



HEILIG BAKER ORPHEUM BUNGALOW LYRIC GRAND

DRAMATIC CALENDAR FOR THE WEEK

BUNGALOW—Tonight, tomorrow, Tuesday and Wednesday, Clyde Fitch's comedy, "There and Back."

BAKER—Harry Beresford in "Who's Your Friend?"

LYRIC—Resident stock company in "The Clay Baker."

ORPHEUM—Vaudeville.

PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS

HEILIG—Thursday, Friday and Saturday, "The Right of Way."

BUNGALOW—Resident stock company in "Beau Brummel."

PROMISES MADE BY THE PRESS AGENTS

"Girls" at the Heilig Tonight.

Commencing tonight at the Heilig theatre, Fourteenth and Washington streets, for an engagement of four nights, with a special priced matinee on Wednesday, Sam S. and Lee Shubert will offer Clyde Fitch's latest and most successful comedy, "Girls," which ran for one year at Daly's theatre, New York. "Girls" gives a description of the struggles of three young women to earn a living, their brave beginning and their ultimate willingness to let men work out the problem for them.

The whole play is pure comedy of the first rank. It pictures the domestic life of a family of studio life. One large room in a studio building is the home of three young women, all out of employment, and all looking for work. The eldest of the trio is an avowed man hater, and talks loudly of man's inhumanity to women, and the injustice of the inequality of wages. Her two companions, for the sake of harmony in the family, pretend to agree with her. Because of her youth, her utterances are extremely laughable. At the end of the first act when they are preparing to retire for the night, the fact is disclosed that they are sadly in need of certain articles of furniture known as beds, and are forced to sleep in turns on a folding bed, couch and Morris chair.

Suddenly a young man rushes into the room, slams the door behind him and an explanation is demanded; but this really is the funniest situation in the play. The young man, who is a good fellow, is the intruder at first sight. After two more acts of extremely funny situations, the play ends in a happy ending. The production supplied by the Messrs. Shubert is remarkably characteristic in atmosphere and content in detail, which by the way was selected by Mr. Fitch himself is composed of prominent people who have been known to H. E. Northrup, Bessie Toner, Caroline Locke, Ethel Terry, Suzette Jackson, Marcetta Edmond, Charles Brandt, Hector Benson, Karl Knapp, Pierre Young, Fred Stanton and E. A. Locke. Seats now selling at theatre for the entire engagement.

"There and Back" at Bungalow.

Laughter will rule at the Bungalow all week for the Baker Stock company in the west of the clever farce, "There and Back."

"There and Back" was written by George Arthur, who was seen in Portland with Mrs. Fisk's Manhattan company in "Leah Klesha," at the old Empire theatre, now the Bungalow, in 1905. He is now starring as the "Devil" in Henry W. Savage's production of that great success.

The scenes of "There and Back" are laid in England and Scotland, and depict an episode in the affairs of two young married couples, William Waring and his friend, Henry Lewson, who lives next door. Waring has been ordered to take a sea voyage for his health, and his friend has determined to accompany him to America. While all preparations are being made and the moment of departure approaches, each learns that an old friend of his, Marie Antoinette Smith, a woman with a shady reputation, has hooked up with a man on the same boat, but neither knows of the other's infatuation for her. However, they both get busy and naturally agree not to go to America, but instead go up into Scotland and have a time shooting, etc., and to finish up their month's vacation by visiting a common friend who has a home there.

Immediately after their departure from home an old uncle of Waring's wife appears on the scene from Australia, and insists on taking the ladies for a drive to Scotland during the absence of their husbands, in order to look at a country estate he is planning to purchase.

The scenes of the second act shift to a railway station near this estate, where all parties come to a halt, and a great many complications and mix-ups occur. The Scotch friend's wife turns out to be some other than the one who was expected, and the ladies, who were not knowing



"THERE AND BACK" AT THE BUNGALOW.

abroad. She presents her act in two sections; the first in a series of parodies and the second, characteristic Brazilian dances. Her costumes are handsome, her jewels beautiful and she is considered one of the most beautiful women on the stage.

