

Conan Doyle and the Publishers



HE Appreciation of the Drama, by Charles H. Caffin.—This is No. 6 in the "Appreciation Series," and is addressed to the playgoer, who looks to the drama not only for amusement, but also for intelligent recreation.

The name of the author is a guarantee that what the book starts out to do, it does, and does well; and in this case its object is to show the drama in every phase of its being, and criticize it with the intelligence of a scholar and the experience of a theatergoer.

After a foreword with his "fellow playgoers," the author takes up his subject in the right place by beginning with the audience, who, he says, are either observant, the audience seems to have very little, relatively, to do with the success or failure of a play, most that it does, and it is very largely influenced it, the writer proves in the simplest and most conclusive way, viz.: by recalling certain things to the readers' minds, certain experiences and the result they have had on him as an individual. At the same time, the author, who is almost entirely responsible not only for the success or failure of the play, but for the very character of the play itself.

Mr. Caffin does not agree with the oft repeated assertion of managers that "Shakespeare spells ruin," for he says: "If the words mean anything, they must refer to the unwieldy and expending large sums on a single production. If, however, they involve the insinuation that a manager cannot live by producing Shakespeare, the falsehood is demonstrated by the experience of a considerable number, both in this country and in England. Especially in the industrial centers, where men and women know the rigor of life and its most stringent form, Shakespeare is popular. Whether or not the author is correct in his opinion regarding Ibsen, those who attended Louis James' interpretation of "Peer Gynt," the past week, will be quite prepared to answer. He says: "On the other hand, it would be true to say that Ibsen is not popular. While his plays are steadily winning increased approval from thoughtful people, they are still cavil to general audiences; and perhaps always will be. Yet even performance of 'The Master Builder,' given by the Russian actress, Madame Komarschewsky, and her company, to a large audience, composed mainly of Russians and Yiddish Jews, seemed mixed enough, but his interest was unquestionably healthy, and apparently growing as much by the play as by the actors. Yet we must admit that among mixed audiences of English speaking people Ibsen is not popular. Is there any result of some inherent defect in his plays, as compared, for example, with those of Shakespeare, we will inquire later. Meanwhile, one reason of his popularity is clear enough. He invites his audience to think. If they will not or cannot, the art is lost. In entering into the different classes of playgoers the author shows that the tastes of each of the four, as he classifies them, are different. In the drama of today, but believes the whole trend is upward, and for a truer and improved American drama, the author's judgment, keen observation and not a little covert humor, and his own personal appreciation. Along with this there is much of historical interest in the book, though it is not in some sense the most biased "first night" could not fail to derive much information from the book that would give him an appreciation of the drama he had before him, and enhance his enjoyment of future productions, while the novice would gain a definite conception of the importance of the drama than ever before was entertained.

The book is embellished with a number of quaint reproductions of ancient plays and treatises. Each of the six "Appreciations" are bound in gray linen, suitable for library editions. The Baker-Taylor company. Price \$1.50.

would have to be short, and the name of the audience their being plucky and to the point.

If the author could choose the place where his stories should read, the artist's light and hanging of his pictures, it would be "round the fire," he says, and "upon a winter's night." This would be an ideal atmosphere for such stories. But it is quite safe to predict that Dr. Doyle's "The Boyhood of Lincoln," before perusing the book. As every one knows Conan Doyle is no competitor of ordinary detective stories, though the detective, in literature, owes his advent very largely to him, but he always knew the common-sense, well-balanced man; and so he has done in all of these stories. They all happily lack that absurd tracing of imaginary clues and abnormal acuteness of the modern fiction—detective as well as the unusual, unreal and fantastical features so often found in recent stories of this character.

In almost every one of the 17 stories, Dr. Doyle has had something of real interest and of psychological value to present to his readers. Dreams and premonitions, mysterious disappearances, quick detective work, constitute the working medium of most of the stories. The author's style is simple, direct, whole, is the disimilarity of the stories. Each one is stamped with the individuality of the author's style, construction and literary excellence, but in plot and character he has shown his wide knowledge of history and imaginative and scientific mind.

The book is attractively bound with a "creaky" looking frontpiece. The McClure Co. Price \$1.50.

"The Profligate," by Arthur Hornblow, is an up-to-date story of love and mystery, and of large operations being New York and Paris.

