

HER BARBARIC GLARE OF JEWELRY.

by MRS. CHOLLY KNICKERBOCKER.

Watch Rings,
Worn Out-
side the
Glove.

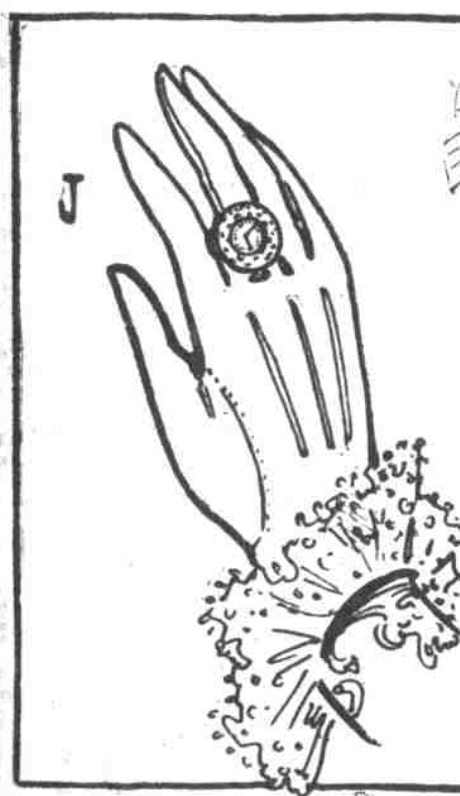
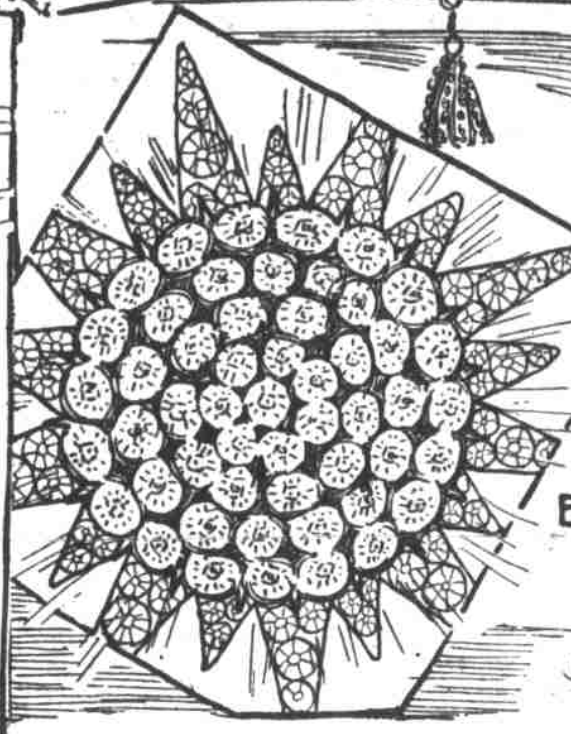
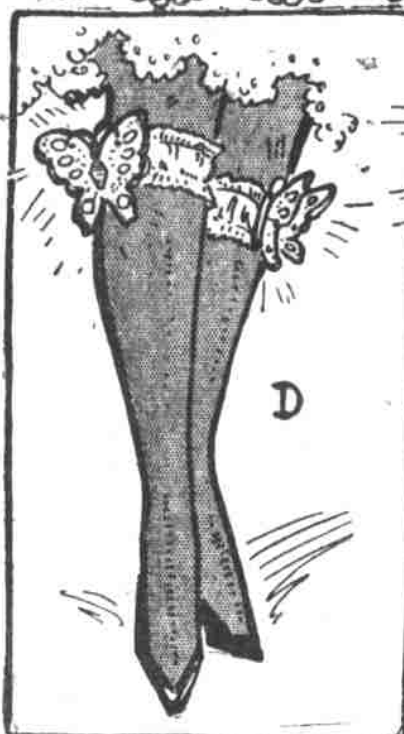
THE devilish is the work of one of the greatest designers in jewelry, and has for a body a huge oval of uneven surface. And as a bluer fire was wanted, it is laced with sapphires, which, as everyone knows, is a much more valuable stone. But in these days, anything to, in results. The legs or feet are of very heavy gold, and flexible, so that they move and wiggle as the wearer moves. Hardly a pretty ornament, one would imagine, but then much beauty



is now sacrificed to eccentricity. The more bizarre the thing the better.

