



SCENE FROM "BEN HUR" AT THE HEILIG

New Vaudeville Bill at Pantages.

One of the principal feature attractions of the Pantages theatre this week beginning with the matinee performance is Thaler's Dog and Pony Circus, the only act of its kind in the world—they carry their own special circus scenery! This is positively one of the greatest animal acts in America—the troupe consists of a pair of trained kangaroos, one comical little grey donkey, and a bunch of the cleverest fox terriers ever seen. The real circus riders sit up on their hind feet and ride around the stage on the kangaroo's back, turn somersaults from the pommel back, and somersaults from the back of one galloping pony to another. Gallipede acrobats turn somersaults and finish with four of the dogs riding bareback on one pony. As the season progresses the management takes much pleasure in presenting Hickman Miller company, who will give the audience a comedy sketch entitled "Twins."

Kresko and Fox, comedians and singers, will come up next week with a new act entitled "Prattling Paul," which is brimming over with rapid fire snappy dialogue.

Hodges and Launchmore are one of the best colored teams in the business, and they will appear with two new farcical burlesque opera selections and follow with imitations of two people on board ship. They will also introduce a yodeling song, finishing their act with what they call feline impersonations. They will also give an imitation of two cats on a back fence, in a most realistic fashion.

The popular duo, Duke and Roback slack wire performers, late of the Ringling brothers circus, will introduce an original comic monologue which always makes a hit.

And finally, Portland's popular baritone, will present a new illustrated song.

The program and biography will roll off of new subjects in the moving picture line.



ETHEL GREEN
AT THE *Gypsum*



RALPH BELMONT AT THE LYRIC



FRANCIS COSSAR
IN "THE FLOWER OF THE RANCH"
AT THE BAKER



MARION ZIMMERMAN
AT THE STAR



CENE FROM
 A ROYAL
 FAMILY "AT
 DUNGALOW



HALLIDAY AND CURLEY AT THE GRAND.

"ville." The youthful artists are exceedingly clever, original and attractive. Singing, dancing and acting. "Caroline," a little sketch called "Alex McLean's Dream," is a Scotch singing and dancing comedy of plinks and highland humor. John Hathaway and Emma Siegel, two arkle and vivacious singers and dancers, sing a little pasted-on song, "The Soubrette" and "The Bell Boy," which is filled with fun and good fast and loose.

Two popular comedians, Thomas A. Carroll and Joseph M. Baker, sing well, dance in a grotesque manner, and recite a few lines of poetry. The latter is especially amusing. In an oddity called "The Hebrew and His Friend," the two comedians, with a little assistance under Musical Director Jeffreys will render several choice selections for over a half hour. The moving pictures will close the bill.

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"In a Woman's Power."
The offering at the Star for the week will be one of the most successful of the melodramas on the eastern circuit of the past three seasons, entitled, "In a Woman's Power." The play is from the pen of True S. James, a melodramatic writer, who is said to have written a dozen successful plays.

The scenes of "In a Woman's Power" are laid in Washington, D. C., and the story deals with members of the diplomatic corps, with the State Department secret service agents, and a band of counterfeiters. One of the big questions is whether the band of counterfeiters, with their plant in full operation, is really a threat to the government.

The plot revolves around the unnatural influence of Laura Parent, a French adventuress, over Dr. Ellwood Hardcastle, a distinguished scientist and society man of Washington. Through this woman's influence, Hardcastle is persuaded to join the ranks of a band of counterfeiters whose operations have puzzled the heads of the government and alarmed the hard-boiled chief of the French woman's intelligence.

The Grand.
On the new program at the Grand there will be many big features next week. The new bill starts with the matinee Monday. For the headline attraction there will be a real article in the form of "The Great Escape from the Moon," in which Halkley & Curley will appear. This act is a cyclone of laughter and has made a hit from one end of the city to the other. The second added attraction is Connolly. Wenrich Connolly, three of vaudeville's brightest stars in a single act that is one of the best in the business. Mr. Wenrich is the composer of some of the latest hits, such as "The Great Escape from" and "Naughty Eyes," both sung in this act. C. W. William, a ventriloquist, is appearing with his act, "The Great Busy Day." In which the dummies play the different parts and are very funny. The evening act is "The Great Many in a sketch entitled "Nowadays" highly spoken of in the east, and which is a very good one. To please the children. Caron & Herbert are a team of comedy acrobats that will appear in the evening. The motion pictures will complete one of the best bills the Grand has offered this season.