Mrs. Waring, a wife, Miss Louise Kent; Jane, a servant, Miss Maribel Seymour; William Waring, a merchant, Sydney Arroy; Henry Lewson, nothing, William Dills; Mrs. Lewson, his wife, Mina Corlius Gleason; Guy Grilling, from Australia, Donald Bradbury; Robert, Howard; Howie, Jack Macray; from Scotland, William Gleason; Marie Antoinette Smith, Miss Izettie Howell; Jamie, a boots, Walter Renfort.

"Who's Your Friend?"

With the original production surrounding Harry Beresford, "Who's Your Friend" which has kept San Francisco and Los Angeles laughing for three weeks will come to the Baker theatre next week, opening Sunday matinee, March 21.

Mr. Beresford's last appearance in Portland was in "The Wrong Mr. Wright," when he drew such crowds as taxed the capacity of the theatre. His next appearance in the city will have been given to Mr. Beresford and his company from New York to the Pacific coast, and San Francisco, Los Angeles, Fresno and Sacramento have added such unreserved praise that patrons of the Baker may confidently expect a most successful season.

It is not untimely to quote today, from the theatre opens for a week's run, which says "Harry Beresford's comedy is as bright as the day after a two weeks' storm—clean comedy—delicious—there are laughs to a line."

The cast in detail, which by the way was selected by Mr. Fitch himself is composed of prominent people who have been known to H. E. Northrup, Bessie Toner, Caroline Locke, Ethel Terry, Suzette Jackson, Marcetta Edmond, Charles Brandt, Hector Benson, Karl Knapp, Pierre Young, Fred Stanton and E. A. Locke. Seats now selling at theatre for the entire engagement.

Grand Opera Diva at Orpheum.

Next week's attractions at the Orpheum are headed by the grand opera diva, Mile. Zelle de Lussan, the soloist of the Metropolitan Grand Opera House of New York, and in addition there will be the usual high class Orpheum vaudeville bill.

In all the world of music there is probably no greater favorite than Mile. Zelle de Lussan. The prima donna is an expert in throwing and crooning, and she is tall and dark and her features are rather oriental in cast with black eyes, hair as black as a raven's and a figure that is as lithe as the ideal Carmen, which indeed she is.

For seven years Mile. de Lussan was the leading soprano of the Metropolitan Grand Opera House in New York and London, and the Royal Opera of Paris and Berlin. Mile. de Lussan's appearance in vaudeville has created a profound impression. Her voice is one of the most beautiful and pure of tone and she throws her whole heart and soul into her work.

One of America's most popular and promising young dramatic artists, Ed Miller Kent, who comes to the Orpheum with a short comedy by Edgar Allen Poe, with a short comedy by Edgar Allen Poe, with a short comedy by Edgar Allen Poe.

July Violette, the celebrated Parisian beauty, assisted by M. Arnaud, a Brazilian artist, will be found a beautiful entertainer. This is her first tour in America, although she is well known

"A YANKEE TAR" AT THE GRAND



"WHOS YOUR FRIEND" AT THE BAKER

lively one of the greatest novelties in vaudeville.

Al Haynes and Julia Redmond & Co. will appear in a laughable sketch entitled "The Girl and the Critic," this is an original farce comedy. The moral attached is, "The act is well staged and beautifully costumed."

The Garden City Trio is an organization of singers and comedians that has been scoring heavily over the Pantages circuit. The trio comes well recommended and has flattering press notices.

The Kitties are two Scotch entertainers. They give Scotch songs and dances with instrumental music. Their program consists of a series of popular and classic numbers ranging from Stephen Foster to the most popular of American comedy songs. They have something new in that line.

Mr. and Mrs. Harry Clarke, banjoists extraordinary, although American musicians have achieved most of their success abroad, as they have recently returned from a 10 years' engagement in London, in the provinces and on the continent of Europe. Their program consists of a series of popular and classic numbers ranging from Stephen Foster to the most popular of American comedy songs. They have something new in that line.

Sam Surzall and Miss Ada Razall are two very well known entertainers who will appear in the new musical comedy, "The Music Publisher," by J. R. Lazar. Miss Razall's impersonation of a dispensing sourette is well equipped with a clever line of satire, while Mr. Surzall is considered one of the best singers in rag time and eccentric piano playing.

The Orpheum orchestra promises a very interesting program in rag time and there are a number of interesting motion pictures.

William V. Mong at the Lyric.

