

WONDERFUL STAGE ILLUSION



Louis James in "Peer Gynt."

Among the many startling effects and mechanisms introduced by Louis James in his wonderful presentation of "Peer Gynt," there is one that surpasses in ingenuity anything heretofore presented in legitimate drama...

form propelled by an electrical apparatus that moves with the life-like action of a live pig. Over this body is a genuine board skin, secured from the Black Forest of Germany...

PLAYS AND PLAYERS

Fritz Scheff is drawing big houses in the Prima Donna Vaudeville drama, new opera, at the Knickerbocker, New York.

William Gillette is just closing his eighth successful week in "Samson" and the demand for seats at the Criterion, New York, is still greater than the supply.

The Constantine sisters, who were formerly with Fritz Scheff, have entered vaudeville in a pretty dancing act and are meeting with well deserved success.

Edward Gallagher, the well known actor-playwright, has left the stage and is now devoting all his time and energy to the production of sketches for the vaudeville stage.

Salome has gone to the dogs. A vaudeville troupe of 20 trained dogs is now making the circuit through the country. Presenting a vaudeville drama which is barked "The Elopement of Salome."

Robert Mantell is now playing short engagements in Michigan. Tonight he is at Lansing, tomorrow and the night after he will play at Jackson, on the 25th he will be at Kalamazoo and on the following day at Ann Arbor.

Walker Whiteside has surprised the critics by his excellent work as young Quixano in Israel Zangwill's new play, "The Making of a Man." He is described as remarkable for his vigor, charm and vivaciousness, and his voice is praised for its expressiveness.

E. H. Sothorn has a new play called "Richard Lovelace" which was produced for the first time in Louisville, Ky., last year. He is said to have spent five years writing the play, which deals with events during the time between 1649 and 1651.

Grace Hazard, who has made a hit in vaudeville in an act she calls "Five Feet of Comic Opera," learned to play on the bagpipes that she uses in her act from Pipe Major Henry Forsyth, pipar to the prince of Wales, while she was visiting in Scotland during the past summer.

Thurston, the magician, will tour America this season before starting on his long deferred visit to South America, Panama and West Indies. During the three years as a public performer Thurston has met with remarkable success, not only by his skill as a magician, but also by his rare gift as an entertainer.

Josephine Preston Peabody, who lately completed the manuscript of a new play for Otis Skinner, is the author of "Marion," a romantic drama in verse following pretty closely the eventful career of Kit Marlowe, the finest of the lesser Elizabethans. Miss Peabody lives in Cambridge, Mass., and was formerly professor of English in Wellesley college.

The next play which Lieber & Co. are going to bring out in the near future is "A Matter of Money," which is written by the pen of C. M. S. McEllan, author of "Leah Kleschna." It is a play on the ever absorbing topic of capital and labor, giving both sides free scope for argument and illustration without in the least devaluing the dramatic texture of the play.

"Arzene Lupin," the highly dramatic story of a thief whom neither imprisonment, advice, nor his own reason could dissuade from his crooked career, but who finally abandons it all out of love for a woman who has herself been a thief, will probably be one of the first new productions made by Charles Frohman on his return from his lengthy visit in Europe.

Not since the first season of "Ben Hur" nine years ago, has that attraction played to such enormous audiences and receipts as it has this year. On its opening night in Denver here, the attendance was the largest for any play presented that evening in the United States or Canada. In Kansas City, the house was sold out solid for eight performances before the curtain rose on the first "Ben-Hur" in its route to the Pacific coast.

A special matinee performance was given last Wednesday of "Little Nemo," now running at the New Amsterdam theatre in New York.

author's best and most characteristic fancies. Other pictures in the book are by C. De Fornaro, De Fornaro, Oliver Herford and Strothmann. The "Christmas" book is a collection of short stories translated from the Swedish of Selma Lagerlof by Valma Swanson Howard, who lives in that quaint old world simplicity which has made the folk lore stories of the old countries so dear a possession to the child's heart. The book is covered with the pictures and sketches are by Miss Bertha Stuart and are dainty, expressive and thoroughly in keeping. All of Miss Stuart's contributions to the world of art are watched by friends with much interest. In her New York residence here, and the pride which is felt in this daughter of the west who has so rapidly made a place for herself among the artists of the east. Miss Anna Belle Crocker, another of Portland's artists, is at present in New York with Miss Stuart.

PANTAGES THEATRE

BILL CHANGES MONDAY ADVANCED VAUDEVILLE-STAR OF ALL NATIONS

WEEK ENDING TODAY-Madden & Fitzpatrick Company; Emile Suber, the Georgia Boy; Eldora & Co.; South-Gordon Trio; The Four English Bells; Albert Leonard; Jean Wilson, and the Biograph.

