Stageland

SCENE FROM "SKY FARM" AT THE BUNGALOW

RUPERT DRUM IN "BROWN'S IN TOWN" AT THE STAR.

SCENE FROM "PAID IN FULL" AT THE HEILIG BEG. TONIGHT 4 NIGHTS MAT. WED.

LAURA JAFFRAY WITH ENGLISH ROCKERS AT THE GRAND.

MISS AINTA LAWRENCE AT THE ORPHEUM

DOROTHY DAVIS AT THE LYRIC.

MAUDE VAUGHN IN "JUST OUT OF COLLEGE" AT BAKER.

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Tonight, tomorrow night, Tuesday, Wednesday, Wednesday matinee, "Paid in Full."
BUNGALOW—Baker stock company in rural drama "Sky Farm."
BAKER—Comedy, "Just Out of College."
STAR—Resident stock company in comedy, "Brown's in Town."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.

NEXT WEEK'S ATTRACTIONS

BUNGALOW—"The Man on the Box."
BAKER—Musical comedy, "Little Johnny Jones."

Heilig—"Paid in Full."

Away from the beaten path, worn hard by the constant travel of the author who believes in conventional themes, did Eugene Walter stray in his search for a story which might appeal to the great mass of theatregoers in America, and in "Paid in Full," which will be given on the stage of the Heilig theatre, Fourteenth and Washington streets, tonight and the following three nights, with a special price matinee Wednesday afternoon, by Wagenhals & Kemper, he has found a novel story. It is a play of all America and he has created strong characters, participating in strong scenes; their dialogue is such as men and women of the world of today use, the men and women we daily rub shoulders with, and in order that the perfection might best be conserved Wagenhals & Kemper have gathered together an unusually brilliant cast.

For once the critics of Chicago and New York were united in acclaiming "Paid in Full" the greatest play since the days of "Jim the Penman" and "The Banker's Daughter." The play is in four acts, all of the scenes being placed in New York, but easily applicable to any city in the land.

Walter P. Eaton, the well known writer on the New York Morning Sun, says of Eugene Walter's play, "Paid in Full," which has been the dramatic sensation of both Chicago and New York, playing for five months in the former city and now being in its second year in the eastern metropolis:

"Not since the watcher sat silent upon a chair in the Princess theatre two years ago and saw 'The Great Divide' swim into his ken, has the weary yet hopeful theatregoer experienced that thrill of discovery felt by everybody at the Astor theatre last evening.

"'Paid in Full' was the play. It is not quite his first play, but it is the first to reach Broadway, for reasons that are too saddening to discuss now. Hence for the audience last night there was joy in the discovery. Eugene Walter's future work will be waited with interest and watched with attention. He has decisively joined the too small band of intelligent American playwrights."

In telling his story, Mr. Walter has employed successfully the devices of comedy, of racy speech, of modern realism. The men who accepted and produced this drama are heartily to be congratulated. Seats are now selling at the theatre for the entire engagement.

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"Sky Farm" at the Bungalow.

Lovers of rural comedy will be delighted this week with the Baker stock company's production of Edward E. Kidder's latest success, "Sky Farm," which opens the week with today's matinee. Kidder, who is best known as the author of the famous Sol Smith Russell plays, has combined all the elements of the best and most interesting of plays of the simple life in this one and from a point of character study and scenic beauty it is generally conceded to be one of the very best ever written. It was selected as the first rural play of the season for the Baker company from a choice of a dozen, all of which have been produced by the foremost companies in the country the past two years, and suits the capabilities of the members to perfection.

The scenes of "Sky Farm" are laid in the little village of Cedarcrest, Mass., and concern principally the Rev. Milo Towers and his two beautiful daughters. The elder child, Marigold, has been secretly married to the only son of the rich autocrat, Benjamin Breese, but the records of her marriage having been destroyed, Breese tries to obtain possession of the only proof that she has—which is her marriage certificate, in order to repudiate her claim to his son. This is the principal concern of the story but many interesting characters are involved, namely, Jonquil, her sister, and a farmer sweetheart of Jonquil's, the village postmistress and her tomboy daughter, Augusta Victoria, who also has a beau, and these characters furnish much of the comedy with which the piece abounds.

