

THE INTERNATIONAL ART EXHIBITION



MUNICH WILL ENCOURAGE ART

Munich, Germany, March 20.—The international art exhibit which has been one of the crowning events in the history of the world's art for the last half century takes place this summer, from June 1 to October 31, at the Glass palace at Munich, Germany. These exhibitions were started in 1863, and at first was held every 10 years, later it was changed to every four years.

Honor to Omar's Translator.

London, March 20.—The centenary of the birth of Edward FitzGerald, Omar's translator, will not be allowed to pass unnoticed here. Two celebrations are already arranged for the month of April, one at the poet's birthplace, and another at the Omar Frascatti dining house, by the Omar Khayyam club.

In addition to most modern inventions there will be what is called the "Retrospective" department where the inventions of former aviators, for example those of Lilienthal, Kress and others will be largely used. Also, telegraphs will be largely used. Also, telegraphs will be largely used.

A SEASON OF REVIVALS AT LONDON PLAYHOUSES

John Ava Carpenter. (From a Staff Correspondent.) London, March 16.—I can not recall any period within recent years in which revivals figured so largely at West End theatres as they do at the present moment. We have lately seen "The Merchant of Venice" at the Adelphi, "The Prisoner of Zenda" is running at the St. James, "The Three Musketeers" at the Lyric, and the latter named adaptation in five acts and 10 scenes by Henry Hamilton of "The Three Musketeers" that is to say on April 19, Heroborn Tree will displace "The Dancing Girl" with a revival of "The School for Scandal" with an extraordinary all-star cast.

Famous Theatre.

Arrangements which are being carried through at the present moment will deliver the famous Savoy theatre, the hands of Gilbert and Sullivan opera, into the hands of H. C. Workman, as manager. Workman, of course, is the accomplished comedian who has long been identified with the opera and the Savoy. Mrs. D'Oyly Carte has for some time past wanted to relinquish the care and management of the house which she inherited from her husband, preferring to confine her energies to a 12 months' provincial tour.

The picture below at the right shows the royal glass palace at Munich where the exhibition will be held. At the top two specimens of the work on exhibition by two of the world's most famous artists. The portrait of Geraldine Farrar by F. A. von Kaulbach and the Fighting Faun by Franz von Stuck is a masterpiece.

UNIONS HOLD UPPER HAND IN FRANCE

Revolutionary Spirit Outcrops in Several Districts—Peasants Burn Houses—When Masters Cause Dissatisfaction Among Them

Paris, March 20.—The region of Vienna, in Picardy, which obtained an unwelcome notoriety about two years ago by reason of its Jacques—or peasant orders—is once more in a state of ferment. For the past three or four centuries it has been the center of the lock and the padlock industry. The modern development of which has done away with the old patriarchal relations existing between employer and employed, thanks, in a large measure, to the influence of revolutionary syndicates. When these peasant workers are dissatisfied with their masters, their favorite pastime is to burn his factory and sack his house. This was the fate of the Brothers Riquier, at Pressenville.

HOSTESS OF KING

There is money in England for the right kind of American theatrical entertainment, but it takes more study and thought to pick out that "right kind" than Marie Dressler evidently gave before deciding on her lavish production of "Philopoea" at the Aldwych. It was better in many ways than many a successful musical comedy of the Gaiety brand, but those ways were different from English ways, except in the matter of the bouffant Marie herself. English audiences delight in everything she does, and if only she had taken more of her advice to the contrary, her "Philopoea" to English tastes all would have been well, and she could have got a huge amount of the expenditure of half the money. As it was, the opening performance on Saturday lasted till midnight and the critic felt his head on a cushion whose attitude did not promise much success for as brave an effort.

