

# GET AND



THE ORANGE PICKERS IN "A STUBBORN CINDERELLA" AT THE HEILIG

BEG. THUR. FEB. 25-26-27. MAT. SAT.



SCENE FROM "MY FRIEND FROM INDIA" AT THE BUNGALOW.



RUPERT DRUM AT THE LYRIC



CELIA GRIFFITH WITH HOWARD TRUESEDEL AT THE GRAND



EMMA RAINEY IN "A MODERN POCAHONTAS" AT THE ORPHEUM



HOMER B. MASON IN "A STUBBORN CINDERELLA" AT THE HEILIG



VIRGINIA DREW TRESCOTT AT PANTAGES.

**HELIG BAKER ORPHEUM BUNGALOW LYRIC GRAND**

**DRAMATIC CALENDAR FOR THE WEEK**

HEILIG—Monday and Tuesday, Elks' Benefit, "A Night in Bohemia"; Thursday, Friday, Saturday nights, musical comedy, "A Stubborn Cinderella."  
 BUNGALOW—Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, "My Friend From India."  
 LYRIC—"Dora Thorne."  
 ORPHEUM—Vaudeville.  
 PANTAGES—Vaudeville.  
 GRAND—Vaudeville.

**NEXT WEEK'S OFFERINGS**

BAKER—"The Boys of Company B."  
 BUNGALOW—"The College Widow."

**PROMISES MADE BY THE PRESS AGENTS**

"A Stubborn Cinderella" Thursday.

Almost direct from the New Princess theatre, Chicago, comes one of the newest musical productions of the year, "A Stubborn Cinderella," which plays a three night engagement at the Heilig theatre, commencing next Thursday night, February 25, with a matinee Saturday. This much talked about musical play is by Messrs. Adams and Hough, authors of many other notable successes. The music is by Joseph E. Howard, and the production is under the management of Mort H. Singer. Ever since the opening night of the Princess, "A Stubborn Cinderella" has played to phenomenal business, 500 consecutive performances having been given since its premier.

"A Stubborn Cinderella" possesses much wholesome pleasure; its authors have supplied an ingenious and amusing book and a series of tuneful and bright lyrics. The story of "A Stubborn Cinderella" is divided into three scenes, as follows:

The first scene shows the campus of Columbus university. The president of the university is expecting Lady Leslie (under escort) to unveil a statue recently made by a noted sculptor. Lady Leslie arrives and proves to be a charming young woman, who has never been permitted to speak to or have anything to do with real live young people. All her life she has lived in an ancient castle in Scotland. "Mac" shows up and being thoroughly American, a whole souled and light hearted fellow, he is introduced (in a joke) as the sculptor of the statue, and is engaged by Lady Leslie's guardian to go with the party on a trip to the Pacific coast to make a statue of Lady Leslie. The second scene pictures a railroad wreck in the far west. The boy and girl have become better acquainted, and Lady Leslie turns into "A Stubborn Cinderella." Independence and declares she will marry "Mac," and that the man to whom she has been betrothed, though never seen, can look nowhere for a bride.

The last act is in southern California, at an orange fête, in which charming costumes, scenery and light effects make up a beautiful picture. The scene is laid at the Coronado hotel, at San Diego. The two girls are purely Californian in atmosphere and scenery.

"A Stubborn Cinderella" is headed by Homer B. Mason, who takes the part of "Mac," portraying with much success the young American college youth. Mr. Mason was a well known vaudeville headliner previous to his entering the musical comedy field, and has proven himself a most versatile comedian. Miss Grace Edmyst plays Lady Leslie, the leading female role, with great credit, her charming soprano voice being heard to advantage on several numbers. Some of the supporting company are Ethel Dovey, Jack Raffael, Marguerite Keller, Fred Truesdell, Link Plumbe, together with many others.

The big song hit of the season sung in "A Stubborn Cinderella" is entitled "When You Kiss the Last Girl You Love." Some of the many others are "What's the Use," "Love Me Just Because," "Adios Senorita," "Don't Be Cross With Me," and others. The advance seat sale will open next Tuesday, February 23, at the box office of the theatre.