Week Beginning Tomorrow A DISTINCT FEATURE

THE JOHNSON STUDENTS-CLUB MANIACS

The Speedster on Earth SPECIAL ADDED ATTRACTION

THE WORLD'S COMEDY FOUR

Comedians and Singers

COHN, DOWNEY & WILLARD- Presenting "The Doings of Dr. Louder." MARZELLI & ROSSI - Italian Opera Singers. JEAN WILSON - Illustrated Song. "With You in Eternity."

THE PANTAGES ORCHESTRA, ALWAYS A FEATURE. Three Performances Daily at Popular Prices.

LYRIC THEATRE

Seventh and New Streets THE HOME OF THE NEW LYRIC STOCK COMPANY

Week Starting Sunday Matinee, December 20 THE VERY APPROPRIATE DRAMA

"The Night Before Christmas"

SPECIAL MATINEE CHRISTMAS DAY. Regular Matinees Tuesday, Thursday, Saturday and Sunday.

NEXT WEEK - - - - - MOTHS

HEILIG THEATRE

14th and Washington Phones Main 1, A1122

FOUR NIGHTS, COMMENCING TONIGHT "SAY! I'm Strong for Portland."

-Patricia O'Brien HENRY B. HARRIS PRESENTS

ROSE STAHL IN "THE CHORUS LADY"

A Comedy by James Forbes, Author of "The Traveling Salesman" Exactly as Presented in New York for One Year

PRICES Lower Floor, except last 3 rows \$2.00 Lower Floor, last 3 rows \$1.50 Balcony, first 4 rows \$1.50 Balcony, next 5 rows \$1.00 Balcony, last 5 rows 75c Gallery, including reserve 50c

Seats now selling at theatre.

HEILIG THEATRE

14th and Washington Phones Main 1, A1122

3 NIGHTS, Commencing Thursday, DEC. 24th SPECIAL PRICE MATINEES XMAS DAY AND SATURDAY.

"THE MASTERPIECE OF MODERN COMEDY"

LOUIS JAMES

Supported by Aphie James and Great Cast Presenting Henrik Ibsen's Greatest Play

PEER GYNT

Richard Mansfield's Original Mammoth Production 50 PEOPLE Chorus Ballet Edward Greig's Music by an Augmented Orchestra MANAGEMENT WALLACE MUNRO

EVERING PRICES. Lower floor \$2.00, \$1.50 Balcony \$1.00, 75c, 50c Gallery 50c

MATINEE PRICES. Lower floor \$1.50, \$1.00 Balcony \$1.00, 75c, 50c Gallery 50c

SEAT SALE OPENS NEXT TUESDAY, DEC. 22.

theatre in New York for Miss Adeline Genes the dancer, who has been identified with most of the greatest London spectacular productions and pantomimes. In comparing the English and American offerings, she says:

"For the first time it has been my privilege to witness an American spectacle in 'Little Nemo' at the New Amsterdam theatre, and it has been one of the greatest treats of my life. The usual Wednesday matinee of 'The Soul Kiss,' in which I am now appearing, was abandoned simply in order that I might see 'Little Nemo,' a performance which fills me with wonder, delight and surprise.

"What has most impressed me is the extent to which Americans will go in amusing their children. Over in the country from which I come, Denmark, a production of the elaborate type of 'Little Nemo' is a thing unknown. How the eyes of the little Copenhagen boys and girls would open at its splendors and enchantments! That thought was uppermost in my mind as I looked at the hundreds of bright-faced New York youngsters in the big audience. I understand that it cost over \$50,000 to produce 'Little Nemo,' and I can well believe it. In Copenhagen or any other European city outside of London this sum would be appalling to a theatrical producer.

"The spectacle of 'Little Nemo' compares most favorably with any of the kind which I have seen in London. I am sure that 'Little Nemo' with its freshness and novelty, would electrify a staid British audience. Even though it is so thoroughly American in theme and treatment, I am very confident that 'Little Nemo' would be a great 'go' over on the other side, for it is a distinct advance over the rather heavy, cumbersome entertainment to which English theatregoers have grown accustomed."

Tomorrow, Monday, last day for discount on east side gas bills. Don't overlook gas appliance sale.

Eyes tested free at Metzger's.

