

# FASHION FOR THE HOLIDAY FESTIVALS

## ATTRACTIVE DISPLAYS IN PORTLAND'S POPULAR ESTABLISHMENTS



ment to the ensemble that one can design extending in lines from shoulders to skirt, thence down the front, terminating in a deep, intricate border in which a square medallion of solid braiding is introduced. Silver thread lace in fine mesh forms the sleeves and bodice.

**Royal Ermine.**  
Many little ermine skins make up the luxurious set (C) and shimmer at Silverdale. Could anything be more fascinating than the small dangling paws and tails, with tiny furry faces and their bright glass eyes? The muff is built on original lines, being the new rug shape, and adds the finishing touch par excellence. The quaint little hat illustrated is made of ermine skins and edged with a broad band of black velvet. An ermine hood with tails topped by a black sapphire finishes the left side.

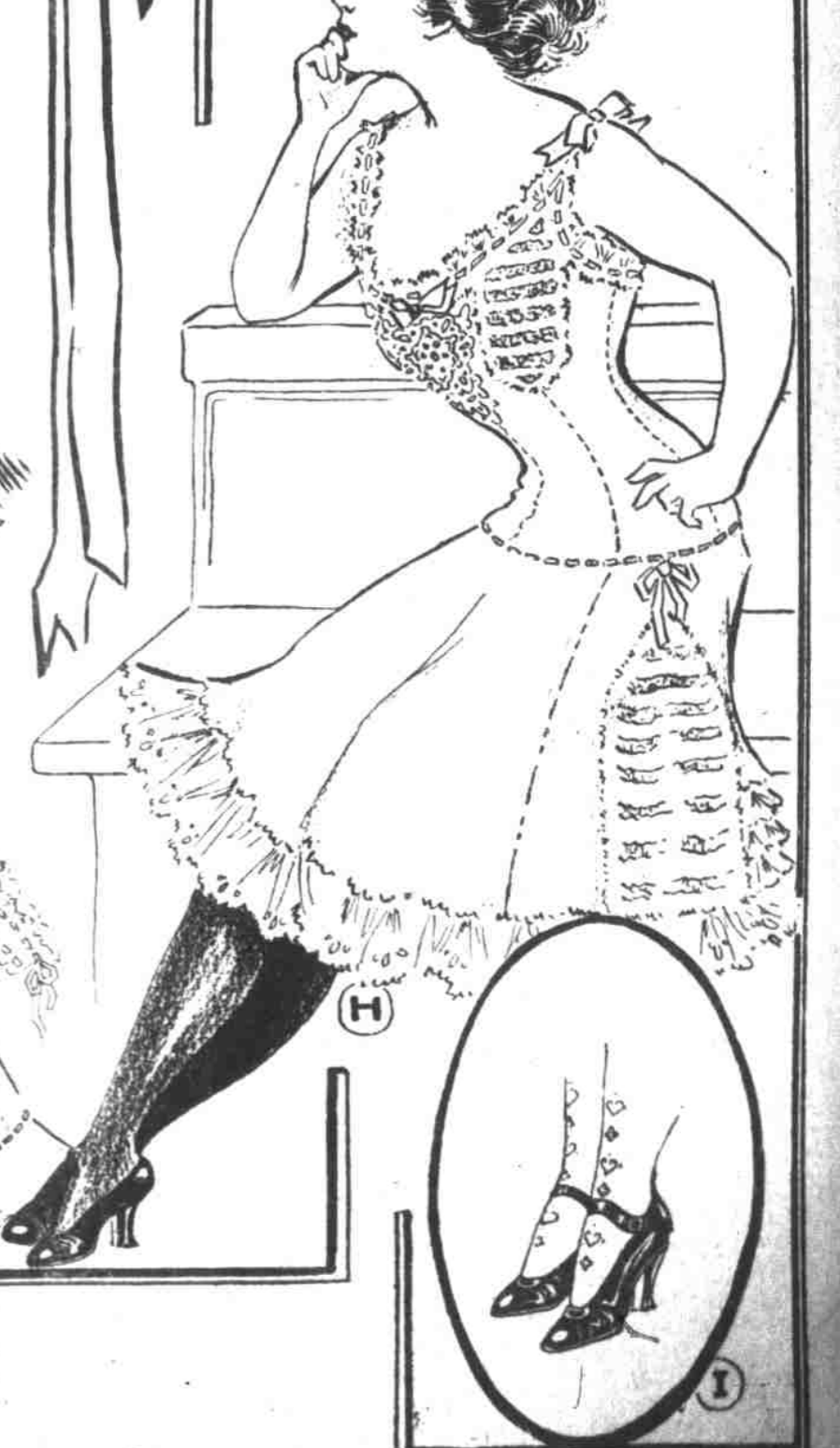
Direct from New York and bearing the hallmark of distinction in every detail, are the Nazimova collars illustrated in sketch (M), which, in broad tails and ermine, in combination with ribbon and laces, make up these dainty affairs that bid fair to become one of the most fashionable fancies of the year. Black lynx is one of the most popular furs, but because of the enormous demand will doubtless be very scarce as the season advances.

