

THE GRAND



THE LION AND THE MOUSE
AT THE HELIG
4 NIGHTS BEG. TO-NIGHT.

SCENE FROM "THE LION AND THE MOUSE"



THE MOON GIRLS OF THE LAND OF NOD
AT THE BAKER

IZETTA JEWEL IN "THE ROSE OF THE RANCHO" AT DUNGALOW



MISS SUE SMITH
THE AMERICAN GIRL
AT THE OPHIUM

ARTHUR YOUNG
AT THE GRAND

WON FAME ONLY BY THE MOST PERSISTENT STRUGGLE



Mme. Nordica, Who Made Debut as Choir Singer.

When Mme. Nordica appears here next Thursday night at the Helig theatre local music lovers will have the privilege of hearing the greatest exponent of Wagner in the country today. For the past 10 years Mme. Nordica has been without an equal on the operatic stage, her interpretations of the famous Wagnerian roles having brought her world wide distinction.

It was only after years of painstaking study, however, that the brilliant American singer won the recognition that was her due. At the outset of her professional career she filled many minor positions, and opportunity came only after persistent struggle. Her first position was in the choir of the First Church, Boston, where she sang for one year. Subsequently she was engaged to sing at Dr. Putnam's church at a salary of \$1000, at that time the highest ever paid in Boston. So successful was she in her church work that her mother took her to New York, where after further study she appeared with Gilmore's band, then in the zenith of its success, at Madison Square garden.

Subsequently Mme. Nordica made a tour of America with the organization. By strange coincidence the warm-hearted director, Patrick Gilmore, one day exclaimed after hearing her sing, "You will yet be crowned queen of song in your own country!" This speech was recalled by Mme. Nordica years afterwards when she was presented on the stage of the Metropolitan opera house with a diamond crown.

This beautiful piece of jewelry she usually wears during concerts, together with many other rare pieces containing wonderful stones. Nordica and her company will appear at the Helig Thursday evening under the direction of Louis Steers-Wynn Coman.

DRAMATIC CALENDAR FOR THE WEEK

HELIG—Tonight, Monday, Tuesday and Wednesday, "The Lion and the Mouse."
BUNGALOW—Baker Stock company in "The Rose of the Rancho."
BAKER—Musical comedy, "The Land of Nod."
STAR—Melodrama, "A Struggle for Gold."
ADVANTAGE—Vaudeville.
GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS

HELIG—Sunday, Monday and Tuesday, "The Devil"; Wednesday, Oregon Glee Club concert; Friday and Saturday, Spanish War Veterans minstrel.
BAKER—Murray & Mack in "The Sunny Side of Broadway."
BUNGALOW—"The Rose of the Rancho."
STAR—Melodrama, "In Wyoming."

PROMISES MADE BY THE PRESS AGENTS

"Lion and Mouse" at Helig Tonight
Henry B. Harris brings the ever-welcome drama, "The Lion and the Mouse" to Helig tonight for an engagement of four nights and the proof that it is as popular and welcome as ever is well founded on the strength of the demand that has been made for seats. Indeed, the favor with which this play is held savors of a firmness that will last forever. It is an exceptionally strong and well-constructed play of everyday business life and Mr. Harris displays his wisdom in holding the standard of his cast of players to its present degree. Paul Everett is yet appearing as John Burket Ryder, and Edna Archer Crawford, well known in this city, is said to be surpassing all previous records by her clever rendition of Shirley Rosemore; their support is balanced in the hands of such as Frederick Malcolm, George O. Morris, William Burton, James Cooley, Harris I. Forbes, Clifford Eigh, Eleanor Shelton, Ella Mason, Elisen Errol and others. It is recalled that "The Lion and the Mouse" is not a play that rests upon the glamour of an acknowledged star, but the different characters are of such strength that it is necessary for a strongly balanced company to be cast in them. A glance at the foregoing roster indicates that Mr. Harris has taken every possible precaution.

Charles Kiehl has employed many reasonable and convincing points in dramatic construction and brought out some original ideas in stagecraft. He has not resorted to the use of a villain in the telling of his story, nor a woman who has strayed from the path of virtue, and it is a pleasure nowadays to sit through a performance and not meet one or both over the footlights. "The Lion and the Mouse," in brief, is a pretty drama of today that entertains and instructs and appeals strongly to those in all walks of life. Seats are now selling at theatre for the engagement.

