

DECEMBER 6, 1913



The New Transfer Patterns

(PATENTS PENDING)

DIRECTIONS

Lay the design you wish to transfer face downward, on any flat surface, and dampen the back with water until the outlines of the design show clearly through the paper. A wet cloth will serve the purpose of dampening, but a small sponge is better. Spread the material on which you wish to transfer the design on the table or on any smooth, hard surface; lay the dampened design, still face downward, on the material, cover it with a dry sheet of thick paper or several folds of a newspaper, and rub with a slight pressure, using a handkerchief or dry cloth, until the design is entirely transferred. During the rubbing you may readily see whether enough pressure is being applied by lifting a corner or end of the design and noting how it is taking.

The whole process is very simple and, after a trial or two, you should be able to make a perfect transfer to any kind of goods. Do not wet the transfer sheet too much. Do not wet the material, and do not rub the face of the design with wet or damp fingers.

Several transfers may be made from the same design, it being only necessary to redampen the back of the design sheet for each additional transfer. The design may be readily removed from the material by washing the material in warm water and a little soap. The ink with which the transfers are printed is absolutely harmless, and will not injure the finest fabric.

DESIGN FOR SHIRT-WAIST

An unusually elaborate shirt-waist design is given in this issue. It is, however, suitable for simpler effect than that called for by the entire design. The needle worker may, after the transfer has been made, omit much of the design and still have a very effective waist. Colors may be used to good advantage if desired. A great deal may be left to the individual taste in the use of this pattern. It is, of course, specially adapted to heavier shirt-waist goods than that used ordinarily, though almost any quality of material may be used. No one accustomed to embroidery will have difficulty in the work on this waist, and any beginner will be able to do the collar. The collar design may be used also for cuff decorations or for sleeves.

In making the transfer, it will be easier to transfer the complete waist design than to try to leave out any part of it. Such parts of the design as may not be desired may be easily removed from the goods by washing in warm water and soap.