Mrs. Paget, I believe, is the originator of the revolving sunburst, which has been provoking much comment. This ingenious woman has had a diamond sunburst made with overlapping rows of points, each round of points on its own pivot. At the back is concealed some minute machinery which caused the rows of points to revolve, one row over the other, making a truly dazzling effect. Wound up, the sunburst goes all evening and never grows weary. I suppose revolving shirt buttons and crown-like tiaras which slowly wait around the wearer's head will be next in order.

Speaking of tiaras, of course, you know that this season the women of society might as well appear at a function without her stockings as without her tiara. It's quite a fashionable excuse now when one arrives late at dinner to explain to one's waiting hostess: "So sorry, but my maid mislaid my best tiara and, of course, dear Mrs.



J—The Very Latest Watch Is Set in a Ring and Is Worn Outside the Glove.

K—Lorgnette with Handle Set with Large White Diamonds.

L—Umbrella Handles—One Set with a Watch, the Other with Black Opals and Diamonds.

Blank. I couldn't wear my second best know you are forgiven. And again, in designing tiaras the ingenuity of the worker in precious stones

What a Kiss Really Is.

By LADY VIOLET GREVILLE.

HERE is an idea abroad that kissing is injurious. Mothers are urged not to kiss their babies, lovers not to kiss each other, and parents to refrain from embracing their children. A great deal of kissing might very properly be dispensed with. The formal peck at the parental cheek morning and evening, the effusive embrace of female friends ready to destroy each other's character with jealousy and spite, the foreign habit of bearded men clasped in each other's arms, the false kisses of the wheedling wife, or the specious smack on the cheek of the husband who is arranging a solitary holiday, all these might be suppressed; kissing, too, is

an art, and not all its votaries have studied the rules. Some kisses are horrible. There is the slobbering kiss, the indifferent kiss, which wounds one's amour propre to the quick, the salacious kiss, the hurried kiss, usually administered between couples at a railway station, the brutal kiss, the clumsy kiss. But for lovers, for mothers, what can replace the kiss? The reverent, inspired, passionate, tender kiss, the expression of all that is noble and best in human nature? The kiss of forgiveness, the kiss of pity, the kiss of charity, which elevates and restores self-respect, who would part with these?

The kiss is, perhaps, the most perfect expression of love, but it should be kept for the intimate, the ecstatic, the supreme moments of life, and never, never, given in public.

makes itself evident. For no longer is a tiara content with being a tiara—it must be capable of becoming several other things as well. For instance, a friend showed me a tiara the other day which was all put cleverly together and which when taken apart became a brooch, a pendant, earrings and the ornament for a comb which was hinged and formed to slip into the front of the coiffure, thus serving as a small tiara, for which there is such a vogue just now. Again, a tiara may be taken apart to form a bandeau of diamonds, the upper part still serving as a tiara and the centre piece may be taken out to form a pendant, to wear all at the same time.

The crown-like tiara of Mrs. John Drexel is famous for its jewels, which unscrew, turquoises being substituted for diamonds or pearls.

But while all this blaze of precious stones is very impressive, quite as much

interest attaches just now to jewelry individual and unique. The robes of Grecian, Turkish and Egyptian lines which we are all wearing in the evening now require ornaments to correspond. Uncut gems set in roughly beaten red gold are barbaric in their magnificence, and are used to catch up draperies and form massive bracelets which are worn high up on the arm.

Jewelry set with enamel discs, ornamented with the signs of the Zodiac, is supposed to bring the wearer very good luck. First, you must have your horoscope cast, and then the ring, or pin, or necklace is made to order with your astral diamonds; garter buckles are works of stone and the particular sign under which

you were born incorporated. Wear this and good luck is sure to come.

