

KIRMESS BRILLIANT SUCCESS

Armory Is Transformed by Decorators Into Bower of Beauty for Society Mummies—Specialties Most Excellent.

When you hear the word armory in Portland you straightway have a mental vision of a large, cold, barlike place, with dreary looking walls and drearier gallery; with bare rafters showing and big, uninviting, gaping entrances. But that was before the day of the Kirmess. Now the mental picture has given way to one of light and color. You fancy gaily decorated walls, softly lighted rafters and entrances that are bower of fragrant blossom. A far prettier picture it is and one that will last for long.

It would have been hard to imagine the armory such a scene of beauty. The opening of the Kirmess presented last night had not one seen it. Not a house had been combed for palms and potted ferns. The woods had been denuded of their young cedar trees; fruit trees had been robbed of entire boughs of white blossom; and every possible bit of bareness and ugliness was dressed in beauty and color. The large entrance from the corridor was made into an arbor of woodland greenery. The blossoms that extended its canopy into the hall. A tier of boxes had been built on the sides of the hall under the balconies and the front walls of these were festooned with garlands of green. Overhead the rafters were hung with strings of incandescents and at intervals large inverted Japanese umbrellas were outlined with the lights. Back of the arched entrance was a semi-circle of booths outlining the rear of the hall. These were each outlined in greens and flowers, and decorated with gayunting in almost an entire side was in the possession of the Kirmess garden where light refreshments were served during the intermission and a cup of supper followed the program.

Stage Is Well Arranged.
The stage had a really professional look with its wings and exits. A double draw curtain of dark green framed in elaborate scrollwork hid the stage from view before the program. Cedar trees in the galleries completed the stage line above. The stage was set in green to represent an outdoor scene. The Kirmess was originally an outdoor festival. A green bank set with palms made a graceful background where the group dancers rested, while the soloists danced or sang onstage.

And such a brilliant pageant as was presented when, after the overture, the signal was given to ring up the curtain to lively strains by the orchestra. Round after round of delightful applause rang through the hall as the King Thomas Scott Brooke, pranced forward in a dapper suit and went through some graceful and merry steps. The applause redoubled as he led forth his array of subjects and paraded them about the stage, outlining the rear of dancers to a standstill in front. Even then favoritism began to be displayed as cheers and clapping would burst out with each group. After the crowd had been led through its intricate steps the king led the minut dancers to the rear, and moving hither and thither gracefully waved the rest of the stage that the minut might begin.

The minut with all its grace and dignity, was undoubtedly one of the prettiest of the dances. Gaily flowered paniers were draped over handsome broad-skirted skirts in colors of red, white, pink and blue. The girls were powdered and puffed coiffures, with the aid of coquettish beauty patches, gave the young dancers the picturesque beauty of the olden time.

Scott Dances Favorites.
The Scotch reels and Highland fling followed, and most of the participants were real Scotch lads and lassies. They had evidently known these dances from early childhood. The swing and rhythm of the music and the heads went bobbing to the sprightly music. The girls and lads swung hither and thither. Major James H. MacDonald played the bagpipes for the specialties. Miss Jessie Botsford, Miss Jeanie Best, Robert Rennie and William Hood gave a Highland reel and fling, and Mr. Rennie and Mr. Hood danced the Sham-Trews.

"My Fluffy Ruffie Maiden" was a delightful study in color. The maidens in white satin gowns fitted tight with drop skirts of cerise and innumerable ruffles of varying shades of pink and cerise, with cerise footgear, big black hats and white parasols, made a charming picture with the youths in flannel, with sailor hats with cerise hats, and with cerise hosiery and foppish little canes.

A KNOCKER.
Is a man who can't see good in any person or thing. It is a habit caused by a disordered liver. If you find that you are beginning to see things through blue spectacles, treat your liver to a good cleaning out process with Ballard's Pink Pills. A sure cure for constipation, indigestion, headache, dizziness, biliousness, all liver, stomach and bowel troubles. Sold by Riddmore Drug Co.