**"My Friend From India."**

Baker stock company will present for the week starting with today's matinee, the famous Desoucheur farce "My Friend From India," which has not been seen here for a long time. It is one continual scream from beginning to end, and affords splendid opportunity for the comedy members of the company to shine in the many clever parts. A resume of the principal events of the play will not be made. Erastus Underholt, a retired pork packer, with his two daughters, leaves Kansas City, and goes to New York to try to break into society, after being persuaded by his daughters. He also brings with him his son, who is a diligent student in sowing his wild oats during one of the boys' orgies, he falls in with one Augustus Keene Shaver, a theological barber, and brings him home. On awakening next morning he is afraid to have this individual face his father, so passes him off as the Rev. James Tweedle, a missionary from darkest Africa. Around this many laughable and complicated situations are thrown, and the climax is the real Rev. James Tweedle arrives on the scene. However, Augustus Keene Shaver is equally as crafty, and he tells him he is his long lost brother. This furnishes material for another bunch of complications. Erastus Underholt is determined to get into society and promotes a scheme whereby he throws upon the unsuspecting "Doc" our friend Shaver as a mad. Last, but not least, in this peerless farce comedy, comes Tilly, a German housekeeper for Erastus and his two daughters, who is determined to guard Erastus with her ever watchful eye, keeping the audience in convulsions of laughter whenever she appears.

The Baker company will be cast as follows: Erastus Underholt, a retired Kansas City pork packer, William Gleason; Charlie Underholt, his son, Sydney Ayres; Tom Valentine, Charlie's chum, Earl D. Dwire; Augustus Keene Shaver, the cause of the trouble, Howard Russell; Rev. James Tweedle, a missionary, William Dille; Jennings, Underholt's servant, James Bill; "Inspector," a policeman, Ronald Bradbury; Workman, Walter Renfort; Bernice (Underholt's daughter), Rhea Mitchell; Mrs. Arabella Beckman Street, Miss Cruller Gleason; Marian Hayate, Miss Louise Kent; Tilly, Underholt's servant, from Kansas City, Miss Maribel Seymour.

**"Sham Rhue" Continued.**

Arth. Cunningham made such a favorable impression at the Baker theatre last week in his performance of Dan O'Hara in "The Kerry Gow" that George L. Baker arranged with his management to continue the engagement for another week, when Mr. Cunningham would be seen in another of Joseph Murphy's famous plays, "Sham Rhue." Mr. Cunningham will assume the role of Larry Donovan, which has been played so often by Mr. Murphy, and under that ever popular song, "A Handful of Earth." This performance of "Sham Rhue" will be presented by Mr. Cunningham with the same care and attention to detail that characterized

the production of "Kerry Gow" last week. The same capable supporting company will be seen in the play and Miss Alice Condon will assume the role of Dora Cavanaugh. Others in the cast include Harry D. Beers, George Calvert, Robert Leonard, Earl Gardner, Edgar R. Sinclair, W. T. Sheehan, Miss Lillian Raymond and Miss Clara Coyne.

The play of "Sham Rhue" was written for Mr. Murphy, by his successor to the "Kerry Gow," and has proved to be one of the most popular Irish dramas ever produced. It is full of rich Irish wit and exuberantly funny situations.

Mr. Cunningham will render during the performance, besides "A Handful of Earth," two other popular Irish melodies, "Barney From Sweet Killarney" and "The Donovans."

There will be a popular picture matinee on Wednesday and the final performance will be given on Saturday afternoon and Saturday evening. Regular popular Baker prices will prevail.

**Orpheum's New Bill.**

Again the Orpheum presents a high class bill of attractions that is sure to meet with the approval of the patrons of the house. With enough variety to satisfy the most exacting, the program will open with the usual Monday matinee.

"A Modern Pocahontas," the feature of next week's bill, is a novelty act portraying Indian life. It is an Indian playlet, in which all the characters but two are full blooded Indians, and the scenery is made especially for the production. Miss Emma Rainey, a half breed Indian, is the star of the sketch, she being a talented young maiden, a graduate of Carlisle university, and the daughter of the chief of the Shoshone reservation. The full blooded Indians who portray the characters have been released by permission of the United States government.

The Kitabanza troupe of eight Japanese acrobats and equilibristas is one of the most remarkable and attractive organizations ever imported for the Orpheum circuit from the orient. The gorgeous draperies and rugs used in the Kitabanza troupe's act are all themselves a distinct and interesting feature. The back curtain is one of the most costly specimens of Japanese needlework ever imported, and in many cities art connoisseurs have asked permission to examine it at close range.

