

FORCED TO ROB HIS OWN BANK

Arkansas Financier Tells Strange Tale of Hold- Up and Flight.

(Continued From Page One.)

Little Rock, Ark., March 1.—The story of C. R. Austin, formerly an official of the Mineral Springs bank, that he was compelled to rob the bank by a masked man, and that he was subsequently being investigated by the bank officials. Austin was recently acquitted of a charge of embezzling \$4000 of the bank's funds.

Austin said he went to the bank on the night of December 28, 1907, and was confronted by a masked man who at the point of a revolver compelled him to hand over the bank's money and sign a check for \$4000. He was told to remain in Europe until August, 1908, and that he would be killed if he did not keep the contract.

After Austin's departure suspicion was directed to him as the real thief. Austin declared he returned to the United States because he was dared, and gave himself up.

E. J. BOLDWIN IS DEAD

(Continued From Page One.)

turned his thoughts to the soil again. He made up his mind to become a great

handholder. He came to southern California and bought a vast tract of land in San Gabriel valley, near the mouth of the city of Los Angeles. This tract he named "El Santa Anita Ranch," a name destined to become famous wherever thoroughbred race horses are raised. The man of big things was not enough for this tract in San Franciscuito canyon; another in Merced county; another in the San Francisco large holdings of real estate were recorded in the name of E. J. Baldwin. He built the famous Baldwin hotel in San Francisco.

Baldwin Turns Turfman.

When E. J. Baldwin went east

It was in 1872 that Baldwin was on business. He visited Saratoga during the racing season, and while at the track one afternoon he saw the horse Grinstead. Baldwin had been too busy to pay much attention to horses, but

Ray, a "blue" horse, looked like a champion. Alice Grinstead's looks. He bought Grinstead and Rutherford, won thousands on them. He was called "the horse man" because of his fame as a turfman grew rapidly.

It was not because of the money that Lucky Baldwin became a horseman. He was mainly because he wished to show the people of Kentucky that the horse was still the best stock as the Blue Grass state. In those days the Kentucky thoroughbred was regarded as the best in the world. He had a horse from the west had little standing on the eastern tracks.

One day Baldwin bought another horse from Winters, a colt which he afterward called Emperor of Norfolk. He was a "blue" horse, like the one with Volante and he bought the Emperor to repeat the trick. He took this great horse to the Kentucky derby and let him win two derbies in the same year. At Brooklyn he was left at the post, ran over and was a disappointment.

No Split Purse For Him.

Probably the greatest race Baldwin ever won was the American derby of 1894. In this race he had a horse won by a long margin and he won the Belmont Stakes and Senator Grady.

Baldwin used to say the hardest race he ever won was the Kentucky derby. He had a horse named "the horse" added to his long list of turf victories. Los Angeles was the best mare Lucky ever had. He was a "blue" horse and he ran knee deep in mud and it resulted in a dead heat.

with White. They wired Baldwin at Kansas City. "Dead heat. Will you split the purse?" He wired back. "No. Run it off." They ran it off and the mare beat White easily. The loser was more fit to run afterward. Los Angeles

Luck Turns at Last.—If his early years were full of success, Lucky Baldwin's later years were full of disaster. He balanced the account with fate. Everything went against him. The prefix "Lucky" that was given to him by his friends was a bad omen to "Unlucky." The tide turned and misfortunes crowded the old man. The Baldwin horse racing stable dwindled away to nothing; domestic troubles harassed him and legal squabbles embittered him. His property was placed over-encumbered with mortgages, one place alone for \$1,500,000.

At the age of 70, Lucky Baldwin turned to the far north. The Klondike rush was on. He thought to win the fortune of a new land. But he died at the age of 71, he set sail for Cape Nome. He found the young men were not so lucky. He returned home with a dismal failure. He returned to California, sold the site of the Baldwin hotel for a comfortable Santa Anita, and came and lived to Santa Anita. There to spend his remaining days in peace, made one last attempt to rec-

establish himself on the turf, sending Cruzados east to win the American derby. The colt was injured a few days before the race was run and was unable to start. This caused Baldwin to an-

announce his permanent retirement from the turf, but he changed his mind and is now making a tour of California. The Baldwins course were often seen on the local course.

There was only a shadow of these latter days was only a shadow of the man he had been, haunting the betting ring and making a living out of the knowledge of the high in the stand. The glory of the '80s had departed from him. He no longer stamped the turf with his name. When one of his horses was starting in a race the old man would go from book to book, betting a time and a half on the habit of a lifetime, than anything else. When Cruzados won on December 30, 1903, he bet \$100,000 on the horse. A modest one when compared with the ones which preceded it.

He bet \$100,000 to 1 and his owner bet several hundred dollars on

Cruzados ran a great race and won by an open length. The old man arose from his seat, pulled his hat down over his eyes and went into the betting ring

without a word.

Vast Capacity for Work.

Those who knew him best say that he never tired or forgave an enemy. When he went into a fight he went in with the intention of fighting to the death, and nothing but death did stop him.

His last days were spent on his famous ranch. He knew every inch of the ground, and he was there every day. He drove about in his roomy vehicle, overseeing everything. He planned improvements up to the end and directed their execution.

In many ways he was a very remarkable man. His capacity for work was enormous. His grasp of detail was perfect. He never found time to be idle. It was one of his ideas that a man should never lose sight of the smallest detail. Any enterprise in which his capital was invested.

Death ended a busy life—a life full of achievement, and of the ups and downs, fluctuations of fortunes, and startling changes.

Baldwin's Family.

Lucky Baldwin was twice married. His first wife accompanied him across the country, and lived with him for many years ago. His second wife is now in Los Angeles. He leaves two daughters, Mrs. H. L. McLaughery of San Francisco, and Mrs. J. W. McLaughery of Arcadia.

His death will undoubtedly mark the beginning of scores of lawsuits, as he has an interest in his estate and have been waiting for years for an opportunity to test the validity of their claims.

Annual Tide.

From the Houston Post.

If this balmy, jonquillecent atmosphere continues much longer we can see the great tide of poetry from moving toward this office.

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popular line. The striking feature this season is the "Art Moderne" design and colorings, giving these rugs all the advantages of the more expensive floor coverings as foundations for simple or elaborate decorative schemes. The tan and brown combinations are particularly effective and will appeal to the most fastidious. The "Kaba" is especially adapted to dining-room, library, living-room or den, and where dainty and delicate colors are needed the "Hofi" is most effective. The Carpet Department—Sixth Floor.



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\$19.50 Go-Cart with enameled body, upholst'd, red. to	\$11.75	\$40.00 Go-Cart with reed body, upholstered, red. to...	\$19.75
\$21.00 Go-Cart with enameled body, upholst'd, red. to	\$12.50	\$35.00 Go-Cart with enameled body, reduced to	\$21.00

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