

THE STARS



ROSE STAHL IN "THE CHORUS LADY" AT THE HEILIG.



CORINNE WALTON NEW LEADING WOMAN AT THE LYRIC.



ROBERT DESHON EMILY MEFFERT IN "ARIZONA" AT THE BAKER.



LOUIS JAMES AND APHIE JAMES AT THE BUNGALOW.



JOSIE & JULIA ROONEY AT THE ORPHEUM.



MARIBEL SEYMOUR AT THE BUNGALOW.



LOUIS JAMES AND APHIE JAMES AT THE BUNGALOW.



WM. DEACON DILLA AS DEACON TIDD IN "A MIDNIGHT BELL" AT THE BUNGALOW.



HOWARD RUSSELL AS MARTIN TRIPP AT THE BUNGALOW.

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Tonight, tomorrow, Tuesday and Wednesday, Rose Stahl in "The Chorus Lady"; Thursday, Friday, Saturday, Louis James in "Peer Gynt".

BUNGALOW—Baker stock company in "The Midnight Bell".

LYRIC—Resident stock company in "The Night Before Christmas".

STAR—Hi Henry's minstrels.

ORPHEUM—Vaudeville.

GRAND—Vaudeville.

PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS

HEILIG—Sunday night and week, musical comedy, "Fifty Miles From Boston".

BAKER—Shore Acres.

BUNGALOW—Baker stock company in "Are You a Mason?".

STAR—Melodrama, "Why Girls Leave Home".

PROMISES MADE BY THE PRESS AGENTS

Rose Stahl in "The Chorus Lady."

Rose Stahl will be seen at the Heilig theatre, Fourteenth and Washington, for four nights commencing tonight, in "The Chorus Lady," James Forbes' remarkable comedy of stage life, under the management of Henry B. Harris.

The story of the play revolves around the central figure of Patricia O'Brien of the chorus, who is in love with Dan Mallory, owner of the racing stable in which her father, Patrick O'Brien, has been employed as trainer. Patricia comes home after her company has been stranded, and seeks that Mallory, through reverses on the track, has been forced to take on as partner Dick Crawford, a rich young man about town. She observes that Crawford is paying marked attention to her pretty younger sister, Nora, and divining his evil intent determines to remove Nora from his influence. The second act takes the action to the chorus dressing room of a New York theatre, where a half dozen young women are preparing for a musical performance. Nora, through a propensity for betting on the races, has involved herself with these chorus girls and has sought the aid of Crawford to extricate herself, thus giving him a hold on her. The unexpected arrival of Mr. and Mrs. O'Brien to visit their daughters precipitates complications which become more tangled in the third act, taking place in Crawford's room and his study, where the girl's fourth and concluding act, which occurs in the Harlem flat occupied by the O'Brien sisters.

Miss Stahl's portrayal of Patricia, a brusque, slangy young woman whose extreme worldly wisdom, unflinching goodness and remarkable reasoning and philosophy endear her to all audiences, has been universally praised as one of the greatest in the history of the stage.

In the famous dressing room scene in the second act, which has been the play, will be seen the original Tanagra sheath gowns which started the fashion craze when worn at the Longchamp track in Paris last spring. Henry B. Harris has furnished Miss Stahl with a splendid supporting cast which includes Wilfred Lucas, Eva Dennison, Marie R. Williams, Alice Leigh, Gith Rhine, Thomas Margary, Madeline Travers, Amy Lee, Wynne Lester, Marguerite Wheeler, Annie Ives, Jean French, Lavinia Mason and Alice Chase.

Seats are now selling at the box office of the Heilig theatre.

ROSE STAHL IN "THE CHORUS LADY" AT THE HEILIG. DEC. 20, 21, 22, 23.

within. It is late at night, and the old deacon, before closing the building and going, betrays the fact that the deacon needs "line," and while doing so locks himself in the tower by mistake. This scene is very funny, and the stage setting is one of peace and beauty. Every child should see "A Midnight Bell," for it is part of their ideal Christmas week, and they will remember it for years to come. There will of course be a special matinee Friday, Christmas day, as well as the regular Saturday matinee. The complete cast of the Baker company will be as follows:

Rev. John Bradbury, the young minister; Sydney Lytes, Deacon Lemuel Tidd, the local Poo Bah; William Dilla; Squire O'Leary, president of the bank; Ronald Bradbury; Ned O'Leary, his nephew; Donald Bowles; Stephen Larabee, cashier of the bank; Earl D. Dwyer; Herbert Wilson; Eskiel Slover; American in verdure clad, Howard Russell; Dr. Wing, one of the parish committee; Herbert Wilson; Eskiel Slover, the village fiddler; Floyd Lynch; Nora Fairford, the school ma'am; Miss Louise Kent; Little Webster; Henry B. Harris, as spry as ever; Mina Crolius Gleason; the Widow Grey, a positive woman; Miss Lucie Webster; Nellie Brown; Miss Ida Rainier; Hannah; Miss Ruth Lecher; Annie Grey, the widow's lover; Mrs. Bradbury, the minister's wife; Miss Maribel Seymour.

