

SCENE FROM
HOUSE OF A
THOUSAND CANDLES

MAGNIFICENT

3 NIGHTS

LAMBARDI GRAND OPERA CO.

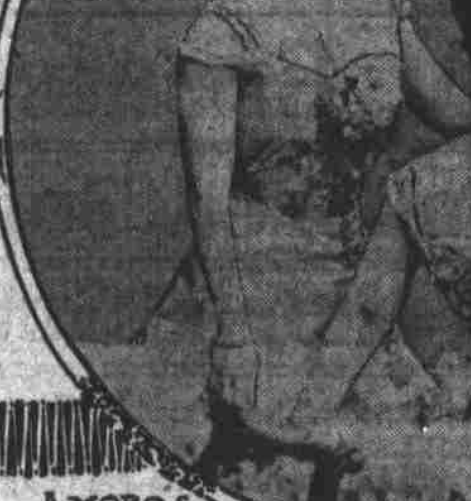
HEILIG

EUGENIO BATTAINI, TENOR.
"LUCIA."
"LA BOHEME."
"IL TROVATORE."
"RIGOLETTO."

DOLORES FRAU, SOPRANO



GIOVANNI MARTINO, BASS



AMOROSO SISTERS

AT THE
Caphum

CHAS. CONNOR



E.H. SOTHERN



THE HEILIG



THE HEILIG



THE HEILIG

LUKEN'S PONIES AT THE GRAND.

PROMISES MADE BY
THE PRESS AGENTS

"The House of a Thousand Candles"

Have you read the fascinating and mysterious novel, "The House of a Thousand Candles"? If you have not you had better get a copy; for it will greatly increase your interest in the Baker Stock company's production of the dramatization of the book at the Bungalow this week. Manager Baker secured the rights to present it for the first time in Portland, and the event which starts with today's matinee will be one of absorbing interest to all lovers of the light and popular form of fiction. The book is one of the liveliest sellers on the shelves today and as a gripping entertainment that carries the reader along like wildfire through every chapter, has few superiors. The play follows the story closely, and depicts the events that transpire at the mysterious old mansion in Indiana with wonderful realism. The opening scene introduces the young heir, John Glenarm, just as he arrives to take possession of the place left him by an eccentric old grandfather, and also brings to light the plot of others to wrest it from him. The house is filled with mystery, and a great treasure is supposed to be secreted there. There are uncanny walls, doors and apartments, and even the servant Bates, who has been left in charge awaiting the arrival of the heir, is enveloped in an atmosphere of mystery and secretiveness hard to fathom. A very pretty love story is unfolded, involving the rich bar, Howard Russell; Rev. Dr. Stoddard of St. Agatha's chapel, James Gleason; Gladys Olivia Armstrong, a scholar at St. Agatha's; Maribel Seymour; Sister Theresa, Sister Superior at St. Agatha's School for Girls; Miss Corolla Gleason, Bates, sister of Glenarm's house, Donald Bowles; John Marshall Glenarm, William Gleason; Marion Devereaux, Miss Letitia Jewel; Arthur Pickering, executor of Glenarm's estate; William V. Mong; John Glenarm, Sydney Ayres; Morgan, caretaker of Pickering's lodge; William Ellis; The Sherri; Ronald Bradbury.

San Francisco Opera Company.

Beginning this afternoon at the Baker Stock company's production, with today's week's engagement in "The Strollers."

The return of Manager Healy's popular organization will be of much interest to a great number of people in Portland. For several years, the musical company has been a most successful place in the hearts of our citizens, and has been highly commended for its artistic pro-

ducing good entertainment than the San Francisco Opera company.

In the company this season will be found many of the favorites of former years, together with many new people to be seen here for the first time. The leading people have demonstrated the right to rank with the best light opera exponents, while the brilliant chorus stands absolutely unrivaled for beauty, vivaciousness and splendid musical ability. The roster includes today Webb, George Kunkel, Evelyn Francis, Kellogg, Lucille Palmer, Amy Leeseater, J. Russell Powell, Eugene Weiner, Frank Bertrand and many others well known in the world of light opera.

