

THEATRELAND



LOUISE KENT
IN
"MASTERS OF MEN"
AT THE BUNGALOW

CHAS. CONNORS
AT THE LYRIC

WILLIAM DILLS
AT THE BUNGALOW

SCENE FROM "THE GREAT DIVIDE"
AT THE HEILIG

MABEL BROWNELL
IN
"THE GREAT DIVIDE"
AT THE HEILIG

BUSTER BROWN & TIGER
AT THE GRAND

DOROTHY KENYON
AT THE STAR

NELLIE LYNCH
IN
"BABES IN TOYLAND"
AT THE BAKER

CONWAY TEARLE
AS
"BEN HUR"
AT THE HEILIG

as a series of groups reproducing the world's best works in plastic art, of which such masterpieces as Samson Bound, Rescuing the Whining Post, etc., form a conspicuous part. The eccentric comedian and clever juggler, Paul LaCroix, has been added to the vaudeville stage. The "Handy Hander of Many Hats" in his makeup as a "Weary Willie" Mr. LaCroix gives a deft exhibition of balancing and manipulation of various articles, but it is in the juggling of hats of different styles and shapes that his performance can claim its originality. The "Filipino Virtuoso," Signor Travato, is considered a great find in musical circles, and a most valuable attraction for the vaudeville stage. The quality, technique and bowing of Travato's execution is really out of the ordinary, and it is promised he will be a real delight to Portland's music lovers. The Orpheum orchestra will have several choice musical selections and the moving pictures will be of interest.

The Grand.
"Buster Brown and His Dog Tige" will be the feature at the Grand this week, when the new program begins tomorrow afternoon. This is a playlet prepared from the cartoons which have appeared in the newspapers. George Phelps is playing Buster and Philip Dwyer is Tige. No more attractive vaudeville specialty could be offered, for Buster and his dog are familiar to every child in the United States. It is an amusing little comedy in which they appear, and one which will be appreciated by old and young. This sketch created a sensation in the east, it was so popular, and now it is sent to the coast by Sullivan & Conside and the first time. After the matinee Wednesday and Saturday Buster will hold receptions on the stage, when he will shake hands with all the children.

There will be many other strong cards on the new bill. An act which comes with a record of success is Phil Staats and Emilie Benner. Mr. Staats is a comedian who weighs 300 pounds. He is an advocate of laughter and no one can see him without laughing. Staats can make a piano talk and an audience scream. He is one of the finest female baritones in the world. She is a handsome woman and her wardrobe represents \$10,000 in hats and gowns. An act which contains nothing but (Continued on Page Three.)

MME. GADSKI IN PRIVATE LIFE IS DEVOTED WIFE AND MOTHER



Mme. Johanna Gadski, who will sing in this city January 29.

DRAMATIC CALENDAR FOR THE WEEK.
HEILIG—Tonight, Florence Roberts in "The House of Bondage"; tomorrow, Tuesday and Wednesday, "The Great Divide."
BAKER—Musical comedy, "Babes in Toyland."
BUNGALOW—Baker Stock company in "Masters of Men."
STAR—"Thorns and Orange Blossoms."
ORPHEUM—Vaudeville.
GRAND—Vaudeville.
FANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS.
HEILIG—"Ben Hur."
BAKER—"The Flower of the Ranch."
BUNGALOW—"Royal Family."

PROMISES MADE BY THE PRESS AGENTS

Florence Roberts at Heilig Tonight.
Miss Florence Roberts, still under the advantageous management of John Cort, will be seen for the last performance of her present engagement at the Heilig theatre tonight in her new play, "The House of Bondage." The appearance of Miss Roberts, always an event, is made more conspicuous on this occasion owing to the keen interest attached to her latest production and the environment of an unusually excellent and well balanced supporting company. Arthur Forrest, Thurlow Bergen, Kent Bosworth, Harry Gibbs, Ann Warrington and Mary Bertrand, all sterling players, is each entrusted with a conspicuously important role.

The great popularity of Florence Roberts has been won by a series of impersonations that have won her a conceded pre-eminence among American actresses. From light comedy to tragedy, she has attempted and always with success, a range of parts that would appeal to a player of less versatility, which means any other contemporary artist that can readily be brought to mind. Miss Roberts undoubtedly excels, however, in emotional roles, and in "The House of Bondage" she has a part in which she runs the gamut of emotions. In fact, her admirers who have seen her in this play declare that her impersonation is the triumph of her career.