BUNGALOW THEATRE

BEAUTIFUL CHRISTMAS WEEK ATTRACTION Commencing Matinee Today, Sunday, Dec. 20, 1908

HOYT'S: A MIDNIGHT BELL

Revived this Christmas at the urgent request of hundreds of our younger patrons. One of the most charming rural comedies ever written. The greatest favorite ever presented in this city. The delight of old and young. The children's holiday season will be incomplete unless they see "A Midnight Bell" with its coasting, snowballing and school scenes in New England winter. Rich in comedy that makes you laugh. Beautiful scenic effects.

Stage Under Direction of Donald Bowles

MATINEES SUNDAY, CHRISTMAS DAY AND SATURDAY Evening Prices-25c, 35c, 50c Matinees-15c, 25c

Next Week - ARE YOU A MASON

THE BAKER THEATRE

OREGON THEATRE CO. (INC.) LESSEE. The theatre that plays big road attractions at popular prices

One Week, Starting Sunday Night, Dec. 20, 1908, Tonight

Note the Matinees of Arizona-Wednesday, Bargain Matinee, 25c Any Seat; Friday, Grand Holiday Matinee, 25c and 50c; Saturday, Regular Matinee.

HOLLIS E. COOLEY

Presents America's Greatest Play, by Augustus Thomas

ARIZONA

Same Great Company-One Year Each-New York, Chicago, London, Eng.

GRAND PRODUCTION-COMLETE

Evening Prices-25c to \$1.00 Matinees-25c and 50c

Next Attraction - SHORE ACRES

A Christmas Story

"Twas a Christmas eve, and the wind was chill. The snow lay thick o'er vale and hill. And in a humble cot on a bleak hill-side Dwelt a grandmother old, and her one grandchild.

The snow lay deep at the cottage door. And they were alone, all alone, and poor. The dear ones of the past had gone away. To the silent homes, where our lost ones stray.

As on her tender breast, lay the golden head, She told again of the mother dead. Of the father her baby eyes ne'er saw. Of the Christmas Child and his tender law.

And then she told of the Christmas gleed. Of the Babe that was born on one cold night. And in a manger laid. That the meek and lowly could go to him. And need never be afraid.

Of the star, that shewn away in the east. Of the wise men three, their patient quest. Of how to him, they riches gave. As he lay on his mother's breast.

As the little one heard that story dear To every childish heart. She lifted her tender eyes and said. "But grandma, where is he now? And where are the nice wise men? Oh I wish he was here, or we knew him. Oh I wish we could go to see the Babe. That was so gentle and kind. And perhaps some one would give us bread."

If we could that Babe find. "And oh, I know, that where he is. There is something good to eat. And we could snuggle nice and warm. Down close to his mother's feet."

The tears fell fast on the curly hair. As she heard the words of the one so dear. And knew that it was angels only, heard. The sweet, faint voice and the lispings words.

As the night crept on it colder grew. But the moon came shimmering softly through. And gently crept over the frozen floor. To where they slept, by the half shut door.

But the silver head on the golden crown Was softly resting now. And the snow outside was not mote cold Than was the baby's brow.

For the tender angels passing by To bring the tidings dear. Had heard the little one's patient prayer. And had gently lulled to sleep. The sorrowful hearts of mother and child. And so they will Christmas keep.

Oh cruel world, and cruel man. That forgets the hungry and poor. There is plenty for each and every one. That comes to his brother's door.

Oh cruel mammon, and cruel pride. That can calmly set these wants aside. That for a little of earth and earthly gain. Can turn deaf ears to hunger and pain.

Or Father of love, how can such things be? How many thousands must hunger free? How many of these frail ones of thine Must sink and fall in to sin and crime? Ere you say to the ones, that thy stewards are. Divide, divide with my hungry poor. Go thou to the walf that has gone astray. And divide with him on Christmas day.

And ere you build temples to honor me. Remember my poor are not yet free. And instead of marble for churches grand. Go free my children of every land.

Remember the Pharisees of old. Were proud of their tithes, their gams and gold. But Jesus said, "if ye love me. You will share with my poor what God gives thee.

For the little child that cries for bread. And has not where to lay his head. If you hear not him, I will know ye not. For all my teachings you have forgot.

Oh build me no temples, save in thy heart. And of thy life make me a part. Then, oh then, indeed, it will not be vain. That our Christmas day has come again. - Florence McIntyre.

Portland, Or. Spectacles \$1 at Metzger's.

PORTLAND GIRL WRITES TWO BOOKS

By K. R. W.

Two of the new holiday books which are especially interesting to Portland people because of the work of a Portland girl which appears in them, are Carolyn Wells' "Year Book" and the "Christ Legends" by Selma Lagerlof, translated from the Swedish. Miss Bertha Stuart, formerly of Portland who has many friends here who have watched her career with much interest, has done the covers of both and the marginal decorations of the latter. Several of her sketches also illustrate the "Year Book."

