

FOUND IN PORTLAND STORES

Beautiful Holiday Suggestions Sketched from Local Displays

Eleventh Hour Tips for the Merry Christmas Shopper.

Of course we are already for Christmas—that is—almost already, to be sure there is the beautiful present for the "lovely lady" that we devoted so much time in locating and discovered so superior in quality and price, especially in price that it was necessary to take a little walk about the block to deaden our "sense of separation" in order to return as "willin'" as Backus to buy—and when we did return—well, the beautiful present was gone. Naturally it was to be expected (holiday rush, you know), but it proved a keen disappointment just the same and took away the desire to look any farther so the selection was postponed—and by the way, the choice of a gift for the "superior-personish lady" was postponed too, because, well, because she insists on something "unique," "out of the ordinary," "something that everyone can't have" and for the life of us we can't think of what it is to be. And the remembrance for "our young lady"? No, that isn't decided either. You see we aren't quite sure what she meant by "something just awfully new."

Think of "the army of searchers for gifts that please" that we are going to make until that fatal hour of Christmas and think of our unhappy feelings if we can't decide on our purchases. It is to the doubtful among us that the suggestions sketched on this page are offered. They are carefully selected from large assortments shown by our Portland shops and are complete gifts that need no sacrifice of treasured last moments to develop or adjust.

New Bags and Hair Decorations.

The articles illustrated in group A show some of the pleasing novelties offered by Lipman, Wolfe & Co. The imported jewelry is carefully selected by a connoisseur in Europe and the individual pieces are rarely duplicated. The bags are among the newest arrivals in Portland and show an example of beautiful tooled leather and the newest in "bags and belts to match" usually executed in one of the many popular light colored leathers, such as corn or raspberry. The hair ornaments of comb with barette are particularly graceful contour, while the unusually attractive "Mercury wing" will doubtless be much affected in this day of elaborately adorned coiffures.

Daintiest of Hand Embroidery.

In spite of the perfection to which the art of invitation is carried, and the

low prices that allow us to indulge our well developed inclination for the attractive, fashion has reawakened in our minds the refined and exquisite taste of our grandmothers. And as in the twentieth century, we never do things by half, our enthusiasm, our infatuation for real hand embroidery knows no limit, the beautiful creations at the Needlecraft Shop have become deservedly popular, and group B shows a few of the beautiful original designs by Mrs. White.

Some New Concepts for "Milady."

In group C are a few of the superb collection of Christmas suggestions found at Meier & Frank company's. The glint of silver and the glitter of jewels make the display very attractive and show off to advantage the harmony and blending of colors in the less scintillating articles—3-4-5 are parts of an elaborate toilet set of real tortoise shell, most delicately and beautifully hand carved. The design is of Iris flowers resting on long curved leaves and so executed as to raise the flowers in cameo effect on the lighter background, giving it an indescribably rich color tone. Two examples of opera glasses in the newest designs are shown and are most desirable because of their small and compact shapes. The tiara sketched is becoming in style and has had the good luck to capture the fancy of the discriminating woman for formal evening wear and its popularity is thus assured.

An Accessory Par Excellence.

The most sumptuous affair is the fan of real lace displayed by Olds, Wortman & King, and shown in group D. It is done in Princess lace of cobweb texture and intricate pattern with sticks of pearl. It is marvellously beautiful and deserves a place among those cherished treasures handed down from mother to daughter through succeeding generations. The handkerchiefs are of real lace and hand embroidery and are works of art.

Modish Furs.

The delectable set of royal ermine, E, is from the elaborate assortment shown by Leibex. Nothing could be more original or charming than their design.

for the skins have been used exactly as if they were cloth and folded and draped into graceful curves and plaits. A new feature is the fur strapping, held in place by buttons of brilliants. The garments are lined in supple chiffon satin with knife plaiting about the edges.

An Elaborate Waist Model.

