

PROMISES MADE BY THE PRESS AGENTS

Rose Melville as "Sis Hopkins"

"Texas," to be seen at the Heilig theatre for three days, commencing Thursday, Thanksgiving day. The playwright has the assistance of the artist, in that the former can people his canvas with living, breathing characters. "Texas" might be the title of a picture. Inasmuch as it faithfully portrays not only the beauties of the landscape, but the characteristics of the people...

"Glittering Gloria" Coming. The attraction following "Strongheart" at the Bungalow will be "Glittering Gloria" which the Baker Stock company had in rehearsal once before this season, but which was postponed the last moment on account of failure of advertising matter to appear in time. It is a dashing comedy with scenes laid in London and deals with a highly popular young actress and the attempts of several fashionable young and old gentlemen to obtain possession of a valuable necklace in order to present it to her. The situations are remarkable for cleverness and pure undiluted fun. Miss Seymour the Baker company's popular star, in the role of Gloria and also contribute musical numbers assisted by a chorus of charming young ladies.

"On Parole" at Heilig Next Sunday. "On Parole," a story of the south at the time of Lee's surrender, will be the offering at the Heilig theatre next Sunday and Monday nights, November 29-30, by Willard Mack and Maude Lewis, under the management of C. A. Marshall. This is one of the best of the New York successes, and was produced by Henry Miller, with Vincent Serrano and Charlotte Walker in the leading roles. Seat sale opens at theatre on Friday, November 27.

Sis Hopkins Coming. Sis Hopkins will follow Rice and Cady at the Baker opening next Sunday matinee, November 29, with the creator of the famous role, Rose Melville, supported by an excellent company. It is announced that this is Miss Melville's last season in her famous role of "Sis" and everywhere she has been greeted with enthusiastic audiences.

"A Millionaire Tramp" Coming. One of the leading comedy parts in "A Millionaire Tramp," which comes to the star theatre week of Sunday matinee, November 29, is that of the young Kentucky darkey. The actor that impersonates this part does it so realistically that he is frequently mistaken for the real article. An instance of this kind occurred in a town in southern Michigan recently.

REMINISCENCES OF A VETERAN CRITIC

William Winter's "Other Days," from the Moffat-Yard press, presents in a handsome octavo volume, as per subtitle, a brief series of "chronicles and memories of the stage"—scarcely a sheaf from the distinguished author's vast harvest of thought and experience. Sketches of one-time prominent players, heretofore given fugitive publicity, are assembled in this work somewhat haphazardly, but the selection is good. Brougham, the elder Sothorn, Mary Anderson, McCullough, Charlotte Cushman, Barrett and Adelaide Neilson appearing in the photographs. A review of this preliminary chapter are recorded data and impressions of Forrest and Edwin Booth, without which any review of American players would lack savor and interest.

"OUR MARY" AND CARDINAL GIBBONS. A pleasant incident is reported from London in connection with the eucharistic congress. At the great meeting in Albert hall a strange woman accosted Cardinal Gibbons in the corridor and asked him for his blessing. The cardinal smiled and asked her who she was. The woman replied "Mary Anderson." The cardinal immediately invited the old-time actress to visit him at Norfolk House. Being in the city there is the history of Miss Anderson's (Mrs. Navarro) devout career. She is a devoted Catholic and went to mass every morning when acting on the stage. Cardinal Gibbons has always known this. He recognized the difficulties which beset an actress and wished to express his satisfaction at her consistent piety. Therefore he received Miss Anderson at Norfolk House, gave her his blessing and commended her for her edifying life.

Incidentally, Mr. Winter takes occasion to refer to certain principles of metric art, included in the phrase "the faculty to act." "It is immaterial whether, while giving the performance, an actor feels or does not feel, so long as he makes his audience feel. Testimony of the greatest of actors explicitly declares, as the lesson of experience that you cannot make your audience feel unless you hold your own feelings under perfect control. Ungoverned emotion impairs expression, disappoints design and destroys effect. The actor may riot in sensibility, such as the heat of temperance, but his brain must remain imperial and supreme over all his emotions." Mr. Winter can see little that is good in the modern "producer" of plays, who is described as "a prig, who crams himself by consulting a cyclopaedia and who thrives by hoodwinking some confident, or some one of the many fat-witted tradesmen now, for the most part, possessors of the American theatre."

