

# MAGAZINE



ROYAL MUSICAL FIVE AT THE GRAND

**DRAMATIC CALENDAR FOR THE WEEK**

**HELLIG**—Tonight, tomorrow and Tuesday, "The Devil"; Wednesday, University of Oregon Glee and Mandolin clubs; Thursday and Friday, Spanish War Veterans' minstrels.

**BAKER**—Murray & Mack in "The Sunny Side of Broadway"; musical comedy.

**BUNGALOW**—Baker Stock Company in "The Rose of the Rancho."

**ORPHEUM**—Vaudeville.

**GRAND**—Vaudeville.

**PANTAGES**—Vaudeville.

**NEXT WEEK'S OFFERINGS**

**HELLIG**—Sunday, Monday, Tuesday, Wednesday, Rose Stahl in "The Chorus Lady"; Thursday, Friday, Saturday, Louis James in "Peer Gynt."

**BAKER**—Arizona.

**BUNGALOW**—Baker Stock Company in "A Midnight Bell."

**STAR**—Hi Henry's Minstrels.

## PROMISES MADE BY THE PRESS AGENTS

"The Devil" at the Hellig Tonight.

Nearly every season has its dramatic sensation. Last year was the "Merry Widow." This year it is, strange to say, "The Devil." Probably no play that has been seen in New York in recent years has created anything like the furore that has been aroused by this psychological and yet wonderfully dramatic stage story. Those who have not seen it are just fixed in wondering why it has taken such a wonderful hold upon the public, and has become the most discussed play of the year.

"The Devil," masquerading as "Dr. Miller," is, of course, the central character of the play, and all the other characters revolve about him. The special objects of his diabolical machinations are Olga Hofmann, the wife of a rich banker, and Karl Mahler, an artist. These two have been lovers, but poverty and the woman's marriage with the banker have separated them. Now the artist has become famous, the banker would have a portrait of his wife, and once more the man and woman are thrown together. The love they once owned for each other has not been destroyed. It is only sleep. Their meeting revives in all its old intensity, but they fight against it as being unworthy. Probably in the end they will have a happy ending, but the devil enters into the game. By suggestion, by innuendo and finally by open insistence upon the right of men and women to follow their own desires, he tempts the man and woman beyond their power to resist, and the inevitable tragedy follows.

The company that will present "The Devil" is said to be a strong one. Incidentally, it will interest the public to know that this is the only authorized version of the play, and is being given by direct arrangement with Franz Molnar, the famous Hungarian author. Mr. Savage, in turn, has given permission to James D. Barton & company to present the original production of the play, and this is the one that will be seen here. Essentially, the production will be superb. There is an entire crowd of scenery painted by Arthur Voegtlin—the famous scenic artist of the New York Hippodrome and it is an exact copy of that being used in the Garden theatre production.

Seats are now selling at the theatre for the entire engagement.

called "Is He In" in which he introduces his original song "The Hot Tangle Man," which is as clever a bit of student composition as was ever written by a student amateur. Besides these leading stunts, there are several other catchy features of the hit variety. Ogden and Geisler, two talented pianists, appear in an act called "The Ivory Pickers," which is a takeoff on the piano fiend, The Convict Quartette, Cooper, Nelson, Wood and Burke, in their song and dance, are the favorites of the audience, so much so that their supply of encores has proved insufficient. A burlesque on the popular illustrated songs is a laugh producer, and still other little stunts are worked in with the songs, thus making the concert full of life and spirit.

Seats will be placed on sale tomorrow (Monday) morning at the boxoffice of the Hellig theatre.

## Baker Company to Repeat Play.

It will be good news to hundreds of theatergoers who were unable to get seats for the Baker Stock Company's magnificent production of Belasco's "The Rose of the Rancho" during the past seven days to hear that Manager Baker has decided to run the piece another full week, which opens with today's matinee. "The Girl of the Golden West," as every one knows, ran three weeks to crowded houses, and an immense has been the success of this other big Belasco production that it would be hard to believe. It is announced, however, that this will probably be the last week, as Hoyt's "A Christmas Week" is contracted for as the original Belasco production of the play open next Sunday. Hundreds were unable to secure seats to see "The Rose of the Rancho" during the week past, and those should lose no time in ordering same at the box office now. The second week's performance will naturally run much smoother and with greater perfection than the first. Miss Letitia, the charming leading woman of the Baker Stock company, has indeed achieved honors for her artistic portrayal of the complex role of the wilful Spanish maiden, Juanita while Sydney Ayres, as her handsome and manly American, also has a role in the play. The scenic effects are due Donald Bowles, stage director, for his beautiful reproduction of the original Belasco production of the play in New York. The scenic effects are the wonder of every one who beholds them and not a detail is missing. The great palms, trailing vines and orange trees, together with the bright costumes of the native Californians, form a superb background for the thrilling incidents of the play. All holders of season seats who will not want to use their seats for the second week's running of the play should notify the box office at once in order that others may get advantage of their good seats. The second week run has every promise now of packing the theatre right up to the very close, for the advance seat sale has been immense.

