

NEWS FORECAST OF COMING WEEK

**Congress Will Be at Work—
Busy Days for Taft—
Conventions.**

(Special Dispatch to The Journal.)
Washington, Dec. 12.—Having devoted the week just closed to the usual preliminary business, congress is expected to take up the real work of the session. The house committee on ways and means will continue its tariff hearings through the week.
A busy week is ahead of President-elect Taft. With Mrs. Taft he will go to New York to attend and speak at the annual meeting of the National Civic Federation, the sessions of which are to be held Monday and Tuesday. He will also be the guest of honor at the annual banquet of the Ohio Society of New York at the Waldorf-Astoria Wednesday night. Toward the end of the week the President-elect and Mrs. Taft will start south for a stay of a month or more at Augusta.

Events in the Navy.
The Atlantic battleship fleet is due to reach Colombo, Ceylon, on Monday or Tuesday, and will spend the entire week there before departing for Suez. Rear-Admiral William Emory, until recently in command of the second squadron of the Atlantic battleship fleet, will be placed on the retired list for age next Thursday. Rear-Admiral Emory is a native of the District of Columbia and has had a long and distinguished career in the navy.
The program of receptions and state dinners at the White House for the coming week will be opened with a dinner to the cabinet Thursday, to be followed one week later by the diplomatic reception.

Notable Gatherings.
An event of interest in theatrical and art circles will take place in New York Tuesday afternoon, when the cornerstone of the New theatre will be duly set in place, with addresses by Governor Hughes, Mayor McClellan and others. Joseph H. Choate and other speakers of national fame will be heard at the twenty-eighth annual meeting of the National Civil Service Reform league, which will assemble in Elizabeth Thursday for a session of two days.

A distinguished gathering in Washington will be the annual meeting of the Institute of American Architects. The special topic for consideration at the meeting this year is "The Relation of the National Government to Architecture."
A special meeting of the council of the Episcopal diocese of Virginia will meet in St. Paul's church, Alexandria, Wednesday, to elect a bishop coadjutor to Bishop Gibson.

Westinghouse Wedding.
An international matrimonial alliance that reverses the usual conditions of a rich American bride and a titled bridegroom will be consummated in England Saturday, when Miss Evelyn Violet Brocklebank becomes the bride of George Westinghouse, Jr. The bride-elect is the daughter of Sir Thomas and Lady Brocklebank, of Iron hall, Cumberland, England. Mr. Westinghouse, the prospective bridegroom, is a son of George Westinghouse, the millionaire electrical inventor of Pittsburgh.

The REALM OF MUSIC

(Continued from Page Eight.)
angels stand; but at others it is the contrabass!"
"It is a good argument and a logical one," writes Mr. Lebling, "the question about Brahms' paternal heritage, and gives a deep insight into certain matters which we did not understand before. We know now, for instance, why Beethoven's music is so many. His father was a man, Schumann's father was a bookseller, and that is why Robert always numbered the pages in his compositions. Wagner's father was a police official, and that accounts for the brass buttons on much of his son's music."

LOUIS JAMES ON THE Speaking Voice and Music

A bit of practical advice is found in the following remarks by Louis James, the actor. Mr. James has a powerful speaking voice which he uses most effectively on the stage. The method he uses to keep his "trim" is shown here and the suggestion might profit many.
"I take the same care of my voice that an operatic singer does," said Mr. James. "First of all, do not abuse my stomach with excesses; I eat very plain food and regularly; drink very few intoxicants; walk a great deal and exercise constantly; for I contend that a healthy voice must be encompassed in a healthy body in order to obtain the best results."
"The human voice is nothing more than an instrument constructed after the fashion of mechanism, entrusted to our care to handle. Would, therefore, any person with appreciation of its value or cognizant of its worth abuse it? Certainly not; and yet every day I see evidence of the most gross carelessness given to this great gift of God's graciousness to man."
"Even in study I utilize harmony to obtain the necessary result in correct expression of speech. For instance, I first memorize the lines of the character, then I sit at my piano and begin repeating them while playing a melody that harmonizes with the theme I am studying. If the harmony from the instrument is not thoroughly in tune with the intonation given to the words spoken, then I know that my reading is imperfect and I at once remedy it. This method of study came to me many years ago while studying the farewell speech of Cardinal Wolsey in Henry VIII. I sat at the piano and played a Chopin nocturne that had the proper tone for every word uttered with the result that the effect was so successful that I use music at all times in study."
"While studying 'Peer Gynt' last summer I utilized my phonograph to excellent advantage. I had the entire set of 'Peer Gynt' suite discs, and during my hours of study had the themes, appropriate to the scenes, played by the instrument, and I can assure you it not only aided me in keeping in absolute harmony with my subject, but surrounded me with the correct atmosphere."
"A good ear for music will make a good reader if one will but follow my plan. I have converted many well-known actors to my way of thinking. The most effective of all conditions are, however, the exercise of gray matter. If actors would only think—that's all, think—it would save them from many an error in diction and the long suffering public from insults to their intelligence."

