

THE OREGON SUNDAY JOURNAL



SCENE FROM "LITTLE JOHNNY JONES" AT THE BAKER



MISS FELICE MORRIS AT THE ORPHEUM



CLAYTON BURNISON AT THE LYRIC



LEOTA CLYDE ROGERS IN "TO PROUD TO BEG" AT THE STAR



DICK & BARNEY FERGUSON, COMEDIANS AT THE GRAND.

DRAMATIC CALENDAR FOR THE WEEK.

BAKER—Musical comedy "Little Johnny Jones."
BUNGALOW—Baker stock company in "The Man on the Box."
STAR—Melodrama, "Too Proud to Beg."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS.

HEILIG—Sunday, Monday, Tuesday, Max Figman in "The Substitute."
Thursday, Friday, Saturday, "Texas."
BAKER—Musical comedy, "Hip, Hip, Hooray."
BUNGALOW—Baker stock company in "Strongheart."
STAR—"We Are King."

PROMISES MADE BY THE PRESS AGENTS

"The Man on the Box."

One of Baker Stock company's big offerings this season will be "The Man on the Box," which opens this afternoon and continues for the week at the Bungalow. The securing of this play is a triumph for Manager Baker. The sale of seats for "The Man on the Box" is unusually large, and there is every evidence of a big week coming. The play has never been seen here before at other than high prices, and its popularity is unquestioned. The book from which it was dramatized has long been one of the best sellers, and the play is even more interesting than the story. It concerns the adventures of a wealthy young society man, who by accident becomes temporary coachman to the family of a charming young girl whom he has never met, but whom he has long adored, having seen her on a European steamship crossing the Atlantic.

This role was made famous by Max Figman, who has appeared in it in this city, and is the most successful role he ever played in this city. "The Man on the Box" is essentially a comedy, there are several exceedingly strong dramatic situations involved in the plot, and many good acting parts besides the leads. Miss Jewel will play the role of the girl, and Sydney Ayres that of the man whose reckless and carefree disposition gets them all in such serious trouble. It is doubtful if the Bungalow will be able to accommodate the people who want to see "The Man on the Box" this week. The cast of the Baker company will be:

Lieutenant Robert Worburton, lately resigned, Sydney Ayres, Mr. Charles Henderson, his chum, Howard Russell, Colonel George Annesley, retired army officer, William Gleason, officer O'Brien of the Mounted Police, Count Karloff, a Russian diplomat, James Gleason, Monsieur Pierre, the Annesley's chef, Colonel Frank Raleigh, Worburton's regimental colonel, William Dills, Magistrate Watts of the Third precinct court, Ronald Bradbury, clerk of the court, John Thorne, Officer Cassidy of the Third precinct police station, William Wolbert, William, a stable boy, Walter Renfort, Miss Betty Annesley, the colonel's daughter, Miss Isetta Jewel, Miss Nancy Worburton, her chum, Miss Maribel Seymour, Mrs. Annesley, her confidante, Miss Louise Kent, her maid, Miss Hazel Jewel.

"Little Johnny Jones" at Baker.

Beginning with a matinee today, the Baker will offer at popular prices "Little Johnny Jones," perhaps the best of all the concoctions of that clever young comedian, George M. Cohan. "Johnny" played only a few months back at the regular \$1.50 scale, but the Baker is a popular priced house, and will adhere to its regular rates for this occasion as usual. Billy Keough, the same unctuous and inept comedian, who portrayed the "know-nothing" effectually here before, still has that role, and is featured in the production. His humor, cynicism and a dash of slang and popular sayings

are well remembered, and are one of the hits of the comedy. Assisting him are Amy Mortimer, who does Seldie Gates, and Ada Gifford as Florabelle Fly, the newspaper correspondent. Both are well known. Back of them is a long cast of players, almost all of whom were with the company on its previous visit, and a good chorus. The song numbers are whittled everywhere, and the photographs make them still more familiar, but only with the chorus back of them, with its life, dash and color, are they their best.

