkey was crowned. Immediately he began to show his wit,

"Let all my subjects swim to the end of the pond this forenoon and clamber out upon the great stone by the bank, where a surprise is awaiting them," was the first command.

This the frogs did. Hardly were they seated upon the stone than a savage dog rushed upon them and killed many before they could escape.
"Ha! ha! Wasn't it a good surprise?



SCRUTINIZED BY THE COUNCIL

Wasn't it a clever joke?" laughed the king when the wisest old frog com-

He was told that the frogs did not

relish such a joke. "Well, then," replied the monkey, "I'll give you another kind of a surprise Swim you all to the other end of the

pond and climb out upon the stone at that end." This, also, the frogs did. And this time there came a man-child, who captured some of their number and had

frogs' legs for dinner. As the days passed the monkey's jokes became more numerous, while the number of frogs grew less, until, at last, all the frogs disappeared. Victims were they of that very wit for which they

Cruise of the "Mousetrap"

THIER boss and a dog start upon their travels in a "prairie schoon-cr," made from an old spring wagon. The "cruise" of the Mousetrap is described by the boy who keeps the "log." Camp is first made upon the edge of a creek. Pete undertakes to go boating in an old seew which founders its owner appears, and not being satisfied with the boys explanation, orders them off the premises.

Further on they endeavor to steal apples, but are treed by a savage buildor. They lasso the dog, however, and make their escape. While fourneying along, Billy chances to see an idle steam thresher. He meddles with the machinery, thereby getting into trouble. His companions have to conceal him in the Mousetrap, Zeke is unharnessed and Pete pushes the wagon under an apple tree. He crawls on top, with the dog, intending to pick apples. But the Mousetrap suddenly rolls down hill.

The wagon, after madly careering down the slope, plunges into a dilet, and Pete and Pretty are thrown off, though without being hurt. Zeke is fetched to draw the wagon out of the ditch and upbil again. Seeking to spare the tired horse, Pete tries to borrow a horse from a nearby field, but, even with the unlooked-for aid of Fretty, falls in the accomplishment.

It is discovered that the tailboard of the

inent.
It is discovered that the tailboard of the Mousetrap has been dropped, and that all the provisions have rolled out the back Pete is suspected of having eaten the tictuals and of having loosed the tailboard as a means of covering his crime.

(CONCLUDED FROM LAST WEEK.)

66DETE." says I. direct, "did you eat them things?" Then Pete says, with much of

hotness:

"No, I didn't; but a feller what's got half a gingerbread cookle sticking out'n 'is back pocket oughtn't a be 'cusin' other people,"

"Oh, that there cookle," I 'splains, 'memberin' that I HAD nibbled a cake or two, "was left over from some I took last night for supper,"

This bein' true, I saw no reason for them two hyenas to be a-doubtin' of me, which they did. Yes, siree; Billy was 'gainst me, too. An' I'd 'a' punched them both if they'd been only one. We drove along in combarrelative silence, as they say in poems, for half an hour. All this time we was a-climbin' up a mountain path, an'

Pete always gets crazy-like when 'e gets out into the woods. He likes to study 'bout birds an' trees an' hoptoads an' things like those-which is very foolish. After he thinks as deep as a well he ups and speaks: "Fellers, I spy a cabing yonder. An' I was a-thinkin' what a dandy little chimbly it has for the swallows to



PETE MADE HIS WAY THROUGH IN A CARELESS FASHION

build there. Spose you walt an' rest Zeke for a mite while I shinny up the roof an' see if there's any o' the birds about."

"What if there should be folks inside the house?" I puts in.

"What? A old cabing like that have people inside of it? Not, on your life!" Sayin' of which, he jumps on a of leaky waterbarrel standin' at one corner of the house and climbs up the thatches to the chimbly. But just as he was about to look inside the chimbly for swallers there was a terrible smash the roof squashed in, an' Pete began to make 'is way in a careless fashion right through to the

floor beneath. A man with a mighty fierce look came out'n the door jus' then, too. So Billy 'n' me, 'maginin' 'e might steal Zeke, thought it best to run fer the Mousetrap

