

BEAUTIFUL PEIGNOIRS AND NEGLIGES

FROM PORTLAND STORES



FEMININITY is in the ascendency, and the wise among us will rejoice in the return to frills and furrows. Where is the woman who does not admire the dainty peignoir, and if her means permit would not indulge her fancy in several of more or less elaborate design for use throughout the winter. Among the popular materials used are satin, chiffon, challis and Florentine silk, made up in graceful styles, which are so artistic that it seems almost as if they could wear them at formal affairs. Often in order to lend more "flow," a softer abandon, the heavier of these sheer fabrics are lined with supple satin, like liberty-taffeta being reserved for tailor-made gowns. Of course they are only really proper in her own boudoir when she has laid aside her street costume and wishes to rest, but the chance visitor will find her always most becomingly arrayed if she affects the use of a charming negligee.

Comfort and becomingness are the points for first consideration in the "robe of interior," and the study of one's figure is scarcely less important; for becomingness is out of the question unless the lines of the figure are at their best, with the assistance of diaphanous drapery where it is needed to conceal rotundity or soften angularity, or to bring the form into graceful relief through softly clinging folds. Any figure may express a natural, graceful line if its characteristics are understood and so groomed as to suppress the line of the hip when necessary, broaden or narrow the shoulders, elevate the waist line for the unusually long or short waist, and drape the bust so as to conceal a too full or too slight development. These points must have careful consideration if the negligee is to achieve success. Even a dressy tea gown, the empire is very practical, as it is becoming to the majority and admits of skillful manipulation in the way of decorative effects. It is usually mounted on a close and carefully fitted lining, though the floating outer drapery gives no suggestion or hint of tightness. Lace in profusion may be used and ribbon is always an important factor in the trimming scheme, as it can add much richness when judiciously used, and comes in so many gorgeous forms and brilliant colorings.

House gowns have long been popular with women who realize the necessity of spending their street and tailor dresses any house wear. Any number of us are apt to return home in the afternoon, remove our tailor coat and sit about in the skirt of the suit until the supper hour. This gives the skirt much harder wear than the coat and it is only a short time until the difference becomes appreciable, for the out and fit of the suit are designed for walking purposes and the skirt is really hopelessly

marred by wrinkles and the stretching it receives about the hips from much use in a sitting posture.

Comforts and Dainties.

Sensible women combine comfort and daintiness in selecting their house gowns; but even the most fastidious cannot help finding combinations gratifying, both to the eye and pocketbook in the wonderfully elaborate displays shown by the popular Portland stores. They have been selected with discriminating care and excellent taste by the experienced buyers of the individual establishments. Many of their selections show simplicity of line and development and are as dainty and attractive as softly tinted and fine material, together with the best of needlework will make them. As garments of this type are primarily for one's own room, the first essential must be their suitability for entire relaxation and rest. As the directoire gown is a type prevailing extensively, its effect also extends to the domain of the "peignoir," which is often fashioned on these lines. In selections of this style more sumptuous material and decoration is used and with such a classic development borders very closely on a home reception gown.

The accompanying illustrations were selected separately and sketched from displays found in the leading stores of Portland and are intended to convey not only the beauty and style of the particular garment shown, but also the general quality and tone of their individual assortments.

Portland women are naturally very proud of the quality and excellence of their "shoes," and who among us have not felt a thrill of pride while leading an eastern visitor through the maze of a shopping tour, to note her unfeigned amazement at the magnitude and scope of our stores "away out here." Of course we never use the occasion to remind her that Portland women have the reputation of being among the best dressed in the states, but it is only natural that we should assume a rather superior air and perhaps elevate our chin just a fraction of an inch.

An Elaborate Model.

The lovely negligee on classic lines marked (1) and shown at Meier-Frank company's, is of the softest of creamy pink satin and embroidered black silk chiffon, a combination to be worn on the occasion when a peignoir is most desirable, blending as it so aptly does with the color scheme whatever it is of madame's boudoir and bringing out to perfection the soft tint in madame's face and banishing tired lines. The scant undergarment of pink liberty-satin, soft and lustrous, falls in long, clinging folds and is edged about with a full,

narrow plaited, lace edged, ruffling over the slip is hung the black chiffon skirt embroidered in a raised design of heavy black silk thread and meets the high waist line in a series of close-fitting plaits extending well down over the hips. This skirt is slashed in the front to show the undergarment and terminates in three wide tucks which simulate the popular border effect now worn and is finished in a rather deep full pleating, giving it the required weight for its graceful carriage. The sleeves of the pink silk edged with lace. The Y-shaped stole is of three bands of black silk cluny lace in a very open pattern lined with pink silk and so arranged as to broaden at the shoulders and graduate at the waist line, where it is held in place by a fitted girdle of pink and black silk in alternating rows, from which it falls in graceful capelin folds to about the knees. It is outlined about the neck with an intricate lattice border of narrow pink velvet ribbon accented by tiny bows, knots of the same meeting in an effective choker on the corsage.