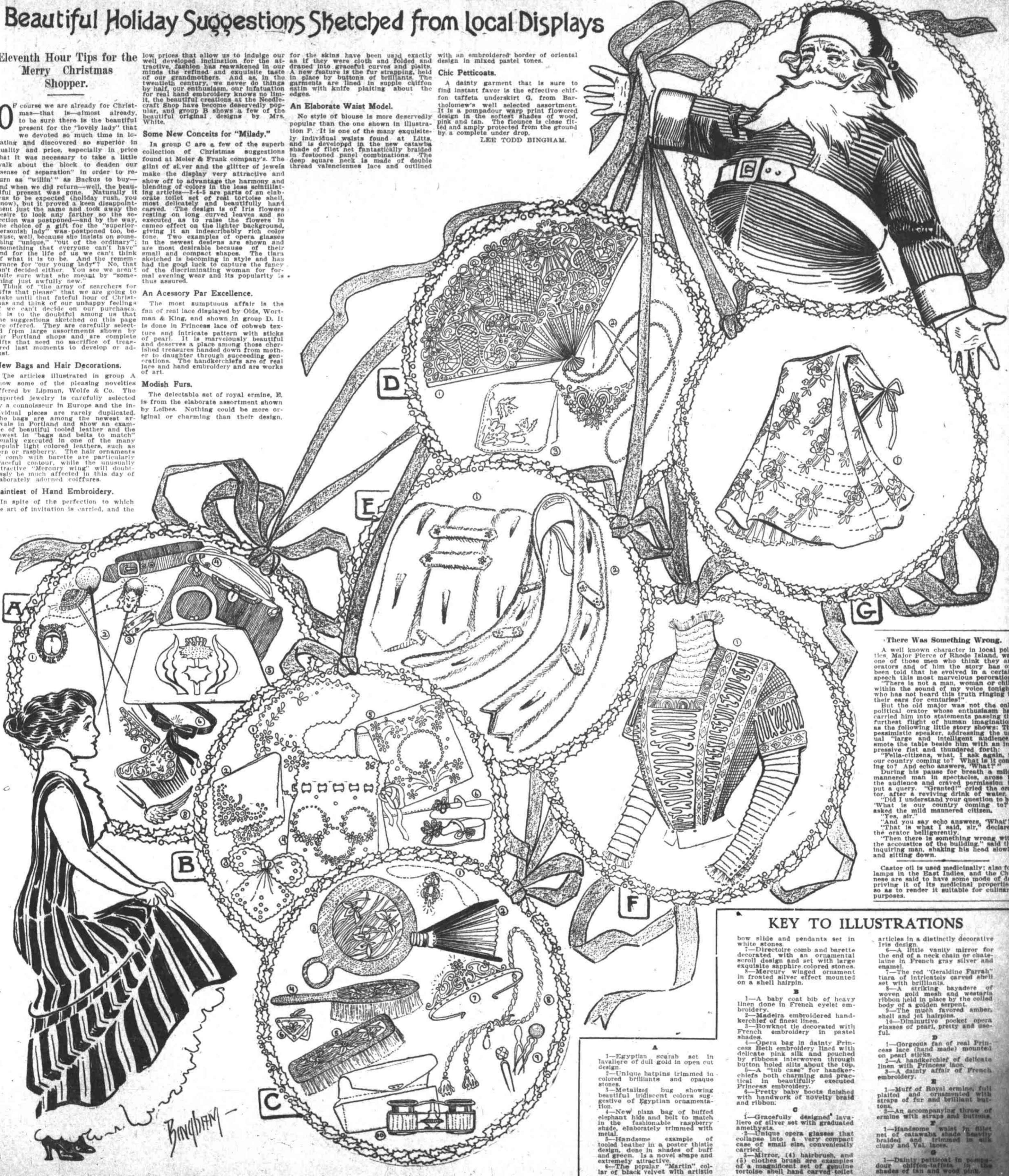
No style of blouse is more deservedly popular than the one shown in illustration F. It is one of the many exquisitely individual waists found at Little, and is developed in the new catwaba shade of flax, not fantastically braided in festooned panel combinations. The deep square neck is made of double thread valenciennes lace and outlined

with an embroidered border of oriental design in mixed pastel tones.

Chic Petticoats.

A dainty garment that is sure to find instant favor is the effective chiffon taffeta underskirt G, from Bartholomew's well selected assortment. It is a pompadour warp print flowered design in the softest shades of wood, pink and tan. The flounce is close fitted and amply protected from the ground by a complete under drop.