Pete joined us later, lookin' red in the face, an' sullen. "What did the man do to yuh for jus' wantin' to look at the dariin'

little swallers?" asks we, with much of kindness, "Nothin'-an' you fellers shut up." snaps Pete, a not appreciatin' of our

remarks. "Did yuh ever notice," says Billy. soft, an' gazin' innercent up at the

sky, "how feliers what's been spanked good 'n' hard always sets down real careful an' gingerly like?" This was too much for Pete. "I'll show

yuh!" he yells, an' throws a carrot right at Billy's head. Now, we'd meant that carrot for Zeke, an', as the carrot flew right past Billy's head, Zeke DID get it, but not in the way 'e ought to have got it. It hit 'im a orful whack in the ear. An', not thinkin' we could uv been so crool, the poor of horse was frightened. So, choosin' a steep path leadin' down the mountain, he went tearin' on as fast as ever he could. An', say, I never would uv thought of Zeke had never would uv thought of Zeke had it in 'im to be so speedy! He was swift as lightnin', an' after a while the housetrap got a rockin' and bounch' from side to side in a way as meant ruin. The ruin came when one wheel was knocked off an' then another, and the whole Mousetrap wasn't much more'n a memmery a quarter-minute afterward.

When we'd all come to an' had fetch-

When we'd all come to an' had fetchwhen we'd all come to an had received Zeke an' comforted poor little Pretty, which was howlin' like 'is heart was breakin', we looked with considerable of sadness erpon what was winst a gallunt Mousetrap. This was no time to be a blamin' one another. It was too solum for that,
"Fellera" says myself, "I give yuh

says myself, "I give yuh my offishal resignation as Keeper of the Log, for now that there ain't no Mouse-trap there certainly can't be no cruise and natcherally no log."

An' so we started fer home. One of city.

us 'd ride Zeke and the others walked. Pretty used to make believe 'e was tired an' would lay down in the bushes so's Petc 'n' Billy 'n' me would pick 'm up and carry 'im on Zcke's back. But we 'scovered 'e was a ol' hyppercrite an' could walk as well as Zeke, only he was too lazy. After which Pretty could how! as much as he pleased an' we wouldn't carry him. Not much, we wouldn't! Pretty was awful unpopular.

But he was just as popular as us with the folks of our town when we came traipsin' in. They all came out and laughed, 'zactly as afore they came out an' cheered when we left. 'Course, we was a hard-lookin' lot, but we'd been through lots o' hardships, like as would have tried the heart of a Daniel Boone or George Washington or Hickory Pete durin' the last two days. An' speakin' offishally, as wunst bein' Keeper of the Log, I don't think it was necessary for every one, to shake their heads like as if they was awful wise, which we all know they ain't, and say; "I told you so."

'Deed, the cruise was all right 'n' good as far as it went, only it didn't go very far. But we're goin' to make people laugh the other way some time, when we have another Mousetrap, and go 'round the world an' become famous, But Pretty ain't goin' to come along. We've decided that it was on count o' him that our other voyages all came out

(THE END.)

You're a Brick

TO DOUBT you have often heard one man say to another, when he is very much pleased, "You are a brick, old fellow!"

Perhaps you will think it is a very queer thing to say, but I will tell you how such a saying is said to have come in use

Many, many years ago a famous king sent an ambassador to another famous king. The ambassador was much surprised to find that the king whom he

was visiting had no walls around his In those days, of course, in order to keep out enemies, nearly every city was surrounded by strong and high walls. So the surprised ambassador said to the king, "Why, you have no walls for the city".

"We have," said the king.
"Where, where?" asked the ambassador, more surprised than ever.
The king then pointed to his large army, which was not far away, and said, with a smile, "There are the walls of my city. Every man you see is a brick!"

The king meant that an enemy would have to defeat those soldiers before they -that is, the enemy-could enter the

Historical Tales of Sailormen

The Beardless Admiral

OME hold pirates once took two English merchant ships, and Admiral Keppel was sent to Algiers, where the pirates lived, to get back the When he got to the place he went up

to the palace of the king of the pirates, taking with him only another English officer, and boldly demanded back the ships or full payment in money. The pirate king, who was a wicked man and had killed hundreds of people.

was very augry. "I wonder," he cried, "that the English king should be so foolish as to send a beardless boy to He said this because Admiral Keppel

had on whiskers!

ply that the pirate king was furiously. angry, and he threatened to have the carme Englishman killed. Not at all: feight-red. Admiral Keppel pointed to the Einglish ships in the harbor. Then he said calmiy, "There are

But the admiral made such a bold re-

enough Englishmen there to blow your Include to bits." The pirate king said no more. He paid

for the damage he had done to English ships, and Admiral Keppel went away safe and smiling.