"Lieutenant and Cowboy" Next.
A purely western military drama combining both tragedy and pathos and yet livened with exceptionally clever comedy is "The Lieutenant and the Cowboy," the next attraction at the theatre, opening next Sunday. They play in the hands of Messrs. Pelton & Muzer's best traveling company. An elaborate and complete scenic investiture is carried for each of the four acts. The engagements for the next week and prices range from 25c to \$1. This is a guaranteed high grade attraction in every particular and must not be overlooked for the cheap melodramas or repertoire shows.

"A Navajo's Love." Baker Stock company will present today Brown's play, "A Navajo's Love," for the first time in this city the week following "A Royal Family" at the Bunko and opening next Sunday matinee on February 24. It is a play which, like "Strongheart," has for its principal character an educated Indian and the chief interest is centered around his love affair with a white girl and the struggle with another man for her hand. The role of the Indian is an ideal one as Sydney Ayres who recently made such a strong hit as Strongheart.

Strictly Virtuous.
 don't know what you fellows want—
 take anything you choose;
 I can't stand on ceremony just because
 I've cut the booze;
 I like to see you how drink if he can
 do it right;
 I don't believe in preaching to one's
 friends from the pulpit all night;
 I'm downright nice occasionally to take
 a drop of wine,
 I'm speaking for myself just now, it's
 ginger ale for mine.
 I used to do some dallying with the
 Bacchanalia, but
 with the dawn of 1908 I passed the
 beverage up;
 I don't drink any less of you, good
 friends, who take a nip,
 let it be a whiskey sour, gin fizz,
 or cherry flip;
 I'm glad to see your fellowship can't
 harm a chap a bit.
 For myself—let's see; I guess I'll
 take a White Rock seltzer.

H. M.

Pointed Paragraphs.
From the Chicago News.
And when the manager isn't taken in,
A wise man does his duty; a fool
Is his friends.
One way to unsettle a question is to
Never form your opinion of an egg
till the lid is off.
The widow in the flower of her youth
not discouraged by weeds.
Some schoolboys are pretty slow, but
they will catch up in the college coach.
A man is at his best on Sunday—if
there is any best in him.
Poor, complexed, nervous, cries a woman
are than a poor intellect.
But a man who leads a double life
er does two men's work.
The man who is a fool for trouble
saves finds it—and then some.

HELLIG—Tonight and week, "Ben Hur."
BAKER—"The Flower of the Ranch."
BUNGALOW—Baker stock company in "A Royal Family."
STARS—Melodrama, "In a Woman's Power."
LYRIC—Melodrama, "Galley Slave."
ORPHEUM—Vaudeville.
GRAND—Vaudeville.
PANTAGES—Vaudeville.

HELIG—Sunday, Monday, Tuesday and Wednesday, "Brewster's Millions".
BAKER—"The Lieutenant and the Cowboy."
BUNGALOW—"A Navajo's Love."

George Crossette, Charles H. Crosby, Franklin George, Roger L. McAndrew, George Harcourt, John Alden, Jack Barnes, Gene Foxcroft, Nat Royster, Daniel Fager, Gus Christie, Norman MacDonald, June Mathis, Charlotte Lambert, Katharine Raye, Marie Horton, Elizabeth H. Van Sell and Viola Grant. Seats go on sale at theatre next Friday, January, 22.

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"A Royal Family" at the Bungalow.
Baker stock company will be seen all week in Robert Marshall's noted comedy, "A Royal Family," starting with the matinee today at the Bungalow and tomorrow night at the Bungalow.
It is one play that hundreds have been looking for for many years. The story was written here about six years ago and everyone who witnessed one of the performances at that time recalls the play with great pleasure as one of the best ever produced here in stock. It is especially popular with the young people. Jewel and Sydney Ayres are so perfectly adapted to play the leading roles that they have made the play one of the romantic prince who comes to her country in disguise to learn what manly life is like. The play is a noted satire on the customs and foibles of a petty European monarch. It is a comedy that has arranged a royal marriage between his lovely daughter and a neighboring prince without coming in the least the feelings of the young people themselves in the matter. They have never even met. The prince, who comes to the prince comes to court in disguise they quickly fall in love, the princess never knowing the prince is her husband. He intended for her husband. The play is comedy throughout—comedy written in the most perfect manner. It is a setting of dramatic scenes and situations such as make up a play of more

