

NEW BOOKS AND THEIR PUBLISHERS

N Viking Land, Norway; Its Peoples, Its Glories and Its Fields, by W. S. Monroe—The very word "Viking," to the poetic or imaginative person, will set the brain vibrating into the realm of an ancient past, made glorious with heroic deeds of strength and valor. The Viking, to even the most prosaic, is generally a happy composite of god, man and myth, with an indistinct background of snow, or ice, or a fishing smack. But in the days of easy transportation, many travelers have journeyed to viking land, and the reading public has become comparatively familiar with the midnight sun, the wonderful waterways of Norway, and the inconceivable grandeur of her natural scenery. The student knows of literature through Ibsen and Bjornson; the musician knows the Norwegian as the native land of Grieg, and the artist recognizes, in many of the great collections, the work of the great Norwegian painters, such as Munch, to carry a great multitude of people into the very heart of viking land, and make them familiar not only with the great natural features, the great literature and the great artists, but with the places and people of the viking age, in a manner which takes away the feeling that you are viewing your subject from afar.

It would be hard to recognize viking land without its ancient myths and legends, so the author devotes some of the early parts of his book to the viking period, giving many of the traditions which work themselves into the history of the country. It is a country of intensely interesting history, and Mr. Monroe gives a most comprehensive outline of it from its earliest days to the present. Of the people of Norway the author says: "Because of its geographic isolation, the Scandinavian peninsula is the home of the purest Teutonic ethnic stock." He then enters into their various characteristics, and many of the characteristics of the ordinary person.

In writing of the personal characteristics of the viking, the author is very apt to be biased in his judgment through the treatment he receives at the hands of the modern world, and by condensing himself to a statement of facts. Indeed, this is a characteristic of his style and of this book. He puts his information in a concise and readable way, so terse and to the point that not a line can be skipped without losing something worth reading.

Another of the things that will surprise the ordinary reader is to learn how nearly the viking really is, and according to the showing made by Mr. Monroe she might teach us some valuable lessons in the management of our government should be. This, no doubt, has much to do with the well known fact that the viking has become our best American citizen. They come to us with no smugness, but with a friendly air, and the author tells us "Norway has no hereditary aristocracy. In 1821 it was provided that the noble titles might be allowed to retain them during their lives but they could not transmit them to their children. The noble character was never maintained by the yoke of slavery. The feudal system, with its serfdom, never got a foothold in the country."

The author gives a very interesting account of how they handle the liquor question in Norway, which seems to solve the problem about as nearly as it has yet been solved. Under this system the liquor is sold in a public house, and the money is used for the benefit of the poor. The author says: "Norway originally generated so admirably in the Scandinavian countries that it is keenly to be regretted that no American community has had the temerity to give it a fair trial."

Writing of Ibsen, the author says: "Ibsen is distinctly a man of our time, and such he is unquestionably the first psychological playwright of modern times." It is pleasant, for the reviewer, to go on quoting from as fine a work as this—and a great temptation—for it is so full of quotable things, but it would not be fair to the reader who has such an immense treat before him as the book, in its entirety, will be.

The volume itself is a work of art. It is beautifully bound in dark green cloth with the Norwegian coat of arms in red and gold for cover design. It is elaborately illustrated with half tones reproduced from photographs, which have been gathered by the author from various sources. As a whole it is one of the most elegant of the holiday editions. L. C. Page & Co. Price \$3.

"The Blue Peter," by Morley Roberts—Mr. Morley has excelled himself in these fine sea stories, which sparkle with fun and humor, but which are well salted with truth and information. They are strong, free and as nature as the wind and waves that form their background. One story which will be of particular interest, though perhaps not of credit to Portland is found on page 59, "The Strange Situation of Captain Bragg." It is a story of a sailor's boarding house firm; and many of their escapades, which bordered on the criminal, have been given the attention at the time, have been used to embellish the story.