## "The Sunny Side of Broadway."

As the title of the attraction suggests, "The Sunny Side of Broadway," in which those famous originalists Murray and Mack are starring this year, the stage settings are of Metropolitan scenery and is elaborate. The first act shows the circle at Fifty-ninth street with beautiful Central park in the background and the second, the campus at Yale university. The scenic effects will prove very elaborate to local theatregoers who have never visited



IZETTA JEWEL AS 'JANUITA' IN THE 'ROSE OF THE RANCHO' AT THE BUNGALOW



WARD HOWARD IN 'AN INDIANA ROMANCE' AT THE LYRIC



WANDA KIRKE IN 'CECIL KIRKE' AT THE STARS

the metropolis and very realistic to the ones that have.

The scenic equipment of "The Sunny Side of Broadway" comes from the largest studio in New York city and while scenery of many spots of the "big town" have been used season after season, it is the first time that the above places have been used for stage settings.

In addition to the beautiful stage pictures, new electrical effects will be used for the first time during the 22 musical numbers in which the famous beauty chorus are seen, the radiant rays of every color are used with success.

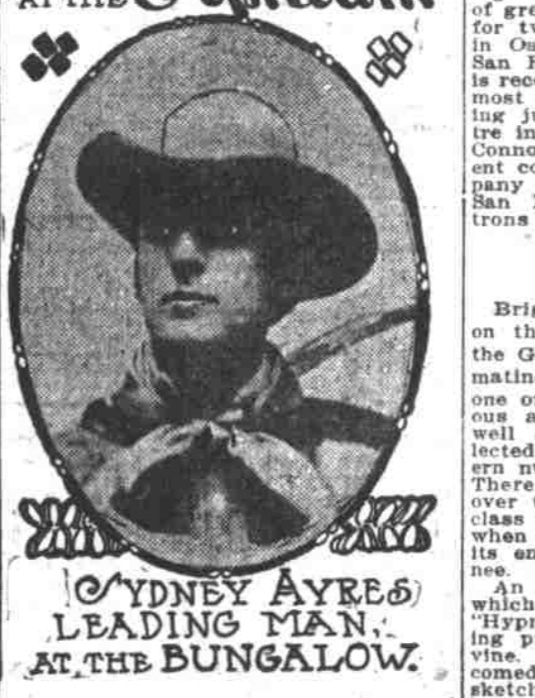
Murray and Mack and their singing and dancing contingent in the season's sensational musical production, "The Sunny Side of Broadway," will be city attraction at the Baker all week, opening tonight.

The regular bargain matinee will be given Wednesday at which all seats are sold at the minimum price of 25 cents—and the last matinee Saturday.

The show will be closed with the usual motion pictures and the Orpheum orchestra will have a good program of music.



CHAS. A. MURRAY & OLLIE MACK IN 'THE SUNNY SIDE OF BROADWAY' AT THE BAKER



CYDNEY AYRES LEADING MAN AT THE BUNGALOW

and holds the audience almost breathless from start to finish.

The special added attraction will be the "Four English Belles," European novelty character change artists, singers and dancers, introducing the sword dance, tambourine dance, rope skipping and acrobatic dances.

The Booth-Gordon trio, comedy bicyclists, are brilliant entertainers and present some of the most extraordinary feats ever attempted, using every description of bicycle.

Eldora & Co., are sensational heavy-weight jugglers, who juggle everything from a feather to a cartwheel. Their work is entirely new and original, clean and clever, with a vein of comedy all the way through the act.

Emile Subera, blackface comedian, who is well known throughout the east as "The Georgia Boy," is an artist in his finger tips, and never fails to make good.

Next on the list comes Albert Leonard, novelty descriptive dancer, who is unsurpassed for style and execution, and must be seen to be appreciated.

Jean Wilson, Portland's popular baritone, will sing a new song, entitled "In the Land of the Buffalo," and the biograph will present the very latest in motion pictures direct from the factory to the Pantala--theatre.

Remember that today will be your last chance to see the present big head ed by La Lole Helen, the real Salome dancer, supported by a superior company of vaudevillians.

## Farewell Week of Blunkall Company

Beginning today's matinee and for the entire week, the Blunkall company at the Lyric theatre will be seen in a very beautiful, comedy melodrama entitled "Indiana Romance," a play laid in Indiana. The play will serve as the farewell offering of the present company, who are going to other fields.

Edwin Blunkall will be seen in a very strong part, that of an every day man, who uses good common sense and stands for his rights. Miss Warda Howard will have the part of an unhappy and discontented woman. In this part Miss Howard will have ample opportunities to show her ability and in just such a role as pleases the Lyric patrons. The comedy will be furnished by that versatile comedian, Charles Connors, who has the unique part of a smooth, smart fellow, but not so wise as he imagines.

The balance of the company are all well cast. The play will be mounted with all the new scenery and electrical effects, making it a regular road production. This will no doubt be a banner week at the Lyric as it will be the last chance of seeing this company.