Completes Year's Run. New York, Nov. 21.—"Paid in Full," now in the last two weeks of its remarkable New York run, commemorated its one hundredth performance at Weber's theatre last night. The play was presented at the Astor theatre 21 times before the transfer to the playhouse on lower Broadway was made. "Paid in Full" will be followed at Weber's theatre on Monday, November 22, by the comedy "The Stronger Sex."

A play which the theatre-going public will see year after year, time and again is more than ordinarily interesting. It must have more than literary merit; it must appeal to the heart. Raw comedy and society plays live seldom longer than one season; at a stretch, two; while plays like "Way Down East," "The Old Homestead" and "Sis Hopkins," all of which team with the human interest which appeals to the finer feelings of everyday mortals, live on and on, each visit seems to be purer and cleaner and teaches a more wholesome lesson. "Sis Hopkins" will be seen again this season, with Miss Rose Melville in the title role. J. B. Burling, Miss Melville's manager, has provided an entirely new dress to the play, which is booked for the theatre all week starting next Sunday matinee.

Booth-Burned Brother's Papers. The November American Magazine contains an article by Otis Skinner, entitled "The Last of John Wilkes Booth." It is the story of how Edwin Booth, in the dead of night, burned his brother's papers and costumes. The story was told to Otis Skinner by Garrie Davidson, who was "basket boy" in Booth's theatre in New York in the early '70s. After narrating how Edwin Booth came into the possession of his brother's effects after the assassination, Skinner goes on to report what Davidson told him. "It happened early in 1873. The day had been one of storm and drifting snow, one of those belated days in New York when winter forgets to become spring. Mr. Booth had a snug sitting room, high up over the stage, in which most of the time was spent between his hours of business and acting in the theatre. "Richard III" was on for a short run, and had drawn a fine audience that night in spite of the storm. "On leaving his dressing room about 12 o'clock, he gave me orders to wake him at 3 in the morning. I had been put out, I lay on a cot in the property room, but I couldn't sleep—shouldn't have dared. Mighty glad I was when the time to call him arrived; the three hours from midnight had been the longest of my life. I went to his apartment, where, over a spirit lamp in the library, I proceeded to make some strong coffee. This done I opened the door of the bedroom. He was breathing heavily in a dead sleep. Mr. Booth had one peculiarity—he was confused and irritated if suddenly waked from sleep; sometimes he would throw the nearest thing at hand at the one who had roused him. "As a precaution I removed the lamp, the pipe and the book with which he had smoked and read himself to sleep. His tobacco jar (you know he was a great smoker), and all the movables from the reading table, I carried to his room. Then I shook him gently by the shoulder and told him the time. As I expected, he sat up dazed and reached about for something to throw at me; but it was only for a moment that his eyes wandered. He asked me a few minutes, looking down across the foot of his bed very still and thoughtful. "Will you bring me a glass of water?" "Yes, sir." "It's 3 o'clock, you say?" "Yes, sir." "Help me into my coat (he had lain down partly dressed), and took the lantern. "Where are we going, Mr. Booth?" I asked. "To the furnace room, Garrie," he said. "Then follows a description of how Booth burned his brother's papers and costumes."

THEATRICAL NOTES. Theodore Hamilton, the star of "Fudd'nhead Wilson," is to play one of the principal roles with Julia Marlowe in "The Goddess of Reason," the poetical drama of the French revolutionary period by Mary Johnston. Mr. Hamilton is an old man and has determined to retire from the stage at the end of this present season. De Wolf Hopper has so far recovered from his recent injury that he will be able to play again before long. On Monday he will begin rehearsals of a musical comedy entitled "The Red Piper." The book of the piece is by Austin Strong and R. H. Burnside and the music is by Manuel Klein. David Warfield is meeting with great success on his western tour. David Belasco is preparing a new play for Francis Wilson in "Rose of the Rancho" fame. A one-act version of "The Devil" is attracting attention on the vaudeville stage. Agnes and Edgerton Castle are collaborating on a play for Henrietta Crossman, to be brought out this season. Miss Edna E. Burns has been engaged by Charles Frohmant to be leading lady for Francis Wilson in "When Knights Were Bold."

