



SCENE FROM "ARE YOU A MASON" AT THE BUNGALOW.



SCENE FROM "50 MILES FROM BOSTON" AT THE HEILIG ONE WEEK DEG. SUN.



MISS IDA MAY CHADWICK.



"THE HEE HAW GIRL" AT THE CUPHEUM.

BILLY CHAMP AT THE STAR.

DRAMATIC CALENDAR FOR THE WEEK
HEILIG—Tonight and week, "Fifty Miles From Boston."
BAKER—Tonight and week, "Shore Acres."
BUNGALOW—Baker stock company in "Are You a Mason."

PROMISES MADE BY THE PRESS AGENTS

"50 Miles From Boston" at Heilig Tonight.

George M. Cohan's merry New England musical comedy, "50 Miles From Boston," comes to the Heilig theatre, Fourteenth and Washington streets, for one week, beginning tonight, with special price matinees New Year's and Saturday, under the management of Cohan and Harris.

Shore Acres All Week at the Baker.

James A. Herne's famous rural play, "Shore Acres," will again visit this city, opening the week at Baker theatre tonight, with the clever actor Archie Boyd in the title role. The simple but beautiful story of pastoral life, as told in "Shore Acres" is one that emanates from the soul, it strikes at the very heart of human life.

At the Grand.

For the coming week, which ushers in a new year, the Grand will present a vaudeville program in keeping with the event. All the acts will be new and they will be features such as have rarely been seen in this city.

JOHN BIRCH AT THE LYRIC

Young, which by the way is a comedy chapter taken from life, entitled "Nevada." The Walthour trio of cyclists will undoubtedly create a sensation by their daring bicycle riding.

ARCHIE BOYD IN "SHORE ACRES" AT THE BAKERS.

Archie Boyd, who has been featured in John Cort's splendid opera success, "The Alaskan," will be the attraction at the Heilig theatre, Fourteenth and Washington streets, for four nights, beginning next Sunday, December 27.

Color Scheme of Her Dining Room Is Actress' Joy and Pride

Few who know clever Susanne Leonard-Westford, who is appearing this season in George M. Cohan's rural musical comedy, "50 Miles From Boston," only across the footlights are aware of that dainty lady's luxurious home life.

"The Alaskan"—Heilig Next Sunday.

John Cort's beautiful comic opera success, "The Alaskan," will be the attraction at the Heilig theatre, Fourteenth and Washington streets, for four nights, beginning next Sunday, December 27.

"Are You a Mason?" at Bungalow.

Baker Stock company will offer as a New Year's week attraction, opening this afternoon at the Bungalow, the noted Ditrachstein farce, "Are You a Mason?" and as the members are especially well suited to the different comedy characters in this play, a week of unusual merit and laughter may be expected.

Seven Balanced Acts—Orpheum.

There will be seven evenly balanced and very interesting advanced vaudeville headliners to entertain the Orpheum's patrons for the week commencing Monday's matinee.

"Why Girls Leave Home" at Star.

A play with an extremely strong and plausible story and attended with a moral of much value is promised in the emotional melodrama, "Why Girls Leave Home," which will be presented at the Star theatre week commencing with a matinee today.

"Zaza" Follows at the Bungalow.

The famous Belasco play, "Zaza," in which Mrs. Leslie Carter starred so long, will be the Baker stock company's offering for the week following "Are You a Mason?" and opening next Sunday matinee, January 3, at the Bungalow.

"Jayne Eyre" Coming.

"Jane Eyre," a dramatization of Charlotte Bronte's book of the same title, will be the offering at the Star theatre week of Sunday matinee, January 3.

"The Devil's Auction" Coming.

The twenty-eighth consecutive year of Charles H. Hale's "Everlasting Devil's Auction" will be characterized by a sumptuous production. The scenic effects will all be new, elaborate and novel.

"The House of Bondage" Coming.

"The House of Bondage," the new play in which Florence Roberts will appear at the Heilig theatre for four



Miss Susanne Leonard-Westford.