

ARTHUR HARTMANN A CONFIDENTIAL

"I think it is time America stopped hiding behind the 'young country' excuse. That is all past now. You have time here for dreams, for fantasy, and that's what art is."

Thus does Arthur Hartmann, one of the world's great violinists, sum up the situation in America. "When you can get a permanent philharmonic orchestra here and get a young man to lead it and give his time to it, that's the beginning of art in America."

"For the next 10 years I shall go around the world with my fiddle playing. After that I shall stop and become an orchestra leader. Not for the money there is in it, understand, for I could make 10 times as much touring and giving concerts. Money is not everything. There are better things than money."

"Why should not you become the leader of this philharmonic orchestra?" Mr. Hartmann was asked.

"Dislikes the East. "Perhaps. Why not? When I say I would like to live in this part of the country, I am not giving you what they call a California lemon. I mean you have leisure here, time for dreams, for fantasy, time for art. But the east, no. Whenever I have to go between Chicago and New York, I go into a sleeping car and pull down the curtains so I shall not have to look out and see the billboards advertising the 37 varieties. I don't like the east and would never think of living there. But this country out here—perhaps I may come back some day and stay here. I want to."

Only 27 years old and yet one of the greatest musicians in the world—a man looking no older than his age, vigorous, full of fire and enthusiasm and devoted to his art; not modest, not contented, but having a great respect for the art that expresses itself through him and proud of the fact that his has been chosen by nature to be the mouthpiece of that art—such is Arthur Hartmann.

Radiates Virility.

At his room in the Portland hotel this morning he sat and played a big, beautifully colored meerschaum pipe while he talked. My manager has asked me to talk frankly and sincerely, he said, "to say nothing that I don't mean, and that's what I am going to do. I am a Hungarian, you know, not an American, and I do not speak very good English." In which statement Mr. Hartmann was unduly modest, for he speaks good English much better, not slurring like that of most of us. He is a good looking young man, with a fine head of hair, who ever saw a musician who was bald? which does not wear unduly long, and he radiates virility.

Mr. Hartmann was warned that he was not talking to a musical critic and was asked to go ahead and say anything that he felt would be of interest to the people of Portland.

"Well," he said, "I suppose you would like to know something of the program for the concert. I am going to open with the Mendelssohn concerto. I had hoped to open with the Saint Saens concerto, because I have played it with the composer himself. But I opened with the Mendelssohn concerto when I appeared in New York city. Walter Damrosch exactly 20 years ago. I was only 7 years old then. I made my first public appearance in America with the Damrosch exactly 20 years ago. I know, not in Europe. That is one reason, I suppose, why I like this country so much."

"The second number will be the Bach figure in A, which is seldom played. I have written a long treatise on Bach, which has translated into every language of Europe. I have been asked to recite it and have it republished, and I think I shall do so. "And, then, there is my transcription of a composition by Debussy. I made this transcription at Debussy's

own request—he does not write for the violin, you know—and changed it around considerably and with his approval.

"Your American composer, McDowell, was another who did not write for the violin, you know. I have arranged five of his compositions for the violin. Every cafe orchestra in the country thinks plays my arrangement of his 'To a Wild Rose.'"

What Music He Likes.

"But I don't care for that myself so much as I do for 'The Grass Song,' which I am bringing out on my present tour. Another thing which I am also playing on this tour is the Csardas, also originally written by McDowell. McDowell was an American, and it was rather funny his trying to write Hungarian music. But he has taken the Csardas and changed it a good deal and put the real Hungarian into it, for I am a Hungarian myself and know what it should be like."

"There is one thing about me which may interest you. I compose a great deal. I have never had a lesson in my life on the piano, yet I write for it. In November of next year I am going to make my formal debut as an orchestra conductor. I shall conduct the Berlin Philharmonic orchestra and shall bring out two symphonic poems. One is a Hungarian folk called 'The Star,' which I wrote when I was 17 years old. It is a very big score, taking about 40 minutes to play."

