

LET CHILDREN BE CARED FOR

Homes for All, Even If the State Must Aid, Advises Roosevelt.

(United Press Landed Wire.)

Washington, Feb. 15.—Complying with a recommendation made by the conference on the care of dependent children, which met in this city January 25, President Roosevelt today sent to congress a special message urging the creation of a children's bureau within the department of the interior, and legislation to make the recommendations of the conference directly effective in the interest of Columbia and the territories.

The purposes to be served by the children's bureau are stated in a bill pending in congress, language of which the president adopts, as follows: "To investigate and report upon all matters pertaining to the welfare of children and child life, and shall especially investigate the questions of illegitimacy, orphanage, juvenile delinquency and juvenile courts, desertion and illegitimacy, dangerous occupations, accidents and diseases of children of the working classes, employment, legislation affecting children in the several states and territories, and other facts as have a bearing upon the health, efficiency, character and training of children."

Recommendations of Conference. Recommendations of the conference, the president advises, should be made available so far as congress may act, and the states are by implication urged to action in the same direction. The conclusions of the conference are set out in the special message, as follows: "The children of the nation are being served mothers should, as a rule, be kept by their parents at home. The effort should be made to eradicate causes of dependency, such as disease and accident, and to substitute compensation and insurance for relief. Homeless and neglected children, if not rare, should be cared for in families, when practicable. Institutions should be on the cottage plan with small units, as far as possible. Agencies caring for dependent children should be incorporated, on approval of a suitable state board. The state should insure the work of all agencies which care for dependent children. Educational work of institutions and agencies caring for dependent children should be supervised by state educational authorities. Complete histories of dependent children and their parents, based upon personal investigation and supervision, should be recorded for guidance of child caring agencies. Every needy child should receive the best medical and surgical attention, and be instructed in health and hygiene. Local child caring agencies should cooperate in the collection and release of information. Prohibitive legislation against transfer of dependent children between states should be repealed. A permanent organization to work along the lines of these resolutions is desirable. Establishment of a children's bureau in the department of the interior, and enactment of pending bill is earnestly recommended. Suggest special message to congress favoring federal children's bureau and other legislation applying above principles to District of Columbia and other federal territory."

GRANT COUNTY EXAMS ARE HELD

(Special Dispatch to The Journal.)

Canyon City, Feb. 15.—Examinations for county certificates were in progress today. There were 13 applicants. This is the largest number taking the examination for a number of years in this county. Certificates were issued to all of the applicants who took the examination.

The examining board was composed of the following well known educators: County School Superintendent W. V. Austin, Professor C. G. Mack of Prairie City and P. F. A. Roche of Monument. The following were applicants for first grade certificates: Ernest Kimberling, May Allen, W. E. Weir and Goldie Van Bibber, the last named receiving the certificate. The other two were Leah Morgan, Jeannette Smith, Nellie Franklin and Ethel Gurnsey, and the last named applicant was Clara Kimberling, Francis Flock, Edith Hess and F. W. Wertz. The only applicant for a certificate for the primary department was May Florence Foley.

The class attained a high average. Their papers indicated a thorough mastery of the subject of the theory of teaching, the entire class, without exception, receiving high marks on this branch of their required qualifications.

"THE WOLF" FIGHTS ITS WAY TO POPULARITY AT THE HELIG

By J. F. S.

"The Wolf" is the way to popularity at the Helig last night. It had not the advantage of being well known. Its author, Eugene Walter, is a French Canadian, and the success of "Paid in Full" is rather too new to be familiar. The first act, unusual though it was in its treatment of the subject, seemed to contain the dear old familiar characters that would fall together in their old familiar way, from the first scene to the last. But—and here take notice—they didn't! There were the young country girl and the American railroad surveyor, offering the girl a "lookin'" on the right of way and a chance to make a fortune if he would favor her. There were the French Canadian lover of the girl and the French Canadian voyageur, whose lover had been ruined by the villainous railroad man. It would have been easy for these people to have moved across the stage and slipped into the grooves of commonplaces. But as has been said, they didn't. They worked out the story with an eye to effect and at the same time with an eye to truth.

It was absorbing. It was refreshing. Before the second act was half over we realized that we were seeing an unusually good play. At the close of the last we had that rare sense of satisfaction of knowing that we had seen a good melodrama, and that as a result our evening had been a better one.

The occasion presents a most tempting opportunity to present a season of good melodrama. We refrain excepting to say that contrary to popular opinion, there are still kinds of melodrama, good melodrama, and bad melodrama. Melodrama is not to be sneered at. Melodramatic attempts are usually dreary. The melodrama of "The Wolf" is excellent. It is interesting. It is thrilling. It is simple and elegant. There are excellent scenes leading from it, and losing themselves and the action of the play in the swamps of sentimentality. Little time is lost in getting at the various stages of development. The contrasts are vivid and impressive. Evil is followed by retribution. Retribution is followed by reward, for a virtuous life there were more good melodramas

MAIL MAKES BUNGALOW PLAY

By F. D. P.