Portland is a city of better conditions now, but the pity of it is that these things which did exist should be perpetuated in a book that will live as long as this one. Here is a story of what Mr. Roberts has to say of the "Rose City." "The Rose City" is a hard place; there is no harder place in the world. San Francisco, for all its reputation, which is not so great as it is, is a sweeter and easier health resort compared with the trading capital of Oregon. Oregonians from all parts of the world, it is a selfish city with more sense of state patriotism than an Italian city of the fifteenth century had of national patriotism. But in these days Portland is beginning to get a trifle nervous about its reputation. It is beginning to look with a doubtful eye on the truth as it is told occasionally to what goes on there. This is why a sudden and remarkable disappearance of Captain Brougher, two weeks ago, the "Enchantress" was due to be towed down stream to the ocean, caused rather more sensation than it might have done a few years ago.

Then comes some account of the two sides taken by the newspapers in their reporting of the case that more evil than good was done.

THE KING OF DIARIES LAND LEE'S Diary and Time-Saver—1909 The only Diary in the World kept strictly in the present. A daily reminder for Land, Sea, and Air. Contains: Personal, Business, Traveller, Clergyman. The Date Book, a necessity in professional and business circles. The Diary is published by the King of Diaries Co., 2000 Broadway, New York City. It is now at Washington, D. C. via the Pacific States Express. For a full description of this Diary, call on the King of Diaries Co., 2000 Broadway, New York City, or on the King of Diaries Co., 2000 Broadway, New York City.

SAVES TIME, MONEY AND WORRY The King of Diaries Co. has a new and improved Diary, which is now at Washington, D. C. via the Pacific States Express. For a full description of this Diary, call on the King of Diaries Co., 2000 Broadway, New York City, or on the King of Diaries Co., 2000 Broadway, New York City.

as unique as it is handsome in style. type and paper. "The Blue Peter" looks out from the front page in just the sweet innocence one would expect from her. The first edition is limited to the remarkably small number of 257 copies, which are rapidly vanishing from our local book stores.

It is pleasing to know that the very fine work on this little book was done by a home concern—the Metropolitan Press. Price 50 cents.

"Peter Pumpkin in Wonderland," by Ida M. Huntington.—With a title that is an echo of pleasant things, the author imparts seven delightfully fanciful dream experiences to her very boy-like hero, which are charmingly told in seven groups of chapters. Woven into the stories which reflect seven of the year's holiday seasons dearest to little folks are a few verses with the swing and lilt that children love.

The stories are all so good it would be difficult, though, to single out any one and say it was better than the others. The book has an odd but very pretty binding and has a frontispiece by Henry Roth. L. C. Page & Co. Price \$1.50.

"Barry Gordon," by William Farquhar Payson.—This is a wily and adventurous character, sketches, world roaming and life in all its variations. The story opens with the painful death of a young man, who goes into the arms of the book in the horrible experience of the son in overcoming an inherited taste for liquor.

The author, in love with his guardian's pretty daughter, gives the story the romance it needs. The early part of the book is a consecutive narrative. Barry Gordon is the wild and adventurous hero of the book, who goes into the uttermost parts of the earth, and wherever he goes he is sure to find something to amuse his readers. The author's style is unusual, the wild and thrilling. Egypt furnishes a background for some of the most interesting and hazardous incidents in the book, and incidentally gives occasion for some vivid and life-like pictures of Egypt and its people.

But no matter in what part of the world Barry Gordon chooses to wander the author is equal to the occasion, and paints for the reader a vivid and realistic picture of the place and people. The style of the book is clear and straightforward, and the author's work and worry over possessing her, and the pangs of conscience that are sure to come over a situation of this kind; but the author's way of handling it in this story is not only original, but has many unusual features. The story is divided into six books, each marking a distinct period in the tale. It is very handsomely illustrated by Harry Townsend, and is printed on heavy cream paper, and well bound. The McClure Co. Price, \$1.50.