Cameos are again worn and are particularly liked for holding up draperies and confining scarfs, their delicate coloring and workmanship showing to great advantage against diaphanous fabrics. Girdles of flexible woven gold, set with pearls, have ends of swinging tassels made all of seed pearls. Fillets of gold wire for the hair are pearl-studded.

Although the price of jewels seems to advance each year, this doesn't appear to be at all a detriment to Mademoiselle Up-to-Date having everything possible set with sparkling gems. Twinkling heels have her slippers, for they are inset with diamonds; garter buckles are works of the jeweler's art, even corset hooks are

set with tiny little diamonds.

The stocking suspenders give scope for much display of the jeweler's art, with their two buckles of gold, jewel studded, and the little gold safety pins to fasten them to the corset. Golden butterflies have diamonds set in their outspread wings and decorate the clasps of elastic all-around garters.

Umbrella and parasol handles come in for their share of attention from the jeweler. The wonderful black opals which carry no superstition of bad luck with them are used to ornament the handle of one of the umbrellas shown in the sketch marked "L." These stones, which come from Australia, have wonderful fire and beauty, and bid fair to become a fad among discriminating people. All the red glow of winter sunsets and the blue radiance of

How to Cultivate Health and Beauty.

HEALTH and Beauty is the subject of a new book just issued from the press of F. A. Davis Company, Philadelphia, by Dr. Shoemaker, professor of materia medica at the Medical-Chirurgical College, of Philadelphia.

In this work Dr. Shoemaker shows that real beauty is largely a matter of health, though it may be aided to some extent by a judicious use of some lotions and other cosmetics.

But the eminent author emphasizes the fact that health and beauty are closely allied, and nowhere so closely as in the condition of the skin. A pure skin being an important element of human beauty as well as of health, should, therefore, be a subject of proper concern and interest to every one.

The skin is a very good index of the condition of the whole system. There can not be a beautiful skin covering an unhealthy body. A larger degree of personal beauty consists in the nature and condition of the skin than most people realize. Given a good skin, with elegance of form and sprightliness of action and almost any woman can lay some claim to beauty, even if the features of her face are not of classical mold.

To show how the foundation of permanent health, and consequently of beauty, can be established Dr. Shoemaker proceeds to point out how health may be preserved or cultivated by diet, clothing, ventilation of living apartments, bathing and exercise. He also tells how cosmetics may be properly used and gives choice formulas for their preparation.

The prime condition of a good complexion, he says, lies in the condition of the blood and the nervous system. In its proper condition the scar skin should be translucent. This is a quality that every woman

desires above all others, for it gives the skin a rich, pearly look, but unfortunately it is what most women lack.

The scar skin is dependent for color on the pigment derived from its lower layer. The influence of climate, of which there are many different kinds in this country, ranging from the very dry regions of the West to the moist climates of the two sea coasts, has much to do in making the various complexions that prevail in this country. This can be modified to a very great extent by hygienic living and in other ways.

The wonderful coloring which nature gives to a healthy woman is really an illumination thrown off by the capillaries of the blood.

The author analyzes at considerable length the elements of beauty and grace. The shape of the head, the height of the forehead, the size and shape of the nose, the position and fringing of the eye, its various capacity for expression; the mouth, the teeth, the chin, are all taken into account and it is shown how they may all be harmonized into a beautiful countenance, even if the features are not exactly perfect.

Removal of deformities of eyes, ears, nose and mouth is dealt with, showing what operations may safely be undertaken and what are positively dangerous.

Digestion Dr. Shoemaker discusses as a very important factor in attaining beauty. A good scientific knowledge of foods, he says, is indispensable to those who wish to follow a diet adapted to their peculiar needs.

But, after all, the best thing for getting and keeping a good complexion is bathing. When the general bath is used, and, above all, the shower bath, women should protect their hair from wet by an oil-skin

cap. After bathing, the skin should be thoroughly dried with a rough towel, and the skin further stimulated by the use of a flesh brush.