T. Scott Brooke, King of the Kirmess.

The spirit of modern comic opera prevailed in this dance, and there was a decidedly professional air about the swing of the ruffled petticoats. Miss Dorothy Morrison and Miss Margaret Boot, both handsome brunettes gave a specialty dance, and Miss Winifred Lewis, Miss Marie Hauemann, Charles C. McCulloch and James Alexander formed a singing and dancing quartet. The most of introduction in this dance was particularly effective, each group appearing alone with the approved Fluffy Ruffie tilt of head to the anxiously awaiting sextet of musicians.

Irish Harvest Dance.
The Irish Harvest dance presented lively measures, with skips, hops, jigs and reels in rapid succession, and the sons and daughters of Erin found ready favor with many in nowise kin to the Emerald Isle. Their costumes were so gay and their steps so jaunty that they felt like singing "The Wearin' of the Green." The maidens were in skirts of striped green and white with overskirts of green and elaborate bodices of white hosiery and gold buckled shoes. The men wore the Irish gentlemen's costume of black with the square top hat, capped coats, breeches of satin and buckles.

Miss Nona Lawler, Mrs. Helen Brigham, Wm. T. Belcher and Wm. Cullen gave a charming song and dance specialty, and James A. Beckett capped the hour with his song, "It Takes the Dutch," in which the chorus joined. His other song "Mollie Shannon" offered

a pleasant surprise when the choir boys of St. Stephen's pro-cathedral finished out the song from the gallery. Mrs. Paul Vail danced with Mr. Bokett. The Italian Canarilla was a gorgeous dance, with green and white of the gold line showing in the costumes. The green and the red costumes alternated, but in each case the bright bolero contrasted with the skirt and the suit. The men wore the same colors with broad waives and brigand hats. Mrs. Sherman O'Gorman and J. Howard Carr danced "La Saltarella," and Miss Mildred Meyer easily won a place as one of the cleverest and most graceful dancers of the Kirmess in "La Tarantelle."

The Dutch song and dance was done by Miss Kathleen Lawler and Miss Hilda Heggie in blue skirts with red and yellow petticoats, yellow bodices and long yellow braids hanging from their Dutch bonnets. Their song, "Mr. Schneider," pleased immensely.

Gem From Comic Opera.
The Footmen and Maids' chorus, an adaptation from a recent comic opera, had a delightful air of mingled dignity and witchery. The footmen were in approved red livery with powdered wigs, and the maids were chic in black and white with plaited skirts, saucy caps and saucier aprons. Miss Vida Reed, Miss Lucille Parker and Miss Dorris Clarke formed the "Yankee Doodle" chorus. "As We Swing, Sweetheart" closed the first part of the program amid a storm of delighted applause, for this was easily the most spectacular part of the program. The girls of the very young set were in girlish pink frocks and their youthful swains were in white flannels with pink neckties. Swings of flower-twined ropes with colored lights were let down and the youths swung the girls over the heads of the audience to the accompaniment of delighted applause. Miss Laura Cumming and Miss Winifred Lewis gave "The Glow Worm" with the fiery lights shining from the darkened stage. The dance specialty was done by Miss Dorothy Huber and Miss Helen Sloan.

After the intermission the Spanish dance which was easily one of the most popular, was danced. The women wore in princess gowns of black satin ornamented with gold sequins and slashed to show black plaitings. Their slippers were black and they wore a smart poppies in their hair. The men wore tuxedo costumes with gay boleros in black, red and yellow. Castanets played a big part in this dance. The Penda and Estudiantina songs sung by the men were full of life. Miss Vida Reed, Miss Florence Wolfe, Miss Marie Hauemann and Miss Lilla Hall danced a pambourine dance with much lightheartedness and grace of motion.

Indian Dance Unique.
The Indian dance had plenty of atmosphere. "The Sunrise Call" was sung by Docha hoh Hharchh, an Alaskan Indian, commonly known here as Charles Cutter. The sunrise effect was given with lights as the squaws entered followed by the Indian men. The women wore buckskin costumes, feather headresses, tomahawks, bows and arrows added realism. Mrs. David T. Honeyman in a white buckskin costume with beads and a tiger skin danced the wigwag dance with Morton H. Inley and Mrs. Rose Courtenay. The women sang "My Prairie Wildfire Sioux" and the chorus joined in.