"The Rose of the Rancho."
This afternoon Baker Stock company will open the week with the much talked about Belasco play, "The Rose of the Rancho" which, since the great sensation caused by "The Girl of the Golden West" a few weeks ago, has been looked forward to by a large number of theatregoers. Manager Baker secured the rights to play them both here from David Belasco last summer and every one is familiar with the record breaking run of the first one produced at the Bungalow in October. "The Rose of the Rancho" is far different in plot and story from "The Girl of the Golden West" but the scenic affects are as anything more beautiful. The story takes place in the old San Juan mission and its surroundings during the days of the occupancy of the land by the Spanish families, and just when the advance guard of American invasion was arriving. Scenes of riot and bloodshed were common and these parades looted the houses, took forcible posses-

ion of the lands in the name of the United States, murdered men and insulted and wronged innocent women. This particular story concerns a beautiful young Spanish maiden and the attempt to rob her of her home and honor which was foiled by the clever intervention of a young American who was there representing the government. The narrative is thrilling and the love interest unusually tender and romantic and the scenery and stage settings superbly entrancing. Special music, costumes and a largely augmented cast are among the features.

There is no doubt but that "The Rose of the Rancho" will prove a delightful surprise to those fortunate enough to see it. The cast will be: Kearney, of Washington, in California on government duty, Sydney Ayres; Don Luis De La Torre, a "spark" over from Monterey, James Gleason; Padre Antonio, superior of the mission of San Juan Bautista, William Gleason; Lieutenant of the state militia, Donald Bowles; Kinland Dille, Beaver, a "hand jumper," William Dille; Rigby, his foreman, Ronald Bradbury Sunol, a mulatto, William Wolcott; Fomaso, one of the old Castro servants, Howard Russell; Ortega, a vaquero, in the service of Don Luis, Walter Bonfort; Goya, a shepherd, Herbert Wilson; Pico, a water carrier, William Reed; Fra Marco, a Franciscan, John Thorne; a gardener, Fred Freeman; Salvador, John Thorne; Pascual, Carroll Wilson; Benito, Lloyd Lynch; Estudilla, George Castro, Edward Fowler; head of the Bowlers, Edward Fowler; head of the passing fancies and peculiar fashions. This was exemplified last winter during the early days of the Merry Widow craze in the metropolis when all kinds of female wearing apparel was popularized under the name of Merry Widow goods. An echo of this craze is still exhibited in the mammoth Merry Widow hats, which are so popular with the up to date girl.

Some of the men's wear which is being shown in the New York shops in the bright red design is very natty, although rather startling in reason of its glaring color. The red four in hands are especially effective, and worn with an opal or other light stone stick pin, they present an appearance that is most attractive. The red vests have an extra attraction in the fact that they are worked with little suggestions of his satanic majesty's tail around the pockets and the buttons. The demand for these novelties in dress wear has been quite unprecedented, and there is no doubt that before the winter season has advanced very far the craze will be a general one all over the United States.

Vaudeville at Grand.
It is the general opinion that the best program the Grand has had for weeks is the one which closes tonight. Good as the present bill has been, the new program which starts tomorrow afternoon promises to be even better. For the headline act Sullivan & Conside are sending a novelty which has never been seen in this section of the country before. The feature will be Professor Peterson's bronze statues and will be shown on the stage in bronze. They are really living pictures, in a coating of bronze. No act has created more favorable comment on the circuit than the bronze art studies.

Sherman and DeForest, known as clever originators and acrobats, will appear in their latest conception of fun, "A Jay Circus." The act opens showing the outside of a circus tent, then the scene shifts to the interior. Two farmers leave the seats and enter an arena and proceed to go through all manner of funny gymnastic tricks and stunts. "Early Days East and West" is a historical sketch or transformation playlet, in which Mr. and Mrs. Arthur Young are appearing this season. The first scene represents a western cabin and the arrival of the Arkansas Traveler, with his historic fiddle. The curtain closes on this scene to rise immediately exposing the interior of a New England farmhouse. There are a number of musical specialties introduced during the act.

