

Pattern and Design Transfer Section

Oregon Journal

SUNDAY
WITH HER
SHE FLIES
ON WINGS

NOVEMBER 15, 1908

THE NEW TRANSFER PATTERNS

(PATENTS PENDING)

DIRECTIONS

Lay the design you wish to transfer face downward on any flat surface, and dampen the back with water until the outlines of the design show clearly through the paper. A wet cloth will serve the purpose of dampening, but a small sponge is better. Spread the material on which you wish to transfer the design on the table or on any smooth, hard surface; lay the dampened design, still face downward, on the material, cover it with a dry sheet of thick paper or several folds of a newspaper, and rub with a slight pressure, using a handkerchief or dry cloth, until the design is entirely transferred. During the rubbing you may readily see whether enough pressure is being applied by lifting a corner or end of the design and noting how it is taking.

The whole process is very simple and, after a trial or two, you should be able to make a perfect transfer to any kind of goods. Do not wet the transfer sheet too much. Do not wet the material, and do not rub the face of the design with wet or damp fingers.

Several transfers may be made from the same design, it being only necessary to redampen the back of the design sheet for each additional transfer. The design may be readily removed from the material by washing the material in warm water and a little soap. The ink with which the transfers are printed is absolutely harmless, and will not injure the finest fabric.

Design for Sofa Pillow

The design presented this week is for the new-fashioned pillows that give a rectangular display of embroidery instead of the usual squared effect.

Crash is probably the best material on which to work this design and the fashion of the day is to darn the decorations upon it. When the design has been transferred to the material, outline it with coarse silk and then work back and forth with large stitches in rope silk. If denim or a heavy fabric of smoother surface be used, the design should be worked in a Kensington or satin stitch. A well-padded filling, made in the usual manner, will give a very attractive effect when the satin stitch is used over it.

The article on page four gives some additional hints regarding this design, and, of course, it will readily be seen that parts of the pattern may be used for many other purposes than that of pillows.