Everyone who knows Carolyn Wells' humor will find the "Year Book" with its animated kodiacal cover worth its price. The book is a madly laughing over, and that is what it is for. Incidentally there are blank pages for memoranda opposite the dates, recording events of the year as they occur. Nothing better in its way than this frankly labeled misinformation is to be had. The book fairly bubbles over with merriment, all of the spontaneous kind which has made Miss Wells' name so famous. Among the delightful bits of verse, the "Rubbaiyat of Little New York," which is headed by an anti-boredom study by Miss Stuart, should not be overlooked.

In this sketch a perturbed Puritan father is painfully endeavoring to keep his balance upon a madly whirling sphere, round which runs a busy metropolitan street. And the verse which accompanies it tells in words which Omar could never have penned, of the delights of existence in little old N'Yawk.

"Each morn a thousand pleasures brings, Yes, but where goes the fun of yesterday? And the first summer month of Kaiten-born Shall take Damrosch and Butterfly away."

"A book of verses, or of prose, maybe, Some pictures, now and then to go and see; Caruso singing in the opera-New York were Paradise snow for me."

In the same vein is the charming Rubaiyat of Sumner Khayyam, who celebrates the charm of existence in the red hot metropolis while wives luxuriate at summer hotels. It is a melancholy fact, but

"The bill no question makes of eyes or nose. It's high low as your appearance goes. And behind the desk who makes it out- He knows how much you're worth, he knows-he knows-

"The smiling clerk just writes, and having writ. It's due. Nor all your bluster nor your grut. Shall lure him back to cancel a mistake. Nor all your rage mark off a charge of it."

One of the most delightful of these nonsense rhymes is the "Vindication of the Limerick," written in the unmistakable styles respectively of Tennyson, Keats, Poe, Chaucer, Rowlet, Omar and Browning, in which the "lady who rode on a tiger" appears in each

HEILIG THEATRE

Fourteenth and Washington. ONE WEEK Beginning DEC. 27 Sunday.

Special Price Matinee New Year's and Saturday.

Cohan and Harris Present

50 Miles From Boston

Supported by the Most Expensive Cast Ever Seen in Musical Comedy.

PERFECT COHAN CHORUS. Seat Sale Opens Xmas Morning.

Evening prices...\$1.50, \$1.00, 75c, 50c Matinee prices...\$1.00, 75c, 50c, 25c

Portland, Or. Spectacles \$1 at Metzger's.

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

Orpheum THEATRE

Formerly Marquam Grand ADVANCED VAUDEVILLE

Presenting at all times the best of European and American Vaudeville attractions.

Week Commencing Monday Matinee, Dec. 21

FOLLOWING ALL-STAR FEATURE ACTS

"The Laugh That Won't Subside." Direct from the Royal Theatre, Copenhagen. WILFRED CLARK & CO. THE ROONEY SISTERS

First Appearance of "The Mysterious" DE BIERE EMERIN CAMPBELL

European Illusionist. And Her Players, in Edmund Day's "Two Hundred Miles from Broadway."

EDWIN LATTELL Mlle. Toona

In a Musical Monologue "Dull Care." Illustrated Lecture.

LES SALVAGGIS Orpheum Pictures

Parisian Novelty Whirlwind Dancers. Orpheum Orchestra

PERFORMANCES EVERY EVENING, 8:15; MATINEE DAILY, 2:15. Evening Prices 15c, 25c, 50c, 75c. Evening Prices 15c, 25c, 50c, 75c.

DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

THE STAR

Playing only the Star-Havin Eastern Road Attractions

Commencing Sunday Matinee, December 20, 1908

ORIGINAL AND ONLY Hi Henry's GREATEST Minstrels

ENTIRELY NEW 50-ARTISTS-50

14-Vocalists-14

Alvin Teitger, Ed Westerman, Grant Merkle, Billy Lyons, George Kelley, W. H. Macky

GRAND ELECTRICAL SCENIC FIRST PART HEAR THE FAMOUS MILITARY BAND!

Concert at Noon and 7:00 p. m.

Matinees Wednesday, Saturday and Sunday

Night Prices-15c, 25c, 35c, 50c Matinees-15c, 25c

Next Week-"Why Girls Leave Home"

THE GRAND

VAUDEVILLE DE LUXE

Week of Monday Matinee

DEC. 21, 1908

Wonderful Vaudeville Program

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Herbert Cyril

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In an Aerial Novelty Act

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Eccentrics Extraordinary

Fred Bauer

Singer of Pictorial Lyrics

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