

NEWEST EFFECTS IN MODERATE PRICED GOWNS—

by "JANE" THE FASHIONABLE NEW YORK DRESSMAKER.

And Some Advance Hints of Various Fashion Novelties.

THE student of fashions finds it difficult to reconcile the saying "curved is the line of beauty" with the straight up and down expression which all women are now striving for.

Some are born slim, some with the aid of whalebone achieve slimmness, but the unfortunate majority, built on a more generous plan, succeeds in convincing themselves of the desired effect.

There is something in the complaint of one young woman, that there were no long mirrors in the shop windows on New York streets. She could never see herself as others see her. Were full length mirrors more prevalent, one might be spared many distressing sights; for while there is a distinct charm in the clinging skirts and narrow sleeves on a tall, well-proportioned figure, it is wise to moderate the style considerably for those less fortunately built.

However, the average American woman is endowed with an eye for suitability, and extremes are frowned upon by the conservative class.

It is strange to hear that from Paris, which is credited with producing all the fresh clothes, has come a comforting word—the "rational" or "sensible" skirt now being produced in one of the big houses. This skirt, while conforming to the straight, narrow effect, has two quiet and unobtrusive pleats in the back, stitched down almost to the knees, then being left to fall free, giving a little more ease than the customary width of two yards around the bottom.

A further sign of a saner point of view is an occasional return to the pleated skirt. Not the old familiar affair, but one in which the top is as closely fitted as ever, while around the feet, from the height of the knees, the material is kitted. This skirt, as well as all others, is presumably worn without any underskirt. But one wonders how many women, really and truly, have given up their "tempestuous petticoats."

While the long coat is still in high favor, so long that the effect is often that of a double skirt, there are indications of the return to the bolero, which may be shorter than ever, since one extreme is very likely to follow another. This tendency is so far only suggested in the trimming, as for instance, in one model of elephant serge the braid and soutache follow the short wristed line, and extend in tabs or sash ends down the back.

Isn't it delightful to see the increase of

coquettishness which we Americans are ened with touches of dull autumnal red, nature's own coloring.

One learns many lessons from this source. Have you ever noticed the exquisite brown velvet spots on some but-terflies, scattered over a dull blue background? Even the design on the edge of the wing is perfect, a narrow uneven border extending in points between the brown spots. Surely our fashion colorists obtained that glowing reddish orange from

we not all have pneumonia, one wonders, with our furs hanging off our shoulders, so much more becoming that way; our low shoes and thin stockings. What were men could stand the exposure?

They do say that one of the novelties, and a very sensible one, too, is a pair of flesh-colored underthings to be worn under the stockings, so that one can with impunity wear the most open of openworks.

The button which has reigned so long and so prettily is being replaced by the oval-shaped olive, placed slantwise upon the coat in a manner most fetching. Many coats have vests long or short, often of chambray, which comes in beautiful, soft, dull colors.

A very smart little walking suit of blue had trimmings of green leather embroidered in blue, and buttons covered with green leather. Another morning dress of tobacco brown diagonal serge was bright-



as possible. This admits or requires very little trimming, and a truly regal gown of soft, clinging satin was seen recently at the opera.

Cut in absolutely simple lines, the soft, clinging skirt mounted to the bust, with a garniture of heavy gold around the low-cut neck. A little twist of gold ribbon in the hair completed this most satisfying costume.

At the Metropolitan Opera, with its graceful horseshoe and rich, deep coloring, what is wrong with the lighting that all women look haggard? Theoretically it should be the most becoming background imaginable, but did not one recognize certain girls known to be debutantes and would say there were no young women in the house. It does not seem possible that youthful freshness can be dimmed by the blaze of diamonds and the glitter of electric lights.

Another unfavorable impression is produced by the lack of taste in dressing shown by the really old woman. Who does not love a truly old lady, with her white hair and comfortable portliness? Why, oh, why, bare her over-generous arms to the shoulder and expose her youthful neck to the vulgar gaze?

There is such a beauty and dignity in the woman who is frankly old, with her white hair beautifully dressed, and let us say, a delicate pearl gray or white gown, made in a suitable fashion, with some soft real old lace about the neck, a diamond necklace—yes, diamonds are perfect for her.

Sparilla seems to be the order of the day, for sequins of all colors, silver and gold bugle trimmings, and gold are everywhere. One of the prettier effects is new this winter, the use of gold under lace, either colored or white.

A beautiful gown of rose chiton velvet was gorgeous with heavy embroideries in



Madame Jane.

The one in question has a transparent yoke and sleeves of thin black lace over white mousseline, a band of heavy embroidered lace about the shoulders, disappearing in the folds about the waist, the whole brightened up by a little vest of gold embroidery, with a soft bow of orange or rose velvet.

White gloves seem, for the immediate moment, to have lost a little of their popularity. Suede gloves in all the delicate shades of tan or to match one's gown are more often seen.

Some of the afternoon gowns have adorable little guimpes of illusion laid in folds, as it is too perishable to tuck, but the effect is extremely dainty. The cut out yoke is becoming smaller and smaller, very often of the sketches shown on this page.

(A) is a very practical little gown which is cut on rather new and very becoming lines. The buttons and false buttonholes and soft folded sash are of black satin. The tucked guimpe and lower part of sleeves are of deep cream net.