The usual bargain matinee will be given Wednesday and the regular matinee Saturday.

At the Orpheum.

The new show for the week at the Portland Orpheum is an unusually clever mixture of music and dancing, novelties from abroad, smart comedy, and a bevy of pretty girls. The show would be rated by vaudeville experts as an unusually clever offering.

Felice Morris and her company in "The Old, Old Story." Miss Felice Morris, daughter of the late Felix Morris, one of the most distinguished characters in vaudeville, is making her debut in vaudeville in the comedy by Francis Wilson. Miss Morris has inherited much of her father's talent and has a clever company of assistants. She began her stage career at the age of 2, when she made a few appearances in "The Pavements of New York," and then retired until she was 14 years old, when she returned and supported Clara Bloodgood, Bessie Tyree, Henry Ludlow and Richard Mansfield. Castellani and Brother, two daring and skillful acrobats, come here to present their novelty on wheels, which has been a sensational feature in New York and the capitals abroad. Their closing feature, "The Double Somersault in Mid Air," is said to be one of the most spectacular performances ever attempted on a bicycle.

Hilarion and Rosalia Ceballos are featured in a novel dancing and acrobatic number in black and white, which they term phantastic phantoms. Ned Weyburn originally produced it for the Garden in New York, and it proved so original and such a successful offering that Martin Beck engaged the Ceballos family and their sprightly company for a tour of the Orpheum circuit.

Miss Augusta Glose, pianist, in spoken songs and interpretation of types, needs no introduction to vaudeville audiences, as her dainty, bright and cultured pianistic is well known. Her spoken songs and interpretation of types, to her own accompaniment on the piano, are distinctly in a class alone, and are always pleasing and most well-

Jack is very successful in getting results and is probably one of the most popular comedians and monologists in the west. For 15 years he was the comedian of the three grander brothers, one of the pioneer musical acts in vaudeville, and, incidentally, one of the best.

The Grand.

All who saw the show at the Grand the past week, the bill which closes with today's performances, said it was a hummer, but wait until they see the new program for the coming week, which opens tomorrow afternoon. The special feature will be Madame Kesely's Fantouche Theatre, Marionettes, the most brilliant and new European novelty offered in Portland. The figures are new and they include jugglers, non-change riders, Spanish dance and, in brief, a complete miniature circus, with a tableau which is new and striking. This is the kind of act which pleases young and old, so give the children a chance to see it.

Those versatile vaudevillians, the five Musical McLarens, bring one of the biggest musical acts to the Grand that has ever been seen in the house. The reports on this act are all highly favorable and the McLarens will be the special added feature on this new program. A few weeks ago the McLarens were announced, but they made such a hit in the north that they were retained. They come this week with their thrilling and daring knife and battle act, and it is an act which will be found far from tame or uninteresting.

Grace Passmore is a singer of coon songs. She has the right kind of a voice for these songs and her selections will be new to Portland audiences. Another single worker is Sam James, monologist, parodist, singer and yarn-spinner. He is paid a salary to make people laugh and he succeeds without an effort. Dick and Barney Ferguson will present the burlesque act which has made millions smile, "The Dimple Sisters." There will be a new illustrated song and motion picture.

Today ends the present big bill at the Grand with the Four English Rockers, in their lively singing and dancing novelty. LeVoy and the Dayton sisters are good entertainers and the American Trumpeters have a pleasing musical specialty. There is not an indifferent act on the program and there are over a dozen girls participating.