Brave Rescue of a Dog

ORD COCHRANE was trying to sink some ships which belonged to an enemy, and to do that he filled one of his own ships with gunpowder. and one dark night he salled with it as near as he could to the enemy's ships.

Then he set fire to the gunpowder ship and get it to a small beat with his sailormen, and they all rowed as hard as they could so that they could be as far away as possible before the fire got to the gurpowder and blew up the ship and all the enemy's ships which hap-

pened to se near. Now, when the sallormen had rowed some distance from the burning ship, one of them suddenly said: "We've left the dog behind!"

Lord Cochrane, as kind as he was brave, at once said: "Row back, my lads, and we'll save the dog yet." The jolly tars did row back, and, though they would have been killed if the ship had blown up then, they got doggy safely into the boat.

Mighty Aid

GOOD many years ugo, at a place called Acre, which is near Egypt. some English sallers were helping the Turkish soldiers to defend the place against some French soldiers. One day a French general was shot

dead, and as the soldiers on both sides were always firing at one another no one could get near the body of the dead general without being in . great danger. So for several days the body of the poor general lay unburled on the ground.

At last one of the English satiors, who was an old man named Dan Bryan, said he would go out to bury the dead French general, because, so he said, some Frenchmen had once been very kind to him.

He therefore walked to the place

where the body was, and though many

builets flew all about him I am very glad to say that he was quite unharmed. Then he commenced to dig a grave, and all the soldiers, as they now saw what he had gone out to do, at once

stopped firing. And during the time

that Dan did his sad work not a shot

was fired by any one. When Dan got back to his friends the English commander, whose name was Sir Sydney Smith, sent for him and praised him very much, "I hear that you did it all by yourself, Dan," said Sir Sydney Smith.

"I had somebody with me, sir," replied Dan "Ah! Who was that?" asked Sir Sydney, very much surprised,

"God was with me, sir," said Dan. Crowed for Victory

THERE lived at one time a famous English saller whose name was Admiral Rodney, and on April 12 more than 100 years ago he won a great victory.

Now, in the ship in which Admiral Rodney was there was also a game cock which was the pet of the sailor-

This Mr. Cock was a very bold bird, indeed, for, during the battle, when cannon balls were flying about and sailormen were being killed, he just stood on a box near Admiral Rodney and kept calling out, as cockbirds do, "Cock-a-doodle-do! Cock-cock-cock-adoodle do!" Everybody was amused at

Admiral Rodney himself even noticed him, and, though he had many other things to think about, he could not help saying to another officer, as he pointed to Mr. Cock, "Lock at that little fellow. He is an honor to his Mr. Cock went on crowing until the

Mr. Cock,

finish of the battle, and I am very glad to say that he was not hurt in glad to say any way.

Of course, the sailormen made a greater pet of Mr. Cock than ever, and Admiral Rodney ordered that he should have plenty to eat as long as

Gratitude

R. SIMS tells a pretty story of a boy and a mouse. The boy took a seat on the outpatients' bench at a hospital, and when interviewed by the matron, asked if he might leave his pet brown mouse to be taken care of. The matron shook her

"Oh, do, do!" pleaded the boy, "I

A fortnight later he appeared at the hospital, and asked to see

"And where are you going?"
The boy hesitated for a moment, then

anything that is in perfect health," sho said, smiling

asked the matron'

To the workhouse, ma'am, and I'm afraid they won't let me have my mouse there."

The mouse was taken in as a non-

Following him in rapid succession, the other players should make their throws rie mouse was taken in as a non-paying guest, and two months later the boy arrived to claim his pet. "Mother's out of the hospital," he said, "and she's taken me out of the workhouse." When the line re-forms on the far side When the line re-forms on the far side of the post, those players who have encircled the pole with their lasses take a place in the line ahead of those players who have failed. Again and again the line dashes for the pole and the players try to lasso it. The player who leads the line at the end of a certain number of throws, a time agreed upon by the rest of it was mighty hard goin' for Zeke, I can tell you.



I've come to stay a while or so.

Already I am all the "rage" With every child of every age.

And doesn't Teddy Bear get mad-(His temper really makes one sad!)

I'M Billy Possum, don't you know? When I come in the nursery door But 'fore he knew what 'twas about The dolls bow down quite to the I came in and "cut him out." floor.

I didn't try—it's just my "pull"; That's just the way they used to do I can't help being Beau-ti-ful! To Teddy Bear ('twixt me and

ELSIE PARRISH.