(B) is a diagonal serge coat, with novel revers taken from the coat of one of Napoleon's officers; the vest, of suede, which buttons to the left side, has the same revers, a large button-hole on the right side and an equally large button on the left. The same buttonholes go three-quarters of the way down the right front, with corresponding buttons on the left.

(C) is a meteor crepe afternoon gown in soft leaf green. The long, narrow yoke in gold gauze under finely tucked net. This gold gauze extends under the heavily embroidered lace, which reappears in the sleeves.

(D) This sash arrangement is very good on an evening dress, and is made with heavy crocheted rings, through which the sash is laced.

(E) is a cotillon dress for young girls, of white or pale colored point d'esprit. The skirt is laid in tiny tucks around the hips, the novel ribbon arrangement holding the fullness rather close to the form, and tied once in front and back, with drops on end. Airy choux de tulle connect the scarf drapery on the sleeve.

(F) This picturesque and becoming evening hood is made with a wired Alsatian bow on top. From each side hang pleated jabots of lace covering the hair.

(G) The first sleeve is made entirely of a braided fold of chiton cloth, which flares into a wing effect around the bottom. The second is not really a sleeve at all, simply a lovely garniture of roses extending over the shoulder, from which three or four ribbons of velvet are caught together, forming a bow on the outside of the arm.

(H) A suggestion for the ever prevalent jabot. Over a little bow of black satin the net is drawn, falling in two soft, long ends. JANE.

MACARONI SOUP.

ONE large carrot, two onions, two turnips, one tablespoonful of salt, pepper to suit taste, a little parsley and marjoram; chop one-fourth of a pound of salt pork, and let it boil in one quart of water; cut all the vegetables into small pieces and add them after the pork has simmered twenty minutes, adding boiling water enough to make two quarts of liquor; cook slowly two hours. Boil half a pound of macaroni in milk until it is very tender, adding salt and one tablespoonful of butter; put into the tureen and pour the soup upon it through a colander; add a glass of cream or milk, the parsley and marjoram the last thing, and serve.

Family and Pension Bibles.
An extraordinary demand has arisen in the eastern counties of England for second-hand Bibles—the older and dirtier the better. Copies which formerly realized four pence are now readily bought for half a crown. They are being used to manufacture evidence of age in the case of old age pensions. A woman who produced a Bible to prove her age as seventy-six from an entry on the Domesday book, unfortunately, omitted to tear out the title page, which showed that the Bible was printed in 1895.—Argonaut.

Facts Inspire Fiction.
A land agent in the great Northwest had just described the incredible riches of the region. Some one protested, and he defended himself with a saradon. "The truth is so wonderful that it takes a whopper to express it!"—Outlook.

And Father-in-Law.
The Louisville Courier-Journal says Speaker Cannon is now a grandfather. He has been for several terms a combined step-father and Dutch uncle.—Washington Post.

Absorbing.
"Is the new filing system a success?"
"Great!"
"And how's business?"
"Oh, we've stopped business to attend to the filing system."—Boston Traveller.



one of these beauties. It is much pleasanter to think so than the credited source, burnt butter.

There is a dashing little wild bird which has a color scheme one might copy to advantage—clear black and white stripes, with a quite "a little darling vest of scarlet."

It is rather curious to see braiding in a distinctly medieval pattern taken perhaps from a crusader's helmet and shield, upon a coat patterned after the simple Directoire period.

The manner in which women carry their long, narrow trains over the arm is copied from the picturesque ladies of the Empire, although the charm of dainty colored silk hose and satin heeled sandals must have been greater than that of patent leather.

Does Cupid Fight Shy of Heiresses?

DO girls without money marry more readily than girls with money? Well, I, of course, write mainly from my own experience, and I have come to the opinion that in many cases the possession of a fortune, great or little, is a positive bar to a girl's just appreciation by marrying men.

Mothers are very much to blame for the hindrance they set in the way of their girls, if these have money. In nine cases out of ten they think it their duty to see that their daughters do not get entangled (that is the phrase) with penniless suitors. The fact that the girls have money seems to make it an absolute necessity that they shall marry men with money. They are thus forced, or rather, delicately urged, as any child could have; but at twenty into marriages "de convenance," as poorer she was cold-natured, and, to the con-

at all. But many of them do not marry. Men with the average amount of self-respect do not care to be cross-examined minutely when they are in love, to prove to the examiner that they are in love with the owner of the money-bags for her own sake only. It is quite a popular error to suppose that women have the monopoly of sensitiveness in affairs of the heart.

"My dear girl," I once heard a mother say to her daughter, soon after the girl had finished her education, "with your advantages you ought to marry extremely well. It rests with yourself."

The girl's advantages were \$250,000 in cash. As a child she had as sweet a disposition thus forced, or rather, delicately urged, as any child could have; but at twenty into marriages "de convenance," as poorer she was cold-natured, and, to the con-

to leave outdoors and its apparel, the most fascinating clothes and those upon which one can let one's fancy run riot, are the indoor garments.

Never were silks softer and more pliable, never were colors more seductive, as the craze for gold has entered even into materials, and one of the most popular shades is as near the color of pure gold

as possible. This admits or requires very little trimming, and a truly regal gown of soft, clinging satin was seen recently at the opera.

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