

Town Topics

TONIGHT'S AMUSEMENTS

Baker. San Francisco Opera company in "The Strollers."

Bungalow. The House of a Thousand Candles.

Orpheum. Vaudeville.

Pantages. Vaudeville.

Grand. Vaudeville.

Lyric. "Shadows of a Great City."

Star. Vaudeville.

Rose Festival. June 7 to 12.

Second Thought on Jail.—Before N. C. Hampton, a tailor at 425 Morrison street, reached the elevator on the fifth floor of the Worcester building on his way to the county jail this morning he changed his mind regarding a partial payment of a judgment rendered against him in the justice court, and said he would rather give up every cent in his pocket than go to jail. A judgment for \$15 was rendered against Hampton some time ago, and today he was brought up on supplemental proceedings to learn why he had not paid it. He was ordered to turn over the contents of his purse to the court. Saying that he had \$5 and would not part with it, the tailor said he preferred the county jail. He was almost to the elevator when he thought better of it and paid over the \$5.

Principal Witness Disappears.—The disappearance of Lillian Bennett, the principal witness in the case of the state against Joseph S. Courtney, put a stop to the trial of the case which was set in Judge's court this morning. The girl was subpoenaed to appear Wednesday, and was seen about the courthouse on that day, but since then no trace of her has been found. The mother of the missing witness was in court this morning and said since Wednesday she had heard no word from her daughter and knew nothing of her whereabouts.

Lincoln Day Badges.—The Woman's Christian Temperance Union are planning to provide badges for all who desire them as souvenirs of the 100th anniversary of Lincoln's birthday. These badges are of white silk ribbon with the celebrated Brady picture and dates of birth and anniversary printed upon them. They will be sold in various places through the city February 12, and can be procured at W. C. T. U. state headquarters in Goodenough building, over The Journal office, room 606, the day before.

Oregon Electric Budget.—New construction plans and the budget for expenditures for the present year on the Oregon Electric have been held up until after the adjournment of the state legislature. It had been expected by General Manager Talbot that the construction work planned for this year could be gone ahead with in the immediate future, but owing to talk of legislation held to be disadvantageous to railroad construction it was decided to postpone passing on the budget until after adjournment.

Builds Highest Bridge.—The highest railroad bridge in the world with one exception, is being completed on the Canadian Pacific's Crow's Nest Pass line near Fernie, B. C. It rises 300 feet above the water. The next bridge in the world that is higher is that of the Near Cape to Cairo railroad which crosses Lake Victoria, Africa. The new Canadian Pacific bridge will effect a saving of several miles distance, and a good deal more in curves and grades. It is more than a mile long.

Fortune Teller Pays His Fine.—Employing his mystic talents to learn whether his appeal against any decision of the justice court would result in his favor, Bokaro, the fortune teller arrested Wednesday afternoon, saw that it was useless to fight with the stars arrayed against him. Today notice of withdrawal of appeal was made and Bokaro, otherwise known as Benjamin Korn, pleaded guilty to a violation of the anti-fortune tellers ordinance and paid a fine of \$20.

Lutheran Conference Ends.—The conference of the German Lutheran church held in the German Lutheran church, at East Twelfth and Clinton streets, came to an end yesterday afternoon at 4 o'clock. As a fit remembrance to the conferees, a painting by Hoffman, the celebrated German artist, was given by his fellow ministers. The delegates left for their homes today.

Marshfield Case Begun.—A jury to hear the case of the city of Marshfield vs. the Dean Lumber company was completed in Judge Wolcott's court this morning and the testimony began early this afternoon. The city is seeking to condemn two lots which are needed in the proposed extension of "B" street to the established harbor line. The courtroom was well filled with Marshfield residents, some of whom have been summoned as witnesses.

Experts County's Books.—The county court has appointed J. W. Ferguson to expert the county books. Ferguson will go over the accounts of all the county offices beginning with the treasurer's. In the sheriff's office, however, he will not be permitted to go further back than the administration of Sheriff Stevens as prior to that time he was himself an employee of the sheriff's office.

Gruber Is Re-elected.—S. H. Gruber has been re-elected chairman of the municipal affairs committee of the Chamber of Commerce and at a preliminary meeting of the committee the work for the year was outlined generally. The principal subject taken up for consideration will be the matter of a garbage crematory which was gone into last fall by the committee.

Mold Confirmation Service.—A confirmation service will be held by Bishop Scadding at the Seaside institute, Front and Flinders, tomorrow at 8 p. m. All friends of the mission are cordially invited.

