

# FASHIONS FOR EVERYDAY

## STREET WEAR IN PORTLAND.



### LOCAL STORES FURNISH EFFECTIVE STYLES FOR THE JOURNAL'S ARTIST

**A**FTER all, isn't it the every day impressions that count? Does it really avail a woman much to possess even the most sumptuous of costumes for formal wear if her ordinary street suit is "passé"? I wonder who does not share the sad experience of having a prospective shopping trip spoiled by inclement weather, and on the spur of the moment decide to put on "any old thing," and "just run through the shops and come again," and if you do yield to the temptation and strike out briskly in a pair of dingy boots, a dinky hat and drooping skirt, what happens? What happens? Why, you proceed to meet every one of consequence you wish to appear to advantage before, are asked repeatedly to luncheon at the most imposing hostesses (at which in your "minds eye" you can picture yourself in shapeless boots and bedraggled skirts, mingling incongruously with the soft toned elegance of the polished floors, and stately furnishings), and you refuse the invitation, the conversation drifts to new styles, from which in sheer desperation you turn to the discardable weather, meaning to use it as an excuse for your shabby appearance, at this moment the sun comes out, and shines, shines with a terrible brilliancy that, resting on your ancient pale heliotrope bonnet, accuses it harshly and openly of having had a row with the sun at the very beginning. The sketches are suggestions for "just every day wear," that may be comfortably and generally used in all sorts of weather. They are copies of articles shown by various Portland shops.

**Dainty Accessories.**  
Has any one discovered in all the throng of charming femininity that decorate our homes and streets that old time friend "the mannish girl"? And when we gaze at the dainty, winsome maiden that has taken her place, can we really find it in our hearts to regret her departure? Even the practical business girl, who of necessity affects the simplicity of a plain tailored suit, succeeds admirably in retaining the feminine atmosphere by her wise selection of neckwear. Nothing could be more expressive of distinctive personality. Our manner of gowning depends largely upon the length and thickness of our neckwear, but our choice of neckwear depends solely on our own individual tastes, for the styles are almost limitless and the prices easily within reach. The collars illustrated in (A) were sketched from an almost endless array of the tastily and well selected assortment found at the neckwear department of Roberts Brothers. They show a highly becoming Perle ruff of brown chiffon, with Japanese embroidery and dainty jabot and ruffled collars trimmed with Irish point Valenciennes and tucked chiffon ruffling. The diminutive bow and cording are of the gold tissue used so much this season to accentuate the high lights of the rich toned dress fabrics. The handkerchiefs (B) shown are from this same department. The upper one is edged with the famous Swiss

**Fashionable Fur.**  
M. L. Gumbert is showing one of the most beautiful black lynx sets in the city. Illustration (F). The novel muff which is a feature is large and fur shaped. A cleverly mounted head with tails extends the length of the deep draped front, the large flat surface showing the glossy jet black fur off to splendid advantage. Two full skins are used in the stole which spreads amply over the shoulders and is finished with tails at the back. Lynx is popular this season and is admirably adapted to afternoon wear.

**Novel Coat.**  
Artistic because of its odd but gracefully curved lines and practical because of an added thickness across the back and chest to insure warmth is a new coat, the "Empress Nippon," designed by Mr. Acheson and shown on figure (G). The coat proper is a plain form fitting princess style and closely follows the lines of the figure opening at the front with self color buttons. The over jacket gives the Eton effect and is cut in one with the sleeves and shows to advantage tailor stitching and large

**Umbrellas and Gloves.**  
No one ever thought of denying that umbrellas were closely associated with Oregon's winter weather. If they have proven a necessity why can we not also make of them an ornament? The ornate and heavily trimmed handles are not feasible for ordinary use, but pleasing and satisfactory even to the most fastidious are the simple and graceful lines of the new styles shown by McAllen & McDonnell. The first (C) shows a stork's head in gun metal with light green inset eyes. The head is not particularly conspicuous and because of its unique position forms a convenient handle. The second one, oblong of manzanita wood, is finished in various colors or stains. The weathered brown with heavy brown silk tassel trimmings is especially attractive. The third is of gun metal inset with intricately chased sterling silver.

**The Dent gloves (D)** shown by the same firm are adaptable for street wear these chilly days. They are heavy cape style in London smoke gray, with deep seam stitching.

**A Becoming Hat.**  
The semi-severe hat (E) is one of the many pleasing styles shown at Ham-burger's new millinery store. It is the popular flat shape with drooping brim of suede brown mirror velvet. The low crown is loosely wound about with wide Messaline ribbon and almost entirely covered by an enormous silk velvet crushed rose in beautiful blending shades of brown. This hat has the graceful lines that prove so becoming to most faces.

**Nobby Street Suit.**  
The chic little suit (H) is from Drake & Swan's and shows many of the best features of this season's styles. The collar and large reverses are French military style fancifully trimmed in soutache braiding and flat cut steel buttons. A rich Japanese embroidered vest is worn with the long coat of directoire cut. The sleeves are the new shape with strapped and braided cuffs. Wis-taria broadcloth, one of the newest shades, is used in this suit which is handsomely lined in a complimentary color.

**Some New Coiffures.**  
The arrangement of the hair in sketch (I) shows the use of the new "Psyche Knot" so popular with women this season. These queer little made up puffs of hair may be obtained in almost every shade and numberless varieties of style, the newest of which, however, are the "Psyche," "Lucile," "Billie Burke" and "Coronet" and are found together with the large fancy hairpins indispensable in hair adjustment at the well equipped hair dressing department of the Grand Leader.

