

# THEATRE



SCENE FROM "STRONGHEART" BAKERS STOCK CO. AT THE BUNGALOW



MAX FIGMAN IN "THE SUBSTITUTE" AT THE HELLIG TONIGHT, MON. & TUE. NIGHTS, NOV. 22, 23, 24.



NORA SHELBY IN "TEXAS" AT THE HELLIG DEB. THUR. NIGHT, NOV. 26, 27, 28.



MAE PHELPS WITH RICE & CODY IN "HIP, HIP, HOORAY" AT BAKERS



MAELLE ADAMS AT THE ORPHEUM



MR. EDMUND CARROLL, AS HECTOR, KING OF KAHNBURG IN "WE ARE KING" AT THE STAR.

**DRAMATIC CALENDAR FOR THE WEEK**  
HELLIG—Tonight, tomorrow, Tuesday, Max Figman in "The Substitute," Thursday, Friday, Saturday, "Texas."  
BAKER—Musical comedy, "Hip, Hip, Hooray."  
BUNGALOW—Baker Stock company, "Strongheart."  
STAR—Romantic drama, "We Are King."  
GRAND—Vaudeville.  
PANTAGES—Vaudeville.

**NEXT WEEK'S OFFERINGS**  
HELLIG—Sunday and Monday, "On Parade."  
BAKER—"Sis Hopkins."  
BUNGALOW—"Glittering Gloria."  
STAR—"A Millionaire 'Tramp'."

### PROMISES MADE BY THE PRESS AGENTS

**"The Substitute" Tonight.**  
When an audience is so captured with a player and a play that there is no reaching for wraps and hats in order to make a quick run for the cars and always wait for all passengers at the close, that player and play have made an extraordinary hit and it is safe to say the whole city will be talking about them the next day. Such is the kind of impression that Max Figman has made everywhere in the country since the "Substitute," in which he will be seen at the Hellig theatre, Fourteenth and Washington streets, for three nights beginning tonight at 8:15. There is never any rush after Mr. Figman's performance. He holds his audiences by his art and his magnetism and they always leave with a desire for more. "The Substitute" approaches more nearly pure comedy than any play that has ever been written, for years ago it always has the philosophy of good nature uppermost. The story is interesting from start to finish, the dialogue witty and the action full of snappy comedy. Mr. Figman has achieved a notable triumph with the play and the best evidence of it is the money that he is making a lot of success with it. "The Substitute" derived its name from the fact that in the course of the story, Max Figman, who portrays an up-to-date New York lawyer, goes to a rural Connecticut church as a substitute for the young minister who was to preach his first sermon there. The experience of the lawyer in the role of the parson furnishes a lot of exceedingly funny situations that keep the auditors in fits of laughter and lead up to the development of a romance full of dramatic strength and compelling heart interest. The character fits Mr. Figman's personality and temperament like a glove and demonstrates his qualities as an actor even better than his last year's success, "The Man on the Box." Seats are now selling for the entire engagement.

**"Strongheart" at Bungalow.**  
The Thanksgiving week offering by Baker Stock company at the Bungalow is an especially strong one being none other than Robert Edeson's famous success, "Strongheart" which will open

German dialect comedians, Rice and Cady, who have won fame both in New York and on the Pacific coast in all of the Joe Webber burlesques. They are surrounded this season by a very competent company of musical players, among whom are Mae Phelps, prima donna, late of the "Gingerbread Man company," William H. Mack, character comedian, formerly of the "Miss Bob White company," Harry Shunk, famous minstrel man, late of the "Al D. Field Minstrel show," Wellington Cross, a very clever juvenile, from "The Top of the World company," Josephine Magee and Maxie Trumbull, the dancers. There is a large chorus, consisting of show girls, broilers and squabs, who figure conspicuously in the many tangle scenes of the play. The most popular of these are, "How Would You Like to Take Me Home With You?" "Coco College," "On the Fence," "Whistle If You Want Me," "I'm Awfully Strong for You," by George M. Cohan; and "Doin' It With I Had a Gair."