Verdict for Fowler.—Judge Bronaugh directed a verdict yesterday in favor of the defendants in the case of Blanche McN. Moore against J. P. Fowler and others. The plaintiff charged that there was a conspiracy to break down her fences and confiscate a part of her property and claimed \$2500 damages.

Charter Nearly Complete.—The charter revision commission held two meetings yesterday and two more are to be held today to finish the work of preparing the amendments for the referendum and revision committee. It is the intention of the commission to present the amended charter to the council at its next session.

THINK BRIDGE IS DANGEROUS

Representatives from seven push clubs met in the Brooklyn Republican and improvement association's hall last night and voted to ask the council to close the Madison street bridge while a new one is being built and to do all in its power to hasten the building of the new structure.

A. G. Rushlight, A. N. Willis, M. Darling, R. D. Merchant, L. E. Rice, D. N. Ford, Dr. Wood, Ben Reiland, A. L. Barbur and Whitney L. Boise are the committee appointed to take the matter up with the council. It was the unanimous sense of the meeting that the present structure is unsafe and that it is only just to the people who will be using the bridge should it be reopened, that they be protected from the danger which the club

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A Few Words as to the Artist's Testimonial Racket. Is It a Case of the Pot Denouncing the Blackness of the Kettle? A Fair Analysis of a Matter of Much Recent Discussion

Ever since Paderewski gave up playing a certain make of piano for another make, which he unquestionably found more satisfactory, a great deal of space has been taken up in dealers' advertisements upon the subject of subsidizing (bribing) artists. Are these dealers and certain manufacturers on the de-

cent? If not, why all this noise? It has been generally understood and admitted that for many years many artists were assisted or subsidized generally by one firm in particular of New York.

Somehow this firm managed to secure a great many of the noteworthy pianists for the playing of their pianos. No doubt they found this a very effective method of advertising. But of late other makers have found themselves in position to effectively compete for this class of advertising. The result is that what once was being done very generally and generously for musicians and artists for many years, numerous other pianomakers have found themselves in position to do of late. That this advertising may, under certain conditions, cost money cannot be denied. To assert, as has been done of late, that it is dishonest and corrupt and illegitimate is another question.

CHICKERING STANDS ALONE. One fact stands out with prominent prominence throughout this discussion, and that is that in spite of all protestations by others to the contrary, there is one firm of pianomakers that has consistently and religiously held aloof from in any way paying for the use of their pianos by artists. That firm is not the one which now brazenly advertises that it "pays no artists to play their pianos," nor the one who blatantly announces that "it has no need of offering mercenary inducements," but it is the oldest established and most distinguished of all American pianos, the Chickering of Boston.

SCOURING FOR COVER. It must be apparent how amusing this recent advertising, this getting under cover, on the part of one of the firms that are strenuously endeavoring to retain what little of artificial prestige they may have secured is to any one who is posted upon trade conditions.

Bold mention was made a few days ago of the fact that Mme. Gadski had consistently refused to sacrifice art for the mercenary offers to her for endorsements of other instruments. "For a fortune awaits the great artist who endorses almost any piano."

It is not amiss to make a hurried investigation of this matter.

HOW MUCH IN BOSTON? We read the announcement of a firm of pianomakers of several years standing who have only recently passed through bankruptcy, and latterly discovered that they are making the "coolest piano in the world"; that they have secured an endorsement by the same Madame Gadski, praising the piano and pronouncing this particular make of piano ideal!

In view of the fact that a fortune awaits the great artist who endorses almost any piano, what portion, if not all of the assets of this ambitious firm of piano manufacturers, whose entire belongings were for sale in the public markets a short time ago for mighty little more, if not a great deal less, than \$50,000 was paid to the great prima donna for this tribute?

HOW MUCH IN CHICAGO? It is a significant fact that every grand opera company that has ever appeared in Chicago has enthusiastically praised and endorsed and used the Kimball piano. The great Kimball company, the wealthiest and largest firm of pianomakers in the world, publish on page 8 of their catalogue a magnificent photograph and also a testimonial over this same Madame Gadski's signature to the effect that "the beautiful

Kimball ranks with the best instruments before the world."

Now, if a little firm just emerging from the throes of bankruptcy pays a fortune for an artist's testimonial, how much of a fortune does the multimillionaire house of Kimball pay for a testimonial?

DID WEBER PAY, TOO? Again, New York's magnificent art product, the Weber, has been known for many years as the piano of the Metropolitan Grand Opera. Among the hundreds of Weber endorsements by the great opera artists is also one of the most enthusiastic tributes of the Weber Grand which appears on page 23 of the Weber Piano catalogue over the signature of the same Madame Gadski. Most superlative language is employed, and justly so, in praising the exquisite Weber tone, "defining 'its combination of great power with beautiful tone quality,' etc., etc."