John Field Jr., late star of the "Yankee Loodle Boys" company, is a comedian of note. He is said to tell only new tales, and he has a choice collection. The Adler trio are club jugglers. They introduce the only boy in the world juggling five clubs at one time. Fred Bauer will sing an illustrated ballad, and the Grandiscope will flash new pictures.

This afternoon and tonight will be the last opportunities to see the present bill at the Grand. Mr. Joyce does the seven veils dance from Salome and Harry Luker presents his seven trained bears, "The Rimas Substitutes" and "The Mixer" are sketches on the program which are very amusing and well acted. Joe Hardman is an original comedian. The Le Solle trio offer a sensational gymnastic act, and the Pelots do juggling. It is a vaudeville entertainment of superior quality.

New Bill at Pantages.
La Lole Helene, who comes with glowing press comment in her favor, will present in Portland, for the first time at the Pantages theatre, commencing with Monday's matinee, the much talked of "A Vision of Salome," as introduced by Maud Allen in London. The Pantages management declares that this dance is unlike any other that might have been recently seen in the west.

This act is one triumph of lithesome grace, veiled at times, though not so that it gives one the horrors. La Lole Helene is bewitchingly entertaining, has a wonderful facial expression, sparkling, large eyes that speak plain as words of delight or disgust, and above all a girlish abandon in her frolicing gyrations and a womanly sense of her greatness. The fair danseuse is words without sound, such as only an artist can interpret, and hold the audience throughout in a fever of expectancy. Edward T. Emery has brought from London an interesting spectacle, and after viewing this dance one understands why all London fell at the feet of Salome when first introduced there as a specialty by Miss Maud Allen.

Eugene O'Rourke & Co. present a comedy sketch, entitled "Parlor A," a ludicrous story of mistaken identity. This comedy is said to be unusually well acted and properly staged.

Baptist & Franconi's European eccentric equilibrist, featuring "The Man Who Walks on His Head." The entire act consists of novel feats, entirely out of the ordinary.

Farnon, Willis & Ramsley, the singing and dancing trio, have an exceptionally fine singing and dancing sketch. Morse & Brown are colorful comedians and singers of more than ordinary ability, and they will present a classy little sketch. The woman of the team is an exceptionally clever dancer.

McCloud & Melville will introduce their musical act in which they use a pair of harps, finishing with comedy singing and dancing. This team has made good throughout Europe.

Jean Wilson will sing a new illustrated song, entitled "Won't You Let Me Put My Arms Around You?" And the biograph will present the very latest in motion photography, direct from the factory to the Pantages theatre.

"A Struggle for Gold" at the Star.
The Star offers to its patrons, commencing with a matinee tomorrow, the sterling melodrama, "A Struggle for Gold," a play dealing with the western border states in the early days of the '50s, when the people from the east flocked westward in search of the new Eldorado, when the wagon trains daily leaving Fort Leavenworth wound around the old Santa Fe trail, through New Mexico, Arizona and across the desert into the land of gold. There is little wonder that the west has been called the land of the dramatist, and since Bret Harte wrote about the Argonauts in '49, mining camp pictures have attracted more attention than any other theme. Joaquin Miller has been elevated to a very high pedestal through his western poems, and the western plays from "Alfias" down to "A Struggle for Gold" have all enjoyed long life and prosperity. This is the first time this new melodrama has been sent to the Pacific coast, and the reports wherever the play has appeared have been of a flattering character.

Oregon Glee Club.
On December 15 the University of Oregon Glee and Mandolin clubs are scheduled to appear in concert at the Helig theatre. This season they will make their thirteenth annual tour, and each successive year has demonstrated that as amateur productions the Oregon Glee club concerts are the most finished and original of any of the entertainments that come to our city. Professor H. M. Gleason, dean of music at the university, as usual has charge of the direction of the college boys, and this year he has been more than usually successful because of better talent and better music with which to work. The music of the clubs mostly comes from the light opera hits of the season in New York, and will receive its first introduction to the western public through the Oregon clubs.

As standstills, Professor Gleason has the best comic artists he has had since the days of Bob Rountree, Van Dusen and Voligt in their dialect stunts, and great mirth provokers. The former specializes in the Dutch and Irish, while the latter alternates between the French-Canadian and the Dago.

Another feature of the program this