Charming Novelty.

For the privacy of one's own room what could be more becoming than the delightful peignoir illustrated on figure (2) and selected from many beautiful models shown by Lipman-Wolfe company. It is designed with the idea of affording ease and comfort to the wearer and is an example of those rare and much talked of garments that look equally well on the supported or unsupported figure. This noticeable becomingness of the gown is probably due to the high waist line, pointed at the back, from which radiates a most effective and gracefully hanging skirt in the style known as "sunburst" plaiting. The unique grace of this skirt is obtained in the long, unbroken lines that extend from top to hem in graduating depth of plait. The wide bretelles made of three piped bands of the material extend low over the shoulders and crossing in the front and back leave a V opening at the neck. The sleeves are short and plaited to match the skirt. The fabric of the gown is an excellent quality of Florentine silk in the palest champagne tints and flowered with delicate impressions in various shades of lavender on the lighter background. The design is charming horseshoe clusters of beautiful pansies, opening buds and soft green foliage, while a single bloom occasionally scattered among the conventional groups lend just sufficient color to make the perfect ensemble. Lavender silk of the shade predominating in the flower clusters is used

with pleasing effect for the girdle and pipings on bretelles and sleeves.

The Time-Honored Kimono.

From time immemorial the beautiful and artistic kimono of our dainty little almond-eyed cousin of the orient has been in high favor with us as the embodiment of comfort and graceful elegance in lounging robes and dressabilities. Other styles of negliges adapted from prevailing fashions of the moment enjoy temporary popularity and vogue, but fade into the realm of forgotten memories as new flights of Dame Fashion supersede them. It is doubtful if the kimono will ever lose caste for it is a thing of beauty, and surely deserves to be a joy forever. The example of the art of Japan shown on figure 3 and displayed by Olds, Wortman & King is of a wonderfully soft shade of corn yellow. The silk is supple, light, with undulating folds, glossy and dull at the same time, if one might use such terms combined, for it does unite these opposite qualities, which blend into a most harmonious whole. Great stalks of heavy headed chrysanthemums in soft shades of flesh and shell pink trail their length mingling with gray-green leaf foliage from the padded and rolled hem to the long sloping shoulders. Large sprays appear on the sleeves and back and the daintiest wide sashes pass from under the front of the kimono through the opening beneath the arms and ties at the back in a large butterfly bow finished at the ends with deep corn-yellow silk fringe. The perfect simplicity of line, the beautiful harmony of color and the daintily executed designs in hand embroidery and the coquettish bow will always appeal to the heart of a woman and the very fact that she has kept her busy little inquisitive fingers from altering any of its proportions—changing the style of sleeve or goring its straight skirt—is proof of entire feminine approbation.

Daintiest of Dainties.

We ask ourselves—is there anything soft enough, sheer enough, dainty enough for the wee-rose petal mite of sweetness that is known the world over as "our baby"? Maybe it isn't really your baby, perhaps it belongs to your sister or to the little lady next door, or to the woman that does the washing but when you hold it in your arms and hold your breath also, when it waves its diminutive hands with the tiny finger-nails, somehow its clothes seem suited to this fairy princess, even if sister hemstitched all the ruffles by hand. Something, the fabric perhaps, or is it the handwork that looks too practical at least those wee my impressions until I found the "daintiest of dainties" for baby wear at the Needle-

craft shop. The little kimono of finest linen on figure four is a particularly quaint design by Mrs. White, the sleeves are cut in one with the body of the garment but the slashing and buttonhole finish make them appear quite separate. All the edges are scalloped and buttonhole by hand and the design used to decorate the fronts, sleeves and neck are in the most beautiful of Princess Beth embroidery. The kimono is lined throughout with padded and quilted light blue silk which gleams faintly through the delicate texture and embroidery, giving it just an exquisite touch of color.

The little pillowcase shown is in French embroidery in festoons of delicate tracery and wee garlands of flowers. About the edge is an open eyelet worked ruffle embroidered in an elaborate manner. This pillow has the atmosphere about it so essential to "baby things" that it is always associated with one's mind with faint odors of orris and subdued sunlight.