Miss Jessie Millward will support Miss Ethel Barrymore in "Lady Frederick," playing the part of Lady Merton. She will join the company in Pittsburgh. Miss Clara Lipman (Mrs. Louis Mann) is to reappear this season in a play written especially for her by Mme. Fred de Gresac, author of "Give and Take." Alfred Sutro's new play, "The Builder of Bridges," a story of the London of today, is being produced in London early this week for the first time and made a good impression. George Arliss and Brander Matthews are desirous of budding out as playwrights. The famous "Devil" and Mr. Matthews have collaborated on a play which they call "The End of the Game," which is said to be excellent. Thomas A. Wise, co-author and co-producer of "The Sign of the Cross," has taken on a fresh partnership. He and Walter Hackett, who was with Owen Kildare, the author of "The Regeneration," are to write together a series of one-act plays for use as "curtain-raisers." "What Every Woman Knows," the new play by J. M. Barrie, will be seen in Berlin, the translation being already under way, before the play, as acted by Miss Maude Adams and her company, reaches New York in its English dress. The exact time of the first performance has not yet been set. The success of Al H. Wilson in "When Old New York Was Dutch" has brought to the front Sidney R. Ellis, the author of the play. Another one of his plays, "The German Cavalier," has already been accepted by one of the New York managers and is in preparation for its production next season. Reginald DeKoven and Stanislaus Stange have completed their first joint contribution to vaudeville, under the title of "The Magic Hotel," which was given a trial performance the other day and pronounced a great success. It is understood that the two authors are in agreement on their partnership for some time. Harry Lauder, the famous Scotch comedian, is said to be getting \$100,000 for his present tour of America. William Morris, his manager, has already undertaken not only for every performance, but also for the time he was on the ocean coming and the time he will be on the ocean returning to England. Hilda Spong will soon appear in a play called "A Man and His Mate," a dramatization by H. R. Durant of his novel of that name. Others already chosen for the cast are Herbert Percy, Mortimer Snow, Frederick Sullivan, Harry Turpin, Eliza Payne, Ida Palmer and Mary McCabe. The first performance is to be given next Monday. Mary Johnston, author of "The Goddess of Reason," the best play in which Julia Marlowe has appeared, is coming season, has arrived in New York from her southern home and is attending the rehearsal of the play at the Herald Square theatre. Charles Dillingham yesterday made arrangements to bring into the Knickerbocker theatre, November 30 for a season's run in "The Prima Donna." This is the new comic opera written for the singer by Henry Blossom and Victor Herbert. Famous Burlesquer Dead. New York, Nov. 21.—The many friends of Lydia Thompson were grieved to learn of the sudden death of the famous actress at her home in Westminster, Maryland, last night. She was 67 years of age. The announcement of her demise came in a short cable message to her daughter, Zeffie Tilbury. Lydia Thompson first came to America in 1858 and created an instant and lasting sensation. She brought with her a chorus of beautiful English girls who with their leader became the talk of New York. For more than 20 years the actress held sway and she became best known as the greatest burlesquer of her time. Her years of work were crowned with success and she possessed a large fortune at the time of her death. Perkins Grill is the only place in Oregon that is serving eastern corned beef for steaks and roasts. Note the difference.

A LECTURE ON CHRISTIAN SCIENCE. BLISS KNAPP, C. S. B. of Boston, Mass., member of the Christian Science Board of Lectureship, will lecture at the Heilig Theatre, Sunday, November 22 at 2 p. m., under the auspices of First and Second Churches of Christ, Scientist, of this city. Admission is free. The public is invited. There will be no reserved seats. Doors will open at 1 o'clock and close promptly at 2. Heilig Theatre, Sunday, November 22. A 2 p. m., under the auspices of First and Second Churches of Christ, Scientist, of this city. Admission is free. The public is invited. There will be no reserved seats. Doors will open at 1 o'clock and close promptly at 2.

THE LYRIC Starting Sunday Matinee, Nov. 22. BLUNKALL CO. Representing the Time-Honored Drama EAST LYNNE. Matinees Sunday, Tuesday, Thursday, Saturday.