The Marsovan Peasant dance completed the program. The women wore straight black skirts elaborately faced with gold and short jackets of tan with open sleeves and mesh gold lace. Sassy gold caps with algerettes gave a smart appearance. The men wore the Hungarian uniform of white broadcloth faced with gold, bright satin breeches and high patent boots. Mr. and Mrs. Henry Ladd Corbett danced the "Merry Widow" waltz as Mrs. Rose Bloch Bauer in similar costume sang the song. Mrs. Bauer then sang "Villa from the same opera."

Fluffies Hold the Lead.
A grand promenade of all the dancers, led by the king followed. When the stage had been cleared the voting contest for the most popular dance was announced and blackboards were wheeled out that all might watch the results. Bids came fast and heavy and were taken by the winners throughout the audience. The Spanish took the lead from the start, but the Marsovan friends suddenly awakened and hid over them. The Fluffy Ruffies came up more slowly, but at the close of the evening took a sudden spin upwards and the polls closed, with the Fluffies in the lead with most votes. The Spanish and Marsovan followed with a tie and the Indian was a close fourth.

The contest will be continued at every performance.

RUSHING BUSINESS
DONE BY BOOTHS
AND SOLICITORS

Before the program, during the intermission and after the program at the Kirmess last night, the booths all about the Armory hall did a rushing business. The door receipts added to the \$2500 nucleus from the sale of the boxes netted a large sum indeed, but this was substantially augmented by the money taken in on all the side issues.

The first thing when you got inside the building, you were besieged by eager academic boys who earnestly wished you to buy a program, without which you could not enjoy the performance. Inside the main hall, flower girls vended boutonnieres, and each was frocked to represent a garden flower. Young boys, elaborately decked out in white with huge sunflowers and poppies obscuring their identity, did service as flower boys, bearing the banner of the flower booth, and carrying the flowers to the stage after each dance for individual dancers.

Ice cream cones, lemonade, pink, yellow, white or any other color you desired, candies (home made and otherwise), Kirmess souvenirs, mouth watering "sells" calculated to tempt the generous brought in large sums of small coins. The voting contest for the most popular dance brought in dimes over \$1000. Other similar voting contests were conducted at various booths.

The art booth was crowded with people admiring and desiring the treasures there displayed and many straight sales were made. Other articles were auctioned off and a good deal of rivalry was shown in the bids. The Kirmess garden was a popular spot and the downtown girls certainly suffered last night after the performance, for many tables were filled with a delicious supper served by the Kirmess garden.

The flower booth was an important place, for all the flowers sent to the dancers were bought there, tied with the colors of the individual dancers. Judging from the many flowers that went to the footlights of the hall, the booth must have done an extensive business. One of the handsomest floral pieces was an artistic basket filled with pink blossoms that went up for Miss Lilla Stewart, who has arranged and managed the whole program. A set piece—an enormous crown of red roses and bachelor buttons and a scepter of red and white roses was sent up for Mr. Brooke, the king of the Kirmess.

Mrs. Wigger, cabaret manager, was a unique and popular spot where a surprise was awaiting all the customers.

During the intermission the hall presented a lively scene as the attendants visited among their friends and paid their compliments to the booths. The dancers in costume came down to solicit votes for their dances, and many assisted at the booths. Everywhere good nature and good will prevailed. The Kirmess will undoubtedly go down in the book as the most successful charity

SINGS "THE GLOWWORM" IN SOCIETY KIRMESS



Miss Winifred Lewis, a well known Portland girl, sings "The Glow Worm" in the Swing dance at the Kirmess. Miss Lewis has been studying voice culture for some time in Portland and intends soon to go abroad to finish her musical education.

affair ever given in Portland. It is a brilliant success beyond the expectations of everyone, and the crowded Armory at night suggested the popularity of a free admission political rally. The four nights and one afternoon remaining will be well patronized for the movement of the affair is so quick and spirited that none have even suggested boredom and the masses are planning to go again and again.