Beginning next Sunday Mr. Flood will install a very strong organization playing all high class plays. Their opening play will be "A Night Before Christmas," a very strong drama, which is played in the very best theatres throughout the east. The new comedy opens on Christmas week with a play pertaining to a judgment that happened on a Christmas eve. The management is sparing no expense in making this one of the best productions seen at the Lyric for some time, and



THE DEVIL AT THE HELDIG, DEC. 14 & 15



CHAS. A. MURRAY & OLLIE MACK IN 'THE SUNNY SIDE OF BROADWAY' AT THE BAKER

In addition he states that he will have the strongest company that has ever appeared at his theatre. The new leading man, Oral Humphrey, is one of great experience, having played leads for two seasons at Ye Liberty theatre in Oakland, Cal., and at the Alcazar, San Francisco. The new leading lady is recognized as one of the prettiest and most talented women on the coast, having just closed at the Columbia theatre in Oakland with Miss Griffith and Mr. Connors will be retained from the present company. The balance of the company will mostly be brought here from San Francisco, via the Lyric patrons nearly all new faces.

James Forbes is also responsible for "The Traveling Salesman," one of the biggest hits now running in New York. The story of the play concerns one Patricia O'Brien, a young member of the chorus, who loves and is loved in return by Dan Mallory, who owns a racing public and employs Patrick O'Brien, Patricia's father as trainer. Patricia coming home suddenly through the failure of her company discovers that Mallory through a series of reverses on the track has been compelled to take as partner Dick Crawford, a rich young New Yorker, whom she quickly discovers is endeavoring to curry favor with a younger and far less sophisticated sister, Nora.

Miss Stahl's characterization of Patricia, a young woman whose breezy slang phrases, remarkable knowledge of his passions, and keen and overwhelming goodness endear her to every audience is credited by press and public and enjoys a popularity which compares favorably with the greatest in stage history. The cast which will support Miss Stahl is the same that appeared during the first New York run, including Willard Lucas, Eva Dennison, Earle R. Williams, Alice Leigh, Giles Thayer, Edna Moran, and the excellent quartet, Amy Lee, Amy Lesser, Marguerite Wheeler, Annie Ives, Jean French, Levia Mason and Alice Chase. Seat sale opens next Friday at the theatre.

## Christmas Attraction at Hellig.

Shakespeare gave us the seven ages of man; Ibsen is briefer and in "Peer Gynt" gives us but three phases, yet in that brief span the whole of a life's history is revealed with as vivid a photographic accuracy that the result is almost uncanny. First the youth, full, impetuous, rollicking, reckless, thoughtless, warped by whims and controlled by his passions. Then the man, a creature of affluence, debonaire, autocratic and austere. And lastly the old man, impoverished, with an ill-fitting and shabby cloak, eager to find shelter and comfort, returns to the woman he loves, to discover that she has been waiting for him—home-coming, still loving him, ready to forgive him. This is the fantastic character that Ibsen created in the play, which will be the attraction at the Hellig theatre, for three nights commencing Thursday, December 24, with usual matinee.

Never has there been a character written that affords the player the same excellent opportunity to show his art as this, and as well he be presumed Mr. James avails himself of every opportunity to show his many great expressions of his art. It has been shown in the past, and it is but fair to his endeavor to state that he has won a Portland triumph, and that, in fact, achievement. Having secured the original Richard Mansfield production and presented it in its entirety, he is able to detail that became so closely allied to Mr. Mansfield, this effort of Mr. James has become little short of a veritable triumph.

## Christmas at the Bungalow.

It is now decided definitely to present the famous Christmas play, Hoyt's "A Midnight Bell" by Baker stock company instead of "Zaza," as was originally intended. "Zaza" will come a little later. The change was caused by so many requests coming to Manager Baker, to offer for the holiday attraction, this play which is such a favorite with the old and young, especially the young. It is the children's holiday season and they dearly love the writer's coating and snowballing scenes, for which "A Midnight Bell" is famous. The story they can also understand for it is sweet and simple, and is full of the vigor of western life and is deemed both romantic and realistic. "Arizona" with a company consisting principally of the best members of the original cast, will be seen at the Baker for Christmas week starting next Sunday matinee.

## "Arizona" at Baker Christmas.

Not the least of successes which Augustus Thomas, journalist and playwright, has given to the stage, is "Arizona." The play, already an established favorite here, thrills with the vigor of western life and is deemed both romantic and realistic. "Arizona" with a company consisting principally of the best members of the original cast, will be seen at the Baker for Christmas week starting next Sunday matinee.

## Hi. Henry's Minstrels Coming.

The attraction at the Star theatre next week will be Hi. Henry's big minstrel. The singing force of this organization is said to be superior to that of any other minstrels. They carry the finest songs. The popular G. Kelly still holds the center. Hi. Henry and his superb military band, the big saxophone quartet and the big double orchestra are strong features.