GENERAL ELECTION THROUGHOUT ITALY

Rome, March 17.—Italy is passing through a period of great political apathy and depression, signs which are visible in the present political campaign. No elections have ever been held so long in Italy as these, and the people at large, so far, with the polling only 10 days ahead, not a single minister has delivered a public speech; and in the majority of the constituencies candidates are only now being chosen. Nobody doubts that Signor Giolitti will win; it is he who, in the cant phrase, "makes the elections." His political program, as outlined in the country, have all sorts of means of inducing the electors to vote for the ministerial candidate. For the most part, however, Signor Giolitti is not to blame. The fault is that of the system and of the lack of political education of the people. One reason, however, of the greater indifference which marks the present elections is that the government has no particular cry upon which to appeal to the country. Signor Giolitti dissolved parliament because the late legislature was approaching the end of its legislative life; but in his address to the king—which was intended as the ministerial program—he called attention to the country's political and economic situation. The government seemed only to point to the fact that it had no other reason for its return to power. In fact, the late parliament has done considerable amount of useful work. It has converted the national debt, thus affecting a great yearly saving. It has solved the railway question by state ownership, it has reduced the tax of numerous classes of civil servants.

NOT SOLVED

Chilean Authorities Claim to Be at Sea Regarding Criminal, or Criminals, Who Fired German Legation at Santiago.

(Staff Correspondence.) Santiago, Chile, March 2.—The government has not yet solved the mystery in a crime that seems without a parallel in the calendar of mysteries. Nearly a month ago the German legation was burned to the ground, destroyed at the time when the neighboring houses, among the best in the city. At the moment of the fire the German minister was absent, his office being occupied only by his secretary. Continued absence of the secretary alarmed the minister and a careful examination of the ruins revealed the body of the missing officer burned to a cinder.

The discovery led to a state funeral, attended by the president of the republic, the cabinet ministers and the diplomatic corps, with many other officers of the government and influential members of Santiago's society.

Police at Work. Following this autopsy, the German minister received letters from the police declaring the body had been seen and the secretary after the fire. This put the police on their mettle and they went to work to find the body. The body was found in examination of the teeth, which led to calling in the dentist who had worked for the secretary and who on referring to his book of record showed that he had extracted four teeth from the jaws of the body while the teeth of the burned body remained complete.

An examination of the iron safe in the legation revealed that the safe had been abstracted, and this led to further energy in the search for the fugitive, in whose pursuit it was said that the man was engaged in Chile and Argentina. Telegrams were received declaring that Becker had been seen and was traveling with a guide. The same time it transpired from the late testimony of tradesmen that Becker had bought a revolver and dagger which corresponded with those found in the ruins near the body of the porter, and also a box of matches. These results led to the porter several times in the morning before the fire and though the secretary "he will not be here," he did not appear while the minister was in the office, and that gentleman believed he was absent on a mission.

His story to the judge of inquiry is that Tapia, the porter, attacked him with the weapons found by his body, that he used a knife and a dagger, and that he had been captured twice, but having the passport he escaped. He said that he had been off his head and thus changed his face. He declares that he became unconscious when he saw that he had killed the porter and thought only of escaping with \$5000 in coin and bills were found on his person. He appears sad, but interested in all conversations. The youth, Wilhelm Bunsen, who accompanies him and is compromised in his crime, seems quite unconcerned and says that the police has come in for great encomiums.

It has had constant, if dwindling, surprises, and has remitted a certain amount of taxation. The youth, Wilhelm Bunsen, who accompanies him and is compromised in his crime, seems quite unconcerned and says that the police has come in for great encomiums.

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- To the Boys and Girls of the Oregon Country. To the boy and girl in Portland or in the Oregon country who collects and secures the greater number of Journal subscription Savings Coupons, during the period from March 10 to May 31, inclusive, The Journal will give to each \$75.00. To the next two highest boys and two highest girls The Journal will give \$25.00 each. To the next four highest boys and four highest girls The Journal will give \$12.50 each. To the next five highest boys and five highest girls The Journal will give \$10.00 each, or a total for the ten of \$100.00. To the next ten highest boys and ten highest girls The Journal will give \$5.00 each, or a total for the twenty of \$100.00. To the next twenty highest boys and twenty highest girls The Journal will give \$2.50 each, or a total for the forty of \$100.00. To the next fifty highest boys and fifty highest girls \$1.00 each, or a total for the 100 of \$100.00. TO ALL OTHER CONTESTANTS, boys or girls, sending in more than 1000 coupons, will be given, as a special award, ONE CUT-UP PICTURE PUZZLE, which will enable its receiver to pass many a dull moment of time which may "hang heavy."

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