

Oregon Journal

SUNDAY
WITH HER OWN WINGS
SHE FLIES

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The New Transfer Patterns

(PATENTS PENDING)

DIRECTIONS

Lay the design you wish to transfer face downward, on any flat surface, and dampen the back with water until the outlines of the design show clearly through the paper. A wet cloth will serve the purpose of dampening, but a small sponge is better. Spread the material on which you wish to transfer the design on the table or on any smooth, hard surface; lay the dampened design, still face downward, on the material, cover it with a dry sheet of thick paper or several folds of a newspaper, and rub with a slight pressure, using a handkerchief or dry cloth, until the design is entirely transferred. During the rubbing you may readily see whether enough pressure is being applied by lifting a corner or end of the design and noting how it is taking.

The whole process is very simple and, after a trial or two, you should be able to make a perfect transfer to any kind of goods. Do not wet the transfer sheet too much. Do not wet the material, and do not rub the face of the design with wet or damp fingers.

Several transfers may be made from the same design, it being only necessary to redampen the back of the design sheet for each additional transfer. The design may be readily removed from the material by washing the material in warm water and a little soap. The ink with which the transfers are printed is absolutely harmless, and will not injure the finest fabric.

Cover or cut out letters in making the transfers to goods.

Descriptions

The work bag (No. 1) is made of a heavy material, and can be lined if desired. Stamp the front, then the back, with or without the design. Scallop the front and back separately, then seam front and back together. Make eyelets for ribbon or curtain cord handles. Embroider the design solid with a featherstitch scroll, or the scroll may be worked with rice, coronation or soutache braid. This bag will be found very useful in many ways.

Pin cushion (No. 2) is made of very sheer linen. Stamp front with the design, then stamp the back with only the ring of eyelets and scallop. Embroider each piece separately, and lace together with ribbon running through eyelets front and back. The cushion should be made of a dainty pretty color to show through the sheer linen. The design of butterflies may be worked solid in the French underlaid embroidery, or the wings may be made of lace and the edges and body worked solid. Baste the lace on under side of the design, and work edges solid, then cut the linen away from the wings.

Jewel case (No. 3) is made of silk or linen with chamois. Embroider the flowers and scallop in blue, centers of flowers in yellow, leaves in green. Sew sides of pocket together, forming an envelope shape. A button or ribbon bow fastens the pocket together.