Comfortable Matinee.

Dame Fashion (to whom we are such abject slaves and dare not oppose no matter what her dictations) is a kind task mistress in our "Sanctum Sanctorum," where we may laugh to derision the tyrannical high collars, tight sleeves and shackled hips freed for the time being from clinging draperies, impeding trains, manacled arms and stifled throat, in the coolest, safest and prettiest of comfortable negligee combinations—a petticoat of soft lingerie and such a matinee as is shown on figure 5. It is one of a pretty collection found at Silverfield's and is of pale blue supple silk surmounted in pattern with myriad of stockings of all hues and quality we show what is termed the "perfected clock." These clocks are not unlike those of our grandmother's

with its rounded and bulging hips and low bust. There must be length and an erect graceful carriage whereby no angularity shall be discovered before the styles of today can be worn becomingly. The ideal figure at present must have long curves with no break or angles at bust or waistline. It takes time and effort to acquire anything like the approved silhouette and the first important step is in selecting a corset that fits—in learning to put it on and off correctly and in practicing to sit, stand and move in it. One of the newest models of really excellent shape and style is the "La Toque" carried exclusively by Young's establishment on Seventh and Washington streets. It is shown in a number of different styles and weights, including the Gussard type. Figure 6 illustrates one of the most pleasing and comfortable of modern modes—in short, it is so form fitting and easily worn that it is shown here in order to suggest its being worn with the more pretentious negligees whose style demands a supported figure.

Up-to-Date Hosiery.

It would seem that with the coming of the long skirts, the conceit for elaborately decorated stockings must decline. This, however, is far from the fact. The almost necessary carrying of the skirts and the not to be neglected opportunity to display a dainty shoe or an alluring glimpse of hose on occasion have given the artists who design our pedal adornment an impetus not to be overlooked and with what charming effect may be seen in figure 7. Displayed among Lennon's large assortment of novelties and from a myriad of stockings of all hues and quality we show what is termed the "perfected clock." These clocks are not unlike those of our grandmother's

days in looks and design and are to be welcomed along with the rest of our resurrected ancient grandeur but with the delightful assurance that we are not to be confined as they were in our color limit for these new ones are to be obtained in all the leading shades to match the gowns and will be very "correct" for spring and summer wear. A high novelty is the "directoire" which is made to order from measurements (by this firm), and thus insuring a perfect fit, while much too "blatant" to find favor outside the boudoir, is a charming accessory to the peignoirs and negligees. An opening in V shape extends from the garter line to the ankle and its neatly finished edges are eyeleted with minute silts through which is threaded a narrow flat ribbon that adjusts the stocking to the lines of the limb and terminates in a fluffy bow at the calf. A really beautiful design on an elegant "Kaiser" reinforced silk hose is a group of forget-me-nots and tiny bowknots artistically entwined with a conventional design in raised embroidery imitating jewels on the same quality of hose is very striking.

Going the Limit.

The country cousin considered that he was caught beyond reclaim in the grubby mediocrity of metropolitan life. At dinner with his city cousin he had actually drunk an entire glass of beer. Then they had taken a taxicab and gone to a show and now that it was over the city cousin had brazenly piloted the visitor into a barroom and suggested drink.

"No," objected the country cousin. "Come on!"

A look of diabolical wickedness spread over the rural features.

"All right," I might as well go the whole hog. I'll have a second glass of beer!"

TIPS FOR HOUSEWIVES

If your umbrella handle becomes loosened, you can easily mend it yourself in the following manner: Put some resin in a spoon and hold over the gas until melted; then pour into the cavity in the handle and put the steel rod into it; hold until resin is cold and you will find your handle as strong as ever.

Don't waste time and strength in trying to cream sugar and butter with a wire potato masher. Instead use a wire potato masher.

To prevent your wash boiler from rusting, after perfectly drying same, rub inside bottom with a cake of lemon dry soap and leave until it is to be used again.

To be economical in your laundry soap, purchase it in large quantities and cut into desired lengths. Put it on a high shelf and allow it to become hard. A tablespoonful of castor oil poured around the roots of palms and ferns once a month will hasten their growth materially and also add greatly to their appearance.

Linon will last longer and be much whiter if washed by itself. It is a mistake to wash it with other laundry. It should be washed rapidly and rubbed with little and then boiled alone. Commercial washing in the sun and also better than washing powder, and to finish perfectly linen should be ironed while very damp. A second wash will be very satisfactory. When ironed correctly it will be stiff and also have a polish without the starch.