

NEW CODE ON IRRIGATION PLANNED

Bill Being Prepared by Representative Bryant Will Aid to Conserve Water Powers of Oregon—Property of State the Main Point.

Most important in its possible effect upon the future development of Oregon of all legislation which will come before the next session of the legislature for enactment will be the irrigation code now in course of drafting. J. C. Bryant, representative-elect from Malheur county, has the bill under consideration and is working in line with the ideas of State Engineer John H. Lewis, the expression of the Oregon State grange, and the plans of the Oregon commission for the conservation of the natural resources of the state.

Jackson's Bill the Model.

The new measure will be modeled along the general plan of the board of trade bill introduced at the last session of the legislature. By Representative Perkins of Jackson county and defeated by a narrow margin after a bitter fight had been waged against it by the representatives of waterpower interests in the house.

The primary idea of the proposed code is that all waters within the state from all sources of water supply belong to the public and, subject to existing rights to their use, may be appropriated for beneficial use.

The laws of Canada and Italy and of Idaho, Wisconsin, Arkansas and other states, and the advice of eminent authorities on irrigation and water conservation will be considered in the construction of the bill. Its object will be to encourage the development of irrigation and waterpower in the state and at the same time to safeguard the interests of the people.

Should Admit Permits.

The main points being considered by Mr. Bryant are that the waters of the state belong to the people of the state and can be used under certain restrictions for beneficial use, that water appropriated for irrigation purposes become appurtenant to the land; that waterpower permits given by the state to individuals or corporations should be limited to periods of 25 years, and that annual fees to be fixed by the legislature should be charged for the use of power by corporations and that no corporation shall be allowed to make application for a second power site until it has developed the site already held by it as a grant from the state; that full statements of the construction and labor of all power plants shall be filed with the state engineer upon the completion of any project and that the state shall have the right to buy, lease or condemn any works at the expiration of the term of the franchise or before that time and that the state shall have the right and power to regulate the cost of heat, light or power used by the state or by any incorporated city or town.

Representative Bryant expects to have the preliminary draft of his bill ready in a short time and it will then be submitted to the conservation commission, the state grange and to the state engineer, and the work of the committee final shape will be undertaken. The final draft will be a clear and comprehensive water code ready for the consideration of the legislature.

The great mass of litigation now pending in the courts of the state over water rights shows clearly that there

is urgent need in Oregon for remedial legislation. According to attorneys who have made water contact a specialty, there is no state in the Union in which the water laws are in such chaos as in Oregon. Under the present law about the only way by which the water rights of the people in any district taking their water from the same source could be adjudicated would be for every person holding land in that district to be made a party to a suit of determination, and even then the result would be uncertain.

DEDICATION OF BROTHERS SCHOOL

The Christian Brothers' college on Grand avenue and Clackamas streets was dedicated yesterday afternoon in the presence of an audience of 1500 people. The exercises were conducted by Archbishop Alexander Christie assisted by the St. Joseph's society and many visiting and local clergymen. On the platform were Governor Chamberlain, Bishop O'Dea of Seattle, Bishop Rauw, V. G., Brother Andrew, W. P. Sinnott, president of the college, Brother Michael and other dignitaries.

Short addresses were made by Governor Chamberlain, A. J. Capron, Brother Michael, Superintendent Chamberlain Robinson, Bishop O'Dea, Chairman Sinnott and others in addition to the official dedicatory address by the archbishop.

The Christian Brothers' college is a three-story fireproof building 112 by 62 feet and was built at a cost of \$47,700. A general and practical education as well as religious instruction will be taught at the institution. Members of the clergy present were Archbishop Christie, Bishop O'Dea of Seattle; Monsignor Rauw, Father Murphy, O. E. B., president Mount Angel college; Father Cantwell, of the Redemptorists; Father Hildebrand, of the Holy Family; Father Fitzpatrick, of the Holy Family; Father Giaman, president of the Walla Walla business college; Walla Walla; Father Villa, S. J., of Portland; Father Geaney, S. J., of Beaverton, Or.; Father O'Reilly, S. J., of Spokane; Father O'Brien, O. P., Father Lamb, O. P., Father Bolla, Father Hughes, Father O'Hara, Father De Lormier, Brother Francis, of Columbia university; Brother Michael, of Berkeley, Cal.; Brother Vellissan, of Oakland, Cal.