As I undulate my clutch hooks in juxtaposition to the 76 characters on my trusty typewriter, one vision rises before me—aureoled at it were—the while I con a prologue for the "razumah" of last night's "The Bishop's Carriage" at the Bungalow. You ask me, subscriber, what that vision is? Gorgan. Only you want to clench your teeth and let it grind out like this—G-o-o-r-g-e—b-u-b-u.

Odd bodkins! Of that man it might well be said:

He was a villain of the deepest dye. Kl yi, kl yi, kl yi, dye, dye, dye.

It's an immutable, irrefutable fact that he was a villain. No argument, no dissension. He was here at a thousand different angles. Yes, bunch, their have been villains—and bad villains, well do I wot that—but (say, there it is, but, the little conjunction that always jumps into the breach) there never was and never will be again a villain like unto that man Gorgan—i mean Gorgan, who wouldn't even give last night by Earl D. Dwira.

He had us all en route for the aureoled graces of Kaintuck. We were scared, scared. Even the woman in front of me with the clubhouse sandwich culture was scared. I heard her confess it to the little man she brought along. As for myself, at all, we shivered, shook and shuddered, then reversed. Yes, we did, we did, we tried to short circuit the sparkler to mitigate that man Gore—Gorgan. Would he mitigate? Would he? He would not mitigate. No, sir. With his fast, sandbag, old Gory—Gorgan was there like a duckskin at every crook and curve and curve. The chair was a jail; they beat him up; they put him on bread and water. But did it make any difference? No. He always squirmed out of it. "That's what I want," he said, "stage for human meat to sate his thirst for blood! blood! blood!"

William Latimer (Sidney Ayres), a prominent New York criminal lawyer, meets Nance Olden (Iselta Jewel), commonly known as Nan, the nipper, and is convinced that she is, inherently, a good woman. How he consummates the regency of Nance, and eventually marries her, despite her sweetheart's (Gorgan) efforts to the contrary, forms a fascinating stage story, but one that will not stand the cool analysis of the "morning after."

Nance is a gutter child with a Boston brownstone front accent and a Boston Fairfax philosophy. She passes a counterfeit \$10 bill on William Latimer, and their acquaintance begins. During its various strenuous stages she and her Tom—as she calls Gorgan—attempts to rob Latimer, his friends and his friends' homes. It is in the attempt to do a "job" at Latimer's residence that Gorgan is caught, taken to jail, and Nance's ascendancy begins. The climax occurs in the fourth act. Several things contribute. First, Nance declares her love for Latimer; second, Gorgan goes to jail, but first consigns Latimer to that clime where the rich man begged in vain for one drop of water; third—but not least, reader, not least—Howard Russell appears as a police reporter. If Howard would be a newspaper man I would caution him against the following: the vacant, that Beau Brummel creased hat; decorate that dress parade linen collar with a few pencil, pen or dust marks; get a few wrinkles in that advance style spring suit; and, for the sake of us all, don't offer that police sergeant cigars when you want an exclusive story. Castigate him in type, browbeat him, put him on the black list—you've got the city editor behind you—but don't, oh don't, offer him cigars.

The Baker players do their usual excellent work in "The Bishop's Carriage," and you will find it well worth while.

Scandinavia to the Front.

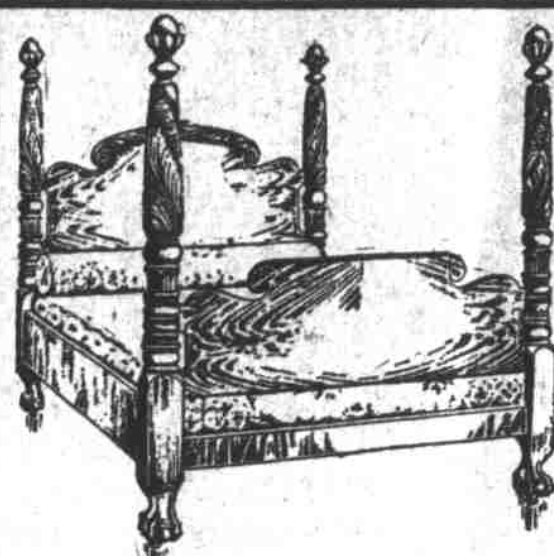
New York, Feb. 15.—For the first time in history the three Scandinavian ministers to the United States are to dine together tonight. The American Scandinavian society gives its first annual banquet at the Hotel Astor in honor of the ministers from Sweden, Norway and Denmark. Besides Ministers De Lagercrantz of Sweden, Gude of Norway and Moltke of Denmark, a number of prominent American men of affairs will speak. The society has for its object the promotion of social and educational intercourse between the United States and Scandinavian countries. Professor Nicholas Murray Butler of Columbia university is president of the society.