For the week starting this afternoon the Lyric stock company at the Lyric theatre will be seen in "The Clay Baker." This is a play written by William V. Mong and in which he will appear in the title role. Mr. Mong has appeared in Portland at the Bungalow theatre with the Baker stock company and his many friends will be glad to hear of this chance to see him in a play which he has written himself and in which he has recently starred. Mr. Mong is a young actor with a great future and the Tacoma News has classified him as one of the best actors in the city. His efforts come to a head and his long illness that Mr. Mong discontinued his health and decided to take a long vacation in Portland. He is now in the very best of health and will be able to give a wonderfully strong production of this play in which he has appeared so many times.

The story of the play is that of the clay baker who is striving to make up a substance that will make unbreakable china. His many enemies strive to destroy his every attempt, but at the last his efforts come to a head and his long worked out plans are successful.

Mr. Ashton has staged the production of "The Yankee Tar" with a cast of 12. The scenes are laid in Japan during the visit of the fleet, and an elaborate and spectacular setting is used. There are four people in the act, each one an excellent and talented singer. There will be an illustrated song and a new motion picture story.

Today will be the last opportunity to see the current bill with the wonderful equilibrist, the Georgettes, and the happy youngsters of Don Lena.

Pantages' Good Bill.

For the feature at the Pantages theatre this coming week the management announces a European act of much merit. The act is known as Marisoff's Night Genuine Russians, who are singers, instrumentalists and dancers. They appear in native costumes and give vaudeville and dramatic sketches. The act is a grandly staged and well equipped with a veritable whirlwind of their wild, graceful and weird dances with a veritable whirlwind of their wild, graceful and weird dances with a veritable whirlwind of their wild, graceful and weird dances.

As a special added attraction and a distinct novelty the management takes much pleasure in presenting a comedy, "The Australian Buzzer," a play by J. M. Arnaud, a Brazilian artist, will be found a beautiful entertainer. This is her first tour in America, although she is well known

"THE GIRLS" CLYDE FITCH'S COMEDY AT THE HEILIG 4 NIGHTS! TONIGHT! WED.



LILY BRANSCOMBE AT THE LYRIC

ishmen and English women reading in America. A few minor characters still retain their original form. The company to be employed on the tour will leave for Boston in London, from which point the tour will start.

Lawrence Irving, son of the late Sir Henry Irving, made his initial appearance in vaudeville in Boston a few days ago. His "teammate" is Mabel Hackney. Such was their success that Mr. Irving was compelled to make a speech.

Clyde Fitch has named the central character of his new comedy, "The Bachelor," after the oldest dramatic critic in America, George Goodale. This piece will be produced in London, and Mr. Irving will serve to exploit Charles Cherry as a star.

Mr. Le Bargy, in Paris, has definitely announced his intention to quit the Comedie-Francaise in order to appear next autumn in the part destined for Coquelin in "Chanteclair." He will undertake to produce other plays, such as "Cyrano" and "L'Aiglon," for example, and the unacted "Faust"—and in them he purposes to become an international actor, with an American tour only two years away. But, even in the cases of Bernhard and Coquelin, to which Irving proved a long and intricate process.

Into the field of the romantic drama goeth Mr. Sothman again in his offering of Laurence Irving's play, "Richard Lovelace." The role of poet-warrior-lover gives him great scope for his dramatic versatility. Of course, everything "ends well."

"Lady Frederick," that "comedy of the toilet" which Mr. Maughan's vogue in London a year and a half ago, with Ethel Irving as its exponent. Here in America the play has fallen to Ethel Barrymore.

"Kitty Grey," a London musical play dealing with the fortunes of a faded actress and her satirical, well-meaning booby and a stupid rounder, will be visible and audible at the Tremont, Boston, tomorrow. The company and settings are English.

Edmund Day's novel, "Squire Finn," is being dramatized by Eugene Presbrey and will be produced in September at McVicker's theatre, under the title of "The Circus Man," with Macklyn Arbuckle in the leading role.

Coquelin kept alive "Le Juit Polonais" ("The Polish Jew") for a long time, and lately Guitry has assumed for his own the part of the Jew. This piece, it will be recalled, was the original of "The Bells" that served Sir Henry Irving so long.