To Old Mexico.

The regular midwinter excursion to Old Mexico will leave Portland December 12th and 13th, joining the Southern Pacific solid Pullman excursion train out of San Francisco Tuesday, December 15th. The return fare Portland to Mexico City will be \$104; tickets bearing a limit of two months, with stops over privileges at pleasure on the return trip. Passengers will be given the choice of the Southern Pacific or the Santa Fe returning between El Paso and San Francisco. Coming west over the Santa Fe you can make a side trip into the Grand Canyon for \$6.50. Ask for "Mexico"—a little booklet story on this charming and historic country. Tickets, reservations and particulars at Third and Washington streets.

Title Guarantee, Oregon Trust accounts and German-American certificates bought at the highest cash price; also Home Telephone bonds, Cohn Bros., 180 First street, corner Yamhill.

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PERFECT FITTING GLASSES AS LOW AS \$1.50.

"ON PAROLE" CIVIL WAR DRAMA IS WELL PRESENTED AT HEILIG

Miss Maud Leon is a most remarkable young woman. She kept us interested at the Heilig last night through four acts of "On Parole," a civil war drama by Louis Evan Shipman. I venture to say there are few that are capable of rising to a like situation. To keep an audience waiting in their seats to see what is coming next when they know positively beforehand just what is going to happen to the very dotting of an "i" and the crossing of a "t" is a good deal of a success. But that's just what Miss Leon, assisted by a competent company, puts you on your guard from the start. There is the sound of hoof-beats on the hard road, a lovely southern beauty in a riding costume, a modish black broadcloth riding costume, besmattered with mud and she bears "important dispatches." The rest is of course merely automatic. Anyone who has gone to the theatre at all is entirely familiar with the trend of the "war drama." It varies a little as does the military polonaise which the orchestra gives between acts. You know there will be a dashing northern cavalry officer and that he will meet the lovely southern beauty. You know that the gallantry will overcome his sense of duty and that her heart will beat for him instead of for the Confederacy. You know that he will stride roughshod into her parlor and give the old gentleman one of those choking paroxysms of rage that seem to have been planned for the occasion of the war times. Each turn dovetails into the one before it with the ease and regularity of a well-oiled cog.

The southern beauty has a whimpering friend and this friend is in love with the beauty's brother, who is off the platform were Governor Chamberlain Robinson, Bishop O'Dea, Chairman Sinnott and others in addition to the official dedicatory address by the archbishop.

There are other and more maddening things about "On Parole." Everything that is done in the story you can see them coming, too. Every so often a word gives one of the company his cue. He strains at it with a half-awakened smile, the others settle themselves in an attitude of constrained expectation and you grasp your orchestra seat tightly just as you do when you are at your dentist's and hear him turn the current into the drill. You are given shock after shock of this kind. The "stories" are interminable and miss fire astonishingly. The play also abounds in anecdotes. There are anecdotes of General Grant and General Sherman, of Appomattox and of Jefferson Davis's escape.

They are about as valuable as most anecdotes. With this then, to contend with, it is truly surprising that Willard Mack, who plays the cavalry officer from the north, and Miss Leone, who is the southern beauty, send you away pleased. But they do. They have taken these time-worn old threadbare dramatic garments and given them a semblance of life. Miss Leon's voice is attractive and she has a Virginia accent that doesn't drop off at inopportune moments into Michiganese. The little bristly dialogue that is found here and there is furnished up into quite an event by her and you remember it gratefully. Jay Guigley, as the agonized southern gentleman and father of the beauty, was ordinarily good and Marshall Farnum, as Tom Cross, and Maude Cleveland, as Lucy Cross, were better.