A singing and dancing act called "Six Little Girls and a Teddy Bear," with Everett Scott featured as the Teddy Bear, will be found one of the big hits of the bill. The six girls have been identified with Broadway shows and stellar attractions, and are noted for their graceful and interesting style of dancing. Mr. Scott is one of the best known Lilliputians of the day, and his entry into vaudeville this season is greeted with great pleasure.

Miss Laura Hudson and her company will present an intensely dramatic playlet, which will be presented as the headliner at the Pantages theatre next week, commencing with the usual Monday matinee. Besides the talented author, it serves to introduce no less a personage than Melbourne MacDowell, formerly noted as a successful inter-

preter of Sardou and Shakespearean roles. Only in this playlet, instead of wearing the senatorial toga or robes of royalty, MacDowell appears in a blue flannel shirt as a workman—"A Man of the People" or "Capital vs. Labor," as the playlet is styled. It certainly introduces a lot of the labor element in the dialogue, stage settings and atmosphere. The sentiment makes a great hit with the audience, especially when uttered by such a convincing actor as Melbourne MacDowell. It is a part that does not tax his ability in the slightest degree, and still it is well suited to the former co-star of Fanny Davenport. Miss Prescott in the roll of a rich woman, who is finally won over by the workman in his impassioned appeal, is about as near perfect as could be desired in the part, which might naturally be expected from one of her ability, when she wrote the part for herself. Another good supporting character is William Jennings Gilmore, the nervous, cranky old bachelor, which enacted by Percy Challenger, is a splendid and finished bit of character work.

As a special added attraction, the management presents Alsace & Lorraine, in one of the greatest comedy musical acts ever brought to the coast.

The Rich duo will present a comedy novelty "The College Boy and the Girl." This is a clever singing and conversational skit, with plenty of original content.

Clarence Oltzer is a very clever monologist, who will certainly create no end of amusement during his week's engagement.

The two Johnsons will present a sing-

**"A Night in Bohemia."**

A multitude of catchy songs, terpsichorean novelties galore, a bright and breezy dialogue of the vintage of 1909 and above all 75 of the Rose City's fairest daughters in their first appearance on any stage, all combine to make "A Night in Bohemia," the big fun show of the Portland Elks, scheduled for Monday and Tuesday nights at the Heilig theatre, the stellar theatrical event of the season.

Owing to the great demand for seats it has been decided by the management to give a matinee performance Monday afternoon in addition to the other performances.

Under the direction of E. F. Getz, one of the cleverest producers of amateur operatic in the country, rehearsals for the monster performance have been held in Elks temple, Seventh and Stark streets, for the last two months. The matinee in which these rehearsals have taken place is the subject of the article which it is hoped will interest

Photo by Hayes & Hayes.

preter of Sardou and Shakespearean roles. Only in this playlet, instead of wearing the senatorial toga or robes of royalty, MacDowell appears in a blue flannel shirt as a workman—"A Man of the People" or "Capital vs. Labor," as the playlet is styled. It certainly introduces a lot of the labor element in the dialogue, stage settings and atmosphere. The sentiment makes a great hit with the audience, especially when uttered by such a convincing actor as Melbourne MacDowell. It is a part that does not tax his ability in the slightest degree, and still it is well suited to the former co-star of Fanny Davenport. Miss Prescott in the roll of a rich woman, who is finally won over by the workman in his impassioned appeal, is about as near perfect as could be desired in the part, which might naturally be expected from one of her ability, when she wrote the part for herself. Another good supporting character is William Jennings Gilmore, the nervous, cranky old bachelor, which enacted by Percy Challenger, is a splendid and finished bit of character work.

As a special added attraction, the management presents Alsace & Lorraine, in one of the greatest comedy musical acts ever brought to the coast.

The Rich duo will present a comedy novelty "The College Boy and the Girl." This is a clever singing and conversational skit, with plenty of original content.

Clarence Oltzer is a very clever monologist, who will certainly create no end of amusement during his week's engagement.

The two Johnsons will present a sing-

servatory graduate upon her. She is just a natural wonderful little doctor of music, possessing an alchemical power of lifting the soul from the lowest realm to the very highest, in her wonderful execution on the violin.