HEILIG THEATRE. NEXT WEDNESDAY NIGHT Nov. 25 (Thanksgiving Eve). THE MAUD POWELL TRIO. Maud Powell, Violin. May Mukle, Cello. Anne Ford, Pianiste. WORLD'S GREATEST WOMEN VIOLINIST AND CELLIST. Seats Now Selling at Heilig Theatre. PRICES: Entire lower floor, \$2.00; Balcony, first 10 rows, \$1.50; Balcony, last 10 rows, \$1.00; Entire Gallery (no reserve), .75.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 Nights Beginning Tonight 8:15 SHARP. Mr. John Cort Presents America's Foremost Comedian. MAX FIGMAN. In His Latest Laughing Success "THE SUBSTITUTE". A Comedy by B. M. Dix and E. G. Sutherland. NOTE: Owing to the magnitude of the scenic production the curtain will rise at 8:15. PRICES: Entire lower floor, \$1.50; Balcony, first 10 rows, \$1.00; Balcony, last 10 rows, .75; Entire Gallery, .50. Seats are now selling at theatre for engagement.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 NIGHTS—Beginning Thursday, Nov. 26. Thanksgiving Night. SPECIAL PRICE MATINEE SATURDAY. George Broadhurst Presents A Romance of the Plains, a Comedy-Drama by J. Mauldin Feigl. TEXAS. Strong in Emotion—Beautiful in Sentiment. Excellent Cast—Complete Production. EVENING PRICES: Lower floor, first 10 rows, \$1.50; Lower floor, last 10 rows, \$1.00; Balcony, .75; Entire Gallery, .50. SATURDAY MATINEE PRICES: Lower floor, first 10 rows, \$1.00; Lower floor, last 10 rows, .75; Balcony, .50; Entire Gallery, .35. Seat Sale Opens Next Tuesday at Theatre.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 NIGHTS—Beginning Thursday, Nov. 26. Thanksgiving Night. SPECIAL PRICE MATINEE SATURDAY. George Broadhurst Presents A Romance of the Plains, a Comedy-Drama by J. Mauldin Feigl. TEXAS. Strong in Emotion—Beautiful in Sentiment. Excellent Cast—Complete Production. EVENING PRICES: Lower floor, first 10 rows, \$1.50; Lower floor, last 10 rows, \$1.00; Balcony, .75; Entire Gallery, .50. SATURDAY MATINEE PRICES: Lower floor, first 10 rows, \$1.00; Lower floor, last 10 rows, .75; Balcony, .50; Entire Gallery, .35. Seat Sale Opens Next Tuesday at Theatre.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 NIGHTS—Beginning Thursday, Nov. 26. Thanksgiving Night. SPECIAL PRICE MATINEE SATURDAY. George Broadhurst Presents A Romance of the Plains, a Comedy-Drama by J. Mauldin Feigl. TEXAS. Strong in Emotion—Beautiful in Sentiment. Excellent Cast—Complete Production. EVENING PRICES: Lower floor, first 10 rows, \$1.50; Lower floor, last 10 rows, \$1.00; Balcony, .75; Entire Gallery, .50. SATURDAY MATINEE PRICES: Lower floor, first 10 rows, \$1.00; Lower floor, last 10 rows, .75; Balcony, .50; Entire Gallery, .35. Seat Sale Opens Next Tuesday at Theatre.