the classes of theatregoers. The costumes and scenery are rich and beautiful and no more delightful act has ever been seen in this city. The king, queen, royal family partaking of lunch, under the spreading branches of a huge tree, and the children of the aristocracy, are hidden in its branches above. The Baker stock company will be cast as follows:

King, Donald Bowles; queen, Miss Louise Kent; queen mother, Mina Crolius Gleason; Princess Angela, Miss Louise Gleason; Prince Charles, Miss Mamie Haslam; Prince Victor, Sydney Hayes; Cardinal William Dillon; Father of the Poor, William Crolius; Count Veracron, James Gleason; Count Veracron's son, Ronald Bradbury; Baron Holden, William Crosby; first aide de camp, John Thorne; third aide de camp, Mr. Freeman; Countess Carini, Miss Maribel Thorne; Countess Carini's maid, Mrs. Renfort; Turkish court lady, Miss Mildred Diabrow; English ambassador, Carl De Swire; English court lady, Miss

Kuth Lechner; Belgium ambassador,
John Viola; page, Miss Bea Mitchell;
page, Miss Lenore Deane; nurse, Miss
da Rahlere; footman, William Holden;
footman, Floyd Lynch; lady in waiting,
Miss Hazel Jewel; Countess Verensa,
Miss Olivia Ireland.

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"The Flower of the Ranch."

Presented by a company of some 50 people. "The Flower of the Ranch," a musical comedy, all the scenes of which have been laid in the west, will come to the Baker theatre for the week opening this afternoon.

The work enjoyed an extended run in New York last season, playing at three theatres, and has been given a new attraction at the Garrick theatre in Chicago, a sufficient guarantee of its worth. It is a musical comedy, whose music contributed so materially to its success, is "The Time, the Place and the Girl," "The Question," and half a dozen other plays. The author and composer of "The Flower of the Ranch."

Of the 20 odd musical numbers at least a dozen are participated in by the singing chorus, and as Ned Weyburn has directed the show, it is to be expected that the young women have much to do and of a decidedly diverting character. It is known how easy to get string stage pictures and his dancing numbers are a delight.

Among the principal members of the company, which is the same as last season, with two exceptions, are Frankie Drew, a famous comedienne; Francis, a handsome and vaudeville comedian; Edward Hume, an eccentric comedian, who is considered one of the best players on the stage; and staroed nights, John McSwaine, Walter Stan and George Doolittle. A handsome

and complete production is carried, and the play ought to be the sort of entertainment for visitors to the Baker this week. There will be the usual bargain matinee Wednesday as well as a Saturday afternoon performance.

Orpheum Promises Another Big Bill

The Orpheum will again give the patrons of the house another one of those all star feature programs commencing with the Monday matinee. George W. Leathe and his dozen merry makers will give an original one act comedy called "Naked Truth" by E. C. Robertson, so complete, that critics are profuse in their praises of it. The word "complete" is used because it is actually a complete one act comedy. It is up to the vaudeville time limit; a well trained chorus; a special production of scenery and costumes; a complete book, with appropriate lyrics, and a brilliant score. As the fortune hunting scene is a new one, it is a very important part which fits him admirably, and his support is adequate, and his girls attractive.

It is said that the act of a vaudeville performer seldom meets the promise of a stage act. The Orpheum has broken this rule. Byron and Louise Langdon in their humorous absurdity, "The Dude Detective," is the most absurdly funny people in the business.

Charles J. Wayne of comic opera fame, assisted by Gertrude Des Roches, the star of the Chicago success, "The Broken Idol," will be seen in a comedy called "The Dude Detective." It is a play abounds in fun, catchy musical numbers and clever effects.

It is said that the act of Billy Gaston and Ethel Green's new act, which is a Nell Brinkley creation called "Snooty"

Men-Hur" Heilig Tomorrow Night

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