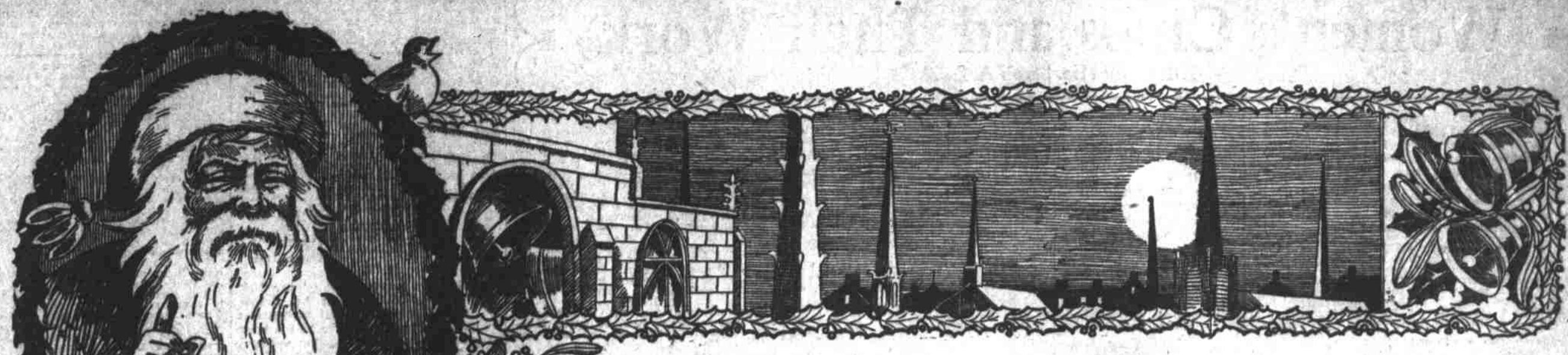
Breakwater From Ainsworth Dock.

Beginning December 14, the steamer "Breakwater" will sail from Ainsworth dock every Wednesday at 8 o'clock p. m. for Coos Bay points.

Christmas cards, New Year cards, art calendars, exclusive lines imported and domestic. The postal shop, 124 Fifth street, near Washington.

Metzger's Jewellers and Opticians, 243 Washington st., bet. 10th and Park.

Dolls Given Away.



Christmas Is Coming

Steinway Pianos

Policy of the Sherman, Clay & Co. Organization

- Reliability.
- One price to all.
- Superior quality of goods.
- A "square deal" to everybody.
- A small margin added to wholesale cost is our profit.
- Easy terms of ownership is the explanation of our large and increasing business.
- No fake sales or spasmodic reduction of prices in any of our line of stores.

To offer an expensive article today at one price, tomorrow at another and later at half price indicates either an enormous profit or an unreliable policy.

Sherman, Clay & Co. shun such deceptive methods, believing that an instrument of merit is worth as much today as it was yesterday or will be tomorrow.

A child can buy a piano as safely and as cheaply from us as can the most experienced business man.

No firm can build a large and permanent business unless it be founded upon honor. The fundamental principle upon which Sherman, Clay & Co. is operating is honesty, believing "To thine own self be true and it must follow as the night the day, thou canst not then be false to any man."

The secret of successful selling is found in successful buying. Sherman, Clay & Co. buy direct from the manufacturer, carloads at a time, saving much money by this wholesale purchasing method as well as by large freight shipments. Hence the reasonableness of our prices.

It is recognized by this company that a very large percentage of pianos is sold on easy terms of ownership. It has been made a definite policy of this firm, therefore, to make these purchasing terms as convenient for the buyer as sound business principles will permit.

In line with its policy to sell none but the best, Sherman, Clay & Co. are able to announce that every piano that they handle, of whatever price or quality, is the very best that the price can buy. For instance, the Steinway, Everett, A. B. Chase, Conover, Packard, Ludwig, Estey, Emerson, Kingsbury, Kurtzmann and Wellington.

The Steinway is admitted to be the leader of all musical instruments and is sold exclusively by Sherman, Clay & Co. on the Pacific coast.

The A. B. Chase Artistano occupies the same position among player pianos as does the Steinway among pianos.

To say that the Victor Talking Machine is perfection in the mechanical reproduction of sound classifies it at the head of all others. Another Sherman, Clay & Company instrument.

These three articles indicate the class of goods handled by this Company. When one knows that the manufacturers of these instruments place them upon sale only through the most reliable retailers, Sherman, Clay & Company's position in the musical goods line is readily determined.