The plot runs through the four seasons, spring, summer, autumn and winter, and the scenic effects are exceedingly beautiful, especially the second act showing the fields of new mown hay, and the third with its glorious autumn woods. This will be the first presentation of "Sky Farm" in this city, and it should play to capacity business all the week. The cast will be:

Benjamin Breese, a New England czar, William Gleason; Warren Breese, his heir presumptive, John Thorn; Wheaton Tuttle, his son's companion, James Gleason; Sleepy Jackson, his tired hired man, William Dills; "Neighbor Hixon," a young farmer, Donald Bowles; Canaan Kirke, the village hackman, a backslider, William Wolbert; Stephen Tully, from the marble quarries, Howard Russell; Caleb Hanks, another, Walter Renfort; Rev. Milo Towers who asks little and receives less, Ronald Bradbury; Marigold Towers, his daughter, Miss Izetta Jewel; Abby Collett, his independent domestic, Mina Crolius Gleason; Widow Wilkins, the postmistress, Miss Lucile Webster; Augusta Victoria Patricia Wilkins, her daughter, the village tomboy, who's glad she's alive, Miss Maribel Seymour; Cordelia Brown, a villager, Miss Hazel Jewel; the village choir, soprano, Miss Ruth Leehler; alto, Miss Keogh; tenor, Floyd Lynch; basso, Herbert Wilson; organist, Miss R. Bradbury; villagers.

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"Just Out of College."

The first production of "Just Out of College," the latest comedy from the pen of George Ade, the famous author of the "College Widow," will be given at the Baker all week, opening tonight. There will be a matinee today but the bargain matinee will be given Wednesday and the regular matinee Saturday.

The play is filled with people who are met every day waiting for the elevator in any of the big office buildings, and Mr. Ade endows almost all of them with the biting wit which in real life only appertains to three or four in every such group. The result is a riot of brilliant lines which are funny and are sometimes more; they are characteristic of the people who speak them and of the wild scramble and rush of American life. Every auditor who goes to business recognizes his or her office mates and streetcar acquaintances across the footlights. That being so it is inevitable that the string of episodes should be received with shouts of laughter.

The piece centers about one of those smooth and easy young Americans who has the nerve to play poker or the ticker with his last dollar. In his latest work Mr. Ade brings out the humorous side of the adventures of a young college graduate, who must make his own living, handicapped with a lady love and a lack of funds. He persuades the father of the young lady to lend him $20,000 to invest. The father is a dealer in pickles. The college boy starts in to manufacture pickles on his own hook and with the aid of a business woman succeeds in forcing the old man to buy him out, thus showing his ability and winning the daughter's hand. The satire is complicated and filled with humorous situations that are appreciated by everyone.

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Another Classy Bill at Orpheum.

A bill of exceptional brilliancy is promised the Portland Orpheum patrons the coming week, the program being made up of European and American novelties.

Hall McAllister comes here with a splendid company, with a one-act episode by Fred Nible, called "The Girl of the Times." Mr. McAllister, when last seen in the west as leading man of Miss Margaret Anglin's company, distinguished himself in "The Eternal Feminine." "The Lady Paramount" and "The Marriage of Kitty."

Ernie and Mildred Potts present a combination novelty. The act is primarily a bag punching turn, with Mr. Potts as the star, and he is without a peer in this line. Mrs. Potts is a petite soubrette, who with pretty costumes, and clever songs and dances gives him a chance to recover his breath.

Harry Linton and Anita Laurence present a pretty light comedy sketch called "Married Now," with just enough plot to hold together a charming dancing and singing arrangement.

The Italian Trio, from Naples, who come here next week, provide a treat to all music lovers. The program they offer is one of such standard high class numbers as "Misere" from Trovatore and "Capua's Terantella, with a popular number like "The Palms" or "For All Eternity," to give their repertoire variety and brightness. All three are accomplished soloists with national reputations at home. They are the Signors Vincent Esposito, tenor, Ettoro Turci, baritone, and Pasqualo Crisconio, basso.

The Four Orans, popularly known abroad as "Les Quatre Orans," are touring America for the first time in an acrobatic novelty called "On the Sea Shore," which is something new in this style of amusement. The Orans act is presented by one lady, three gentlemen and a remarkable dog, and all are clever.

Miss Netta Vesta, the dainty singing ingenue, who is now playing the western territory for the first time is a popular musical comedy feature in the east, where a few years ago she played "Dorothy" in Julian Mitchell's "Wizard of Oz" and other principal musical successes.

Ernest Van Pelt and company will present a clever little sketch by Edmund Day entitled "A Day on Change" which is all that the name implies, as it contains as every one knows, excitement due to trading on Wall street.

The usual Orpheum motion pictures will close the bill, and there is a good musical program promised by Mr. Jeffery's, the musical director.

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At the Grand.