Hilbert and Warren will present a pastime called "The Pianist and the Dancer," which explains the act fully, although it might be styled "The Eccentric Dancer," with Gus Hilbert in a grotesque makeup is shaking his feet. Fred Warren plays the accompaniment on a piano, and he is equally adept as a musician.

G. Herbert Mitchell, the talented baritone and gifted raconteur, will offer something new and interesting, both in songs and monologue. His stories are genuinely humorous, and he has a way of telling them that makes it all the funnier.

There is an interesting set of motion pictures, and a good program of music, so come early.

**MacDowell and Prescott at Pantages**

"A laborer can love as well as a rich man" is one of the sentiments expressed in Miss Virginia Drew Trescott's new playlet, which will be presented as the headliner at the Pantages theatre next week, commencing with the usual Monday matinee. Besides the talented author, it serves to introduce no less a personage than Melbourne MacDowell, formerly noted as a successful inter-

Photo by Hayes & Hayes.

The Peanut Ballet in "A Night in Bohemia," Elks' Big Fun Show at the Heilig Theatre February 22 and 23

ing and dancing sketch which is decidedly amusing.

The Pantou trio will present an exhibition of acrobatic art and Roman ring work. They close their act with an exceptionally strong sensational feat.

Jean Wilson, Portland's popular baritone will sing a new illustrated song, and the biograph will present the very latest in motion photography.

**The Grand's Good Bill.**

Tomorrow is Washington's birthday, and in honor of the event there will be a notable vaudeville entertainment all week at the Grand. Those seeking a place for entertainment while celebrating tomorrow can not find a better place than the Grand, where a bill of all star performers will be found.

Carroll and Cooke have a singing act considerably above the average in merit and interest. They give a duet with good, strong trained voices, and during the act they introduce an amount of burlesque and lively dialogue. It will be an act for people who enjoy singing and songs better than the "popular" kind.

Howard Truesdale and company will be one of the big features on the new program. Mr. Truesdale has appeared here before, and made a most favorable impression. He is assisted by a woman and two men, and the four combine to give one of the funniest farce sketches seen here of late. Mr. Truesdale is an excellent actor, and his support is one of quality. The sketch relates to the sportiness of one of the men, while the second man is introduced as the woman's husband. The situations are saturated with fun and irresistible in their mirth making qualities.

Frank Mayne and company will also have a playlet. The title is "The Secretary's Dream." Special scenery is carried, showing lower New York by moonlight. There is a great deal of singing in the act and one of the attractive parts is the ringing of the church chiming. It is, in short, a musical act arranged into a sketch.

"The Tipster" is a race track play, with W. C. Goodall and company. This act is an act which includes singing numbers. It is also in line with the present fashion for character types from the track.

Dale's great is an acrobatic comedy and juggler who does a novel barrel jumping turn. There will be an illustrated song and motion picture in addition.

This afternoon and tonight will be the last performances of the present excellent vaudeville program which has delighted thousands of Portlanders during the past week.

**"Dora Thorne."**

For the week starting Sunday matinee February 21, the Lyric stock company will present at the Lyric theatre that ever popular play from the pen of Bertha M. Clay, "Dora Thorne." It has been some time since this play has been offered by any company to the Portland people, and a good long time since the people have had a chance to see as good a production as the Lyric company will offer.

There is no use going into the story of Dora Thorne; we all know the plot and have most of us read the book, but it makes no difference whether you have read the book or seen the play, you should take this chance and see the production the Lyric theatre has built up for this one week. There is a beautiful love story written around the life of Dora, and no man or woman can appreciate good true love until they have seen the play "Dora Thorne." Stage Director Connors has made a special effort with the staging of this bill, and the entire strength of the company will be utilized in the production. Miss Duncan will take the part of Dora, and she is well capable to handle this part.

There will be the usual matinees on Sunday, Tuesday, Thursday and Saturday and every night excepting Friday when the German stock company will present a German play in the German language.

**Paul Gilmore Coming.**

The well known romantic actor, Paul Gilmore, will open a week's engagement at the Baker next Sunday, February 28, in Rida Johnson Young's successful play, "The Boys of Company B," which has been his greatest triumph. "The Boys of Company B" is by the author of "Brown of Harvard," and fairly bubbles over with romance, comedy and the freshness of youth.