"The other is a composition based on the work 'And God Spoke,' by Carmen Sylvia, queen of Roumania. Carmen Sylvia and I are very good friends. I do not say this because she is queen of Roumania, but because she is an artist. Every summer I spend a week with her, and we read and talk together and I play for her."

Apparently the thought of Carmen Sylvia suggested to the musician American women for he has written into an exposition of his ideas concerning the womanhood of this country.

As to American Women.

"When I went back to Germany last time," he said, "I wrote a big article in German on America, in which I said that the American woman, from the standpoint of culture and refinement, is wonderful, far superior to the brilliant man, who is too busy to take time for such things. I submitted the article to the big German newspaper, Die Woche, and it was accepted. I was feeling correspondingly proud over what I had done, when I received a letter from the editor telling me that he would like to publish the article, but I must cut out what I had said about the American woman."

"That I cannot do," I replied. "America without the American woman is impossible. In America it is the woman who is supreme, not the man."

"Well, we won't say this about the American woman," the editor replied. "We don't want the American woman coming over to Europe, she is too smart. What we want is our German haus-fraus."

"So I withdrew the article, but I expect to have it published in another big European paper soon. I do nearly all of my composing when I am traveling. I go into the smoking room sometimes, in my pajamas, and sit there and work, often as late as 3 or 4 o'clock in the morning. When I work, I work anywhere it happens to be. I am all on fire. It just pours out of me. And then, of course, come periods of terrible depression from the reaction, and I am just a common-place man."

"I expect to finish my present contract I expect to go to Mexico for six or eight weeks, as I have an offer from that country to come down there. And after that I shall return to Paris, where I teach and where I generally have a large number of pupils."

1/3 Off

San's Rosenblatt & Co.

Corner Third and Morrison Streets

1/3 Off

\$13.35 for Hart Schaffner & Marx Fine \$20.00 Suits and Overcoats

\$16.65 for Hart Schaffner & Marx very latest \$25.00 Suits and Overcoats

\$20.00 for Hart Schaffner & Marx most superb \$30.00 Suits and Overcoats

\$30.00 for Hart Schaffner & Marx extra fine \$40-\$45 Suits & Overcoats Including Full Dress and Tuxedo Suits

ONE-THIRD OFF ON ALL BOYS' SUITS AND OVERCOATS



Copyright 1908 by Hart Schaffner & Marx

ONE MILLION FOR SCHOOLS

That Sum Is Expected to Be Needed for Portland Education Next Year.

Secretary Thomas of the school board has received from the county assessor the taxroll for 1909, which totals \$229,000,000, an increase over last year of nearly 5 per cent. The assessor's report on the failure of the 1908 tax roll, which was something more than \$208,200,000 and the 3 mill levy netted a fund of \$225,000.

SCRIBER PETITION RECALLS FAILURE

The bankruptcy petition of Clare J. Scriber, of this city, was filed in the federal court yesterday. Scriber, arrested some time ago by the federal authorities on a charge of forgery, an echo of the failure of the Portland & Traders National bank, was filed in the United States district court yesterday.

OUT OF TOWN PEOPLE

Should remember that our force is so organized that WE CAN DO THEIR ENTIRE CROWN, BRIDGE AND PLATE WORK IN A DAY if necessary. Positive Painless Extraction Free when plates or bridges are ordered. WE REMOVE THE MOST SENSITIVE TEETH AND ROOTS WITHOUT THE LEAST PAIN. NO STUDENTS, no uncertainty—but SPECIALISTS who do the most scientific and careful work.

WISE DENTAL CO., Inc.

Dr. W. A. Wise, Mer., 21 years in Portland. Second floor, Falling bidge, Third and Washington streets. Office hours, 8 a. m. to 8 p. m. Sundays, 9 to 1 p. m. Painless extracting, 50c; plates, \$5 up. Phone A and Main 3929.