"Arizona" at Baker Theatre.

The Baker will have a strong attraction for the week in that famous American play "Arizona" which opens tonight. There will be a bargain matinee Friday and a Christmas matinee Saturday and the regular Saturday matinee and the regular Baker prices will prevail for the week. "Arizona" is the best play Augustus Thomas has written and is infinitely better than the other neighborhood dramas of "Alabama" and "In Missouri." The main plot of the play is a musical comedy, and the story is a simple one of a man in order to save the name of a woman who has been tempted and disgraced and ostracized. Affected by this posture are the relations of a woman and her mother, and the play is a study in the affairs of the self-sacrificing man and his fiancée, the sister of the tempted woman, the attorney toward the morning, the husband of the wife's honest, frank but blinded parents; the personal, social and military reputation of the man who assumed the guilt; and the vengeance sought on the tempter by the lover of a girl whom the former had ruined by turning his attention to his wife.

To all of this, there is a poetically just denouement, which is the discovery of her love for him; the lovers' mutual happiness in the explanation that clears the man of the guilt; and the happy ending of the play, which is a study in the eyes of his sweetheart, her parents, his comrades and the world; and the temperate, the instrument of revenge, obtaining immunity from punishment through the operations of the law.

Mr. Thomas has handled these attendant circumstances with a great deal of technical skill and has been successful in imparting to his play a quality of atmosphere that is intrinsic and not at all dependent upon the material assistance that is to be obtained from the expert utilization of the mechanical appliances of the theatre.

Christmas at the Bungalow.

When Hoyt's "A Midnight Bell" goes on the boards of Baker stock company this afternoon for the holiday week it will be the third time this wonderful old favorite has been played by it for Christmas. This time it was offered only at the urgent request of numerous patrons, especially the younger people, who never cease getting the greatest delight from its wholesome comedy, and scenes of winter, including the coasting, snowballing and other fun so rare in this land of roses and blizzards.

William Dilla of course plays his old role of Deacon Tidd, that crusty old minister who is the butt of all the youngsters' pranks, and he has become famous with Baker patrons for this character creation. While Howard Russell as Martin Tripp, the village boy with red hair and wrinkled face, is a scream. If Hoyt had written these two parts for these two popular Baker actors he could not have made them fit better. Maribel Seymour plays Dot, the minister's little daughter, and Sydney Lytes and Louise Kent are the leads.

The second act shows the school house and the coasting hill, and the third shows the church at night with the wind, a snow falling softly on its roof, while the choir gathers for practice

work at the Orpheum theatre. "What Will Happen Next," was written by himself and is one of the brightest and best farces seen in modern vaudeville. The first appearance was from the time of Mr. Clarke's entrance to the fall of the curtain, and his supporting company made up of experienced favorites.

DeBiere, who is known abroad by the significant title, "The Mysterious," has been especially popular for this circuit. He is a wonder worker, a mystifier, and an illusionist. DeBiere comes to America direct from a record run of six consecutive months at the Alhambra theatre in London.

"Dull Case" is a new musical monologue which Ed Lattelle is presenting. There are few funnier men on the vaudeville stage than this black-face comedian. Mr. Lattelle is not only a clever comedian but a skillful musician, and is inventive and original; the instruments he uses for the melodious portion of his musical monologue are odd and ingenious.

Les Salvagias, Parisian novelty whirlwind variety, Ed Lattelle is presenting. There are few funnier men on the vaudeville stage than this black-face comedian. Mr. Lattelle is not only a clever comedian but a skillful musician, and is inventive and original; the instruments he uses for the melodious portion of his musical monologue are odd and ingenious.

Patanges' Many Novelty Acts.

Vaudeville of surpassing merit is promised by the new program at the Patanges which will begin tomorrow with the usual matinee. The new bill promises to be better than anything in the vaudeville line presented in Portland for many weeks. The new program is replete with big features and almost any act on the bill can be rated as headline attraction. To those who appreciate the smart and original stuff which includes handling five clubs while doing a buck and wing dance.