The first act of "Hip Hip Hooray" shows an exterior scene of the Doo-Little College, in which the famous Yale fence is shown, about which is a gathering of college boys in their usual athletic attire. A comic opera company has been seen here by Robert Edeson and Bain Stuart on different occasions. The production will be complete in every particular. Donald Bowles, stage director laying special stress on the great football games scene of the second act, in which the treachery of one of their number comes out and Strongheart permits suspicion to fall upon himself in order to protect his rival and save the game. The pictures of college life are wonderfully true to nature, and the comedy element is strong indeed. There will be a special matinee on Friday afternoon as well as the regular Saturday matinee. The demand for seats for the entire week is unusually heavy, and those intending to go should secure their locations at once. The cast of the Baker company is as follows: Soanagaha, known as a sport, Mr. Buckles Hunt; Tony Ayres; Frank Nelson; Mr. Sydney Donald Bowles; Dick Livingston; Tom, a Junior, Mr. John Thorne; Ralph Thorne, a special, Mr. William Wolbert; "Billy" Saunders, a senior (by courtesy), Mr. William Dills; Fred Skinner, a sophomore, Mr. Ronald Bradbury; Ross, a freshman, Mr. Ove Hendricks; Buckley, head coach, "Grad," Black Eagle, a messenger, Mr. James Gleason; Rennie, a "Grind," Mr. Howard Russell; Farley, manager of the visiting team, Mr. Earl D. Davis; Josh, a trainer, Mr. War Denforth; Sigfried, a mascot, Don; Dorothy Nelson, Frank's sister, Miss Ietta Jewel; Molly Livingston, Dick's sister, Miss Maribel Seymour; Betty Bates, Molly's chum, Miss Hazel Jewel; Miss Weston, Molly's chum's friend, Miss Louise Kent; Mrs. Nelson, Frank's mother, Miss Crollus Gleason; members of team.

today. Being a college play it is appropriate to the time and place. Then there is the famous football game scene in act 2, which rivals all things of its kind ever seen on the stage. Strongheart is an Indian, son of a chief, and he is sent while very young to Columbia University, New York, to finish his education. He leads in all athletics and sports as well as studies, and is never made to feel his being an Indian until his love for Dorothy Nelson is revealed. Then comes forth the race prejudice, and this is one of the strongest scenes in any play. Sydney Ayres, the Baker company's leading man, who especially excels in roles of this kind will play the part of Strongheart which has been seen here by Robert Edeson and Bain Stuart on different occasions. The production will be complete in every particular. Donald Bowles, stage director laying special stress on the great football games scene of the second act, in which the treachery of one of their number comes out and Strongheart permits suspicion to fall upon himself in order to protect his rival and save the game. The pictures of college life are wonderfully true to nature, and the comedy element is strong indeed. There will be a special matinee on Friday afternoon as well as the regular Saturday matinee. The demand for seats for the entire week is unusually heavy, and those intending to go should secure their locations at once. The cast of the Baker company is as follows: Soanagaha, known as a sport, Mr. Buckles Hunt; Tony Ayres; Frank Nelson; Mr. Sydney Donald Bowles; Dick Livingston; Tom, a Junior, Mr. John Thorne; Ralph Thorne, a special, Mr. William Wolbert; "Billy" Saunders, a senior (by courtesy), Mr. William Dills; Fred Skinner, a sophomore, Mr. Ronald Bradbury; Ross, a freshman, Mr. Ove Hendricks; Buckley, head coach, "Grad," Black Eagle, a messenger, Mr. James Gleason; Rennie, a "Grind," Mr. Howard Russell; Farley, manager of the visiting team, Mr. Earl D. Davis; Josh, a trainer, Mr. War Denforth; Sigfried, a mascot, Don; Dorothy Nelson, Frank's sister, Miss Ietta Jewel; Molly Livingston, Dick's sister, Miss Maribel Seymour; Betty Bates, Molly's chum, Miss Hazel Jewel; Miss Weston, Molly's chum's friend, Miss Louise Kent; Mrs. Nelson, Frank's mother, Miss Crollus Gleason; members of team.

**At the Orpheum.**  
A regular Thanksgiving vaudeville feast will be held at the Orpheum theatre the week of the 2d. The feature of the bill will be Gus Edwards' "Blonde Typewriters" with Arthur Conrad. Singing, dancing, musical novelties, athletes and sketches constitute the bill. "Does anyone want a Blonde?" There will be six of them, funny and pretty, at the Orpheum theatre in Gus Edwards' "Blonde Typewriters," the title of an act and by constant dancing together they have attained a precision and uniformity in their work that is one of its principal charms. The Majestic Trio, Towel, Smith and Towel, have an act that is certain to please every patron of the Orpheum. Their work is high class in every respect and they are deserving of a place on such an excellent bill as this.