Bob Forrester, the hero of the story, was a founding left on the doorstep of John Forrester, a wealthy New York merchant, who adopted him, and made him his heir. The adopted father never having married, he was brought up by servants. He was sent to Columbia, but was promptly expelled, his chosen companions being blacklegs and gamblers, and most of his time being spent in Mansfield's palatial gaming establishment.

Owing to his extravagance and the fast life he was leading his benefactor banished him from his home and heart, and made a will, leaving his money and estate to charity. Then comes the murder of John Forrester and circumstances point strongly to the disinherited boy. But he is able to prove an alibi, but public sentiment is so pronounced against him that he flees from the country.

The heroine, who up to this time had not appeared, was a friend of Mr. Forrester, senior, and had gone to Paris to study art. In a runaway accident on the mountains she was saved from a horrible death by the profligate, and naturally, and the story develops a mutual love affair developed, but when she discovered who he really was she left him, and he returned to his home in his life, and he determines to return to New York and discover the murderer and clear himself of all suspicion. He is aided by a number of important discoveries, all of which makes a most interesting story. Mr. Forrester, however, is intensely dramatic in everything he writes, and gives his readers a most gripping and exciting story of the strongest fiction of American writers. The present story is among his best. George W. Dillingham Co. Price \$1.50.

everything is put in plain English, and the conditions are all within the reach of the housekeeper of ordinary means and practical common sense.

There is no time wasted, either for the mistress or maid, scribbling impossible cooking utensils that seldom if ever find their way into a private kitchen, but the book is in such practical, sensible and filled with good wholesome advice—for that is all a recipe is anyway—for a housekeeper who has had neither time nor opportunity to learn from experience.

The book, aside from being of immense practical value, is so pretty and artistic that as a wedding gift it would thrill and interest upon many of the bride and groom, and the bride and groom has to grin and bear and write a devoted thanks for "Reilly & Britton Co. Price \$1.50.

"The Boyhood of Lincoln," by Eleanor Atkinson—Every one who has read or studied the life of Abraham Lincoln will remember Dennis Hanks, his cousin, playmate and friend, though some years the senior of the famous president. In 1859 the author was in Charles Hanks, Ill., and there visited Dennis Hanks, who in a letter to her, told her the facts in the very attractive little book she has just written on the "Boyhood of Lincoln."

If one needed confirmation of the fact that the events herein related are very accurately and truthfully given, the fact that this book has been given on Lincoln. Many of the things Miss Atkinson relates in the appendix of the book.

Like everything pertaining to Lincoln, there is more of pathos than any other sentiment in the book, though here and there Dennis sets so a flash of humor. The book is a most interesting and very like his great relative. It is a neat little book, with a number of interesting illustrations which are published by permission of the Lincoln Farm Association. The McClure company. Price \$1.50.

"Carlots: A Story of the San Gabriel Mission," by Frances M. Fox—No matter whether for children or the more mature reader, a tale of the mission days of California, looks at it through the eyes of a child, and carries with it a fascination that few other periods of American history can produce. They were golden days of sunshine and contentment, and in a most simple and simplicity among the natives, and such luxury and elegance among the Spanish grandees that to look at it through the vista of a half century or more, there is a romantic glamor about it that re-creates all the splendid and beautiful, but put into more beautiful and fascinating settings.

The present tale is a juvenile, but for children well advanced beyond the primary age, and in point of time occurs during the exciting days of Spanish-Mexican occupancy, and is a most interesting and dramatic story, which, in its development, the story has its climax when a group of children, who have gone to California to look at the ruins of the love of country and hate of usurpers, fostered by their elders, become reconciled, and in a most childlike and dramatic manner make up and throw to the breeze the first American flag.

It is a rather remarkable fact that John Drew, his daughter, Louise Drew, his niece, Ethel Barrymore, and George Drew, all sorts of adventures, including "Hamlet" and other classical dramas, and several modern plays.

It is not generally known that Bertha Kalleh first studied for the operatic stage, and, as a prima donna in Salt Lake City, which opened with Madame Nordica as the chief attraction; the other is the New Malesic, recently completed at Los Angeles.

Harry B. Smith and Reginald de Koven are collaborating on a new American grand opera, which will be produced by the Shuberts as the opening attraction at the Lyric theatre, New York, some time in September of next year.