On the new vaudeville program which Sullivan & Considine sends to the Grand this week, starting with the matinee tomorrow, there are more than half a dozen features, as well as other good specialties. The five English rockers, with the noted performer, Laura Jaffray, will be at the top of the bill. This is a girl act which was brought to America a few months ago, and was the sensation of New York during the summer. It is an act in which singing and dancing play an important part, and the scenic effects, the electric lights and the costumes are all novel. The girls use rocking chairs with which to perform some of their feats.

For the special added attraction there will be the four American trumpeters, a representative military act, in which xylophone playing will be prominent. This is an act with a reputation, and it will be found a pleasing addition to an already strong program.

Phenomenal and sensational feats of strength will be given by Hugo, one of the strongest men on a vaudeville stage. Weight lifting and juggling cannon and other articles is his specialty. An eccentric dancing oddity is promised by DeVoy and the Dayton sisters. It is an act of refined vaudeville, and one which will be enjoyed, for the people are talented singers as well as graceful dancers.

The Ioleen sisters are sharpshooters who will demonstrate what girls can do with rifles and side arms. It is an act filled with daring and skill. Cora Thomas, a comedienne who has long been a favorite in the leading vaudeville houses of the east, comes with her specialty introducing character changes.

Fred Bauer will contribute a new illustrated ballad, and there will be imported motion pictures for the grandiscope. This looks as though it would be one of the best vaudeville bills sent to the Grand in several months.

This afternoon and tonight will be the last of the present bill, which is headed by Lind, the greatest female impersonator in the world. Lind's costumes and dances are alike magnificently beautiful. Tom Dempsey is the principal comedian, and there are many other attractive features.

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"Brown's in Town."

There have been farce comedies and more farce comedies, but when Mark Swan wrote the one called "Brown's in Town," he little realized that it would turn out to be one of the very best ever produced on the American stage, but such was the case, as can be easily seen by the long successful runs it has had in the large cities throughout the eastern states.

The author in writing this piece has not used the old ideas that have been worn threadbare, but has brought together a number of bright and witty little scenes which roll together in an inoffensive, innocent way, and which, when gathered into a ball, seem to have made a tangled mess that takes with it everything that comes within its path.

A young man who has not finished his education madly falls in love, and without his father's consent marries the idol of his heart. In order to keep it a secret they hide themselves in the country under the name of Brown. A friend comes along and they explain that they are visiting people by the name of Brown. More friends come along and the same story is told. At last their friends want to see Brown, and one by one each is made to play the part of Brown, until the air is blue with Brown.

The last straw that breaks the camel's back is the arrival of the young man's father. The poor old man is shamefully deceived for a time, but when several Mrs. Browns appear and only one Mr. Brown can be found he is told that his son is stopping with a Mormon. The old man then shows his temper, and he is about to take his boy home when the truth comes out and of course all is forgiven.

There is no better medicine that a good hearty laugh and those who attend the Star theatre the coming week can count on being heavily insured against doctor bills for some time to come.

The engagement will open with a matinee today and be continued throughout the week.

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At Pantages.

Pantages theatre, the house of hits, has presented more novelty acts this season than ever before.

How would you like to lie down in the street and let a 60-horsepower automobile run over you? Before doing such a thing, the majority of Portland's vaudeville patrons would send an ambulance call and take a quick inventory of their finances to find if they could afford a lengthy sojourn in a hospital—it is just such a stunt as this, however, which forms the top line feature at the Pantages theatre this week, beginning with the usual matinee tomorrow afternoon.

Ferra, the strong man, or as he is billed, The Iron Man, may be depended upon to furnish the sensation of the bill this coming week—when he allows a 60-horsepower touring car to run over him, the auto to be filled with passengers at the time. Ferra is a young man a little over 21 years of age—he was formerly a student at Princeton, and it is to his remarkable athletic training that he owes his present unusual muscular development.

Finks' performing mules are the special added attraction which will prove, according to the managers and press agents over the circuit, one of the biggest comedy sensations in months—the mules are well trained and do some remarkable stunts, such as bag punching, etc. in the comedy the mules are assisted by two black-faced comedians—the act will prove to be the biggest laughing hit of the season.

The chief musical feature of the bill will be the Three Whittman Sisters and Willie Robinson. The company presents a musical sketch known as Plantation Pass Times—the act consists of plantation melodies, dancing and music on banjos and organ. The pickaninny is said to be the big comedy feature of the act.

The Van Brothers are advertised as the two musical comedians—this team presents an original comedy sketch with singing and dancing introduced between the lines.

Fred H. Graham, Nellie Dent and company will present a lively farce comedy, entitled "Packing Up." This sketch has been winning much favorable comment all over the circuit—it is one of those European acts and the performers have flattering press notices from the leading London papers. The play deals with an absent-minded man's attempt to pack his trunk for his summer's vacation.