LEE TODD BINGHAM.



There Was Something Wrong.

A well known character in local politics, Major Pierce of Rhode Island, was one of those men who think they are orators and of him the story has oft been told that he evolved in a certain speech this most marvelous peroration: "There is not a man, woman or child within the sound of my voice tonight, who has not heard this truth ringing in their ears for centuries!"

But the old major was not the only political orator whose enthusiasm has carried him into statements passing the furthest flight of human imagination, as the following little story shows: The pessimistic speaker, addressing the usual large and intelligent audience, smote the table beside him with an impressive fist and thundered forth: "Well-citizens, what, ask again, is our country coming to? What is it coming to? And echo answers, 'What?'"

During his pause for breath a mild-mannered man in spectacles, arose in the audience and craved permission to put a query. "Granted!" cried the orator, "after a reviving drink of water."

"Did I understand your question to be, 'What is our country coming to?'" asked the mild-mannered citizen.

"Yes, sir."

"And you say echo answers, 'What?'"

"That is what I said, sir," declared the orator.

"Then there is something wrong with the acoustics of the building," said the inquiring man, shaking his head slowly and sitting down.

Castor oil is used medicinally; also for lamps in the East Indies, and the Chinese are said to have some mode of depriving it of its medicinal properties, so as to render it suitable for culinary purposes.

KEY TO ILLUSTRATIONS

- bow slide and pendants set in white stones.
- 1—Director's comb and barette decorated with an ornamental scroll design and set with large exquisite sapphire colored stones.
- 2—Mercury winged ornament in frosted silver effect mounted on a shell hairpin.
- 3—A baby coat bib of heavy linen done in French eyelet embroidery.
- 4—Madelin embroidered handkerchief of finest linen.
- 5—Bowknot tie decorated with French embroidery in pastel shades.
- 6—Opera bag in dainty Princess lace embroidery lined with delicate pink silk and pouched by ribbons interwoven through button holed slits about the top.
- 7—A "tub case" for handkerchiefs both charming and practical in beautifully executed Princess embroidery.
- 8—Pretty baby boots finished with handwork of novelty braid and ribbon.
- 9—Gracefully designed lavaliere of silver set with graduated amethysts.
- 10—Unique opera glasses that collapse into a very compact case of small size, conveniently carried.
- 11—Mirror, (4) hairbrush, and (5) clothes brush are examples of a magnificent set of genuine tortoise shell hand-carved-toilet articles in a distinctly decorative Iris design.
- 12—A little vanity mirror for the end of a neck chain or chate-laine in French gray silver and enamel.
- 13—The red "Geraldine Farrah" tiara of intricately carved shell set with brilliant stones.
- 14—A striking bayadere of woven gold mesh and westeria ribbon held in place by the coiled body of a golden serpent.
- 15—The much favored amber, shell and jet hairpins.
- 16—Diminutive pocket opera glasses of pearl, pretty and useful.
- 17—Gorgeous fan of real Princess lace (hand made) mounted on pearl sticks.
- 18—A handkerchief of delicate linen with Princess lace.
- 19—A dainty affair of French embroidery.
- 20—Muff of Royal ermine, full plaited and ornamented with straps of fur and brilliant buttons.
- 21—An accompanying throw of ermine with straps and buttons.
- 22—Handsome waist in flax net of catwaba shade heavily braided and trimmed in silk cluny and Val lace.
- 23—Dainty petticoat in pompadour chiffon-taffeta in the shades of tan and wood pink.

- 1—Egyptian scarab set in lavaliere of dull gold in open cut design.
- 2—Unique hatpins trimmed in colored brilliants and opaque stones.
- 3—Metalized bug showing beautiful iridescent colors suggestive of Egyptian ornamentation.
- 4—New plaza bag of buffed elephant hide and belt to match in the fashionable raspberry shade, elaborately trimmed with metal.
- 5—Handsome example of tooled leather in a poster thistle design, done in shades of buff and green. Is a novel shape and extremely attractive.
- 6—The popular "Martin" collar of black velvet with artistic

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