

# The Craze for Cherries and Other Fashion Freaks.

On Hats and Parasols, in the Hair, and Even on Dainty Hosiery, the Vivid Clusters Appear; and Grapes, Too, Deck the Season's Costumes.



A.—Corsage and Coiffure Decorated to Match.

**C**HERRIES are the rage this Spring. Cherries on hats, on parasols, on veils—cherries wherever feminine fancy and ingenuity can find a place for them on feminine raiment; a very orgy of cherries!

Cherries began tentatively on the hats early in March, but the enthusiasm has spread until there is scarcely an article of attire from head to foot which does not show the Washingtonian fruit in some form or other. Cherries are embroidered on silk hosiery, and as for the coiffure, evening hairdressings are extravagantly decorated with the glossy red fruit. These cherry hair ornaments are especially for the young and very pretty woman, though the brilliant red fruit, if inconspicuously arranged, is rather pleasing against white hair. Dangling cherry clusters over the ears are the favorite style, and some of these cherry hairdressings are really quaintly charming with piquant faces.

We all remember with a sigh of wistful regret, the days when we hung cherry clusters over our ears so that they bobbed in splashes of delightful color against our curls, for the edification of Tommy Jones—or whoever else was carrying our books home from school. Now the dangling cherries may be donned boldly for the fascination of a grown-up boy, and so daintily coquettish are these cherry ear cabochons that it is safe to prophesy there will be plenty of them at the June college "proms" and the Summer evening hops.

The cherry hair ornaments are usually attached to filets of velvet ribbon, matching either the fruit or the leaves in color. One dark-haired maid at an after-Easter dinner dance wore a coronet of cherries which were secured by the ends of the stems to a ribbon fillet which lay in a circle on the top of the head. The cherries hung down all around in fringe fashion, something after the manner of a Japanese dous fringe of hair.

Grapes are also favored for coiffure decoration. The grape ornaments seem to be more dignified in style than the bobbing cherries. The pale green Malaga variety and the light colored Malaga grapes are the favorites for this purpose, but gold and silver grapes are also favored with black evening costumes, and even a glossy jet black vintage—like no fruit that ever grew on trellis or vine—is seen on coiffures of blond or Titian hair.

Though rather Omarian and Bacchanalian in effect, these grape hairdressings are quite charming—provided the grape clusters do not slip rakishly over one eye with the unfortunate suggestion that the wearer has made too long and not too wise a visit to the vineyard.

Some grape ornaments are extremely sensitive to temperature. Frost is as dangerous to them as to the real fruit. A grape-trimmed hat caused much merriment at a play early in the Spring. The night was a freezing one and the fragile glass grapes, expanding with the heat of the theatre after their contraction from the cold outside, exploded with a series of reports which, while causing agonizing embarrassment to the wearer of the hat, were vastly amusing to the spectators of the little tragedy.

When grapes or cherries are worn on the head, a corsage bouquet of the same

fruit repeats the touch of color on the bodice. The arrangement of these fruit clusters is always an unstudied and natural one, the leaves and stems being used as a background for the vivid scarlet or translucent green of the fruit.

At Monte Carlo and other places on the Riviera this Spring there was a fad for tying little bunches of flowers to parasol handles and ferns. The fad has been taken up here, but instead of the poppies and blue corn-flowers of the Riviera cherry clusters are used. A scarlet parasol decorated with cherries in their green leaves is delightful, and the fruit is also a pretty addition to white linen parasols or those showing pompadour windings of green and pink tones.

Cherries are used to decorate even motor-touring headgear, the fruit bunches being pinned to the veil after its adjustment over the hat, according to the taste of the wearer. Above dancing brown eyes a handful of vivid cherries is enchanting, and if the little touch of color is repeated just below the chin, the effect will be picturesque and attractive, indeed.

Among the other novelties that are coming into favor this Spring are foulard, a silk which was seen in many designs some few years ago and proved itself useful, light and dainty—indeed, an ideal fabric—for a Summer frock. This season will see its revival in glorified form with the softest satin surface in quaint, old-fashioned "chintzy" patterns and neutral colorings.

Shantung has had its vogue, and adapts itself well to the possibilities of the coat and skirt for demi-season wear; but among its drawbacks is a tendency to wear rough, so that for hard wear it is impossible. Where expense has to be studied, foulard will certainly be chosen in preference, as the newest variety of shantung in the very latest of fashionable colors is by no means moderate in price. It can be had in much wider widths than foulard, and for the draped frocks this is a great advantage. It is very difficult to obtain the best results with a very narrow width material.

Foulard, however, will make delightful frocks for afternoon wear, trimmed with the new linen embroidery in which the colors of the silk are faithfully reproduced. In this embroidery, as in all the new ones, the design is padded thickly, throwing it into relief. When worked in silks and gold or silver threads it will be readily seen that this method is naturally responsible for the large sums asked for the embroideries of the moment.

As soon as furs can be discarded there is a chance of more individuality in dress, and the picturesque rapidly comes to the fore. The very pronounced sheath gowns of last year did not allow of personality, but now that woman's waist line is clearly defined, the prevailing styles can be adapted to suit every variety of figure.

Shirtwaists will be made to fit snugly, plain with the exception of some tucks or embroidery, and perhaps enhanced with a set of enamelled buttons, but made on decided shire lines. The tailor-made coats fit so closely that there is no allowance for superfluous fulness in the shirt waist worn with it.

