

OF INTEREST TO PORTLAND SHOPPERS



A Last we find time to consider the sartorial importance of the demi-season with its constant demand for appropriate costuming during the round of gay social occasions and insistent call for correct street apparel. The exigencies of Christmas shopping demand such abject surrender of time energy and money from its devotees that we seldom ever give heed to our shabby eyes or shapeless waists (in these Empire days we may say waistless shapes) until after the holiday rush when the interesting mystery of what you wished for what you received—and what you still need is dissipated and the prices begin to descend the long fall want of a new walking suit, blouse or afternoon gown reasserts itself and I defy any woman to withstand the temptation of the alluring displays found in our splendid Portland stores. No matter how varied or capricious "Milady's" tastes may be she is provided a goodly opportunity to run the gamut of her likes in most of the well equipped departments. The accompanying sketches were selected from stock shown by a number of local establishments and are intended to depict the style and detail of the particular garments displayed.

B Dainty Blouse. Popularity is rapidly advancing the net waist and one finds them in all shades and styles from the elaborate creations for formal evening wear to the "tub affairs" for business or afternoons at home. They take most kindly to all sorts of decorations of lace embroidery and braiding while nothing could be more genteel than the severely tucked ones.

C The particular blouse in "A" shown by McAllen & McDonnell is of white net and weak surrender to temptation, not of wrongdoing on woman. The daughters of Eve have had to bear the odium of being responsible for man's downfall and weak surrender to temptation, not of wrongdoing on woman. The daughters of Eve have had to bear the odium of being responsible for man's downfall and weak surrender to temptation, not of wrongdoing on woman. The daughters of Eve have had to bear the odium of being responsible for man's downfall and weak surrender to temptation, not of wrongdoing on woman.

D Well-Shaped Petticoat. The pretty washable skirt "B" is from Roberts Brothers well selected stock of dainty underwear. It is made of an excellent quality of batiste with the new style fitted flounces which precludes any extra fullness about the feet. This flounce is elaborately trimmed with an intricate design of lace insertions and edged about with lace. A neat dust ruffle of the goods protects the upper flounce.

E Practical Fur Coat. These "really" winter days have awakened in us an unusual interest in practical furs and unless the chic col-

larette scarfs and boas displayed at Gumberts are splendid novelties for ornament and decoration the snug warmth of the coat shown by him on figure "C" appeals to us exceedingly. It is of Siberian squirrel in the long straight half fitted empire style with the buck flatter and sleeves considerably smaller than those of last year. The empire has gained its popularity by virtue of its usefulness and the soft gray tone of the fur blending so readily with the rich warm shades of the latest dress fabrics make a substantial and pleasing combination. The extremely becoming Nazimova collar and large rug muff with circular drop add materially to this handsome winter outfit.

F Smart Evening Wrap. Extremely novel in cut and style, yet filling all the requirements of fashion's demands for long, graceful, flowing lines, is the evening wrap illustrated by figure "D" and shown at Le Palais Royal. It is done in heavy white broadcloth and is of circular cape, cut with elongated back and front. The trimming is an artistic conventional design of bow knots embroidered in heavy rope silk floss and extends about the edges of the cape and collar. The collar, by the way, is one of those quaint touches of black so often employed by the French modiste to lend a note of distinction to the "ensemble." It is of black velvet, with just a touch of gold fringe and color hints in its decoration, and terminates at the front in heavily jeweled buttons and mixed white and black fringed tassels.

G The chic little hat shown on the same figure "D" is made entirely of black spangled net in open design, over white chiffon, the only color used on the scintillating white and black frame is a single large vivid red American

H Beauty rose and bud, which is topped by a fluffy white aigrette.

I New Walking Suit. For more elaborate tailor made suits that are worn for semi-formal occasions in the afternoons, the skirts are of the same type as those of the "trotteur" class and are worn with the "Directoire" coats, whose long lines admit of extensive decoration. The smart suit in sketch "E" and shown at the unique establishment, "Littlekost," is a charming example.

J The suit is of handsome black broadcloth, trimmed in imported silk novelty braid, so arranged as to give tone and richness to the costume. A braided panel decorates the high waisted skirt and the coat has the cutaway fronts to display it. "Consulat" revers of Japanese embroidery and a rather deep neck opening complete the top, which allows a generous showing of blouse. Highly ornamental buttons of gunmetal adorn the fronts of this swagger coat, while strikingly clever shaped cuffs and collar of black satin add the finishing touch.

K Most Desirable Afternoon Toilet. Figure "E" illustrates an afternoon gown of leather colored chiffon broadcloth, shown at the attractive establishment of the Drake & Swan company. This is one of the handsomest creations shown this season of long, gracefully flowing unbroken lines. The sheath skirt is slashed knee deep over an underskirt of heavily braided darker toned soutache, which is again brought into telling effect on the cuffs and overblouse. The sleeves are of self-shade satin and decidedly close fitting to the elbow, while the upper portion of broadcloth is so arranged as to simulate a continuation of the sheath skirt. Eight large satin buttons hold in place and accentuate the opening in the skirt, and a voke of rich cream Battenburg lace, with high pointed collar, fills in the square cut neck, which is banded across the front with oriental embroidery in delicate pastel shades.