There would be fewer empty playhouses. We should go and see it for yourself. It is, however, a French Canadian story, with much of the charm and appeal that made Gilbert Barker's French Canadian tales so fascinating. Jules Beaubien, the young Canadian hero, is of the good old kind whose like has nearly passed away. He is a lover worth having. Eugene Walter had written into him the soul of a poet and the simple philosophy and strength of arm that the worldwise have long since decided don't exist in any mere man. We are glad that Jules has risen to confound them.

The language of "The Wolf" is much more graceful and picturesque than that of "Paid in Full." It loses nothing in strength and gains in effect thereby. In spite of the fact that there are four dialects in almost constant use—the French Canadian of Jules; the Scotch of Andrew MacTavish; the expressive slang of Humble; and the pure English of Hilda—the tax upon the attention of the audience is slight, because of the excellence of the cast. There are but six characters. Walter has the excellent idea of limiting the size of his casts to the essential actors. Andrew Beeson, as Jules Beaubien, is one of the most satisfactory actors that we have seen this season. Louis Haines, as Humble, the engineer's assistant, provides the comedy and does it with unusual skill and without over emphasizing. Ben Lamar makes MacTavish likable and Conrad Canten provides the share of successful endeavor in the role of Dattiste, the voyageur. Lorie Palmer has a difficult problem to face as Hilda MacTavish—the only girl in the cast, by the way—but she carries off her share of the credit for the excellence of the performance. Criticism will be made of her and Mr. Walter's unusually pure diction—here because of his supposed complete ignorance of books and the world and education. Let it would have been difficult to have written the part of the girl otherwise.

"The Wolf" is not a quiet, placid play, but for those who like a tale of excitement and adventure and true love the Helig holds a treat.

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Of the many fine pieces shown on our Fifth Floor we mention particularly the Reception Hall Chairs, Consol Tables and Clocks, Reception-Room Chairs and Settees, Pedestals and Cabinets, Living-Room Settees and Davenport, Easy Chairs and Rockers, Library Tables and Bookcases, Dining Tables, China Cabinets, Buffets, Serving Tables, Butler Tables, Breakfast Tables, Sleeping-Room Furniture in mahogany—in the various Colonial styles. These reproductions shown in oak, mahogany and Circassian walnut—in their various shades and finishes.

A Number of Music Cabinets Are Specially Priced

Our stock of these pieces in the golden oak being unusually heavy, we have made a selection covering a range of styles and prices and have marked them for the purpose of reducing the number of patterns. Sale today and Tuesday.

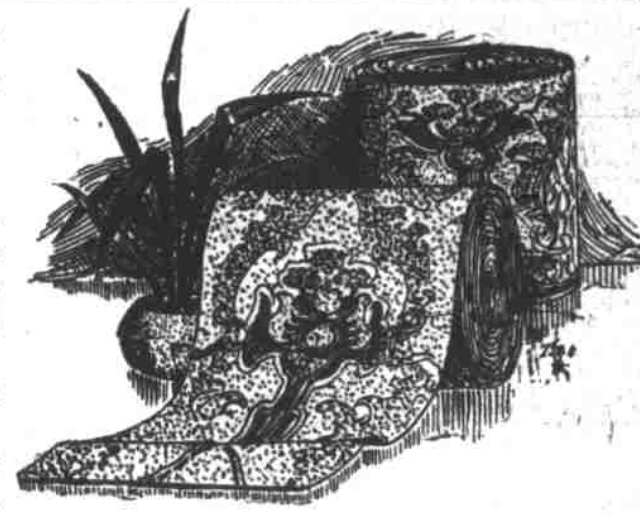
\$10.50 Music Cabinet—special	\$6.25	\$17.00 Music Cabinet—special	\$10.00
\$12.75 Music Cabinet—special	\$8.75	\$18.00 Music Cabinet—special	\$10.25
\$14.75 Music Cabinet—special	\$9.55	\$19.00 Music Cabinet—special	\$11.25
\$15.50 Music Cabinet—special	\$9.95	\$20.00 Music Cabinet—special	\$11.45

Our Spring Carpet and Rug Stocks Show the Best of the Season's Patterns

Now complete and ready for your inspection is our line of exclusive spring patterns in floor coverings—the best efforts of the leading carpet mills of the country. Among the novelties are the Kilmarnock Scotch Art Rugs, shown in plain centers with self-toned and two-color borders. This desirable and decorative rug will appeal to all lovers of distinctively artistic floor coverings. All the modern colorings are to be seen in these.

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We show a large line of the famous German Seamless Rugs, which can be had in any size, color or design, and are especially adapted to distinctive decorative schemes. Carpet Dept., sixth floor.