**At the Grand.**  
Once in a while an act creeps into vaudeville which is educational as well as amusing. There is such a specialty coming to the Grand next week. Carl Herman is a modern miracle worker, and he makes his first appearance in Portland with the matinee tomorrow. Herman probably knows more about how to handle electricity than any other man living. He is as reckless in his use as others would be with water. The electric fluid has no terrors for him, and Herman permits thousands of volts of electricity to course through his body without injury to himself. Herman is a nonconductor, apparently, for the electricity does not hurt him, yet he can absorb enough to electrify others and even fruit and tables. All of this act is of an instructive character, and some of the many queer freaks of electricity will be shown by Herman. An act said to be the greatest acrobatic-cyber act that has ever visited the Northwest is given by Palfrey and Hoelter. They use bicycles and un-

cycles, and all of their tricks are said to be new and original. Their finale is a somersault over a table, and this is the only climax of the kind ever attempted. "Fifteen Minutes on Broadway" is the title of a comedy sketch presented by Sam and Ida Kelly. This team is well known on the coast, although the entertainers have been playing eastern time for several years past. Their new sketch is said to be a scream every one of the 15 minutes. Sam Hood, the monologist, is among the hits booked. Fannie Frankel is a prima donna soprano who won with Well's world's fair band a few years ago. Kenyon and Healey are a couple of exponents of original comedy. Their voices are contralto and tenor, and are heard to advantage in duets. There will be a new illustrated ballad by Fred Bauer and a new motion picture for the Grand. This afternoon and tonight will be the last of the present bill at the Grand. The special features are the marionettes of Madam Kessell, the musical McLayens, the Romanoffs, knife throwers; the Ferguson, acrobatic comedians; Grace Passmore, singer, and others are on the program.

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Thanksgiving mirth will be dispersed in roaring bunches at the Pantages theatre this coming week, commencing with the usual Monday matinee. The new holiday bill which the management will present at the popular Fourth street house is one that certainly is not lacking in comedy features. The headline attraction is "The Ten Kountry Kids," presenting their rural musical trifles in a light and airy skit, interwoven with comedy, singing, dancing and acrobatic stunts. "The Ten Kountry Kids" are seven handsome young women and three young men, who are extraordinary acrobatic comedians. The company is under the management of John Clinton, with Mrs. J. C. Cartmel as chaperon. They are positively the jolliest and most entertaining bunch of performers in vaudeville. They can all sing well, their fresh young voices blending nicely in the rousing choruses. When the above act first appeared in Seattle, two weeks ago, it was pronounced by the Seattle press the best act of the season. Taking into consideration the performances seen at the Pantages in recent weeks, this is making a broad statement. The special added attraction is Hannon & Clifton. They are ground acrobats and head balancers. It is hard to believe that they can do what they do, but they do it. They work with such agility and quickness that they discount their feats by making them appear easy to the unpracticed eye.

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**"East Lynn" at Lyric.**  
There is probably no play in the English language that has been so universally admired as the great domestic comedy drama, "East Lynn," in which the Bunkall company is to appear at the Lyric for the week commencing this afternoon. It appeals to all classes of theatre-goers alike and has sufficient variety, including comedy, pathos, heartiness and sentiment, to make it one of the great plays on the stage. This bill will afford Miss Ward, Howard a particularly good opportunity to distinguish herself. It is essentially a woman's play and the honors inevitably go to the role of Lady Isabel. Miss Howard has made a careful study of the part and is prepared to give a brilliant performance. The other members of the cast are well selected and will undoubtedly give fine individual performances. "East Lynn" is a play that should be seen by everyone who has any taste for the drama. The Bunkall company is prepared to present it in the very finest manner. The scenery and effects will be of the best. Remember the playing performance this afternoon and that it will continue during the week with the customary matinees.

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What Frederick Remington has done for the west through the medium of his splendid drawing, J. Maudin Weig, the dramatist, has culped by the play "Texas" upon his life by the Raven, Vennar.

**Miss Ida Kelly AT THE GRAND**

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learns through him that in childhood the real king was stolen and Hector substituted, and proved to himself that he is the real monarch and defies the threats of Saxendorf and Stanbach that they will dethrone him. In the meantime he falls in love with the Princess Olivia, who is at his court disguised as the Fraulein Theresa, a historian. Just as he is about to abdicate his puppet throne, which has become a real power, that through the marriage he may become the ruler of the kingdom of love, disclosure of her real identity brings the play to a happy termination.

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