PANTAGES THEATRE. BILL CHANGES TOMORROW. ADVANCED VAUDEVILLE—STARS OF ALL NATIONS. WEEK ENDING TODAY—Mlle. Fregolia, Austin Bros.; De Basso & La Due; Edmond Campbell; Miss Wright and the Gordon Boys; Animated Pictures. One of the best bills of the season. WEEK BEGINNING TOMORROW THE TEN KOUNTRY KIDS. Presenting a Clean-Cut, Up-to-Date, Snappy Musical Comedy, Entitled "IRENE, The Village Queen". SPECIAL ADDED ATTRACTION HANLON & CLIFTON ACOBATIO MARVELS. Presenting the Most Difficult Feats With Apparent Ease. HALL & CURTIS—Singing and Dancing Act, "Simply Roaming Along". BERNER & STELLA—Artistic Singers and Dancers. THE BIOGRAPH—Presenting the Latest in the Moving Picture World. Evening prices, 15 and 25 cents; box seats, 50 cents. Matinee prices, 15 cents; box seats, 50 cents.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 NIGHTS—Beginning Thursday, Nov. 26. Thanksgiving Night. SPECIAL PRICE MATINEE SATURDAY. George Broadhurst Presents A Romance of the Plains, a Comedy-Drama by J. Mauldin Feigl. TEXAS. Strong in Emotion—Beautiful in Sentiment. Excellent Cast—Complete Production. EVENING PRICES: Lower floor, first 10 rows, \$1.50; Lower floor, last 10 rows, \$1.00; Balcony, .75; Entire Gallery, .50. SATURDAY MATINEE PRICES: Lower floor, first 10 rows, \$1.00; Lower floor, last 10 rows, .75; Balcony, .50; Entire Gallery, .35. Seat Sale Opens Next Tuesday at Theatre.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 NIGHTS—Beginning Thursday, Nov. 26. Thanksgiving Night. SPECIAL PRICE MATINEE SATURDAY. George Broadhurst Presents A Romance of the Plains, a Comedy-Drama by J. Mauldin Feigl. TEXAS. Strong in Emotion—Beautiful in Sentiment. Excellent Cast—Complete Production. EVENING PRICES: Lower floor, first 10 rows, \$1.50; Lower floor, last 10 rows, \$1.00; Balcony, .75; Entire Gallery, .50. SATURDAY MATINEE PRICES: Lower floor, first 10 rows, \$1.00; Lower floor, last 10 rows, .75; Balcony, .50; Entire Gallery, .35. Seat Sale Opens Next Tuesday at Theatre.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 NIGHTS—Beginning Thursday, Nov. 26. Thanksgiving Night. SPECIAL PRICE MATINEE SATURDAY. George Broadhurst Presents A Romance of the Plains, a Comedy-Drama by J. Mauldin Feigl. TEXAS. Strong in Emotion—Beautiful in Sentiment. Excellent Cast—Complete Production. EVENING PRICES: Lower floor, first 10 rows, \$1.50; Lower floor, last 10 rows, \$1.00; Balcony, .75; Entire Gallery, .50. SATURDAY MATINEE PRICES: Lower floor, first 10 rows, \$1.00; Lower floor, last 10 rows, .75; Balcony, .50; Entire Gallery, .35. Seat Sale Opens Next Tuesday at Theatre.

HEILIG THEATRE. 14th and Washington. Phones Main 1, A1122. 3 NIGHTS—Beginning Thursday, Nov. 26. Thanksgiving Night. SPECIAL PRICE MATINEE SATURDAY. George Broadhurst Presents A Romance of the Plains, a Comedy-Drama by J. Mauldin Feigl. TEXAS. Strong in Emotion—Beautiful in Sentiment. Excellent Cast—Complete Production. EVENING PRICES: Lower floor, first 10 rows, \$1.50; Lower floor, last 10 rows, \$1.00; Balcony, .75; Entire Gallery, .50. SATURDAY MATINEE PRICES: Lower floor, first 10 rows, \$1.00; Lower floor, last 10 rows, .75; Balcony, .50; Entire Gallery, .35. Seat Sale Opens Next Tuesday at Theatre.

PANTAGES THEATRE. BILL CHANGES TOMORROW. ADVANCED VAUDEVILLE—STARS OF ALL NATIONS. WEEK ENDING TODAY—Mlle. Fregolia, Austin Bros.; De Basso & La Due; Edmond Campbell; Miss Wright and the Gordon Boys; Animated Pictures. One of the best bills of the season. WEEK BEGINNING TOMORROW THE TEN KOUNTRY KIDS. Presenting a Clean-Cut, Up-to-Date, Snappy Musical Comedy, Entitled "IRENE, The Village Queen". SPECIAL ADDED ATTRACTION HANLON & CLIFTON ACOBATIO MARVELS. Presenting the Most Difficult Feats With Apparent Ease. HALL & CURTIS—Singing and Dancing Act, "Simply Roaming Along". BERNER & STELLA—Artistic Singers and Dancers. THE BIOGRAPH—Presenting the Latest in the Moving Picture World. Evening prices, 15 and 25 cents; box seats, 50 cents. Matinee prices, 15 cents; box seats, 50 cents.