OREGON APPLES ADMEN'S TOPIC

The Oregon apple will be glorified until it won't know itself. A meeting of the Portland Ad club is to be held tomorrow night on the opening evening of the convention of the Oregon State Horticultural society, and the only topic which anyone will be permitted to speak of will be "Oregon's Ad, the Apple." Judge Colvig, Professor Leatherman of Albany, and E. H. Shepard, who will be introduced as "the soul of Hood River," will expound the glories of Oregon's world famous apples, while M. O. Lowmiale will warble, "You're the Apple of My Eye," and other more recent song hits. W. J. Hoffmann will act as chairman of the meeting. A large audience is expected, and those who are in charge declare that the gathering of the state's horticulturists is to be only a sideshow by the side of what the ad men are going to do.

ROSE MELVILLE IN OLD FAVORITE

Going to see Sis Hopkins has become a habit with many of us during recent years. Whenever the billboards and the press agents announce that Rose Melville is to appear again in her own quaint conception, we begin to figure on which night we will go.

Just why it would be hard to say, Sis Hopkins certainly isn't art. It isn't life. It is—just Sis Hopkins and Rose Melville. And yet, there is art in it, and life, too, for all its impossibilities and incongruities. All the characters, with the exception of Ma Hopkins, Ridy Scarboro, and perhaps Pa Hopkins, are utterly impossible. But laughter and tears are so closely joined throughout the simple little play, the homely joke follows so closely upon the sob that the play becomes human in spite of all its exaggerations and grotesque conceits. It is the attraction at the Baker this week.

But one cannot help feeling grateful that the third act lets us see the real Rose Melville for a few moments, instead of the ignorant, horridish scarecrow that is Sis Hopkins, throughout

the rest of the performance, for when all is said and done, Rose Melville is the whole show. The others are merely scenery, necessary but not impressive. Josephine Haines as Ma Hopkins, and George H. Maxwell as Pa Hopkins are each all that could be asked in their parts, but even they are merely accessories. Lewis Medbury as Addison Vibe is utterly impossible outside a "ten, twenty, thirty" show. The others will all pass.

If any adverse criticism may be offered, it is that as soon as the curtain goes down on the first act, the ears of the audience are outraged by the raucous voice of a hawker offering for sale Rose Melville's photograph and songs. There may be people who do buy such things, but if they want them they might be allowed to purchase them in some other way, instead of having every man who can leave his seat driven out into the lobby to escape the rasping yell of the seller. One hardly expects to see a theatre in any other city turned into an auction room. The boys with their "Chips, candy, caramels" are had enough, in all conscience, without adding this latest outrage.

New Orleans Without Racing.

New Orleans, Nov. 30.—Unless the mile tracks decide to operate during the holidays this winter, this city will be without racing. This was decided today when the promoters of the announced day meet at the half mile track announced their abandonment of the game, claiming a loss of \$10,000 after three days' operation in accordance with the Locke law, which prohibits bookmaking.

POLICE RAID OPIUM JOINT

A raid on an opium joint in the Willamette rooming house at 223 1/2 Stark street, was made at 3:20 o'clock yesterday morning by Police Sergeant Kielen and Officer Robson, and Kittle Evans and Paul Becker were arrested on the charge of smoking opium and W. J. Griffin on the charge of visiting an opium den. The officers in the report state that they smelled the opium smoke as soon as they entered the room, yet the proprietor denied any knowledge of it.

The officers say that it was a matter of common report in the neighborhood that an opium joint had been running in the building for more than a week, and the proprietor must have known what was going on. They expressed the belief that the proprietor ought to be arrested also.

The supply of sponges from Yucatan may be looked for ere long. There is a large growth of fine sponges left untouched so far, as the native divers do not usually take sponges at a greater depth than 15 feet. The better class grow in the greater depths, and these are now to be gathered.



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