"The Great Divide" Tomorrow.
The Henry Miller company has spared neither expense nor pains in its production of "The Great Divide," which will be the attraction at the Heilig theatre, fourteenth and Washington streets, for three nights beginning tomorrow (Monday), with a special matinee Wednesday. The cast is one of uniform excellence and includes only artists of ability who have made great reputations in the theatrical world. Miss Mabel Brownell, who assumes the part of Ruth Jordan in the play, the actress who created the difficult role of "the wife" (now being played by Margaret Illington) in "The Great Divide," has presented all last season at the Lyceum theatre, New York.

This young lady has been under contract with Henry Miller for the past two years, and was "loaned" to Mr. Brownell for the Metropolitan engagement in New York. In her opinion of this young woman's ability, has not hesitated in saying that it is his earnest belief that in Miss Brownell we have the future great American actress. Edwin Mordant, who is the "Stephen Guest" in the play, is an actor who comes by his ability by hereditary. His father, Edwin Mordant, Sr., was considered the peer of all character actors on the English-speaking stage in the time when Booth and Barrett were in their prime. Miss Davis Knight, who plays the part of "Daisy Jordan," although a girl in her teens, has accomplished as much in her short career of less than three years on the stage as the average actress does in a lifetime. After winning the scholarship and medal of a prominent Chicago school of elocution and art she became the leading woman at the College theatre, Chicago, and it was there that her work came under the direct attention of "The Great Divide" author, who authorized to engage Miss Knight at once. Those who have seen Miss Knight play "Polly" say that her performance is a most delightful one and creates a lasting impression upon the auditor.

The other members of the cast of the play that has been termed by the press of the country as "The Long Awaited Great American Play," include such prominent people as Frederick Forrester, William H. Boyd, Daniel Pennell, Frank Willard, J. L. Clarke, George Mason, George Kingston, G. K. Schilling, Philip Bronson, Charles Simpson, Fred Gilbert and Mrs. C. W. Brooks. Seats are now selling at theatre for the entire engagement.

"Ben Hur" at Heilig Next Week.
"Ben Hur," that enthralling play, with its sumptuous pictures and lovely story, its furious action and blessed calm, its sweetness and truth, will forever be welcomed as one of the masterpieces of American literature and American drama. The simple announcement that it will be staged at the Heilig theatre for one week—January 18 to 23—will attract the widest attention and bring to that theatre a season of prosperity that will probably be unprecedented in the history of the theatre's theatricals.

"Ben Hur" as a play has often been exploited. As a romance it is one of might and splendor, which has seemed to gain accumulated strength and glory in dramatization. So masterly is the preservation of the purpose of the work in pictorial magnificence and splendor, by William Young, who made the dramatization, that the original beauties of the theme, as deftly named by the late General Lew Wallace, are reproduced with wonderful correctness in every detail. And from the religious standpoint, from which the spectacle is more often viewed than any other, "Ben Hur" is a succession of magnificent pictures, which are a form of instruction regarding the incidents of the time of Christ upon the earth.

"Ben Hur" is now in its tenth season, and from the manner in which it is being patronized, bids fair to remain the leading offering of the American stage for many years to come.

Seats for the engagement at the Heilig will be placed on sale next Thursday morning.

"Masters of Men" at the Bungalow.
In offering his patrons of Baker stock company Avery Howwood's powerful political play, "Masters of Men," for the week starting today at the Bungalow, Manager Baker feels justified in saying that this will prove to be one

of the strongest attractions of the year. Just now when our state legislature is in session, people's minds are naturally turned toward those things that concern the public welfare, hence "Masters of Men" is timely. It deals with politics and is a man's play, though the love interest and comedy are both strong and the lighter scenes call forth just as much praise for their effectiveness as the more intense ones. "Masters of Men" deals with a young and ambitious district attorney in the middle west and his struggle against a powerful ring of grafters and franchise grabbers. It takes place at election time and the plot concerns chiefly the desperate struggle between Clark, the prosecuting attorney, and his powerful opponents of the political ring, in which they endeavor to use every known trick to cause his defeat and ruin, and through which he wins in spite of the odds against him, and the cowardly means they employ. As Burton Clark, the Baker company's popular leading man, Sydney Ayres will have a role that fits him and one that is filled with intense dramatic force and action. Miss Jewel is the daughter of one of the ring and with whom Clark is in love also has much difficult work to do, while William Dills will be cast as the boss, a part somewhat different than any in which this well known actor has yet appeared in this city. The stage will be under the direction of Donald Bowles and the entire cast will be: Jimmy Clark, Howard Russell; F. M. Davis, James Gleason; Charles M. Bantz, "the Boss," William Dills; Burton Clark, district attorney; Sydney Ayres, Jessie Melville; Miss Maribel Seymour; Dorothy Davis; Miss Letitia Jewel; Mrs. Keene; Miss Louise Kent; Hunt Sally; Mina Collins Gleason; William, servant at the Davis home; Walter Renfort.

