

20 SALESMEN
WANTED
APPLY AT OFFICE
90 SIXTH STREET

Terrific Bankrupt Stock Sale

20 SALESMEN
WANTED
APPLY AT OFFICE
BETWEEN STARK AND OAK

Most of the patterns, colors and fabrics embraced in this collection of our correctly tailored clothes are exclusive. Some of the staple weaves we are showing, however, are displayed in other store windows about town and priced at \$30.00—the same identical styles we are selling at \$14.75.



The greatest Clothing, Gents' Furnishings, Hats and Shoe Sale that ever startled Portland. It's another master stroke of merchandising and again shows the mighty power of cash; \$10,000 stock of Lewis Bros. of San Francisco purchased at 29c on the dollar. Entire stock must be sold within 15 days. Come early and get choice of stock at prices never heard of in Portland before. Remember the number

90 Sixth Street, Between Stark and Oak Streets
Sale Opens Saturday Morning, at 9 o'clock, December 12th, 1908

50c
President
Suspe'ders
19c

85c
Boss of
the Road
Overalls
59c

\$12.50
Men's
Suits
\$2.98

Men's
Clothing
Note Prices and
Investigate
Vals. to \$12.50 \$2.98
Sale Price . . . \$2.98

Val. up to \$15.00, sale price.. \$4.95
Val. up to \$18.00, sale price.. \$7.85
Val. up to \$20.00, sale price.. \$8.95
Val. up to \$25.00, sale price \$11.85
Val. up to \$30.00, sale price \$14.75

Cravenettes
and Overcoats
Val. up to \$15.00, sale price.. \$6.95
Val. up to \$18.00, sale price.. \$8.65
Val. up to \$20.00, sale price.. \$9.85
Val. up to \$25.00, sale price \$12.45

Men's
Pants
Values up to \$1.50.....79¢
Values up to \$2.50.....\$1.45
Values up to \$3.50.....\$2.10
Values up to \$4.50.....\$2.65
Values up to \$6.00.....\$3.95

Gents'
Furnishings of
Quality
Fine Dress Shirts, \$1.00 value 59¢
Fine Dress Shirts, \$1.50 value 79¢
Fine Dress Shirts, \$2.00 value 95¢
Work Shirts, 50c value.....29¢
Work Shirts, 75c value.....45¢
Blue Flannel, single or double
breasted, \$2.00 value95¢
25c Wool Sox12¢
20c Black Lisle Sox11¢
10c Sox5¢
10c White Handkerchiefs.....3¢

HATS
HATS
\$1.50 values85¢
\$2.00 values\$1.10
\$2.50 values\$1.35
\$3.00 values\$1.85

SHOES
SHOES
\$2.00 values\$1.19
\$2.50 values\$1.45
\$3.00 values\$1.95
\$3.50 values\$2.25
\$4.00 values\$2.65
\$5.00 values\$3.25

25c
Wool
Sox
11c
35c
and
50c
Silk
Neckw'ar
15c

50c
and
75c
Shirts
and
Drawers
35c

Tomorrow will be a day of unusual activity in our Men's Clothing Section, because it marks the opening of one of the most remarkable value-giving events ever conducted. It will probably be a long time before men and young men of Portland will have such values proffered on hand-tailored clothes.

STORE OPEN
EVENINGS
DURING THIS SALE
90 SIXTH STREET

Bankrupt Stock Sale

STORE OPEN
EVENINGS
DURING THIS SALE
BETWEEN STARK AND OAK

MME. NORDICA DELIGHTS GREAT AUDIENCE AT HEILIG CONCERT

By G. I. W.
Miss Steers remarked last night to Madame Nordica that it seemed as if the whole season were over now, and that she wished she had it all to do over again. No one can say a season is finished with an Arthur Hartmann and a Josef Lhevinne still to come. But certainly last night's concert by America's

supreme prima donna brought the season to a splendid, triumphant climax. And in all books, in all essays, in all dramas, the climax is reached before the end of the first two thirds build up to it and the mission of the last third is merely to sustain the height attained and to bring the work to a graceful, not too abrupt end.

What is there left to say of Madame Nordica? It has all been said before, in writing ever since she began her career, and it was all repeated last night after every number she sang and after the close of the concert. For after all it is the wonderful personality of Madame Nordica that wins as much as her voice. Song is for her a natural expression of her innermost soul, and when she sings she is speaking to her audience. And they understand her—understand her language of music, even though they may be unversed in notes, and they are compelled to answer her—in their hearts.

I believe Madame Nordica could grow old and lose all the youthfulness of her voice, and still she would continue to charm her hearers into rapture. But better than that she has not lost the youthful quality of her voice. It still rings out clear, true and vibrant, a splendid, ringing voice full of all the emotions that can be turned into song. And that means all the emotions in life. But it is that warm, glowing personality of hers that endears her to the people. She delights in song; she makes the audience delight with her. And it is as she comes in touch with her hearers and feels their sympathy that she sings her best. After a huge program at the Heilig last night to which she gave a triumphant finish with that magnificent war cry of the Valkyries, a strain on any voice, she said she was just getting warmed up and could now sing the whole of the "Walkure."

Her program was as varied as could well be. She began with that splendid apostrophe, "Dich Theure Halle," which she sang with all the grace and dignity that has gained her her reputation as one of the greatest Wagnerian sopranos. Then followed songs, a group of delightful English songs, varying from the faintest expression of a pensive concert to the more heroic style. Incidentally, Gena Branzcombe, the clever composer,

now at Walls Walls, received the most favorable advertisement she has yet had here through madame's singing of "Hail, Bounteous May."
A group of French and Italian songs showed some of her lyric power, and a charming group of German songs—well, I was going to say showed her at her best, but in such a varying program it is hard to select one thing as the best. The Strauss serenade was delightful. A typical Handel number, "Angels Ever Bright and Fair," showed the delicacy of her work. "Waldesgesprach" was superbly given with the daintiest interpretation of the forest voices. Perhaps the most dramatic moment was in "The Erlking" which she lifted from the place to which it had fallen through mediocre repetition and exalted it with

her wonderful realistic depiction of the rapidly changing moods. And she showed herself utterly human and fascinatingly humorous in a light love song, "When Love Is Kind."
Of course when an artist of Madame Nordica's fame goes out on the road with a company, the company is not expected to be much. She does not take them to assist in making her career a success, for she does not need their aid. They are taken along to give their chance to "make good." But Mr. Lhevinne needed no excuses offered for him. He is a baritone of real promise, and Emma Steevens, the pianist, has also benefited his success. The company, however, Andre Bonaldi is the only one who is not a success.