Rodgers and Dealey are appearing here for the first time in a melodious offering, "The Singer and the Violin." Two clever dancers, known as "The Hello George Boys," are Messrs. Bisset and Scott, who present an artistic terpsichorean number. Their music, for the greater part, is ambitious selections, while for their encore they select more popular songs.

of costume and character, with which she has won no small degree of fame. Mile. Fregolia is well known abroad and is creating a sensation over the circuit. She introduces two sketches. In the first there are nine characters, and so quickly does she assume the different parts that one is almost convinced that she has a counterpart or confederate who appears with her. Mile. Fregolia offers \$1,000 as a forfeit if any one can prove that any one else except herself appears on the stage during her performance. This interesting young woman makes 45 changes of costumes in 15 minutes.

As a splendid added attraction the management takes much pleasure in presenting Austin Brothers, who will bid for popular favor with their great laugh-producing burlesque, "Two American Beauties." Everywhere these comedians have been seen a hit has said to have been scored by them and they are coming with the expectation of repeating their success with the Portland audiences.

Lillian Wright and the Gordon Boys are known over the circuit as "The Dancing Wonders," and are said to be exceptionally clever performers. De Renzo and La Due present a revolving pole act which is expected to be one of the big hits of the bill. They are very funny comedians and are very popular with vaudeville patrons. McDonald and Campbell will offer their character sketch, which includes singing and dancing. The first part is an Indian scene, the second is an Irish specialty and very funny, and the third part is Scotch, given in correct costume.

Jean Wilson will sing a new illustrated song, entitled "I Miss You in a Thousand Different Ways," and the biograph will present a double series of the very latest animated pictures. Today will be your last chance to see the present great bill of American and European novelties, headed by Ferris, "The Iron Man." Positively one of the greatest laugh-producing shows in the city.

"A Montana Girl" at the Lyric. A prize attraction is to be offered by the Blunkal stock company at the Lyric this week, commencing this afternoon, in the shape of the very brand new western comedy-drama, "A Montana Girl." This is a beautiful play which combines the best features of all the recent western dramas like "The Virginian," "The Squawman" and others. It has never been seen here before and in fact this will be its first production on the Pacific coast. It has made a big hit in the eastern cities where it has been seen and the Lyric management expects it to duplicate its former triumphs here.

Ervin Blunkal in the role of the breezy cowboy hero, will be strictly in his element, having a national reputation for artistic portrayals of roles of this nature. An elaborate production has been arranged by the management and there will be nothing lacking to stamp this as one of the Lyric's greatest triumphs.

stitute" is described as a comedy with a story that is full of point and reason, but told in an odd way with lots of odd ideas. The title role fits Mr. Figman's personality happily and brings out all his qualities as an actor of character as well as comedy.

The advance seat sale opens next Friday at the theatre box office.

"Too Proud to Beg." Lincoln J. Carter's new melodrama, "Too Proud to Beg," will be the attraction at the Star, commencing with a matinee today and for the balance of the week. The story is very simple, but interesting and thrilling. A band of thieves, having for their leader a police captain, is traced by a young detective who suspects the leader. He follows the thieves to an old warehouse, where he is knocked senseless, and the building set on fire. But he is rescued by his little son. The thiefing inspector is in love with the detective's

wife, and supposing her husband dead tries to win her love. She refuses him, however, and for revenge he abducts her two children. They are eventually rescued by their father and are happily united, and the villains arrested.

Miss Augusta Glose, the charming entertainer at the Orpheum this week, would have very little excuse not to be a success. She is descended on both sides from a long line of famous mu-

SCENE FROM "THE MAN ON THE BOX" AT THE BUNGALOW.

leading comedy stars, supported by a company of 60. The piece comes direct from Weber's Music hall, where it ran for an entire season. It is a very mild production and is best described as a "college yell in two acts." It is a guarantee of its excellence that it was written by Edgar Smith, music composed by Gus Edwards, and staged by Julian Mitchell. The full Broadway production will be seen here. It is one of the most expensive entertainments on the road. As successors to Weber and Fields, Rice and Cady are meeting with unqualified success.

"We Are King" Coming.

"We Are King," with Edmund Carroll in the leading role, which comes to the Star theatre week of Sunday matinee, November 22, is a three act comedy by Lieutenant Gordon Keen, author of "The Magic Melody," and was used by Walker Whitehead for three seasons as a starring vehicle.