"Babes in Toyland" at Baker.
Manager Baker made a tenetrick when he succeeded in securing for this week's attraction, commencing with a



The Four Harveys at the Orpheum.

matinee this afternoon at 2:15. Victor Herbert and Glen McDoough's magnificent production "Babes in Toyland." The last time that this popular musical extravaganza appeared here, three years ago, it played at \$2 prices, while the Baker theatre prices, 25 cents to \$1, will be in vogue on this occasion.

The plot of "Babes in Toyland," principally concerns Alan and Jane, the central figures, and old Barnaby their uncle. The story briefly told is as follows: Sweethearts, Old Barnaby, who is guardian of Alan and Jane, desires to destroy them, that he may marry Contrary Mary himself, as well as control Alan and Jane's wealth. Barnaby's first plan goes amiss, however, and he sends Alan and Jane out on a ship, hoping that they will be lost at sea. His second effort also proves a failure, for in this attempt he tries to destroy his niece and nephew by sending them to the woods, where the Vale of Spiders is located. They are caused much alarm and fright, but they eventually find their way into Toyland, where they are very happy.

Alan and Jane are disguised as some of the dolls, which the master toymaker of the world, who lives in Toyland, has made, and enter into the drills and marches of those toy soldiers, and so disguised evade the detection of old Barnaby and the detectives whom he has employed to run them down.

After many complications, Contrary Mary, who had run away from home, and with Tom Tom has reached Toyland, discovers Alan and Jane, as does old Barnaby, who forces Contrary Mary to marry him, when Alan's identity has been revealed to him, telling her that if she refuses he will hand Alan over to the officers of Toyland as the murderer of the master toymaker of the world, who has been slain by some of the dolls that have been made to walk and talk.

The final climax comes when Barnaby, intoxicated by his villainous schemes, drinks poisoned wine and dies, and Contrary Mary, owing to a technical point in the laws of Toyland, which says any condemned man claimed by a widow will be pardoned, claims Alan for her husband.

"Babes in Toyland" is presented with a large and capable company, and included in the cast are seven of the originals who have filled the parts to much satisfaction. Eddie Redway, who was the original Gingerbread man, Nellie Lynch, Helen McLeod, Gertrude Lawrence of the same company, Gus Pixley, a Portland product, John M. Ward, Ida Ward, Will H. Hatter, Leon Mayo and others of the original company, have parts that they play to much advantage. The chorus is also to be considered, and it is conceded that it is one of the strongest singing choruses on the road today. The usual matinee will be given on Wednesday and Saturday, with an extra one this afternoon.

Bills of Merit—Orpheum.
Patrons of the Orpheum will be treated to another one of those all feature bills the coming week. There will be a sketch, singing and dancing, musical teams, some aerial work, exhibition of living marbles; in fact, one of those remarkable Orpheum shows.

"The Van Dyck," which Mr. Harrison Hunter and his splendid company will present in a one act classic, is probably the most pretentious literary work ever presented in vaudeville. The adaptation was made by the English playwright, Cosmo Gordon Lennox, from the French original of Eugene Fournier Perinque. The playlet has been seen in six different countries, which gives it the distinction of being called an international triumph. "The Van Dyck" was presented in London as a curtain raiser by Beerbohn Tree, and in New York last season it served to bring Arnold Daly into prominence.

In the act, "Johnnie McVeigh and His College Glee," the producers have built upon a novel way of bringing out the abilities of a clever comedian and four talented girls. Special scenery is used in this act and enhances the settings greatly, depicting all the frolics and amusing situations in a college girl's dormitory.

The Harvey family is made up of Europe's most famous wire artists. There are three ladies and two gentlemen, and the feminine portion of this aggregation includes the most attractive and accomplished aerialists in Europe. They work in singles, doubles and as a finale the entire quartet appear on the one wire in the most remarkable exhibition ever seen.

The Kinsons present a musical oddity, "Going It Blind," which is extremely novel and full of surprises from beginning to end. One of the couple, Little Billy, gives a series of the most remarkable and realistic imitations of the harp, oboe, mandolin, violin, cornet, clarinet, drums and several other musical instruments.