The Weber Piano company is one of the constituent companies of the great Aeolian company. Is it to be said that the great Gadski secured another fortune for this spontaneous and unquestionably deserved tribute to the Weber? If so, how much would be expected from a \$10,000,000 concern like the Aeolian company?

DID THE PIANOLA CONTRIBUTE, TOO? It must be remembered that the great Aeolian company, in addition to the magnificent Weber testimonial, have also been favored with several superb testimonials for the Pianola, the most recent one upon the occasion when, to the accompaniment of a Pianola attached to a Weber Concert Grand, she had delighted one of the most fashionable audiences that was ever gathered together in Little Old New York.

IS THE SHOE ON THE OTHER FOOT? But supposing another view is taken of the situation. In view of the splendid testimonials given by Gadski to other high grade pianomakers, does not the suspicion lurk dangerously near that the employment of the Steinway piano by Gadski upon her present concert tour, was, after all, a matter of becoming consideration?

Isn't it altogether likely that the other endorsements given to the Weber, the Kimball, the Pianola etc. were furnished gratuitously as a well-deserved tribute to quality that delighted the artists?

There are some very interesting documents in the files of Ellers Piano House that seem to fully bear out this point.

CAN IT BE DENIED? Judging from these documents, it seems doubtful that the manufacturers or representatives of the Steinway Piano can come forth and unconfrontably deny that the use of their piano upon the present Gadski tour was for substantial consideration.

WEBER MADE IT PAY. Paderewski is said to have received a wonderful amount of money for playing the magnificent Weber Piano. It has never been stated, however, that this "money" was merely in the shape of a guarantee. This guarantee was more than made good by the prodigious receipts from Paderewski's truly wonderful concert tour. Sometimes, therefore, the artists who were paid materializes as a source of profit, although, as may be seen, oftentimes a considerable loss of expenditure may be involved.

BUT CHICKERING STANDS ALONE. At any rate, let it be repeated and thoroughly known that America's oldest and foremost make, the glorious Chickering of Boston, the only piano factory that has not of late years been connected in any way with these artist-subsidy scandals.

Strange how the piano trade will persist in opening the skeleton closet to the public gaze. There are probably several others which we shall be glad to publicly analyze when the occasion demands. Ellers Piano House, Oregon's Oldest and Most Responsible Dealers.

think they will be exposed to every minute they are on the bridge. To help this movement along the seven clubs south of Hawthorne avenue have decided to unite into one big club. The union will be made next week.

EDITORS COMING TO SEATTLE NEXT JUNE

Assistant General Passenger Agent John M. Scott of the Harriman lines has received word from Kansas City that the National Editorial association

had voted to hold its next meeting in Seattle, June 1, and will stop in Portland both going and coming from the convention.

A SIMPLE TRICK. It's an easy matter to keep your joints and muscles supple no matter what your age may be or how you have suffered with rheumatism. Rub your self night and morning with Ballard's Snow Liniment. Cures rheumatism, stiffness, cramps, crick in the back, side, neck or limbs, and relieves all aches and pains. Sold by Skidmore Drug Co.

Heilig Theatre
No Performance
This Afternoon or Tonight
OF
E. H. SOTHERN
First Time Tomorrow
SATURDAY AFTERNOON
LORD DUNDREARY
SATURDAY NIGHT
HAMLET

Holders of Lord Dundreary tickets for last night must exchange them for Saturday matinee tickets if they wish to see Dundreary at Saturday matinee.

People holding tonight's tickets for Richelieu must exchange for tomorrow's matinee or night if they desire to attend.

Bungalow Theatre
Main 117; A-4224.
Empire Theatre Co. (Inc.) Lessee.
George L. Baker, General Manager.
Baker Stock Company all this week in "The House of a Thousand Candles." Evenings, 25c, 50c, 60c. Mat., 15c, 25c. Next week—"The Jew."

BAKER THEATRE
Phones Main 1, A-6240.
Oregon Theatre Co. (Inc.) Lessee.
George L. Baker, General Manager.
Return of the favorites, tonight—all week. Matinee 12 noon Wednesday; regular matinee Saturday.
SAN FRANCISCO OPERA CO.
"THE STROLLERS."
Night prices, 25c, 50c, 75c. Mat., 35c, 50c. Next week, "The Augmentation."

Opheum Theatre
Main 4, A-1098. Mat., 15c, 25c, 50c. Next week, "The Augmentation."