The towels, however, should not be so harsh as to rasp the skin, nor should the flesh brush have very stiff bristles. A buckaback or a Turkish towel is excellent.

The good effect of the bath upon secretions and circulation of the skin, its nerves and respiratory function and the general nutrition of the body is attested by the pleasurable sensation accompanying and following it. There is a good deal of exercise connected with a bath, and this also helps to make it exhilarating and beneficial in many ways.

Hot water baths are valuable when the perspiratory function is deranged. When a person does not perspire naturally there is something wrong with the system. Excessive perspiration is as harmful as a dry, rough, burning skin that will not perspire at all.

In such cases the simple expedient of hot baths will often work wonders. Hot water has the effect of restoring the sweat glands to proper working order.

Cold water is less efficient for cleanliness than hot water. But it is much more of a tonic than warm water, and with facilities for bathing of the modern sort, warm water can be used for cleansing and cold water following it for its tonic effects.

In addition to removing dirt the friction of applying it to the skin stimulates the circulation and tones up the skin. The water should not be very hot nor the soap used too lavishly nor frequently.

A Revolving Diamond
Sunburst, Wound By
Clockwork, a Golden
Devil Fish With Mov-
ing Legs, and Garter
Buckles of
Golden But-
terflies,
Diamond-
Set, Are
Some of
the Novelties
in Jewelry.

Summer seas seem to be imprisoned in these curious jewels, which burn and change with each reflection of light—instantly more entrancing than even the flame of what is known as the "fire opal." Asulite is another exquisite stone of remarkable color which is being used this year. It is the blue of turquoise and much like that stone, except instead of being dense it is semi-transparent—a cloudy blue, like a sky in summer.

This should appeal to people fond of turquoise, but who hesitate to invest in them by reason of the many imitations of that stone in glass and composition which are seen.

Watches have been set into nearly everything, and now comes one held in the hands of an umbrella (see illustration L). But the very newest watch—and quite one of the smallest—is in a finger ring! This isn't meant to hide its light under a bushel, either—or its tick under a glove finger—for it is to be worn, quite boldly, outside the glove. It comes set in delicate enamel, encircled with pearls or small diamonds, and would make an ideal gift.



Of course, if money is no object, there are card cases and memorandum books combined, made of gold, studded with diamonds and with a diamond-set pencil, which would bring joy to any average woman's heart. Or a lorgnette of platinum, encrusted with diamonds and with pure blue diamonds as big as your finger nail set into the handle, which no doubt she would fancy. Or, if none of these meet your ideas, why not a pendant of a square diamond, pear-shaped, surrounded by a square emerald? No mounting is seen, and it is hung on an almost invisible chain—and it only costs \$80,000!

Jewel set hairpins and combs there are without number and in charming designs, and velvet ribbon with diamond slides and encrustations, worn as dog collar or longer ribbon chain, is a fashion too becoming both to jewels and wearer to go quickly out of fashion.

The Jealous Girl.

THE Jealous girl thinks all her friends are mean, hateful, horrid creatures, and she thanks her lucky stars that she is no worse like them.

She struggles to make her beauty more impressive, she endeavours to secure recognition of her charm, she does her best to outdistance the rest of the world, and accomplishments. It is rather a pitiful sight, from the standpoint of the mere looker-on, but the girl who is jealous is not conscious of that. She only wonders, unapprehensively, why those other girls attain the social popularity that seems to elude her in spite of her efforts. She does not know that she fails because she has not learned Nature's secret of being charming by simple sincerity, sweetness and kindness of heart.

Not Often.
A woman made \$50,000,000 clear profit on a Harlem farm in fifty years. This record is not often beaten even in Florida. Jacksonville (Fla.) Times-Union.

The Deciding Idea.
Robbins—I didn't think you had any idea of marrying the widow.
Newlywed—I hadn't. It was an idea of Mrs.—Saturday Sunset.