GAY SEASON AT WHITE HOUSE

It Will Invite Comparisons With Previous Ones of Roosevelt's Time.

(Special Dispatch to The Journal.) Washington, Dec. 17.—Everything in and around the White House has been put on a festive order for the opening of the season under the Roosevelt administration. The opening event will be the cabinet dinner this evening and the season will close with the army and navy reception on Thursday, February 12. The cabinet dinner, which will be a round of diplomatic receptions, diplomatic dinners, judiciary receptions, and a supreme court dinner and congressional reception, will be given on Thursday evenings, interspersed with many other, less formal dinners and parties among them. The ball to be given on the evening of December 28, in honor of Miss Ethel Roosevelt.

The old historic mansion has witnessed many interesting social events under the changing administrations, but probably never a season quite as stirring and brilliant as will be the closing season of the present administration, next winter. That will be the "first lady" and Washington society is already speculating over the prospects of the first "first" season.

Gayest for Many Years.

There is every indication that the season just opening will be the gayest the White House has met since the first winter of President Roosevelt's administration, when his eldest daughter, Alice Roosevelt, now Mrs. Longworth, was presented to society. The ball for Miss Ethel will be given in the same historic room where Adolph Adams dried her clothes and which never was the scene of a gay ball until during the Harrison administration, when Mrs. McKee gave a cotillon.

Nearly all these social functions are held on the lower floor of the presidential mansion, which had been changed but little under the succeeding administrations until it had reached such a state of dilapidation that President Roosevelt considered it advisable to subject the antiquated, inadequate and uncomfortable lower part of the mansion to a radical reconstruction and rejuvenation, which raised such a protest throughout the country, mainly from those who seldom or never frequented the house and knew little of nothing of its needs and requirements. In accordance with time-honored custom, no changes or improvements of any consequence have been made since last winter and none will be made un-

der the present administration, leaving it to the next president and his family to arrange the house and its fixtures and furnishings according to their taste.

MRS. SAGE'S GIFT TO THE Y. M. C. A.

(Special Dispatch to The Journal.) New York, Dec. 17.—The new building of the Long Island Railroad Young Men's Christian Association at Borden and West avenues, Long Island City, for the erection of which Mrs. Russell Sage contributed \$100,000, is practically completed and everything is in readiness for the formal dedication this evening. Mrs. Sage has consented to be present at the dedicatory services and it is expected that there will also be many other distinguished visitors from New York and other cities in attendance. The building is a handsome structure of pleasing architecture and, when entirely completed will be one of the best equipped institutions of its kind in this section of the country.

HARRISON CAUGHT CRACKING A SAFE

(United Press Leased Wire.) San Francisco, Dec. 17.—After a desperate struggle, the outcome of which for a time seemed in doubt, Patrolman Charles Gallivan arrested John Harrison in the office of the Portland lodging house today. Gallivan had been summoned by the proprietor, J. Bessitt, who found Harrison trying to pry open the hotel safe. Bessitt attempted to capture Harrison, but the intruder turned upon him and began to beat him. Bessitt's cries were heard by Gallivan, who hastened by the shrill sound of a police whistle blown by Mrs. Bessitt, came in time to seize Harrison.

Production of Arsenic in the United States in 1907

The production of arsenic in the United States in 1907, 1,731 short tons, made a new record for the industry, nearly doubling the output for the preceding year.

Danderine

Grows Hair and we can PROVE IT!

The Great DANDERINE Never Falls to Produce the Desired Results.

It enlivens and invigorates the hair glands and tissues of the scalp, resulting in a continuous and increasing growth of the hair.



Letters of praise are continually coming in from nearly all parts of the country stating that Danderine has renewed the growth of hair in cases that were considered absolutely hopeless. "After a short trial my hair stopped falling, and I now have a lovely head of hair, which this free coupon to the Eastern Outfitting Co., Chicago, with this name and address and the 1c in silver or stamps to pay postage.