**Up-to-Date Footgear.**  
With the necessarily high lifted skirt comes the demand for swaggar footwear, an example of which in the patent colt button boots (J) with color tops to match the gowns. These show

the new short vamps and plain toes, a direct contrast to the ornamented tips used on the newest tan walking shoes (K) in Russian leather with high waved tops either in button or lace. A decided improvement over the old incongruous combination of black rubbers with tan shoes are the newly introduced tan toe rubbers which are not easily distinguished from the shoe itself and are very serviceable. These models are shown by the Grand Leader.

**Mistrusted.**  
Mark Twain was talking about the famous robbery in his beautiful country house.

"Had I still been living in Hartford," he said, whimsically, "some of my Hartford friends would certainly have accused me of robbing myself. They had a poor opinion of me in that Connecticut town."

"Marshall Jewett, the ex-governor, used to take up the collection in our Hartford church. They never asked me to take it up. I fretted a good deal over this matter."

"See here, Jewett," I said one day, "they let you take up the collection every Sunday, but they would never let me do it."

"Oh, yes, they would," said Jewett, "that is, with a bell punch like the horsecar conductors use."

metal buttons. The coat is developed in one of the new shades of mode blue.

blouses show a great change in the style of the sleeve. For this winter, in place of the short three-quarter sleeve puffed at the top, there is the long, close fitting one of horizontal tucking that defines every curve of the arm from shoulder to wrist, where it ends with a ruffle falling over the hand to the knuckles. Indeed, we look forward to adopting this new tailored net which will allow us to discard the straight, strict, linen waist so long familiar and used instead of the more artistic and softer outlines of the new blouse.

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many species is now to be seen at the Aquarium in one tank, eight specimens the largest of which would probably measure from the tip of its longest feelers to the tip of its tail three feet.

They are always or almost always on the move; slowly to be sure, deliberately, but not the biggest lobster of the whole bunch will get together in one corner of the tank in what seems to be an inextricable tangle. Then you see the red and yellow bodies in a confused bunch, with feelers and legs sticking out of the mass everywhere in all directions.

And then maybe three or four of them are lined up along the floor of the tank in front right at the glass, and as likely as not the biggest lobster of the lot will start to walk along over this line, walking on those other lobsters' backs.

As the big lobster on top comes thus clawing its way along the line it may come to a lobster that doesn't like being walked over, and when the big lobster sets its feet down on its back and continues to set them so this lobster rears up at it, and a horse might rear without throwing out its feet. With its tail folded under its body it rears up vigorously, once, twice, three times, at the lobster on top, as much as to say, "Get out of that, you lobster! What do you mean walking around on me like that?"

And the kicked lobster, for a moment, but then the big lobster raises itself up higher still on its tail legs and then it starts on again, clambering on over everything.

**All Edisons When Young.**  
"We are nearly all of us inventors until the exigencies of modern life crush it out of a horse might, either when you love and studies children. "Grown up inventors are simply those in whom this instinct has not been crushed out, who, through a fortunate circumstance, have been able to retain that desire to make something do what it has never done before in the ordinary way. There is no more marked trait of childhood than this—as I am sure any one who has observed many other boys will admit. Who has not seen a child—particularly a boy—rig up the most complicated bit of mechanism out of string, rubber bands, and nails to do something that could be a great deal quicker and better done by human agency? But that would be the ordinary way, therefore would not be half so attractive.

"Look at the child who takes a paper bag, punches a hole in the lower side, ties a long string to this, and uses it for a kite. Or the boy who uses a barrel stave for a baseball bat. Or the one who makes the work about the house easier by all kinds of original devices. You have seen them, and you will admit, who are quite positive that Willie will some day support her in luxury on the profits of his inventions. He is perfectly marvelous. You'd never dream of the things that boy does think of."

"Yes, do not believe, do you, that all these grow up inventors? No. They are just ordinary children, who in later years become clerks, mechanics, tradesmen, and heaven knows what all. But of one thing you may be sure, not more than one out of 10,000 becomes a real inventor."

**Gallantry.**  
From the Philadelphia Inquirer.  
"Could anything exceed the politeness of the Irish cabbies? An old lady called for a cab and said to the driver: 'Help me get in, my good man, for I'm a very old lady, you see.' 'Begorra, ma'am, was his reply, 'no matter what age ye are you don't look it.'"

**And "Gaunt Old Time."**  
Wife—Here's a passage in the Bible about the lean years: 'Hungry was pressed on us, and we ate our own flesh.' Hub—I don't know, my dear, we often talk about our own stomachs.

### LOBSTERS THAT KICK

**When They Find Other Lobsters Walking and Clawing Over Them.**

It will probably be news to most people that lobsters can kick, at least the spiny lobster from Bermuda can, anyway. Not of the familiar dark green in color, but very strikingly tinted with various hues, yellow being its most conspicuous color.

It has no big claws, the spiny lobster, but its legs are extraordinarily long and slender, as are also its antennae or feelers, of which it has two pairs, the longer pair being as long as its body. These longer feelers are shell encased, rather thick at the butt where they are attached to the body, but tapering out through their great length, to very slender tips, and these feelers are covered with tiny but needle pointed spines, liable to warn off any creature that touches them.

The spiny lobster's other pair of feelers are shorter and slenderer and more flexible, and midway of their length these feelers are each divided into two parts, extending outward from this point in two straight but very slender and flexible twiglike prongs. These shorter feelers have each in the single part near the body a number of joints, so that the lobster can readily twist them in any direction.

A striking feature of this spiny lobster is its eyes, which are carried at the ends of two little fleshy cylinders that project three quarters of an inch or more from its body. This extraordi-