Manager Healy evidently found a winner when he secured the western rights to present George W. Lederer's famous musical comedy, "The Strollers," with the San Francisco Opera company. Wherever the company has appeared this season, "The Strollers" has attracted large audiences in many cases the house records for big receipts have been doubly eclipsed.

Musical comedies all have more or less the same flavor—pretty girls, and a variety of costumes which are changed two or three times in a single act. A good comedian, a clever soubrette and a good leading lady, a few additional funmakers, good scenery with pretty light effects and above all catchy music. "The Strollers" is all this and more.

It has a well connected story which would entitle it to a fine place in the best comic opera. The book was written by Harry B. Smith and the music by Ludwig Engländer. The book and music will be given Wednesday as well as the regular Saturday matinee.

Orpheum's Sensational Bill.

"At the Sound of the Gong" is a dramatic incident with a thrilling climax, which discloses an actual fist fight in a prize ring. It is the work of two well known western newspaper men, Messrs. McDonald and Perry, the former being on the St. Louis Dispatch and the latter is associated with the Kansas City Star. Two scenes are shown, the first the interior of Walter Jameson's training quarters, and later by means of a transparency the square ring is shown with the boxing bout in action. The part of Jameson, alias "Terry McNutt," gentleman pugilist, is played by Tom "Soldier" Wilson, a boxer of national reputation, who formerly acted as Bob Fitzsimmons' sparring partner, while the other important parts are capably played by Miss Elsie Berrell, Will Cole, Bill Russell and some 18 others.

Tony Wilson and Miss Heloise, who come with their latest gymnastic novelty, are the originators of the trampoline, or bounding mat, and they do some remarkable execution on horizontal bars with their flexible mat underneath.

As a happy pastime and entertainment for a half-hour in a clever manner.

Dani Clausius and Melody Scarlett, are two really clever banjoists, who provide a musical offering that is meritorious and varied. The act is called "The Musical Past and Present" and as the title implies, their selections range from a popular melody of the present day song hits to the tunes of that period when "Jilly Dale," "Darling Nellie Gray" and "When Johnny Comes Marching Home" were favorites.

The Louise Schmidt Operatic Trio, composed of Madame Schmidt, and Messrs. Ellis M. Rhodes and Clara Christopher, three cultivated and distinguished soloists, will render one of the most popular selections in the repertoire of grand opera, the prison scene from Gounod's "Faust." Madame Schmidt will sing the role of "Martha," Mr. Rhodes that of "Faust" and Mr. Christopher that of the designing "Mephistopheles."

Armstrong and Ella Verne, two quaint Australian comedians, will present a new offering described as "Kiddie Kerdee," which reveals Mr. Armstrong as one of the most original and comical comedians the Orpheum patrons have seen. He is a glowing genius, funny in everything he does, and he does everything equally funny and well. He speaks comedy lines and acts them as a true artist, while his dancing is a vivacious soubrette whose dancing and fashion is a feature of this unique act.

The Amoroso Sisters, Josephine and Charlotte, are Parisian novelty gymnasts, who have made an enviable reputation abroad for originality, refinement and grace. The whole act is out of the ordinary, and these two pretty French girls have succeeded in producing a performance that is refreshing and novel. Miss Josephine Amoroso is probably the most beautiful and graceful gymnast that has ever stepped before the footlights, while Miss Charlotte's kittenish acrobatics are as amusing as they are clever. Pictures and music close the bill.

"Shadows of a Great City" at Lyric.

For the week starting Sunday matinee, January 31, the Lyric Stock company, under the personal direction of Charles Connors, will present the five-act drama, "Shadows of a Great City," at the Lyric theatre, corner of Seventh and Alder streets.

"Shadows of a Great City" is one of the best stock plays now available and Manager Flood is under great royalty expense for the privilege of producing it. It deals with the life of high and low society in greater New York and the plot is very strong and exciting. Elaborate scenery is necessary to make this production a success and Manager Flood will give some of the best stage settings ever offered in a local theatre. Miss Duncan, Miss Griffith and Miss Graham are having gowns made for this production, to be worn in the big scene of the show.

