

FLORENCE ROBERTS PLANS TO REVIVE TWO SARDOU PLAYS



Miss Florence Roberts.

Miss Florence Roberts has given out that she has plans well under way for the revival of two of the late Victorien Sardou's plays, probably "La Tosca" and "Fédora." Miss Roberts has played these roles in connection with Melbourne Macdowell, whose deceased wife, Fanny Davenport, was the originator of most of Sardou's heroines in this country. Miss Roberts states that she has given directions for the building of scene models for both plays with the idea of making elaborate productions of them. It is probable that both Arthur Forrest and Phurlo Borgen will be engaged for the supporting company.

Miss Roberts does not agree with many of the commentators on the worth of Sardou's contributions to dramatic literature. She believes that he was the greatest man of his craft that the world has produced in modern times, and the one most emulated by contemporary playwrights. In fact she is in perfect accord with Sarah Bernhardt.

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IN
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A Southern Drama in Four Acts
Matinees Tuesday, Thursday, Saturday and Sunday
NEXT WEEK—"A GAMBLER'S DEVOTION"

PLAYS AND PLAYERS

The new play by Eugene Walter, author of "Paid in Full," and "The Wolf," which David Belasco is soon to produce with Frances Starr in the leading part is called "The Eastern Way," and is now in rehearsal.

The cast for "Nan of the Vaudeville," a play that will soon be produced for the first time in Brunswick, N. J., has been announced. Catherine Brown will be the leading woman and John Milton the leading man.

Cornes Payton's annual Shakespearean production was presented to New York the other day in the form of "Romeo and Juliet." Minna Phillips was the Juliet and scored a big personal success. Louis L. Hall was cast for Romeo.

Frank P. Cottle, who for several seasons was manager for Stuart Robson and William H. Crane, and was one of the best known men among the theatrical managers, died in New York the other day at the age of 60 years.

A minister in Chicago recently preached a sermon on the oft-quoted line in "Checkers," "Gee, ain't it hell to be poor?" He maintained that the sentiment was true and that it is almost as much a man's duty in so far as he may do so honorably to escape living in such a place as to avoid a like habitation in the next world.

The rumor that Joe Weber and Lew Fields would eventually renew their partnership has been, says the New York Telegraph, turning up as regularly as the gas bills. Felix Isaacs a few days ago admitted he was promoting the reunion. He added that his aim was to revive the series of Weber and Fields' burlesques.

Mr. and Mrs. Kendal have announced their intention to retire from active theatrical work at no very distant date. Mrs. Kendal made her first appearance on the stage when a child of 8 in 1864.

Fong Get, who played the vegetable vendor in "The First Born" at San Francisco last week, created the role when the play was first produced, eleven years ago. Since then Fong Get has become a professional photographer.

"There is a refined, wholesome minded public," says Miss Billie Burke, "and for it there are refined wholesome newspapers, books and theatres. As the public is, so are the newspapers, the books, the theatres of any people."

Charles Frohman has generally as many as 3000 actors and actresses on his salary list, reads something like 30 plays a week and controls theatres as far apart as San Francisco, New York and London.

Oliver Doud Byron of "The Lion and the Mouse," is the father of Arthur Byron and a brother-in-law of Ada Rehan.

George Barnum, of the "Third Degree" was for years a baseball umpire.

Gertrude Coghlan of "The Traveling Salesman" has the middle name of Evelyn. Her father was impersonating Alfred Evelyn in "Money" the night that she was born.

James Forbes' comedy, "The Traveling Salesman," is now in its fifth month of its New York run.

Charles Frohman predicts that Miss Maude Adams will go on playing "What Every Woman Knows" for the next two years.

Annie Russell was born in 1864.

Harry Conroy will play Welland Strong in Blanche Ring's revival in Australia of "A Trip to Chinatown."

Less than five years ago Henry Blossom, who wrote "Checkers," "Mile Modiste," "The Yankee Consul," and "The Red Mill," was an insurance clerk in St. Louis at \$19 "per." Now his income in royalties is, it is said, \$60,000 a year.

Gertie Millar and George Grossmith Jr. will be seen in George Edwards' new musical comedy at the London Gaiety. The first scene opens in a mammoth department store, and in the second act the characters are transferred to the grounds of the Franco-British exhibition.

Forbes Robertson has consented to give the oration at the Shakespeare festival to be held at the Southwark cathedral.

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Entire gallery.....50c
MATINEE
Lower floor, except last 3 rows.....\$1.00
Lower floor, last 3 rows.....75c
Balcony.....75c, 50c
Gallery.....25c

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