NURSES AT INSANE HOSPITAL STRIKE

(United Press Leased Wire.)
Ukiah, Cal., April 14.—Eleven of the 15 women attendants at the Mendocino state hospital for the insane have struck. The strike is the culmination of weeks of trouble between the attendants and Matron Jeanette Honn, who was supported in her attitude, say the

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See the hundreds of men that are passing there continually; note the difference in their attire; you see any number of them wearing new spring suits. Some of them fit, most of them do not. Those that fit carry with them for the owner a spirit of prosperity. Why?

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We give the best value in our \$40 Suit of any house in the city. We make suits to your order as low as \$25, but whatever you pay you are going to get big value for your money.

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Such a man should use Dr. Pierce's Golden Medical Discovery. It cures diseases of the stomach and other organs of digestion and nutrition. It enriches the blood, invigorates the liver, strengthens the kidneys, nourishes the nerves, and so CURES HEALTH AND STRENGTH TO THE WHOLE BODY.

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malcontents, by Dr. E. W. King, superintendent of the hospital. Miss Honn is charged by the striking women with incompetency and unfairness, and the trouble reached a crisis on the alleged refusal of the superintendent to properly investigate the charges preferred against her by the attendants in a petition to the board of managers.

Dr. King, who is nearly 80 years old, has refused to talk of the alleged incompetency of Miss Honn.

McLACHLAN TO FIGHT THE ISTHMIAN HOLDUP

(United Press Leased Wire.)
Washington, April 14.—Congressman McLachlan of California left today for Panama, where he will make an extensive investigation of the whole transportation situation. Information gained on the trip will be used in furthering the passage of his bill providing for the establishment of a government steamship line on the Pacific coast.

"The complaint is made that the Pacific Mail Steamship company is simply occupying the market and is making no effort whatever to facilitate freight transportation on the Isthmus," said

the congressman before departing today. "It is also alleged that the Panama railroad has raised its rates so that it is impossible to really compete with it. I will find out the situation for myself so as to be able to present the facts at the next regular session of congress."

WHISKEY FOR COLDS

The increased use of whiskey for colds is causing considerable discussion among the medical fraternity. It is an almost infallible cure when mixed with certain other ingredients and taken properly. The following formula is wonderfully effective. Mix two ounces of glycerine with eight ounces of good whiskey and add one half ounce of Concentrated pine compound. Take a teaspoonful of a tablespoonful every four hours. Concentrated pine is a special pine product refined for medicinal use, and comes only in half ounce bottles, each enclosed in a tin screw top case, which is able to retain all the medicinal strength of the distillate but be sure it is labeled "Concentrated."

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Fifty \$40.00 and \$45.00 Suits at \$22.50

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FIFTY OF THEM GO AT HALF PRICE

Fifty \$22.50 Suits at \$11.25

See Window

Handsome Tailored Suits of Shadow-Stripe Panama in blue, bottle green, old rose and smoke. Coat 36 inches long, made in the three-button cutaway effect, beautifully trimmed. Full gored flare skirt. SEE THEM IN OUR WINDOW.

A Large Range of Sizes Reduces Alterations to a Minimum.

Sale Continues Thursday, Friday, Saturday

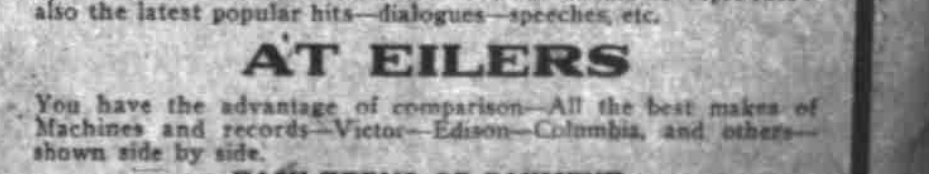
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