Jean Wilson will sing the illustrated song, and the biograph will present the very latest in motion photography.

Today will be your last chance to see the present bill of American and European novelty acts, headed by Shepps' Dog, Pony and Monkey Circus, and the greatest musical act in America—Klein, Ott Bros., and Nickelson.

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"The Man on the Box."

Following "Sky Farm," the Baker Stock company will be seen in Max Figman's great success of the past few seasons, "The Man on the Box," which is Grace Livingston Furniss' dramatization of the popular Harold McGrath's popular novel of the name. This is one of the most entertaining plays now before the theatre-going public and much interest has been expressed in it's coming by patrons of the Bungalow. It appeals to the romantic, dealing as it does with the strange adventures of a daring young man of fashion who in a moment of impulse changes places with the coachman and attempts to drive his sweetheart home at night. It is full of comedy and adventure and the Baker company will present it with great care and completeness. It will open next Sunday matinee at the Bungalow.

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"Little Alabama."

Beginning this afternoon the justly popular Blunkall Stock company will present for the ensuing week that beautiful southern comedy drama, "Little Alabama." This remarkably fine piece is one of the most signal successes of the present day and has invariably been enthusiastically received wherever it has been put on. The plot of the play deals with the exchange of two babies, one an octoroon and the other a white child. Years afterward when both the girls are grown to young womanhood the deception is discovered and a happy solution of the mystery is reached.

The play is very strong on comedy, a particularly fine part producing part being that of an old-time darkey played by Charles Conners. Warda Howard and Dorothy Davis play the two girls whose identities have been confused. Carl Berch has a very forcible role as the adventurer and Ervin Blunkall will have one of those big manly roles in which he delights. Manager Flood has spared no money to make the production a notable one and the scenic effects will exceed in elaborateness any production ever given at the Lyric. There is a great demand for seats and you will find it wise to secure seats in advance. Remember the opening performance this afternoon.

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"Little Johnny Jones."

"Little Johnny Jones," which comes to the Baker theatre all week, starting next Sunday, November 15, will introduce to local theatre-goers many of the old favorites who have helped to make this musical melodrama from the pen of George M. Cohan one of the big successes of the past two years. The advance sale of seats, which has been in progress for the past few days, presages the fact that things are going to be lively around the Baker during "Little Johnny Jones'" visit.

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"Too Proud to Beg" Coming.

The attraction at the Star theatre for the week commencing matinee November 15 will be Lincoln J. Carter's great detective story, "Too Proud to Beg." The cast is an excellent one and the players all act their parts with vim, dash and enthusiasm.

PLAYS AND PLAYERS

Ethel Barrymore will make her first appearance in "Lady Frederick" at the Hudson theatre, New York, next Monday.

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William Collier will appear in London next May in "The Patriot," written by him and J. Hartley Manners, the dramatist.

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Charles Frohman will produce before the end of the season a new comedy in three acts, entitled "The Marriage of the Star," by Alexander Bisson.

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Gertie Millar of "The Girls of Gottenberg" company will return to London next March to create the leading part in a new play, to be produced in the spring.

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Vera McCord, a California girl, who has been the leading woman for Charles Hawtrey in England, but has never appeared in New York, will soon be seen on Broadway in the leading part of "Via Wireless."

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James K. Hackett was obliged to close his engagement in New York recently on account of an injury to his foot, received in a stage duel. There is a rumor that he will soon appear in vaudeville.

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E. H. Sothern has returned to New York from England. He will open his season in Pittsburg in "Macbeth" and will go to New York in February to appear in "Macbeth," "Hamlet," "Lord Dundreary" and other plays.

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The cast of "Cameo Kirby," in which Nat C. Goodwin is to appear in December, will include Edward Harrigan, James Lackaye, Miss Maude Fealy, Miss Ffolliott Paget, Wallace McCutheon, Richard Pitman, Thomas Coleman and others.

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"Paid in Full" was recently read by Professor W. G. Jones before a large audience of deaf mutes. Of course he used the finger language. Professor Jones is the son of the late Mrs. W. G. Jones, at one time an actress well known on Broadway.

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Maxine Elliott seems to have abandoned the idea of producing Clyde Fitch's "The Social Guide," and is preparing to bring out "The Chaperone," a play by Marion Fairfax, who is best recalled as the author of "The Builders." The first production will be given in Boston.

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Miss Ada Rehan, the famous tragedienne, has returned to the United States and it is asserted that she intends to make her home in this country in the future. She is determined to live a quiet and restful life and has definitely refused all offers to return to the stage.