The Lyric Stock company hold forth at the Lyric every night in the week except Friday, when the Gernon Stock company by special arrangements offer a play in German. The regular company's matinees are on Sunday, Tuesday, Thursday and Saturday. You can engage seats for any performance during the week by phone and the seats will be held until 8 o'clock on the night of the performance, but not later. You must get your seats by that time or they will be sold. This applies especially to Sundays and Saturdays, when there is always a line waiting to buy seats.

At Pantages.

The feature of the bill at the Pantages theatre, commencing with the usual matinee Monday, is Charles Barnard's Dog and Monkey actors, easily the most famous animal act on the stage today. When the act was first shown to New York at Hammerstein's, a couple of years ago, the wonderful acting of Barnard, the intimated canine, took the town by storm. An entire sum-

mer was spent at the Hammerstein Roof Garden and the following season the act spent the greater portion of the time at the various New York houses, for the audience never seemed to get quite enough of these clever animals, and the act is always greeted with tremendous applause.

The pantomime, "A Hot Time in Dogville," is played without the trainer being seen upon the stage. Not once is a threatening whip displayed or a police station and garage and the footed players go through with their parts as painstakingly and as cheerfully as do their biped confederates, and they seem to take a very real delight in their work.

The stage is set with special scenery showing the main street of Dogville with business houses and residences. On one side there is a sausage factory, and on the other a police station and a restaurant and a cafe and a hotel.

As a second feature, the Pantages theatre will have the juggling act which is original and artistic. John Heifron and company will present a dramatic playlet, entitled "The Gaffer," which is said to be one of the best sketches on the circuit.

Irving Jones, the colored composer and minstrel man, whose song, "Don't Think I Am Sadie Claus," is familiar to all theatre goers, is always a hit on any bill. Brothers and Helene will present a very clever musical act, which never fails to create rounds of applause.

Jean Wilson, Portland's popular baritone, will sing "The Old Fashioned Mother," and the biograph will show a double series of comic moving pictures.

The Grand.

There is to be a feature of particular interest to Portland theatre goers at the Grand this week, starting tomorrow afternoon. Carlyle Moore and company will appear in "The Man's Thing," which is a play for several seasons connected with the Baker stock company and was also with Florence Roberts, who is one of the best stage actresses in the country. For the past year Mr. Moore has been in vaudeville with this remarkable offering and attracted the attention of the most discriminating critics in the east. There is a sword fight in "The Man's Thing," which eastern reviewers say is one of the best spirited encounters that has been seen on the stage in modern times.

"Her Last Rehearsal" is the special added attraction. This, too, is a sketch with five people. It is presented by Lewis McCord and company, well recommended from the east. Like the head-two acts would make brilliant any vaudeville entertainment.

Marjory Barrett is a soubrette who is half so good as reported she will be the patron of the Grand on the night of her appearance.

The stage is set with special scenery showing the main street of Dogville with business houses and residences.

On one side there is a sausage factory, and on the other a police station and a restaurant and a cafe and a hotel.

As a second feature, the Pantages theatre will have the juggling act which is original and artistic. John Heifron and company will present a dramatic playlet, entitled "The Gaffer," which is said to be one of the best sketches on the circuit.

Irving Jones, the colored composer and minstrel man, whose song, "Don't Think I Am Sadie Claus," is familiar to all theatre goers, is always a hit on any bill. Brothers and Helene will present a very clever musical act, which never fails to create rounds of applause.

Jean Wilson, Portland's popular baritone, will sing "The Old Fashioned Mother," and the biograph will show a double series of comic moving pictures.

The Grand.

There is to be a feature of particular interest to Portland theatre goers at the Grand this week, starting tomorrow afternoon. Carlyle Moore and company will appear in "The Man's Thing," which is a play for several seasons connected with the Baker stock company and was also with Florence Roberts, who is one of the best stage actresses in the country.

For the past year Mr. Moore has been in vaudeville with this remarkable offering and attracted the attention of the most discriminating critics in the east. There is a sword fight in "The Man's Thing," which eastern reviewers say is one of the best spirited encounters that has been seen on the stage in modern times.