HEILIG THEATRE

14th and Washington
Phones Main 1, A1122

6 NIGHTS BEGINNING TONIGHT
SPECIAL PRICE MATINEE NEW YEAR'S AND SATURDAY

COHAN AND HARRIS Present
Their Last Season's Greatest Hit
GEO. M. COHAN'S
Rural Rustic Musical Play
50 MILES FROM BOSTON
IT'S GREAT CAST GREAT FUN
SAME AS ALL OF COHAN'S PLAYS, UNDER REAL MANAGEMENT OF COHAN & HARRIS
GREAT CHORUS GREAT SONGS

PRICES: EVENING \$1.50, \$1.00, 75c, 50c
MATINEE \$1.00, 75c, 50c, 25c

SEATS NOW SELLING AT THEATRE

PLAYS AND PLAYERS

Henry E. Dixey is appearing in a new play entitled "May Jane's Pa."

A tablet is soon to be placed on the site of Shakespeare's Globe theatre in Southwark.

Rose Stahl recently broke ground for the new Columbia theatre in San Francisco, which is to open next season.

Mrs. Fiske's "Salvation Nell," a tale of the slums is declared by many to be one of the greatest if not the greatest of her dramatic successes.

The principals and chorus of "The American Idea" raised a fund of \$200 to purchase Christmas presents for the inmates of the New York Home for Destitute and Crippled Children.

A new playhouse, to be known as The Annie Russell, is soon to be built on West Forty-fourth street, near Broadway, New York, by Messrs. Wagenhals & Kemper. It will be devoted to comedy.

E. H. Sothern has started on his first tour in three years of the southern states. He will give an interesting repertoire of his best plays, including "Hamlet" and other classical dramas, and several modern plays.

Heilig Theatre

4 Nights BEGINNING NEXT SUN. Jan. 3

MR. JOHN CORT PRESENTS
THE BEAUTIFUL COMIC OPERA
The Alaskan

SEAT SALE OPENS NEW YEAR'S MORNING

PRICES:
LOWER FLOOR, \$1.50
LOWER FLOOR, Last 3 rows \$1
BALCONY \$1.00, 75c, 50c
GALLERY 50c

GEO. L. BAKER, GEN. MANAGER

Bungalow THEATRE

Home of the Incomparable Baker Stock Company.

New Year's Week Attraction
Opening Sunday Matinee, December 27th, 1908—TODAY
LHO DENTONSTEIN'S FAMOUS THREE-ACT FARCE COMEDY

Are You a Mason

ONE OF THE CLEVEREST AND MOST POPULAR FARCES EVER WRITTEN.

Let the Old Year Run Out Laughing, and the New Come in with Smiles.

Full Strength of the Company
STAGE UNDER DIRECTION MR. DONALD BOWLES.

Special Matinee Friday (New Year's Day)
REGULAR MATINEE SATURDAY.
Evening prices always the same, 85c, 50c, 25c. Matinee, 15c, 25c.

Next Week—"Zaza"

Phons Main 2 and A-3363

The BAKER THEATRE

GEO. L. BAKER, GEN. MGR.

OREGON THEATRE CO. (INC.) LESSEE.
The theatre that plays big road attractions at popular prices

All Week Starting Tonight, Sunday, December 27, 1908
SPECIAL BARGAIN MATINEE WEDNESDAY, 85c ANY SEAT.
Grand New Year's Matinee Friday and Regular Saturday Matinee.

Chas. A. Miller (Inc.) Presents
JAMES A. KIRBY'S
Great American Home Play

SHORE ACRES

Now in its Fifteenth Year of Unparalleled Success with the Emphatic Character Actor

ARCHIE BOYD

AS UNCLE NAT

Supported by a Carefully Selected Company.

THE GREATEST LADIES AND CHILDREN'S PLAY EVER WRITTEN

PRICES—Evenings, 25c to \$1.00. Friday, and Saturday matinee, 15c and 25c.

Since "Fluffy Ruffles" has gone on the road Hattie Williams has had a few weeks of rest in Egypt, before returning to the United States.

Next Attraction:—The Devil's Auction.

