

# Oregon Journal

SUNDAY  
WITH HER  
ONE FLIES  
AND WINDS

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## The New Transfer Patterns

(PATENTS PENDING)

### DIRECTIONS

Lay the design you wish to transfer face downward, on any flat surface, and dampen the back with water until the outlines of the design show clearly through the paper. A wet cloth will serve the purpose of dampening, but a small sponge is better. Spread the material on which you wish to transfer the design on the table or on any smooth, hard surface; lay the dampened design, still face downward, on the material, cover it with a dry sheet of thick paper or several folds of a newspaper, and rub with a slight pressure, using a handkerchief or dry cloth, until the design is entirely transferred. During the rubbing you may readily see whether enough pressure is being applied by lifting a corner or end of the design and noting how it is taking.

The whole process is very simple and, after a trial or two, you should be able to make a perfect transfer to any kind of goods. Do not wet the transfer sheet too much. Do not wet the material, and do not rub the face of the design with wet or damp fingers.

Several transfers may be made from the same design, it being only necessary to redampen the back of the design sheet for each additional transfer. The design may be readily removed from the material by washing the material in warm water and a little soap. The ink with which the transfers are printed is absolutely harmless, and will not injure the finest fabric.

### DESCRIPTIONS

Several designs are given in this issue. No. 1, as shown in the accompanying illustration, is for an apron work bag. It may be worked in braid or in wallachian stitch. No. 2, is a very attractive collar on which colors may be used effectively. No. 3, gives the design for a belt, and No. 4, a tie. The three pieces make a beautiful set and are, of course, adaptable to various forms of needle work. No. 3, is a suitable design with which to stamp and embroider other parts of dress than a belt, such as underwear. In all of the designs that are given in these sections other uses may frequently be made than those specially designated. No. 1, for example will make a table cover design, a side board cover or an oblong sofa pillow.

In making transfers to the goods, cut out or cover the numbers shown.