The special added feature will be "The World's Comedy Hour," one of those harmony quartets which is always appreciated by any vaudeville audience—these singers offer a repertoire of the latest popular melodies in excellent voice and their comedy is said to be delightfully refreshing.

Conn. Downey & Willard will present a comedy playlet entitled "The Doctor's Dilemma," which is warranted to bring a laugh with every breath. This is one of those droll farce comedies which always create an immense amount of merrith.

Martelli & Rossi, the Italian Operatic Duo, will present selections from the popular grand opera, elaborately costumed.

"Silent Talk," comedy juggler, has played in every city of any importance on earth. There is not a word spoken during the time he is on the stage, yet he manages to keep his audience in a roar of laughter.

The Borsteiners are a team of clever young singers and dancers, brother and sister, who will present a fast and neat dancing act.

Jean Wilson, Portland's popular harlequin, will sing "With You in Eternity," beautifully illustrated.

The biograph will present the very latest in motion photography, first fu-

At the Grand.

From the feature to the motion pictures of the new vaudeville entertainment which will be given at the Grand this week, starting with the matinee tomorrow, there will not be a number which will not be worthy of a place on the bill. There are many features but the one which will assume the first place on the program will be "The Soldier of Fropville." This is a quaint little playlet, which calls for genuine acting of the best sort. In it will appear Mr. and Mrs. Esmonde. Theatre-goers are aware that Mr. Esmonde is one of the foremost character delineators on the American stage. In the playlet which the Esmondes will give the people of this city will find a gem of acting, an artistic interpretation such as is seldom seen in a vaudeville theatre.

Fun, fast and furious, will be pro-

Humming Bill at Orpheum.

If you saw the Orpheum bill last week, and you liked it, then you want to see the bill commencing Monday. The program looked to be one of the best ever seen in Portland, and that is going some, for the motto of all Orpheum houses is "Nothing but the best."

The greatest vaudeville success ever achieved by a legitimate juvenile comedian is that of Wilfred Clarke. Mr. Clarke is the son of John Sleeper Clarke and a nephew of Edwin Booth. He owns an interest in the Walnut Street theatre in Philadelphia and is an important factor in the theatrical doings of that city. The comedy sketch he is presenting this

vided by that noted acrobatic troupe, the Zellos. There are five members in the troupe and each one is a master gymnast. Aside from the difficult feats they perform, with grace and skill, they add an element of comedy which makes the act the more interesting.

Most people who attend vaudeville have seen there burlesque equilibriums act, but the people who originated this amusing travesty on a difficult art are Blockson and Burns. They have found on the new program doing their eccentric tricks. A laugh is guaranteed every minute when this team is on the stage. From the London music halls comes Herbert Cyril to the Grand. He appears as a typical English Johnnie. Cyril's act is one of English humor and songs.

For six months the sensation of the New York Hippodrome was the gram gram novelty of Alce DeGarmo. Assisted by E. J. Keough, Miss DeGarmo will reproduce her act at the Grand. There will also be a new song by Fred Bauer and imported motion pictures on the Grand.

Today will be the last chance to see the present bill which has appeared all week. The features are the Royal Musical Five, Dolph and Levine in "A Spot Shot" and other telling hits.

Lyric Stock Company Opens.

Starting this afternoon with a matinee, Dan Flood, manager of the Lyric theatre, will introduce to his patrons a new and carefully selected company of players.

Mr. Humphrey, who has been engaged for leading man of this new company, needs no introduction to the Portland people. He has appeared here in stock and in travelling companies several times.

Miss Caroline Walton is a very clever leading lady. She has been in stock for several years and is a great favorite in the state of California. She is a stranger in Portland but will no doubt make many friends during her engagement.

Ralph Belmont has been brought back again and will use his captivating ability in winning the matinee girls. Mr. Belmont will be seen in leading stock and in a number of other parts.

Rupert Drum, also well known in Portland will be heavy man. He has many friends who will be glad to hear this good news.

Miss Lillian Griffith and Charles Connors of the old company have been retained. Mr. Connors has been placed as stage director and his long experience as an actor makes him capable to handle this important position.

The balance of the company are strangers and will endeavor to work their way into the hearts of the theatre going public of Portland.

The opening bill for this eventful week will be "The Night Before Christmas," a very pretty little drama in which all the company can appear to advantage. It is a very suggestive play which is full of fun and the little things that happen during Christmas week and Christmas shoppers will find this little drama will be of interest to them.