"Texas" Thanksgiving Night.

The attraction at the Hellig theatre Thanksgiving night and the following two nights, with the usual matinee Saturday afternoon, will be the big western play, "Texas."

She Likes to Play One-Night Stands



Miss Anna Gifford, in "Little Johnny Jones."

Miss Anna Gifford, in "Little Johnny Jones," which comes to the Baker theatre this week, likes to play one night stands. The attraction Miss Gifford finds lies in the amusing incidents and occurrences which constantly come to her notice in the smaller towns. In a certain town in Iowa, Miss Gifford was invited to attend a meeting of the Woman's club. She accepted the invitation. The principal lecturer was a maiden lady who talked of "What You Can Do." In expounding her claim to superiority, the lecturer said:

"A woman can hold more clothespins in her mouth and talk through a knot-hole in the fence at the same time, than a man can. Six women can talk at once and get along all right. Men can't do this. She can button her shoes with both feet on the floor. She is cool as a cucumber in half a dozen tight dresses. A man will perspire like a horse and growl in one loose shirt. Miss Gifford is the clever newspaper woman in the tuneless and popular Cohan play. It will be presented at popular prices in Portland for the first time this week.

Heading the company this year, as last, is Billy Keough, as "The Unknown," one of Cohan's most unctuous characters, Charlie Brown in "Johnny Jones," while Ada Gifford and Amy Mortimer take other strong parts. Many popular songs will be heard and a sprightly production is promised.

We are the exclusive users and have shipped to us direct Armour's corn fed eastern beef, from which we cut our steaks and roasts. You should try the difference at the Perkins Grill.

Metzger's Jewellers and Opticians, 243 Washington st., bet. 7th and Park.

CHARMING AUGUSTA GLOSE TELLS HOW SHE INHERITED TEMPERAMENT



Miss Augusta Glose, Who Inherits Talent as an Entertainer.

August Glose, the charming entertainer at the Orpheum this week, would have very little excuse not to be a success. She is descended on both sides from a long line of famous mu-

sicians and artists, and she is full of running over with temperament. And temperament is not all that Miss Glose has to show. She sings now, plays well, has lots of magnetism, a great deal of style, is piquant, and a wondrous good looking. She has another teacher constantly with her—a most devoted mother, who never is out of earshot from her daughter. But Mrs. Glose has her own charms, and so she is never in the way.

"Strongheart" a Surprise.

Great surprise has been expressed over the announcement that the Baker Stock company will present the greatest of all college plays, "Strongheart," and many could hardly believe it had been released for stock purposes. But Manager Baker states that it will be the Thanksgiving week attraction opening next Sunday matinee, November 22. Of course such a play can only be obtained by payment of a large royalty, and there are few stock companies in the country capable of playing it as it should be, but Portland is favored by a manager who is willing to take chances with his public and a company that has proved a highly efficient in every class of plays.

"Hip Hip Hooray" Coming.

One of the largest productions on the road this season is "Hip Hip Hooray," which will be seen at the Baker all week, starting next Sunday matinee, November 22, with Rice and Cady as the

CHARMING AUGUSTA GLOSE TELLS HOW SHE INHERITED TEMPERAMENT

It is a strange coincidence that brings both Miss Glose and Eugenie Barker together again. Some years ago when they were both working very hard at their profession, they had the same teacher and were in each other's company a great deal.

This teacher was Adolf Glose, the father of Augusta Glose. He is the only teacher that his daughter has ever had, and he is very proud of his pupil.

"Oh, I will tell you about my family tree, which, large and old, is not a 'shady one,'" said Miss Glose. "My grandfather, on mother's side, was Carl Glose. He will be remembered by the people of the last generation as the tenor who sang with Jennie Lind, and who later sang with Patti. He must have had a wonderful voice.