

PORTLAND STORES SHOW NEW

MID-WINTER FASHIONS



The Beginning of the Year is the time for excellence for that most fascinating of all feminine occupations, the planning and replenishing of wearing apparel—not that the average woman does not devote hours of each day, and days in each and every month in the contemplation of the styles in general—the gowns she sees on the street, at the theatre, in the shop windows, on her friends, and in the fashion publications. But the first of the year, during the months of January and February, she ceases to become a casual observer, and instead becomes an interested purchaser—and the reason, the impetus? The excellence of the articles obtainable, and the remarkably small price! For although the atmosphere may still recall to our minds the swirl of snow, is there one among us who would not brave the weather to experience the delightful surprise of discovering the tax greatly reduced on the particular suit or hat that we have admired but found too expensive to indulge in? Then there are the "hundred and one" little things that one is always intending to buy but put off until they are found under one's very nose on a bargain table. It is interesting to note the marked improvement Portland stores have made in the scope and quality of their reinforced departments. The accompanying illustrations were sketched from articles selected at various local establishments.

A Stunning Model.

Beautiful rich fabric combined with exquisite Persian embroidery and handsome jeweled ornaments render the elegant costume shown on figure (1) and displayed by Drake & Swan company, one of the most striking reception gowns seen this season. The semi-empire model is extremely becoming, inasmuch as the waist line is not excessive, by high and while it materially lengthens the waist at the front, preserves the hips effect by not defining it at the back of sides.

A skirt of heavy, pearl white chiffon over one of lightest blue tulle gives a happy tint of color in the deeper folds with flashes of gleaming white in the high lights. A deep wide band of intricate Persian embroidery in rich gold shades of red, green and blue borders this skirt and overlaps a three inch fold of cell blue satin. From the waist line, about which it is fitted by

clusters of tiny plaits, falls a tunic of chiffon banded with the Persian border and a fold of cell blue satin. Down the front seam of this tunic is a decoration of white silk feather stitching and three full rosettes of the satin. The corsage has a deep square cut neck of white net outlined with a narrow band of the Persian embroidery and terminating in a V shaped vest of shirred chiffon. Broad bretelles of alternating rows of satin, rose point lace and bands of Persian embroidery drop low on the shoulders and are caught in, narrowly at the waist line, front and back. A high pointed collar of tucked net surrounding the neck with the blue satin is finished at the base with a cravat of the Persian. Mosquitos sleeves of shirred chiffon and very close fitting are enhanced with several piped rows of narrow Persian bands, extending from the pointed cuff which they finish to the shoulder seam. A distinct feature is the slash of chiffon beginning high on the corsage in a large full rosette of satin ornamented with a beautiful fringe of brilliant and falling gracefully to the point of the tunic where it ends in a wide band of the Persian embroidery with a row of rose point lace and fold of satin on either edge.

An Artistic Hat.

Hats in an amazing array of shapes, the Marie Antoinette, the Russian turban, Charlotte Cordray, stunning Marie Louise and the fascinating directoire developed in exquisite materials and produced in the beautiful new shades, are an exceedingly tasteful ensemble. Great is the variety of fancy veils and other ornaments for the trimming of millinery, and buckles and slides of cut steel, of gold, bronze, silver and copper are used to conceal stems of the fancy cigarette, wings and foliage, while an ostrich plume or rosettes support the crown in the shape of a crown drapery. One of the most captivating hats of the season was seen at Fray's millinery and is illustrated on figure (2), and in both shape and trimming is absolutely beyond criticism. The diademe shape is covered with supple, lustrous black satin and the under side with rich, soft, black silk-velvet. The crown is of a low though very voluminous bowl shape, of the bee hive model, and has gracefully curved brim. It is embellished with the Persian embroidery, long, beautiful, silky, trained black ostrich plume and is caught down in the center front with a flat double bow of satin. Long streamers of black velvet

ribbon attached to the under brim may be knotted becomingly high or low on the corsage according to the wearer's fancy.

Dressy Separate Waist.

The overblouse has proven less of a passing style than might have been expected with the newer modes, but in spite of the ascendancy of the costume the separate waist has lost none of its prestige. The present phases of this garment are as graceful and becoming as any to be seen. It is made of such materials as embroidered and braided silk, spangled nets, exquisite lace and many more of the fascinating new supplies of rich tapestry in shades of terra cotta, blue, and yellow having a shallow V at the neck. The broad lapels, high consolate collar, deep pockets and cuffs are of heavy corded black silk, giving the up-to-dateness demanded. The hat accompanying the suit is a model of contrasting color effects, the foundation of terra cotta is faced with heavy corded black silk and banded with gold trimmings. The small hats are all prevailing directoire and the plumage is a gorgeous display of color, shading from the faintest rose pink to the deep brown red of the terra cotta. A superb winged ornament on jet set scintillates through the beautiful coloring. Madam Becker, the manager of the millinery department of Le Palais Royal kindly advanced some notes which will be of interest. "Dress hats are to continue large, with monstrous crowns, malling into the brims undefined by crown trimmings. The small hats are to be smaller—tongues being very popular—while the hats to match the gowns are to give precedence to harmonizing colors."

Dainty Neckwear.