"Her Last Rehearsal" is the special added attraction. This, too, is a sketch with five people. It is presented by Lewis McCord and company, well recommended from the east. Like the head-two acts would make brilliant any vaudeville entertainment.

Marjory Barrett is a soubrette who is half so good as reported she will be the patron of the Grand on the night of her appearance.

DRAMATIC CALENDAR FOR THE WEEK	
HEILIG—Lambardi Opera Company, Monday night "Lucia"; Tuesday night "La Boheme"; Wednesday matinee, "Il Trovatore"; Wednesday night, "Rigoletto"; E. H. Sothern in repertoire Thursday night "Lord Dunsany"; Friday night "Richard III"; Saturday night "The House of a Thousand Candles"; Sunday matinee, "The House of a Thousand Candles"; Sunday night, "The House of a Thousand Candles".	
BAKER—San Francisco Opera company in "The Strollers".	
HUNGALOW—Baker Stock company in "The House of a Thousand Candles".	
LYRIC—Pantomime, "Shadows of a Great City".	
ORPHEUM—Vaudeville.	
PANTAGES—Vaudeville.	
GRAND—Vaudeville.	

NEXT WEEK'S OFFERINGS:

BAKER—"The Burgomaster"; HUNGALOW—"The Jap".

THE SAN FRANCISCO OPERA CO. IN "THE STROLLERS" AT THE BAKER.

Ringling Bros. circus in the past. It is an act which is artistic and educational and lends variety to a strong program and there will be a comedy sketch, with many laughs and considerable nonsense. Pryor and Saville have a trick and song. This is technically known as a sidewalk conversation turn and it is a good, lively act, one of the kind certain to make good with the most critical audience.

Miss Alice Lewis is a young and pretty soubrette reported as an exceptionally clever comedienne and talented singer, who exercises judgment in the selection of her material.

The Smitts Sisters are wire walkers and contortionists, who are in a class by themselves. E. C. Irwin will render a form picture ballet and there will be motion pictures.

The shows at the Star run without interruption beyond at the supper hour. The two matinees and the three night performances go with snap and ginger every moment.

"The Jap."

The coming production by Baker stock company of Howard Russell's play "The Jap" is awaited with supreme interest by the thousands of patrons of the Bungalow, and by Mr. Russell's many friends in this city. His first play, "The Swindler," which created so favorable an impression last season paved the way for greater things for Mr. Russell, and in "The Jap" he feels he has written something that will become permanent and more than local success. The story is full of surprises and unusual characters, scenes and situations, and a most auspicious production of it is promised by Manager Baker under the stage direction of Donald Bowles. It will open at the Bungalow next Sunday matinee, February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

BRIEF SEASON OF GRAND OPERA

OPENS WITH DONIZETTI'S LUCIA

Mario Lambardi, the most prominent of the Italian impresarios, promises that the coming season of grand opera at the Heilig theatre this week will surpass all previous seasons, and that the company organized to interpret the master works of the world renowned composers will be superior in every way to any grand opera company ever touring the Pacific coast cities. The roster of the company includes the following: Signor Lambardi, the Italian lyric stage. In every detail of stage management, the company is perfect. The magnificence of costumes and in the arrangement of lighting effect, the performance will be a masterpiece. Signor Lambardi's abilities as an impresario and director.

There were two successful openings in New York on Monday last. Eleanor Robson produced "The Dawn at a Tomorrow" at the Lyceum, and Julia Sanderson presented "Kitty Gray" at the New Amsterdam.

Francis Wilson himself is of the opinion that his role in "When Knights Were Bold," which he is presenting for a second season, is the best and most suited role he has ever played during his career.

The Burgomaster Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.

"The Burgomaster" Coming.

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, Lillian Russell, George Cohan, Mahalia, Richard Carle, Eddie Ray, George Primrose, De Wolf Hopper, Frank Daniels and many more stage celebrities were former vaudevilles. Manager William F. Cullen has induced the famous Sisters Lockhart, novelty terpsichorean stars to leave the vaudeville stage and join "The Burgomaster," that big comic opera success which comes to the Baker theatre February 7.