L Parisienne Model. To begin at the top—the head, the hat: Have we not cause for gratitude that the stiffly trimmed formidably fashionable hat has faded into the distance to be replaced by an artistic creation that, because of its beautiful curves and lines, has commended admiration since the days of Galusborough. Sketch "G" illustrates a French design found at the Grand Leader's millinery department, and is a wonderfully becoming shape of soft curves and drooping lines. The hat is covered with heavy black satin and faced in dupi velvet. Handsome ostrich plumes are massed at the top and form the only trimming.

M Word About the Hair. The correct arrangement of the hair becomes an insistent question to every woman in this day of elaborate and wonderfully made coiffures. The modes shown in accompanying sketches are new designs found at the well equipped hair dressing department of the Grand Leader. Madame Ribbecke, the expert and clever "coiffeuse" in charge, kindly offered the following suggestions, which will be greatly appreciated by women who are desirous of adopting the new and correct arrangement for their "crowning glory." The hair is massed fixed up than ever—our large hats demand it. One does not dream of using only one's own hair these days, for the head appears to be as much trimmed as

AN ESTIMATE OF A WOMAN

By Mrs. John A. Logan.

I T WOULD be interesting to know why a western college professor devotes so much of his time to prove that the female sex is and always has been a curse, a burden, an unnecessary evil, a slave, man's echo, and everything else but an intelligent human being endowed with an immortal soul. The Lord God said, "It is not good that man should be alone; I will make him a help mate for him." Evidently this professor is disposed to believe that from Mother Eve down woman has been man's evil genius and that she was not made "a little lower than the angels and crowned with glory and honor." Like many other men, the professor seems to imagine that this distinction applies exclusively to the male sex, and that although God "male and female created he them," although "God blessed them and God said unto them, 'Be fruitful and multiply and replenish the earth and subdue it, and have dominion over the fish of the sea, and over the fowl of the air and over every thing that moveth upon the earth," he did not mean that woman should claim any right to a share in the honor and glory conferred by the creator.

If the Biblical history of the creation is to be given any credence, it would seem, though in doing so Eve brought upon herself the displeasures of her creator, that it was through her man's eyes were opened and he knew he was to be as gods knowing good from evil. When arraigned by his maker for having eaten the fruit of the tree of knowledge, Adam promptly replied: "The woman whom thou gavest to be with me she gave me of the tree and I did eat." From that day to this man with few exceptions has laid the blame of wrongdoing on woman. The daughters of Eve have had to bear the odium of being responsible for man's downfall and weak surrender to temptation, not of wrongdoing on woman. The daughters of Eve have had to bear the odium of being responsible for man's downfall and weak surrender to temptation, not of wrongdoing on woman. The daughters of Eve have had to bear the odium of being responsible for man's downfall and weak surrender to temptation, not of wrongdoing on woman.

Unfortunately, woman in the eyes of such men as our western professor occupies an anomalous position in the list of God's creatures. Such a one as has been humorously described as the correct definition of the creed of a religious sect: "You can and you can't; you shall and you shall; you'll be damned if you do, and you'll be damned if you don't." Under such conditions, this professor's diatribe on woman

as he insists she is, mentally, morally, physically and psychologically, is little more than an incomprehensible, illogical, hyperbolic harangue, which proves nothing and heavily discounts his claim as an important factor in the advancement of education and civilization and places him in the list of "cranks" whose usefulness is a question. He has the reputation of being a man of much learning, a proposition no one would suspect from his articles on woman. His dissertations are uncomplimentary to his mother for whom one would imagine he had little respect if one may judge from his supreme contempt for the female sex. For this reason one hopes that he has not beguiled a woman into taking him "for better or for worse," as she would assuredly have gotten the worst of the bargain. It would be impossible for any woman to live happily with a man so completely consumed with egotism.

Once a crusty old bachelor in a tilt with a bright woman, who said something as to what his wife would do under circumstances analogous to those under discussion, to which he replied testily: "Thank you, madam, I have no wife and never had one." She answered promptly: "If one was ever intended for you, it is to be hoped she died in her infancy." One might re-iterate this lady's expression in this

professor's case. He is so offensive in his characterization of woman that one doubts seriously whether he believes the vagaries to which he gives utterance. They are probably based upon an egotistical desire to be the author of some novel theories about woman and also to rid himself of personal revenge against her, because one of them had administered a severe blow to his conceit by declining his condescending attentions.

He may write volumes derogatory to woman and exhaust all his pent-up fury against her, and it will do nothing nor prevent woman from contending side by side with men for the prizes awarded for intellectual ability, achievements in science, art, literature, and all fields occupied by men and women. His denunciation of woman as "characterless" will in no wise displace her as the leader in all the great movements for the enlightenment and betterment of the world.

The Mouse's Point of View.
Said one little mouse unto another:
"I'm terrified to death.
Whenever I meet womankind;
It takes away my breath.
I get so scared I miss my hole;
She utters such a shriek
I grow as blind as Cousin Mole.
I am too scared to squeak.
I think how awful it would be
If she should chance to step on me."
—Charlotte Parsons in Philadelphia Ledger.