"Jack Harvey's Adventures," by Ruel Perley Smith.—This is the same "Jack," who, in one capacity or another, has entertained the reader for some time in the "Rival Campers," series. The scenes of this story are along the coast near Baltimore. This time Captain Harvey and his crew are on board his fishing craft, where he illustrates them and even threatens murder. The campers, in their own boat, pursue the fishing boat, overtaking it and rescuing their companions, also capturing the fisherman, and landing them for a long time in state prison. The narrative is full of good, stirring adventure, and has a stimulating moral with temperance as its motif. It is, unquestionably, the best of the series. The books are gotten up in a most attractive manner for the holidays, and this number is illustrated by L. C. Page & Co. Price, \$1.50.

"Verses," by Lusina Strong Mills and Jessie Mills.—In a foreword the daughter explains the close sympathy and collaboration of herself and mother through many years in a labor of love they wrote the poems contained in this little volume, saying, "that before her mother died they had spoken of having them published, but concluded the great hurrying world would not have the time to do it. In their simple verses." The daughter now publishes them, not "in memory of her death," but to call to mind a fresh her abounding life. In a little biographical sketch Lusina Strong Mills is shown to be a woman of unusual strength of body and intellect, with an abounding energy and remarkable adaptability that could meet and successfully occupy any position she was called upon to fill, or any task she was asked to accomplish.

There seems to be little difference between the literary merit of the poems written by mother or daughter, and they are written to the same line of thought—a tender sympathy toward human nature, a reverent trust in God and an optimistic outlook on life.

The work would hardly be classed with those of high literary excellence, as it is often faulty and imperfect, and there is not any great depth of thought, but this is more than compensated for by the inspiring hope and faith that is ever present, and shows out pure and bright from every line written by either mother or daughter.

The book has a very fine halftone of the mother for frontispiece, and the author looks out at the reader with a character it might well be taken for one of the saints. Richard G. Badger & Co. Price \$1.25.

"Israel Bruna," by Gotthard Deutsch.—This is a historic tragedy in five acts. The scenes are laid in Bruenn, and the date is 1454.

The action centers about Rabbi Israel Bruna, though several of the other characters play strong and prominent parts. While it is a drama that gives us a glimpse of a great success if staged, particularly in the dramatic, melodrama and comic opera. It is a work of unusual dramatic power, and it is a work of unusual dramatic power, and it is a work of unusual dramatic power.

"Lila Sari," by William Lee Howard.—This is a gripping romance of love and passion, and is set in the South Pacific. It is a story of a young girl, Lila Sari, who is a native of the South Pacific. She is a beautiful girl, and she is a native of the South Pacific. She is a beautiful girl, and she is a native of the South Pacific.

performed was prettily decorated in chrysanthemums, ferns, and Oregon grape and the dining room was decorated in the same scheme. After the ceremony a wedding supper was served. Only relatives of the bride and groom were present. Mr. and Mrs. Dunn will reside in Portland.

Harry J. Senne of San Francisco and Mrs. Effie A. Runds of White Salmon, Wash., were married in the White Temple reception room Thursday afternoon, Rev. J. Whitcomb Brougher, D. D., performing the ceremony.

Alex Klunneberg and Sophia Knutson were married at the home of J. C. Lewis, 388 Division street, December 10. Rev. O. Hagoes of the Norwegian Lutheran church officiated. They will move to Fairview, Nev.

At the residence of the officiating clergyman, 271 College street, Wednesday evening, Miss Ella E. Evers and Bert C. Cook of Portland, were married by Rev. Henry A. Borden. Mr. and Mrs. W. T. Mackey attended them.

On Friday, December 4, James W. Taylor and Miss Cora Lambert were united in marriage in the White Temple reception room, Rev. J. Whitcomb Brougher, D. D., officiating.