THE BAKER THEATRE. GEORGE L. BAKER, GEN. MGR. Bungalow THEATRE. Home of the Incomparable Baker Stock Company. THANKSGIVING WEEK ATTRACTION. Commencing Sunday Matinee, November 22, 1908, Today. SPECIAL MATINEE THURSDAY—THANKSGIVING DAY. Robert Edson's Great Success. STRONGHEART. The greatest college play of them all. A blending of comedy, pathos and intense dramatic scenes. See the exciting football scene. Stage under direction of Donald Bowles. MATINEE SATURDAY. GET YOUR SEATS EARLY FOR STRONGHEART. Evening Prices—25¢, 35¢, 50¢. Matinees—15¢, 25¢. Next Week—GLITTERING GLORIA IN PREPARATION—"THE ROSE OF THE RANCHO".

THE BAKER THEATRE. GEORGE L. BAKER, GEN. MGR. OREGON THEATRE CO. (INC.) LESSEE. The theatre that plays big road attractions at popular prices. Thanksgiving Week, Starting Sunday Matinee Today, November 22, 1908. RICE AND CADY, in Joe Weber's Big Gay Musical Girl Show. HIP-HIP-HOORAY. A Travesty on Life in One of Our Foremost American Colleges. With a Host of Real College Boys and Girls. Twenty Big Special Song Numbers, including: "How Would You Like to Take Me Home With You," "Coon College," "On the Fence," "Whistle If You Want Me," "I'm Awfully Strong for You," by Geo. M. Cohan, and "Gee, Don't I Wish I Had a Gal." A SCREAM OF FUN—A REVEL OF MUSIC. A WEALTH OF BEAUTIFUL SCENERY. Bargain Matinee Wednesday. Special Holiday Matinee Thursday. Regular Matinee Saturday. Night Prices, 25¢, 50¢, 75¢. Matinees (ex. Wednesday) 25¢, 50¢. Wednesday Matinee, 25¢ Any Seat. Next Attraction - - - ROSE MELVILLE in SIS HOPKINS.

ORPHEUM THEATRE. Formerly Marquam Grand. Presenting at all times the best of European and American Vaudeville attractions. ADVANCED VAUDEVILLE. Week Commencing Monday Matinee, Nov. 23. ORPHEUM SHOWS ARE ALWAYS SUPERIOR. GUS EDWARDS' BLONDE TYPEWRITERS. With ARTHUR CONRAD. One-Act Musical Novelty. "A Picnic for One." HARRY TATE'S ENGLISH COMPANY. In "Motoring." A Satire on Automobiling. BURT EARLE. European Banjoist and Monologist. PERFORMANCES EVERY EVENING, 8:15; MATINEE DAILY, 2:15. Evening Prices 15c, 25c, 50c, 75c. Evening Prices 15c, 25c, 50c, 75c. DAILY MATINEE (EXCEPT SUNDAY AND HOLIDAYS), 15c, 25c, 50c.

THE STAR. Playing only the Star-Havlin Eastern Road Attractions. Commencing Sunday Matinee November 22, 1908. THE PLAY THAT MADE WALKER WHITESIDE FAMOUS IN MODERN COMEDY ROLES. A W. CROSS Presents for the First Time Ever at Popular Prices. Mr. WALKER WHITESIDE'S Greatest Comedy Drama. WE ARE KING. By Lieut. Gordon Kean, Author of "The Magic Melody" WITH MR. EDMUND CARROLL In the Leading Role. A SPLENDID COMEDY WITH STRONG DRAMATIC SITUATIONS AND A BEAUTIFUL LOVE STORY. MATINEES WEDNESDAY, SATURDAY AND SUNDAY. Night Prices—15¢, 25¢, 35¢, 50¢. Matinees—15¢, 25¢. SPECIAL MATINEE THANKSGIVING DAY. Next Week—A MILLIONAIRE TRAMP.

THE GRAND. Vandeville de Luxe. WEEK OF Monday Matinee November 23, '08. A WONDERFUL VAUDEVILLE PROGRAM. Headed by the Modern Miracle Worker. Carl Herman. The Man Who Has Tamed Electricity. SPECIAL ADDED FEATURE Palfery & Hoefler. World's Greatest Comedy Acrobatic Cyclists. Sam & Ida Kelly. In Their Latest Comedy Success, "FIFTEEN MINUTES ON BROADWAY". Fanny Frankel. Prima Donna Soprano. Kenyon & Healey. Duettists and Exponents of Original Comedy. Sam Hood. "The Man From Kentucky". Fred Bauer. Singer of Pictorial Lyrics. Grandoscope. Latest French Motion Pictures.