**A Modish Robe.**  
Novel, indeed, is one of the elaborate gowns shown by Olds, Woriman & King. It is a Paquin designed evening dress of soft, supple, shimmering satin, shown in drawing marked (N). It is done in a very beautiful shade of delicate cerise with trimmings in a self-color. The overdrape tunic of filmy chiffon is heavily ornamented with soutache braiding and hand made silk fringe and hangs transparently over the front and sides from the high Empire waist line. The braiding is of Moorish

**Smart Evening Wrap.**  
Figure (O) is one of the sumptuous new arrivals in evening coats at Litt's. It is of a rich chiffon broadcloth in light tan shade and hangs in graceful long lines from the shoulders, leaving a generous freedom to protect the fragile costume over which it is worn. A distinctly artistic effect is gained by heavy decorative satin cording that spreads over the shoulders and sleeves in a decorative design. A full neck ruche of Rose Point lace reaches high about the throat and is gracefully held in place by a row of small buttons. The long pointed sleeve drapes of the coat. Heavy ropes of satin cording tipped by braided spheres are pendant from the neck and sleeve points.

**New Lingerie.**  
To be trim in the cut and fit of one's lingerie is as important as that a coat should set smoothly or a skirt hang gracefully and every woman gives full attention these days to her underwear. Sketch (G) illustrates the desirable three piece suit displayed at Meier & Frank company. The corset cover is attached to a habit backed circular skirt which, meeting to lap in front, is reversed to form the pantaloons, thus giving three complete garments with but one waist band and absolutely no extra fullness. This particular suit is trimmed in a graceful design of narrow tulle and lace. Suit (H) is the two piece princess combination designed for wear under the new loosely fitted frocks. The corset cover has buttons up the back and is gored to fit the figure snugly to about six inches below the waist line, where the circular pantaloons is attached by lace beading. A charming panel design of lace insertion and medallion insets and is used on either side of the front and again on the outer sides of the pantaloons.

**Swagger Patent Pumps.**  
Among the newest conceits in evening footwear are the little patent kid ankle pumps with their Louise heels and curved bone buckles. The fitted strap extending above the instep does away with the uncomfortable slipping at the heel so noticeable in the ordinary low



**We Regret That, Etc.**  
From the Boston Transcript.  
Sub-editor—What about the poem that came in this morning? Give Me Mack My Own!  
Editor—Oh, do as the author bids.

**WHY** is it that for 11 months of the year we find sufficient time to bend the knee in homage to our dressmaker, give a tedious timely imitation of a "graven image" for "trying on" and linger long delicious moments over a decision between "this beauty" and that "lovely something-or-other"? Why is it that when the 12th month, the month before Christmas comes and fashion stands for a moment with all her idiosyncrasies and fancies fulfilled and confessed, that we find ourselves washing madly through 30 days of dinners, dances and parties, apparently not on speaking terms with a speed limit, and our wardrobe—"our pride and our joy"—that we have believed with an inward smile of satisfaction equal to any emergency beginning to give way prove inadequate to our strenuous demands? It is at this most trying of times that we turn instinctively to the shops and what a delight it is to find our every wish materialize.

### Shadows of Fashion.

The elusive shadow play of fashion is caught and expressed in the most wonderful creations of silk, lace, ribbons and fur, the dainty little accessories that lend a fresh touch to our draping costumes and the ordinary necessities for every day wear that in the holiday rush we have not the time to devote to making.

### The New Vogue Hats.

It is difficult to find adjectives sufficiently striking to describe the imported Vogue creations called "hats" at the Lipman Wolfe company. The effective pattern (A) is of white, hangs like a veil, a pronounced cord in its weave, the under brim is rough black leather. The shape is circular and of the large dimension so noticeable in this season's millinery. It is worn fast down over the eyes. The large flat crown of white fox is somewhat irregular and is finished at the right side with a severely tailored bow of black velvet ribbon.

### Popular Neck Paraphernalia.

The charming accessories (B) are examples of the famous "Wollington

styles" handled exclusively by Lipman Wolfe company, the ruffle front collar combination and the exaggerated point are good style, while the jabot, daintily trimmed with Irish-crochet lace, ribbons and hand embroidery are pleasingly feminine and the most effective comple-

## DIVORCE AND REMARRIAGE

By Sir Conan Doyle.