PANTAGES THEATRE
Advanced Vandeville, Stars of All Nations
Barnold's Dog and Monkey Actors
In their one act comedy pantomime.
"A Dog's Life" and "The Monkey's Tale."
Including Dan, the famous intoxicated Canine. The highest salaried animal act in vaudeville.
Matinee Daily, 15c. Two Shows at Night, 15c and 25c.

THE GRAND—Vandeville de Luxe
WEEK OF FEBRUARY 1.

Carlisle, Moore and Company; Lukens' Trained Pony Circus; Lewis McCord and Company; the Van Diemans; Marjory Barrett; Fred Bauer; Grandioso.

The STAR Phone Main 6495
Continues Vandeville, Week of Feb. 1.
The Leonards, in classic poses; Redwood and Gordon, comedy sketch; Miss Alice Lewis, soprano; Illustrated songs; Pryor and Saville, comedians; Smiley Sisters, contortionists; Motion Pictures. Two shows every afternoon; three shows every evening 15c to all. Amateur night every Friday.

LYRIC THEATRE
Seventh and Alder
Phone Main 4285; A-1098
Prices—10c, 20c and 30c
All This Week Except Friday
THE LYRIC STOCK CO.

A Shadow Drama in Five Acts.
SHADOWS OF A GREAT CITY
Matinee, Tuesday, Thursday and Saturday. Friday night German Stock Company.
Next Week—"The Missing Husband."

Ladies' Free Tonight
Last Free Night to Races.

Fifth Race Six Days' Roller Meet
Sunday—A mile race will be run against time both afternoon and evening.

Exposition Rink

THE CAPPING OF A TOOTH



Is a delicate and very particular operation. But it is also a very necessary one in many cases. An expert Dentist, we take the greatest care in advising our patients before performing any kind of operation. We use the latest and best work; filling with gold, silver, or alloy, extracting without pain, and supply missing teeth or full sets at moderate prices. We are thorough dentists of many years' practical experience and we back up every bit of it with our well known reputation for doing.

HONEST DENTISTRY
The best Dentistry is none too good for you. Our success is due to uniform high grade work at reasonable prices.

TEETH WITHOUT PAIN
A SPECIALTY

NERVOUS PEOPLE
And those afflicted with heart weakness can now have their teeth extracted, filled and bridge work applied without the least pain or danger.

All work guaranteed for ten years.

CHICAGO PAINLESS DENTISTS
320 1/2 WASH. ST., COR. 5TH.
Phone Main 2510.
Office hours, 9 a. m. to 5 p. m. Sunday from 9 a. m. to 5 p. m. Lady attendant.

Dustless Waxing
IS THE GREATEST SWEEPING COMPOUND.
Manufactured by
Portland Brush and Waxing Co.
15 1/2 W. 12th St., Portland, Ore.
25 lbs., \$1. 250 lbs., \$4.00.

F.P. Young

841 WASHINGTON

THE QUALITY SHOP

Ladies' Haberdasher

Saturday

LAST DAY OF

Clearance Sale

Radical Reductions in All Departments

BUILDERS ATTENTION!

The building season is now at hand—the BEST is always CHEAPEST—have that new house installed with a

FOX FURACE

IT COSTS YOU NOTHING to call on us so our salesmen can demonstrate to you its many advantages. It has no competitors. SEND FOR BOOKLET.

J. I. KANDLERLY, THE HARDWARE MAN

130 FIRST STREET, NEAR CORNER ALDER — RUNNING CLEAR THROUGH TO FRONT—NEXT TO O. W. P. WAITING ROOMS.

F. W. Baltes and Company

invite your inquiries for

PRINTING

Phones { Main 165
Home A 1165

First and Oak

A New Departure

The cost of interments has been greatly reduced by the Holman Undertaking company.

Heretofore it has been the custom of funeral directors to make charges for all incidentals connected with a funeral. The Edward Holman Undertaking company, the leading funeral directors of Portland, have departed from that custom. When a casket is furnished by us we make no extra charges for embalming, hearse to cemetery, outside box or any services that may be required of us, except clothing, cemetery and casket, thus effecting a saving of \$25 to \$75 on each funeral.

THE EDWARD HOLMAN UNDERTAKING CO.

620 THIRD ST. COR. SALMON.

Foster & Klever Signs

ELITE CHINA & GLASS CO.

352 Morrison Street, Between Seventh and Park

Beginning

Saturday, Feb. 6th

at 2 p. m. and 7 p. m.

DAILY UNTIL SOLD OUT

AT 2 AND 7 P. M. TO DAY

WHEREVER THERE'S PAIN APPLY AN

ALLCOCK'S

The only Genuine

POROUS PLASTER

Brandreth's Pills Established 1752

The Great Laxative and Blood Tonic

NONE BETTER MADE