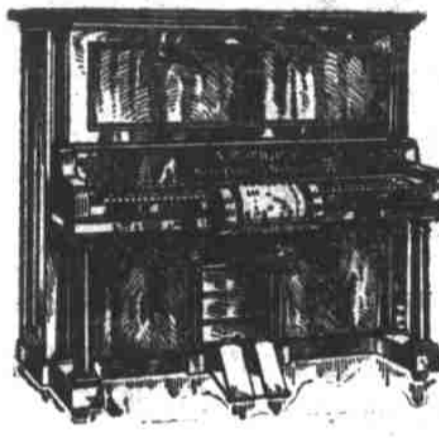
It remains only to mention the Victor Victrola. This is the simplest, most dignified and artistic musical instrument ever designed. There is no horn to mar its beauty, it most perfectly reproduces any sound that can be recorded and is unequalled in the entire range of talking machine innovations. In its sphere it is also classified on a par with the Steinway piano. Simply another demonstration of the unquestioned leadership of Sherman, Clay & Co.



WHEN purchasing a piano, no matter what consideration may be paramount, it is invariably best to buy a Steinway, for no other piano stands for the same high standard of piano construction.
If it is a question of quality and permanency of tone, of superior materials and workmanship, of proven durability—then the recorded judgment of the world's most eminent musical and scientific experts declares the Steinway the Standard of the world.
If it is a question of price—then all things considered, the Steinway is the greatest piano value for the money paid, for experience has proven that a Steinway Piano depreciates less, both in intrinsic and market value, than any other make.
For visible, tangible proof of Steinway primacy, examine a Miniature Grand at \$850, or a Vertegrand at \$575.
Each piano the criterion of its class.

Christmas Suggestions

Unchallenged, the Artistano Stands at the Head of All Player Pianos



The A. B. Chase Artistano

Makes it easily possible for anybody to play the greatest compositions in the most artistic manner. Anyone can play music on the Artistano that only the most skilled pianist may render successfully. It is under the most perfect control, enabling each performer to render his individual interpretation.

FEW PLAY THE PIANO WELL

It is astonishing to observe how few people play on the piano with skill. Delightful as piano music is to everybody, long years of training are necessary to complete a first class education.

MANY DO NOT PLAY AT ALL

Strange as it may appear, music seems to have a greater charm for the large number of people who do not play than for those who do. The A. B. Chase Artistano was designed, built and is now being sold for just those people, as well as for those who play but little.

JUST CALL AND SEE HOW SIMPLE

If you have not had the mechanism of the Artistano explained to you, and have not had the simplicity of its operation demonstrated, call and ask us to show the instrument to you. Hear it play, observe how easily it is manipulated, and you will want one.

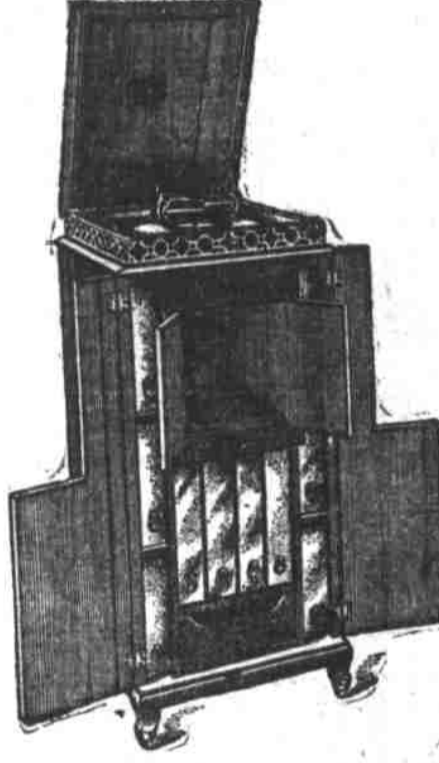
Either Upright or Grand Style

Prices: Upright \$850, Grand \$1350.

Terms of ownership arranged. Sold exclusively by us.

The Victrola

Would make the most satisfactory Christmas remembrance imaginable. It is the highest type of sound reproducing instrument ever invented and a magnificent ornament to any home.



The Price of the Victor Victrola Is \$200

And easy terms of ownership will be arranged.

Music Cabinets

Excellent variety of styles of sheet music, Victor record and music roll cabinets. Prices from

\$10 to \$60 Each



What More of Pleasure

For the small cost of \$21.70 this Victor and a dozen fine records.

What would bring to your home Christmas day more of story and song and pleasure than a Victor?

We have many styles of machines and over 20,000 records to choose from.



Sherman, Clay & Co.

Sixth and Morrison, Opposite Postoffice

- Following is a list of the retail houses of Sherman, Clay & Company:
- Portland, Or.
 - Tacoma, Wash.
 - Seattle, Wash.
 - North Yakima, Wash.
 - Wenatchee, Wash.
 - San Francisco, Cal.
 - San Jose, Cal.
 - Los Angeles, Cal.
 - And Other California Cities
 - Spokane, Wash.
 - Bellingham, Wash.
 - Everett, Wash.
 - Boise, Ida.
 - Oakland, Cal.
 - Fresno, Cal.