There will be a special Christmas day matinee.

Hi Henry's Minstrels at the Star.

Hi Henry is giving a brand new show this season and his new risant up-to-date minstrel will appear at the Star theatre for one week starting with a matinee today. This organization is credited with giving a show that is new and strikingly original, presenting acts and specialties which are well copyrighted and hence cannot be used by any other minstrel organization. Their superb military band is well equipped and demonstrates the progress and elevation of music in minstrelsy and typifies the general refined character of the "Bowman's River," with a grand, double orchestra, double quartet, and full military band.

"Fifty Miles From Boston."

The attraction at the Heilig theatre for one week, beginning next Sunday, December 27, with usual matinees, will be that much heralded rural-musical comedy of George M. Cohan's, "Fifty Miles From Boston," under the direct management of Cohan and Harris.

Dainty Miss Hazel Lowry appears as

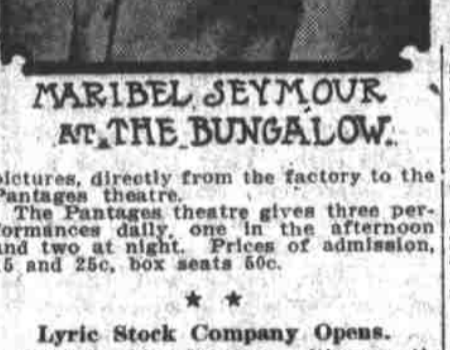
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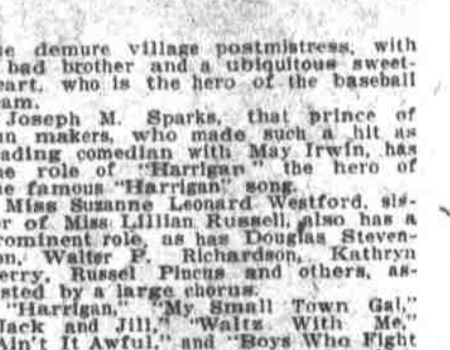
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"Are You a Mason?" Coming.

One of the most laughable of all farces is Deitrichstein's "Are You a Mason?" which the Baker Stock company will present for New Year's week, opening next Sunday matinee, December 27.

It concerns two young husbands, who, to please their wives, pretend they joined the Masons. They do not know each other, but the wives introduce them, and each thinks the other the genuine thing in secret order education. The plot is a particularly funny mix-up, and starts the new year with tears of laughter.

"Shore Acres" Coming.

James A. Herne's great play, "Shore Acres," which has been seen by more people in the last quarter of a century than any other play, is looked to appear in this city at the Baker all week starting next Sunday matinee, December 27. Archie Boyd, the character actor, is playing the part of Nathaniel Barry. Mr. Boyd has a strong company supporting him.

Lillian Russell in Vaudeville.

Lillian Russell declared that she had forewarned vaudeville for all time prior to making the sensational hit she has in the roving comedy "Wildfire," but her success in that play has been the cause of a vaudeville engagement the famous beauty will play "Wildfire" was given its first performance in Cincinnati in this season and was voted such an immediate success by the critics and the players in general that it city that Miss Russell has a particularly warm spot in her heart for the Queen City. Early this season the Pen and Pencil club of Cincinnati put in first call for Miss Russell's services at their annual benefit. The event has been arranged for the week Miss Russell will play in Cincinnati. She will appear as a special headliner for one performance only on the afternoon of February 13, 1909. It will be the only date of the kind. Miss Russell will undertake this season. The annual benefit of the celebrated Cincinnati newspaper club is conducted in conjunction with the Actor's fund.

Howard Russell as Martin Tripp at the Bungalow.

the demure village postmistress, with her had brother and a ubiquitous sweetheart, who is the hero of the baseball team.

Joseph M. Sparks, that prince of fun makers, who made such a hit as leading comedian with May Irwin, has the role of "Harrison," the hero of the famous "Harrison" songs.

Miss Susanne Leonard Westford, sister of Miss Lillian Russell, also has a prominent role at the Bungalow. Stevenson, Walter F. Richardson, Kathryn Perry, Russell Pincus and others, assisted by a large chorus.

"Harrison," "My Small Town Gal," "Jack and Jill," "Waltz With Me," "Ain't It Awful," and "Boys Who Fight Above All else." The play is well supplied with scenic and mechanical effects, and the cast is a large and adequate one, numbering among the members several well known people.