A pretty idea for a useful home-dress is to have a high corselet skirt, with a slip of lace or net matching, which can, of course, be changed for one of another



B.—Grapes Have a Bacchante Suggestion Twined Through the Hair and Forming a Diadem.



F.—The Parasol Offers a Fruitful Opportunity.



D.—Cherry Cabochons Over the Ears. E.—Even the Motor Maid Has the Cherry Craze.

waist. In brocades, resembling as far as possible those lovely examples of by-gone days, they make a handsome finish to any costume. At the neck a fussy cravat of tulle or knife-pleated net completes it.

It is settled that there will be a change in the extreme directorio fashions. No one believed that the tightness and narrowness of skirt which obtained in the "bolster" dresses of last Autumn and Winter would long be endured. With their other sins, they had the unpardonable sin of ugliness; and though the feminine eye will accept hideousness for a time when it comes in some specially new form, the instinct for beauty will soon reassert itself and the monstrosity be thrown aside.

Therefore the "bolster" disappeared suddenly; and the innumerable admirers of the beautiful lines of the Empire and Directorio dresses trembled lest the not unnatural reaction against the "bolster" should sweep away the most graceful and becoming fashions we have had for a long time. For a moment it looked as if this disaster were really about to happen. So far, the campaign in favor of the full skirt has only succeeded in beautifying the clinging ones.

Never have the lines of feminine dress been so graceful, so elegant, so dignified, as they now are, since the "bolsters" were abolished, and the long lines allowed to flow out naturally round the feet, giving balance to the upper structure as well as freedom of movement. The desire for additional drapery, which underlies the cry for full skirts, is, of course, making itself felt in a hundred ways.

Some of these newest skirts are charming, and the very prettiest model of all is certainly based on a Tanagra figurine. There is one thing always to remember in the matters of drapery. When folds form themselves naturally they are always right; it is the forced unnecessary folds, which one sees in so many pictures and statues as well as in dress, which are wrong and ugly and always give a sense of discomfort to the aesthetic eye. This rule is dominant in the draperies of a dinner gown worn by Miss Ouellet this week, and the chief cause of its grace and beauty. The material used is satin charmeuse of the lovely new color, "glacier" blue, which thoroughly deserves its name, being just the tone of the wonderful glittering blue that one sees on looking down into the crevasses of a glacier. The high-waisted skirt is mounted in several deep folds in the centre of the bodice in front, then quite plain at the sides, with the deep folds, repeated again in the centre of the back, the result being a series of draped folds at the sides falling naturally and beautifully below the hips, which they in no wise thicken.

They are not made folds; they fall of themselves, as do the draperies on the Tanagra figurines or the wind-swept folds that emphasize the loveliness of that supreme expression of woman, the Samothracian Nike; and as such they achieve beauty.

In the same way it frequently follows influenza and other acute illnesses where the vitality of the body is lowered. A chill will cause an attack in any one predisposed or subject to neuralgia.

First get at the cause. If you are "run down" from worry or overwork, get a rest and change of air if possible. If you can't manage that, regulate your work so that you can get one or two rests during the day and a good, long sleep at night. When the neuralgia is due to an aching tooth, a mustard leaf behind the ear acts as a counter-irritant, and often effects a temporary cure.

C.—The Large Hat with the Cherries Clustering Upon It and the Note Carried Out in the Dainty Shade.

material. The vogue for whole dresses is such that if a blouse is worn, it must be of lace or a material matching the remainder of the dress. Colored nets are being greatly worn in Paris.

Fancy waistcoats are used to relieve the severity of some of the tailor-mades, and in some cases these button up high, almost from the throat to below the freedom of movement. The desire for ad-

frequent attacks of neuralgia, the cause is anaemia. Neuralgia simply means "pain in the nerve." In cases of anaemia the pain is due to the fact that the nerves are being ill-nourished with poor, watery blood. So that you can see at once that drugs to "cure" the pain do no real good. So long as the blood is of poor quality the neuralgia is sure to return.

This type of neuralgia needs, first, nourishing, easily-digested food; secondly, plenty of fresh air and exercise, and, thirdly, a course of medicine.

A decayed tooth accounts for a great many cases of neuralgia. Remember that the teeth may seem perfectly healthy on the surface, but that if you press each tooth separately you will suddenly come on a very tender, painful one, because the pulp is inflamed inside the tooth. In this type of neuralgia the pain is worse after drinking very hot or very cold fluids, from irritation of the nerves of the pulp. So that if you have constant neuralgia and yet are not anaemic or rheumatic, go to a dentist and have your teeth

## To Ward Off Those Neuralgia Attacks.

The first thing I want to make every woman who is a "martyr to neuralgia" realize is that the pain is a good thing in itself, a providential warning that there is something wrong. It is not the pain we must attempt to get rid of, but the cause producing it. The pain, as every woman who has suffered from neuralgia knows, is often excruciating. It shoots and burns along the course of the nerve, it comes on at all sorts of awkward times, it makes sleep impossible and life will nigh unbearable. But, all the same, we must regard it not as an unmitigated evil, but rather as nature's danger signal that some part of the body is out of gear and requiring to be put right. Have you ever noticed that it is when you are anaemic that the neuralgia is worse? Because anaemia is the commonest cause of neuralgia in business girls, teachers, typewriters, shop assistants and students. If you are pale, and suffer from palpitation and breathlessness, if the gums and inside the eyelids are colorless, and you are subject to headache and