A society has been formed with the avowed purpose of keeping a German theatre alive in New York. Both the French and the German theatres have been patronized for some time. One of the two has passed into the hands of American managers already, and the other, the old house of Irving place is left.

Such a confession as that Marie Doro makes:

I feel I shall
Turn out to be
An Epigrammatist.

William Gillette is to assist in the staging of "An Englishman's Home," the third act of which is worked out by much the same methods as those employed in "The Willows." In that production Sherlock Holmes Jr. was star, and stage manager in one person. Joseph Kane, who replaced the late Gus Rogers in "In Panama" was a jockey on the California tracks, but in San Francisco at a salary of \$5 a week.

The Philadelphia North American, referring to Olga Nethersole's new play, "The Writing on the Wall," says: "It chants the Masselias of the new humanity."

CLAIM TO OWN ATLANTIC CITY

Millville, N. J., March 20.—Over 200 of the descendants of Jonathan Steelman, a pilot who died in 1781, have met for an all day meeting in Millville to plan a fight to recover lands which were owned by Steelman. These include much property in New York city and a large part of the island upon which is Atlantic City.

Just before the death of the old pilot leased the property for a term of 99 years to persons named Krueger. When the old man died his heirs and leases were missing.

Andrew Snyder, however, found some papers in an iron net while he was scavenging near the site of the old home of the pilot. These the heirs believe to include the papers which were missing at the death of the pilot. Snyder has employed counsel and refuses to surrender the documents.

Through old records the heirs say they have traced the property down to the time it was granted by the English to Jonathan Steelman, who was the grandfather of the pilot and who came to America from Sweden in 1694.

The heirs have decided to incorporate and begin a fight for possession.

When "Samson" leaves New York and goes on the road, Pauline Frederick will be promoted to the leading role, now being played by Constance Collier. Miss Collier has been summoned back to London. The role which Miss Frederick is now playing will fall to the lot of Miss Desmond Kelly.

Julia Marlowe is to go on a tour to South America about September 1. Arrangements for her appearance in all the principal cities on the continent have been made already. Her repertoire will include several Shakespearean dramas, "The Godness of Reason" and "Don Quixote." She will first go to Havana, then to Mexico and thence to Central and South America.

Dora Davidson will sail for London, March 27, prepared to tour "The Man on the Box" through the English provinces. This play has been recomposed to fit the requirements of an English audience, the central characters having been converted into English.

PLAYS AND PLAYERS

"Who's Your Friend" at the Baker.

A new edition of the novel has just been published, made necessary by the western tour of the company presenting the dramatic version of the story, a company headed by Guy Standing and Theodore Roberts, as Charley Steele and Joe Portugal, which will soon be seen in this city.

In the dramatic version of the play Eugene W. Presbrey has put the principal characters on the stage with a fidelity that is unusual, although it has been necessary to change in some portions the detail of the story in order to make it consistent for dramatic production. Klaw & Erlanger will present this beautiful play at the Heilig theatre, April 1, 2 and 3.

"Beau Brummel" Coming.

Richard Mansfield's famous success, "Beau Brummel," is an early attraction at the Bungalow, Baker Stock company presenting it for the week immediately following "There and Back," and opening next Sunday matinee, March 21. It has been a long time since Portland theatre goers have had an opportunity of seeing the celebrated play, and it will be presented in exact duplicate of the famous original as far as scenery and effects are concerned.

FROHMAN DIVORCE IS "MUSICALIZED"

New York, March 20.—Stella Mayhew, the careful comedienne, who is the headline attraction at the American Music Hall this week, will sing for the first time tonight a song entitled, "I Want a Home, That's All," which was especially written for her. The song is a sort of burlesque on the Margaret Illington-Daniel Frohman divorce case, and promises to be the season's hit.

The song is as follows:

"I WANT A HOME, THAT'S ALL."

Of late you've heard a lady say
She's tired of the stage and play,
And "welcome" written on the mat,
A hubby fall of love and fat—
Well, I would like a-cinch like that.

Oh, how I long for a little flat,
With electric lights and this and that,
I'd wash and clean from more till night,
So I could cook an Irish stew,
With lots of steam heat;
I want a home,
To warm his cold feet;
With cuckoo clocks,
To mark his hours,
I want a home,
To mark his hours,
I want a home,
That's all.

(Copyrighted, 1909, by Shapiro.)