I HAVE long held that a greater amount of preventable misery arises from divorces than from any other source in the social life of today. If a man were to devote his whole life to remedying this one evil, I do not think that in all our modern civilization he could find a worthier cause. Gibbon has made the remark that the Christians of the patriotic period were more concerned in arguing about the exact nature of Christ than in endeavoring to follow his precepts. Surely it is true today that many Christians fix their eyes so intently upon isolated texts, which have been shown to be liable to misunderstanding and mis-translation, that they lose sight of that broad spirit of Christianity which is the very essential of the teaching. Take Christ's own life, and mark the generous, tolerant, liberal traits which, even in the scanty and imperfect chronicle of the gospels, mark him out as the kindest and most humane of men. Where there was a choice he was ever on the side of charity and common sense. He drank wine himself and is said to have exercised miraculous powers that others might drink. In an argument on Sabbatarianism he took the more liberal view. He freely and instantly forgave the woman taken in sin. His heart went out to children, to the poor, to everyone who needed support and comfort, and it is this strain in his teaching which has caused it, in spite of the theologians to win the love and adherence of mankind. But compare this spirit with that pedantic and heartless system which would refuse to bury an un baptized baby with its dead mother, and would, as was reaffirmed by eighty-seven fathers of the church, the other day, refuse to allow a man or a woman to have a chance of happiness in marriage because, through no fault of their own, they had already suffered great unhappiness. Such decisions bring contempt upon the church and mark the gulf which divides the rubric from the true ges-

pels the Christian church from the ideals of Christ. I know that argument is useless on such questions, and that when once one's ideas are set it is only a most exceptional person who is strong enough to change them. I am sure that there are many thousands who are anxiously waiting for a solution of the question of divorce and remarriage, men and women who have been first grievously wronged by an individual and are now treated with equal cruelty by the church. The statistics of the 14,000 people in England alone every year who are designed either to celibacy or to immorality by the wicked arrangement called judicial separation, are a rational shame and scandal. What can be done to bring about a more rational system of divorce? I am convinced that the vast majority of all communities in the world desire it, but this majority is nowhere organized while our opponents are. There is, I am aware, in England a body called the Marriage Reform Society, but it seems to me to be a very stagnant organization. I have been a member of it for some time, but have seen no signs of life or vigor. Some strong central body, with local branches and definite political influence, is needed before success can be counted on. The fight against bigotry and medievalism may be long and hard, but those who take part in it will have their strength upheld by the knowledge that they fought for thousands of scattered and helpless people who are unable to fight for themselves. A Very Light Vote. From Judge. "I hear there was quite a light colored vote polled in your district, colored?" "A light colored vote? It was no light colored vote, it was white perfectly white." Getting Back. From the Chicago Tribune. "Mistress—I suppose you'll be wanting several nights of every week, Norah?" "New (H)—Only wan, ma'am. I don't belong to half a dozen lodges, th' way yere husband does, ma'am."



### FIRST CATCH YOUR COON

Then Cook It After Tom Murray's Recipe and Rejoice.

"Tom Murray, who could cook anything, and cook it a little better than almost any chef I ever knew," said an epicurean New Yorker, used to say that if you don't know how to cook a coon about all you'll get out of it if you try to cook one will be a big lot of grease and a bad smell. "Tom Murray's recipe is to let the coon catch your coon. The coon is a roving, reckless, robbing freebooter, whose range covers miles of woods and thicket and swamp and field. There is excitement and toil and terrible skill against skill, cunning against cunning, endurance against endurance when you get out to catch your coon, and when you have caught him you will be in proper mood to eat him. "One mistake that the ordinary cook makes is assuming that the more of the coon's fat that is left upon it the better, and that the coon should be roasted whole in the oven. As a coon

in good condition is covered an inch or more thick with fat, the greatest kind of fat, the result of such a manner of cooking may be imagined. When Tom Murray cooked a coon he cut off all the fat he could, then you cut the coon into pieces, covering them with cold water, made strong with salt. This is to draw out the blood, which is fat and superabundant in all liberating animals. When the blood has been extracted pour off the water and cover the parts with fresh water to which a handful of salt has been added. Let the meat simmer in this water not less than one hour nor more than two hours, then remove it to fresh water and boil it until the meat is well cooked through. "Have ready a frying pan, with plenty of lard or butter melted in it. Flavored with onion. Lay the coon in that until it is nicely browned. It is then ready to serve, and it is almost as good cold as it is hot. "That's the way to cook a coon. And when this misjudged provider of some thing more than good to eat is thus prepared the eater of it will have a regular Oliver Twist look of eager expectancy on his face as he passes up

his plate for more. This is a still more delectable wood-bird, which, according to this same recipe, may be transformed into a dish that no liberal eater, who ever was will be ashamed to have been taken for itself.

**Bears Invade a Camp.**  
Cady Correspondent, Daily Republican. While camped on Lead Point (H), John Barnes and wife had an exciting experience with grizzly bears, six of which invaded their camp in search of food. Mrs. Barnes excited her husband in repelling the invaders, shooting one bear. This animal mangled both husband and wife before being despatched, but the others fled.