McAllen & McDowell are displaying the chic little novelties in neckwear illustrated in figure (5). The high pointed model is of soft blue duchess satin with a fine lace ruching through which is the tracery of gold thread streamers of the satin end in tiny gold tassels and a golden cord finishes it at the base. Narrow blue velvet and baby Irish are the combination in the other illustration which is exceedingly dainty especially in the artistic little bow of the delicate lace and soft velvet that decorates the point. "The cravat," as the trig little affair shown is called,

is a happy combination of the latest to be found in texture, style and color. electric blue broadcloth enhanced by novelty braid and large satin buttons in black and developed in the charming directoire mode, is extremely effective. The high waist and long, graceful lines of the skirt with its decorative braid and large satin buttons extending the full length, is decidedly "smart." These buttons appear again in groups of three about the skirt at intervals, the braid simulating the buttonhole. The coat has close-fitting sleeves, trimmed to the elbow with small buttons of satin. The fronts are cut away and edged with the braid, while large buttons with their simulated buttonholes, are shown on the skirt portion and on the high waist. Adding beauty and contrast of color is a short, square vest of rich tapestry in shades of terra cotta, blue, and yellow having a shallow V at the neck. The broad lapels, high consolate collar, deep pockets and cuffs are of heavy corded black silk, giving the up-to-dateness demanded.

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Desirable Lingerie.

With the coming of the new close-fitting gowns, correct cut and style in undergarments has ceased to be merely a luxury or fad and has established itself as a downright necessity, for women making any pretense of being well dressed. For those who have not the time to devote to the making of all their underwear, or the woman who is less assiduously over "household" linen and fine embroidery and who does not wish to use the result of her labors for ordinary uses, the desirable articles for ordinary uses, the desirable articles found at Roberts Brothers in separate

garments and beautifully matched sets cannot fail to interest and please. These sets are immensely popular and may be obtained at remarkably attractive prices at this particular season of the year.

Separate Skirt and Blouse.

While the princess, semi-princess, directoire and empire are all supreme, we cannot overlook the separate skirt, for the new skirts in plaits, gores, circular and draped styles are so strikingly graceful. The plaited ones for walking and general wear are comfortable and smart while the gores serve for this purpose as well as for informal occasions. The circular and draped skirts are a distinct improvement in the possibilities for graceful trimmings. The model shown on figure (6) is the Eastern Outfitting company is of the two piece circular style, with the seams and openings at the sides, and is distinctly becoming developed in a novelty French serge of very striking pattern. The rather broad stripes of black are divided by a series of narrow stripes on a white background and so blended as to appear a soft gray, (thus allowing what would otherwise seem a too startling contrast). The stripes are arranged to fall in a straight line from the center of the back and side to the center of the front and back, and are joined back and front in a cleverly devised motif of black.

Celery and Cabbage.

A PALATABLE dish can be made of the outside and roots of several stalks of celery which is not tender enough for table use. Chop up fine with half head cabbage, half half an hour, season with pepper and salt, one tablespoon of butter, boil nearly dry and thicken with tablespoon of corn starch dissolved in a little cold water, add cup of cream or rich milk.

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The group marked (7) illustrates a set selected from many handsome ones displayed by this enterprising firm. The sitting figure shows the popular combination suit of corset cover and skirt-like drawers in a charming and novel pattern. It is made entirely of wide embroidery in an artistic and open design. In the corset cover the trimmed and scalloped edges of the embroidery finish the neck and are outlined by a fringed edge of German val lace, which extends down the points and about the armholes. The waist joins the circular fitted yoke that forms the top of the underpiece, by a wide band of ribbon threaded insertion. The leg portion is wide and circular, closing so closely as to give the effect of a full short skirt, while the outer edges are made to resemble an inverted V by turning the trimmed embroidery edge at the corner and extending it up the sides, where it terminates at the point of meeting by a large bow of wash ribbon. The nightgown is the popular type, which slips over the head. A deep, square Dutch yoke is made by alternating bands of lace and embroidery insertion. The slightly gored high waisted skirt is finished about the top by two bands of lace insertion, which also appear about the top of the short sleeves, the cuffs of which are finished by bands of insertion and a full edged embroidery. The long white petticoat, (shown folded) completes the set. It is made of a superior quality of batiste with gored top. The upper portion is finished at its lower edge by a deep group of small tucks. These are joined in turn by an embroidery insertion, from which falls a deep flounce of embroidery over a drop finished about the edge by a neat dust ruffle.

Of Interest to Housewives

Astoria Salad. The successor of the Waldorf salad, and, like the long popular relish, is the invention of "Oscar" of the Waldorf-Astoria hotel. It is at once a decoration for the luncheon table and a delicious morsel. Split a head of romaine lettuce lengthwise, after discarding the tough outer leaves. Lay a half of the romaine heart on a plate, the cut surface up, and core or seed, of oranges, grapefruit and Bartlett pears. Lay these pieces together, almost overlapping on the romaine, and finish off at each end with half a picked walnut. Decorate the top of the fruit with thin strips of green and red peppers, arranged to imitate baby ribbons. For over this French dressing and serve substituted for fresh ones.

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Sauce Hollandaise. COOK quite slowly two tablespoons of butter with one and one half tablespoons of flour, add one and one half cups of hot water and four tablespoons of fairly strong vinegar that has been cooked until reduced to half that amount; now add a little salt, a grating of nutmeg, and a little cayenne pepper or paprika. When ready to serve add two egg yolks slightly beaten.

Peach Dessert.

POUR six peaches, roll each one in powdered sugar, prepare a soft icing of confectioner's sugar, roll the peaches in this till well coated, then roll again in grated coconut. Serve on china plates with lady fingers or some nice wafers. Canned peaches may be used if fresh ones are not in season.

Cheese Balls.

ONE cup grated cheese, add pinch salt and three drops sauce, mix gently with whites of two eggs beaten stiff. Make into balls the size of walnut. Roll in bread crumbs and fry in hot deep lard. Serve with bread and butter or serve with salad.