Mr. Caffin does not agree with the oft repeated assertion of managers that "Shakespeare spells ruin," for he says: "If the words mean anything, they must refer to the unwieldy and expending large sums on a single production. If, however, they involve the insinuation that a manager cannot live by producing Shakespeare, the falsehood is demonstrated by the experience of a considerable number, both in this country and in England. Especially in the industrial centers, where men and women know the rigor of life and its most stringent form, Shakespeare is popular. Whether or not the author is correct in his opinion regarding Ibsen, those who attended Louis James' interpretation of "Peer Gynt," the past week, will be quite prepared to answer. He says: "On the other hand, it would be true to say that Ibsen is not popular. While his plays are steadily winning increased approval from thoughtful people, they are still cavil to general audiences; and perhaps always will be. Yet even performance of 'The Master Builder,' given by the Russian actress, Madame Komarschewsky, and her company, to a large audience, composed mainly of Russians and Yiddish Jews, seemed mixed enough, but his interest was unquestionably healthy, and apparently growing as much by the play as by the actors. Yet we must admit that among mixed audiences of English speaking people Ibsen is not popular. Is there any result of some inherent defect in his plays, as compared, for example, with those of Shakespeare, we will inquire later. Meanwhile, one reason of his popularity is clear enough. He invites his audience to think. If they will not or cannot, the art is lost. In entering into the different classes of playgoers the author shows that the tastes of each of the four, as he classifies them, are different. In the drama of today, but believes the whole trend is upward, and for a truer and improved American drama, the author's judgment, keen observation and not a little covert humor, and his own personal appreciation. Along with this there is much of historical interest in the book, though it is not in some sense the most biased "first night" could not fail to derive much information from the book that would give him an appreciation of the drama he had before him, and enhance his enjoyment of future productions, while the novice would gain a definite conception of the importance of the drama than ever before was entertained.

"Long Odds," by Harold Bindloss.—This time Mr. Bindloss has chosen for the hero of his story, Africa, and given it a very appropriate title, for it is a tale of the heroic adventures of a young man who, in the service of his country's service for a crime he had not committed, and afterwards won his long odds. In his struggles he was ably seconded by an African missionary, and when his fortunes were at a low ebb, he was aided by a woman, who, shortly after, requested the hero to free his—trader's—slaves. Before he could do so, he wishes to see his father, the Englishman, who had been in the country for many months of adventure in another lagoon swamp, succeeded in his undertaking, and with the assistance of the Englishman, who lay off the coast in a yacht, got the blacks out of the lagoon.

Some years after the hero of these adventures had left his country, he was visited by a fortune, and with this began the romance of the novel. It was not as plain sailing as should have come to such a brave and courageous hero, but he persevered, and when out and out of the ordinary, and while satisfactory was not what the reader was looking for in the early stages of a rattling love story can be managed by a most able writer of ordinary intelligence, and he weaves into it strange places and strange people, with their habits, customs and traditions, requires keen perception, ability of no ordinary order, and a general knowledge of the world.

Few writers have accomplished, in this respect, what Mr. Bindloss has, for he has written a story of the most gripping and exciting nature, which quarter of the globe will not find his adventures, with a hero and a heroine, bringing them to the attention of the reading public.

All places and people furnish gist to his literary mill, and he grinds them out in a most effective and perfect story, one is tempted to believe the gods stand back of him and turn the crank. The book is a most interesting and exciting work. Photo-Era is published 352 Boylston street, Boston. Price \$1.50.

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A bride's book it surely is, for it carries the scent of orange blossoms and tulle veils, figuratively speaking, from cover to cover. Indeed, the very box which encases it gives the suggestion and the chaste and dainty binding glows with a delicious sense of the good things that lie between its covers.

In the introduction the compiler says: "The bride who would be mistress of her own home must know how to cook as well as manage. This holds true whether of her own servants, in either case there is a independence, happiness and contentment for those who know what to do and how to do it—and worry, disappointment and oftentimes despair for those who do not."

Every housekeeper knows, and particularly the experienced, every recipe easily found in another class, and as "the proof of the pudding is in eating the string," so the reviewer's opinion comes from trying some of the recipes per the book under discussion. The contents of the book are all classified and a marginal index makes every recipe easily found, and gives the concoction its proper place on the menu. And by the way, there is a very fine table of menus to select from for any function.

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Siberian Eskimo Village

EXPOSITION BLDG.
19th and Washington

BIGGEST SHOW IN TOWN
Last Entertainment
Wednesday Evening
DON'T MISS IT

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c

Phons Main 6, A 1020

Orpheum

THEATRE
Formerly Marquand
ADVANCED VAUDEVILLE

Week Commencing Monday Matinee, Dec. 28

FOLLOWING ALL-STAR FEATURE ACTS

First Vaudeville Appearance Here of Famous
GEORGE PRIMROSE
America's Favorite Minstrel, and His Dancing Boys.