Special, \$3.95 Mission Rocker

Fifty of these Arm Rockers are offered at this special price in a two days' sale—today and Tuesday. They are built of solid oak—in the weathered finish—with wide arms, back slats and posts. Seats are upholstered. See these in our Seventh street window.



Our Window Shades Are Correctly Made and Hung

In the making of Window Shades we use the best quality materials—oil opaque cloth—all colors—single and duplex; also John King's Scotch Holland Cloth—and mount all shades on Stewart Hartshorn improved rollers. Our workmanship and method of hanging are the very best, and our prices the lowest consistent with quality. The Drapery Department, Sixth Floor.

A Sale of Odds and Ends in Graniteware TODAY, TUESDAY, WEDNESDAY IN THE BASEMENT SECTION

For this three days' selling the Basement Dept. offers a list of attractive specials in odds and ends which have accumulated in their stock of Enamelware—an assortment for cooking and other purposes, in the blue and white and gray ware. Thrifty housewives will quickly recognize the opportunity for economical buying.

10-inch Basting Spoons—special, each	7¢	Three sizes in Lipped Sauce Pans—special, each	20¢, 34¢ and 38¢	Baking Dishes, size 8x17 inches—special, each	33¢
12-inch Basting Spoons—special, each	10¢	Three sizes in Preserve Kettles—special, each	30¢, 45¢ and 50¢	Two sizes in Tea Pots—special, each	33¢ and 36¢
Three sizes in Pudding Pans—special, each	19¢, 21¢ and 23¢	Two sizes in Berlin Sauce Pans—special, each	30¢ and 45¢	Two sizes in Coffee Pots—sp'l, ea.	33¢ and 35¢
Four sizes in Dairy Pans—special, each	15¢, 17¢, 20¢ and 25¢	Berlin Kettles, with enameled covers—special, each	30¢	Three sizes in Rice Boilers—special, each	52¢, 70¢ and 90¢
Two sizes in Wash Basins—special	20¢ and 25¢			Four sizes in Tea Kettles—special, each	55¢, 60¢, 75¢ and \$1.00
Deep Cake Pans—special, each	16¢				

Have Your Old Furniture Re-Upholstered

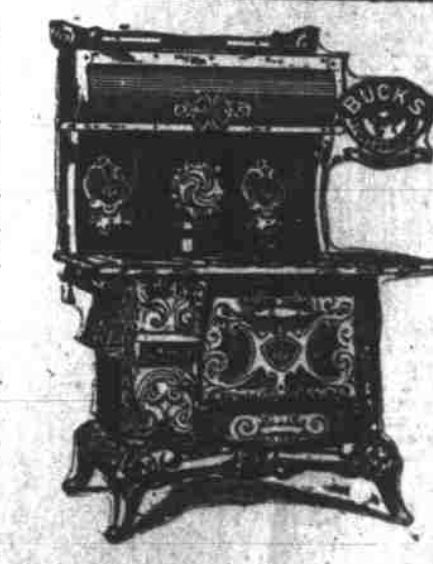
No better time than now to have your furniture re-upholstered, repaired and refinished. We make a specialty of work of this character, and our modern equipment enables us to produce most satisfactory results and at the very lowest prices. We will be pleased to furnish estimates, and guarantee all work entrusted to our care. Phone Exchange 34 or A-6007.



Close-Out Sale Buck's Steel Ranges

Such an inducement for placing a dependable and modern range in the home was never before offered to Portland homefurnishers. This sale marks our final selling of the Buck's Stoves and Ranges, every one of which shows a most liberal reduction from the regular prices. As our stock of ranges is now limited to a few of the various patterns, those who contemplate buying a range should take advantage of this opportunity. Mail orders will receive prompt and careful attention.

Buck's "Century" Range, with 14-inch oven, regular price \$43.50—sale price	\$33.35	Buck's "Empress" Range, with 18-inch oven, reg. price \$63.50—sale price	\$47.50
Buck's "Century" Range, with 16-inch oven, regular price \$52.50—sale price	\$40.00	Buck's "Empress" Range, with 20-inch oven, reg. price \$68.50—sale price	\$51.40
Buck's "Chief" Range, with 14-inch oven, regular price \$47.50—sale price	\$35.65	Buck's "Empress" Range, with reservoir, 18-in. oven, reg. price \$68.50—sale price	\$51.40
Buck's "Chief" Range, with 18-inch oven, regular price \$57.50—sale price	\$43.15		
Buck's "Chief" Range, with reservoir, 16-inch oven, reg. price \$62.50—sale price	\$46.85		
Buck's "Empress" Range, with 14-inch oven, reg. price \$53.50—sale price	\$40.50		
Buck's "Empress" Range, with 16-inch oven, reg. price \$68.50—sale price	\$43.90		



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