SUPERIOR QUALITY AND STYLE

APPROPRIATE CHRISTMAS GIFTS

WATCHES JEWELRY CUT GLASS AND ART NOVELTIES

MODERATELY PRICED EASY WEEKLY OR MONTHLY PAYMENTS IF DESIRED

EASTERN OUTFITTING CO.

WASHINGTON & TENTH

LASH'S KIDNEY AND LIVER BITTERS

Best Tonic Laxative

CALIFORNIA HOTELS.

PACIFIC GRAND HOTEL

M. H. HORTON, Prop. 127-131 Ellis St. Phone 5699. In the very heart of the downtown business and shopping district; convenient to all centers; an ideal hotel for permanent guests; a most desirable hotel for traveling men and tourists; a modern hotel at moderate prices. Rates, \$1.00 per day and up. Reservations made by wire or telephone. M. D. NIXON, Manager. H. B. McCOLLISTER, Chief Clerk.

CALIFORNIA HOTELS

The Journal's Free Information Bureau To enable its readers to obtain reliable first-hand information regarding the hotels and resorts whose announcements appear in this column, The Journal has installed a free information bureau. Descriptive literature, rates, etc., will be gladly furnished to those interested.

FAIRMONT HOTEL SAN FRANCISCO

Scenic Hotel of the World Overlooks San Francisco Bay and City Five Minutes Ride from Ferries 600 rooms. Every room has bath. Rates—single room and bath—\$2.50, \$3.00, \$4.50, \$5.00, \$6.00, \$7.00, \$10.00. Suites—\$10.00, \$12.50, \$15.00, \$20.00 and up.

Palace Hotel Company

HOTEL STEWART SAN FRANCISCO

GEARY STREET ABOVE UNION SQUARE JUST OPPOSITE HOTEL ST. FRANCIS EUROPEAN PLAN \$1.50 A DAY UP AMERICAN PLAN \$3.00 A DAY UP A new downtown hotel. Steel and brick structure. Furnished at a cost of \$150,000. Every comfort and convenience. On car lines transferring to all parts of city. Omnibus meets all trains and steamers. If you want comfort, convenience and luxury at a very reasonable price, stop at the select HOTEL STEWART

Hotel St. Francis SAN FRANCISCO

This hostelry possesses all the best features of the world's finest caravansaries, and has added many ideas to the sum of hotel happiness. It has introduced to Pacific Coast Hoteldom the Electric Grill, Pneumatic Tube Service, Magneta Clock System and today represents the farthest advance of science in hotel service in America.

Rates—European, from \$2 upward

Under the management of JAMES WOODS

SPEND THE WINTER AT

DEL MONTE CALIFORNIA

The Paradise of the Pacific; 125 Miles South of San Francisco. Affords every facility for golf, tennis, riding, driving, motoring, and all other sports under ideal conditions. Superb climate; beautiful scenery. Every luxury and convenience of the best city hotels. Stopover privileges on all through railroad tickets. Illustrated literature on request. H. R. WARNER, Manager

Golden West Hotel

Cor. Powell and Ellis Sts. 233 FRANCISCO. Entrance on Powell St. Rate \$1.00 and upward. FRED P. FLAGEMAN, Prop.

HOTEL MANX

Powell Street at O'Farrell SAN FRANCISCO The core of the city. Offers accommodations, service and cuisine characteristic of America's best hotels. 100 rooms, each connecting with bath. Rooms \$1.50 up. N. M. KELLAR, MANAGER

VON DORN HOTEL

242 Turk St., San Francisco. Steel building, absolutely fireproof. European plan, Fine Cafe, Central lobby, 100 rooms, each connecting with bath. Rooms \$1.50 up. Take Eddy St. car, get off at Grand. J. W. FLETCHER, Mgr.