MR. & MRS. GENE HUGHES
Presenting
The Thousand Dollar Playlet, "Supporting the Press"

THE THREE VOSYCARIS
Europe's Foremost Athletic Eccentrics.

A-BA-BE'S
Pictorial Postcard Album, Introducing a Series of Miniature Tableaux.

PERFORMANCES EVERY EVENING, 8:15; MATINEE DAILY, 2:15.
Evening Prices 15c, 25c, 50c, 75c. | Evening Prices 15c, 25c, 50c, 75c.

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c

Phons Main 1596 A-496

THE STAR

Playing only the Stair-Havlin Eastern Road Attractions

E. J. CARPENTER PRESENTS FOR THE FIRST TIME HERE

"Why Girls Leave Home"

One of the Most Powerful Factors in the Work of National Reform—Positively Clean, Moral and Instructive.

MATINEES Wednesday, Saturday and Sunday.
Night Prices 15c, 25c, 35c, 50c. Matinee 15c, 25c.

Next Week—"Jane Eyre"

T. M. A. BENEFIT, ORPHEUM THEATRE
NEW YEAR'S EVE.

THE GRAND
VAUDEVILLE DE LUXE

Week of Monday Matinee
December 28, 1908

Quintessence
OF
Refined Vaudeville
HEADED BY
MLLE.
Summerville
And Her Wonderful Dancing Mares.

"COLUMBUS"

SPECIAL ADDED FEATURE
JOHN BIRCH
"THE MAN WITH THE MASK"

HOLMES & HOLLISTON
In a Rural Comedy Sketch.

PAYNE & LEE
Singers and Dancers

BROWN & HODGES
Indian Cartoonists.

FRED BAUER
Singer of Pictorial Lyrics.

GRANDSCAPE
Latest French Motion Pictures

"The Bride's Cook Book," collected and arranged by Laura Davenport.—This is certainly one of the choice offerings of the season, and an early stage of the outfit of a young housekeeper as has found its way into the well ordered home for many a day.

A bride's book it surely is, for it carries the scent of orange blossoms and tulle veils, figuratively speaking, from cover to cover. Indeed, the very box which encases it gives the suggestion and the chaste and dainty binding glows with a delicious sense of the good things that lie between its covers.

In the introduction the compiler says: "The bride who would be mistress of her own home must know how to cook as well as manage. This holds true whether of her own servants, in either case there is a independence, happiness and contentment for those who know what to do and how to do it—and worry, disappointment and oftentimes despair for those who do not."

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PANTAGES THEATRE

BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

WEEK ENDING TODAY.—The Johnson Students, the World's Comedy Four, Martelli and Rossi, Conn. Downey and Willard, the Bernsteins, Jean Wilson and Silent Tait.

Week Beginning Monday Matinee, December 28th

ENGAGEMENT EXTRAORDINARY OF GEORGE KOMAN'S MASTERPIECE

A Night With the Poets

TWELVE PEOPLE IN THE CAST.
Including a High Class Quartet, Living Pictures and Tableaux.
A \$5000 EQUIPMENT.

JAMES E. HENRY AND DOROTHY YOUNG, Presenting "Nevada."

MARTINI AND MARTINE, Spanish Serenaders.

JEAN WILSON, Illustrated song, "Your Lips, Your Eyes, Your Golden Hair."

THE WALKER TRIO, Trick and Comedy Cyclists.

JOHN RUCKER, the Alabama Blossom, Comedian.

THE BIOGRAPH, Presenting the Very Latest in Motion Photography.

THE PANTAGES ORCHESTRA, ALWAYS A FEATURE.

Phons: A-1028 M-4985

LYRIC THEATRE

Seventh and Alder Streets

Starting Sunday Matinee, December 27th, '08
SECOND WEEK OF THE
LYRIC STOCK COMPANY
IN
"MOTHS"
A SOCIETY DRAMA IN FOUR ACTS
Matinee Sunday, Tuesday, Thursday and Saturday.
Special Matinee New Year's Day.

Next Week—"TEMPEST AND SUNSHINE."

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