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John R. Rogers has again become the manager of Minnie Palmer and has secured for her use a playlet by J. M. Barrie, called "A Woman's Curiosity," the play was tried out in Philadelphia the other day and met with flattering success. Miss Allison Skipworth is in the cast of the play.

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The Shuberts have just signed contracts with Jameson Lee Finney and Harry Conor, by which both these players will have important roles in the new version by Clyde Fitch of "The Blue Mouse," which is soon to be produced by the Shuberts. The exact date of the first production has not yet been fixed.

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Miss Billie Burke recently received a postcard from Armand Caillavet, one of the authors of the original of "Love Watches." It was the French playwright's first attempt to write in English, and read: "I am charm that you are so success with L'Amour Veille. You must be a great actress, don't you?" She don't.

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Reginald De Koven and Stanislaus Strange have completed their first joint contribution to vaudeville, under the title of "The Magic Battle." Among those selected for the cast are Edith Bradford, Louise Taylor, Almon Knowles, Lorne McAdams, James Doyle and a chorus of 12 dancing girls.

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George Fawcett, who is now abroad, has made William A. Brady and Joseph R. Grismer an offer for the English rights of "A Gentleman From Mississippi." It is his plan to play Senator Langdon, the role acted here by Thomas A. Wise and to give Douglas Fairbank's role of Haines, the young reporter, to John Barrymore.

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Charles Frohman has definitely arranged the plans of the Garrick theatre for the balance of the season. Joseph Coyne and Alexandra Carlisle will continue at that theatre in "The Mollusc" until December, when they will be succeeded by Willliam Collier in his new play "The Patriot." Mr. Collier in turn will be succeeded by Miss Marie Doro, who will appear in "The Richest Girl," her new play by Caillavet and De Flers.

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Miss Ethel Barrymore will come to New York in November for a season in "Lady Frederick," by W. Somerset Maugham, who is also the author of "Jack Straw."

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A special company to present "The Servant in the House" opened in Grand Rapids, Mich., on election day. The role of Manson was played by Creston Clarke, the Drain Man by Clay Clement, the Bishop of Lancashire by George R. Wilson, the Vicar by Stanley Drewitt, the Vicar's Wife by Lizzie Hudson Collier and the Drain Man's Daughter by Winona Shannon.

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At the Lyceum, Englewood, N. J., last night Lillian Seville and George Linderman appeared for the first time in a new sketch entitled "The Last of Smith."

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Mme. Nazimova, who is now at the West End theatre, will give an extra matinee tomorrow, offering "The Comet."

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The first rehearsal for the American production of "Havana," under the direction of the Messrs. Shubert, will take place at the Lyric theatre soon. James T. Powers, who is to be starred and who will play the chief comedy role, has sailed from London.

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Rehearsals began recently at the Hudson theatre of Charles Klein's latest play, "The Third Degree," which Henry B. Harris will present at Atlantic City on November 16. It will have its New York production early in January.

Eddie Foy as Hamlet.

From the New York Morning Telegraph.

Eddie Foy as Hamlet!

Foy's ambition, through the consent of Manager David L. Robinson, has been attained. This week, in red tights and a brown tunic, he is giving his idea of the melancholy Dane at Brighton Beach Music hall.

"I will show you," says the comedian, "a Hamlet whose like you have ne'er seen before or since.

"Bear with me as I prattle, filling in time while the scene is being set."

When the curtain rises the audience sees that Foy has gone even farther than Paul McAllister did with Hamlet. McAllister put him in tabloid form, like Foy, but Foy has brought Hamlet up to date.

He gives the graveyard scene. Among the tombstones are seen sacred-to-the memory-of Bryan, Kern, Hearst and the New York American. The gravedigger, in a red shirt and rich auburn whiskers, is plying his pick.

"Murphy, whose grave are you digging?" asks Hamlet Foy.

"The grave of Governor Hughes," responds both first and second gravediggers in chorus, for the two are combined in Murphy.

"And whose skull is this?" continues the clown Hamlet.

"The skull of General Bingham."

"Can it be?" pursues Hamlet. "Alas! Poor Bing-ham, Murphy. I knew him well. Oft have I hurried from the track to escape his gibes and missiles.

"Let me think. Yes, he was a man whose—"

But what was in the mind of Hamlet Foy will never be revealed. From the wings a rain of old baseballs, turnips, apples and other garden truck.

"The flings of adversity!" muttered Hamlet, as seeking vainly to hide behind the open grave he narrowly escaped having his skull cracked by the descending drop.