In the White Temple reception room last Saturday afternoon, W. A. Covell and Miss Belle Lindsay were united in marriage. Rev. J. Whitcomb Brougher, D. D., officiating.

Ole Gunnedal and Julia Schellerud were married at the Norwegian Lutheran parsonage, 426 Fifth street, December 10, by Rev. O. Hagoes.

Henry Myers and Miss Pearl Binkley were married in the White Temple reception room Monday, Rev. J. Whitcomb Brougher, D. D., officiated.

Much interest has been aroused by the promised appearance of Santa Claus at the Christmas party of the Wistaria club, Monday evening, December 21 at Ringer's hall. The club announces that final arrangements have been made and that Santa Claus will have a surprise.

Mrs. Emily Hampson left Portland last week to spend some months with her sister in Salt Lake City.

Mrs. Fannie Kitter, one of Oregon's pioneers of early days, leaves for Seattle.

Invitations have been issued for the first annual dancing party of the Nanvich club to be held at the East Side Woodmen hall, Thursday evening, December 17, at 8:30, music to be furnished by Stiles' orchestra. The club members are C. M. Tiffany, E. E. Wedemeyer, H. H. Thomas and A. Woom, who will be assisted by Mrs. A. Woom, and the Misses Bessie McBride, Ferial Billings and Lilla Winters.

Among the many events scheduled for holiday week is the coming inter-scholastic prom and reception to be given New Year's night at Ringer's hall. A large committee of students representing the colleges of the northwest is working up the affair, which promises to eclipse anything of the kind ever attempted here. The large symposium will be used for a reception and the ball room for dancing. Many prominent matrons will act as patronesses.

The Cathedral Ladies' Aid society will hold a bazaar, December 17, 18 and 19, in the Medical building, corner of Park and Alder, on the ground floor for the benefit of the Old Folks' home. Christmas souvenirs, dressed dolls, aprons and fancy work will be for sale. A booth for the sale of Red Cross stamps will be in operation. Friday afternoon will be used for a reception and the ball room for dancing. Many prominent matrons will act as patronesses.

The young women of St. Stephen's parish will conduct a card social Wednesday evening, at Forty-fourth and East Taylor streets.

The E. S. A. C. girls are planning to give a closing leap year party on New Year's eve at Ringer's hall.

At 9 o'clock the bridal party entered the parlor to the strains of the Lo-hengrin wedding march, played by Mrs. H. V. Carpenter and Miss Pearl Chandler. The bride was given in marriage by her father. The beautiful ring ceremony was performed. The bride wore a gown of white silk organdie over satin and carried a shower bouquet of white carnations.

The bridegroom was attended by the Frank Schlatter. The parlor and dining room were beautifully decorated with Oregon grape, Christmas ferns, white chrysanthemums and smilax. After the reception a wedding supper was served. After a short wedding trip Mr. and Mrs. Story will be at home at 2 North Union avenue.

William O. Jackson and Miss Lavina Ruth Williams were married in the reception room of the White Temple Wednesday by Rev. J. Whitcomb Brougher, D. D. Only intimate friends were present.

A pretty wedding took place at the home of Mr. and Mrs. William G. Jones Wednesday evening, when their only daughter, Myrtle I. was united in marriage to Edward Dunn, Rev. Mr. DuBois officiating.

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Angelo, Del Monte and San Francisco. They are at Elton Court for the winter. Mr. and Mrs. J. Swartz (the latter nee Grumborg) will receive their friends today from 3 to 6, at their residence, 256 Cherry street, at Cherry court.

Melzer's Jewelers and Opticians, 219 Washington st., bet. 7th and Park.

At 9 o'clock the bridal party entered the parlor to the strains of the Lo-hengrin wedding march, played by Mrs. H. V. Carpenter and Miss Pearl Chandler. The bride was given in marriage by her father. The beautiful ring ceremony was performed. The bride wore a gown of white silk organdie over satin and carried a shower bouquet of white carnations.

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