Stageland

DUSTIN FARNUM AS JIM CARSTON IN "THE SQUAWMAN" AT THE HEILIG WEEK BEG. MON. NIGHT NOV. 2.

LIND AT THE GRAND IN "THE DREAM OF BEAUTY"

SCENE FROM "THE SQUAWMAN" AT THE HEILIG.

LEE WILLARD IN "A POOR RELATION" AT THE HEILIG, TONIGHT ONLY.

LOTTIE VINCENT OF GARDINER & VINCENT AT THE ORPHEUM

MISS ELEANOR MONTELL IN "FACING THE MUSIC" AT THE BAKER.

JAMES J. CORBETT AT THE BAKER.

HARRY WHITE WITH "THE MONTANA LIMITED" AT THE STAR.

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Tonight, Asa Lee Willard in "A Poor Relation;" tomorrow night and week, Dustin Farnum in "The Squaw Man."
BAKER—Tonight and week, James J. Corbett in "Facing the Music."
BUNGALOW—Baker Stock Company in "Men and Women."
STAR—Melodrama, "The MontanaLimited."
LYRIC—Resident stock company in "Midnight in New York."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS

HEILIG—Sunday, Monday, Tuesday, Wednesday, "Paid in Full;" Friday, Saturday, Sunday, "The Devil."
BAKER—"Just Out of College."
BUNGALOW—"Sky Farm."

PROMISES MADE BY THE PRESS AGENTS

"A Poor Relation" Tonight.

The attraction at the Heilig theatre, Fourteenth and Washington streets, tonight at 8:15 o'clock, will be the favorite actor, Lee Willard, and his capable company of players in Sol Smith Russell's beautiful comedy drama success, "A Poor Relation."

It is a tale that tugs at the heart strings, that of the seedy genius whose first thought was for others when success crowned his grim struggles with poverty for recognition of his invention. His simple faith in humanity and his tender solicitude for the little children of the poor, with whom he shared his garret, his crusts, his bad and good fortune, are convincingly portrayed. Seats are now selling at the theatre box office. Phones Main 1 and A-1122.

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Dustin Farnum in "The Squaw Man"

At the Heilig theatre for the week commencing tomorrow night, Dustin Farnum will appear in "The Squaw Man," the successful four-act comedy drama, by Edwin Milton Royle, under the direction of Liebler & Co.

"The Squaw Man" has its scenes laid in England and the western states. The story opens at Maudesley Towers, the country seat of the Earl of Kerhill, on the occasion of an anniversary gathering of a regiment of yeomanry, of which the earl is the honorary colonel.

In the next act, two years later, the scene shifts to the Long Horn saloon at Maverick, a cow town and water tank station on the Union Pacific railroad.

Five years later the third act opens at Jim's ranch at Green River, in eastern Utah. The Indian girl who saved his life is now his wife, and they have a child, a little boy. A London solicitor brings the news that the Earl of Kerhill is dead, and that the title and estate now belong to Jim.

The role of "The Squaw Man" is one that suits Mr. Farnum precisely. The supporting company includes such well known actors as Phillips Smalley, as the Earl of Kerhill; Mary B. Conwell, as the countess; Maud Hosford, as the earl's mother; Brinsley Shaw, as Cash Hawkins, the bad man and rustler; Katherine Fisher, as Nat-U-Rich, the Indian maiden, and Mitchell Lewis, as Tabywana, peace chief of the Utes. Every effort has been made to give realism to the various scenes of the play, and Mitchell Lewis, as the Indian chief, will speak his lines in the real Ute language, having been instructed by Baco White, a full-blooded Ute Indian, who is the United States government interpreter on the Ute reservation. Seats are now selling at the theatre for the entire engagement. Special price matinee Saturday.

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"Paid in Full."

The dramatic editor of the Albany (N. Y.) Argus says of Eugene Walter's great play, "Paid in Full," which will be at the Heilig theatre for four nights, beginning next Sunday, November 8:

"'Paid in Full,' by Eugene Walter, presented yesterday afternoon and evening at the Harmanus Bleecker hall, Albany, with an array of New York critics and theatrical managers there to see, is a great American play on the theme of the sixth commandment, 'Thou shalt not steal.' It touches the main moral issue in American life today from the standpoint of the average man, and more vitally than any play that has gone before, and it establishes this new playwright, Eugene Walter, as a man with a message for the American public whose context commands as eager a hearing as the latest 'extra.'

"It is the story of the man who believes the world owes him a living, and with a brain full of seething socialism and greed tried to collect the debt from the pocket of his employer. It is a story that is alive and walking up and down the streets of every American city, and it has been told from the inside in 'Paid in Full' by the half dozen characters most concerned, in four acts, with plain American vernacular and lines as forceful as mental sledgehammers to drive deep the thought; with a climax reached by the boldest daring, that sweeps the play out of the slough and the mire of dishonor and despair into a triumphant vindication of goodness and mercy, and a last act that clinches fast the moral by a denouement tragic with the inevitable.

"Eugene Walter, who first attracted attention with his play, 'The Undertow,' in which Wright Lorimer of 'The Shepherd King' fame failed to find success, is a recruit from the newspaper ranks to the playwrights, and there is in his work a simplicity, a deadly cumulative and tragic truth-telling naturalism, just on the level of the life of the average man, that grips fast and will not let go the interest. He has boiled down, condensed, compacted and digested all the philosophies of egotism from Max Stirner and Nietsche and Carl Marx, Schopenhauer and Bernard Shaw into his Joe Brooks, the young clerk who believed the world owed him a living and had a grouch on life because, forsooth, he did not get as much out of it as the next man, and his best friend has got a raise in salary. He has contrasted land pirates and sea pirates and made a pirate bold of Captain Williams (Joe Brooks' employer, the hard man of evil repute) to discount all the Captain Kidds in the rough nuggets and pure gold of character stowed away inside his barnacled timbers. He has made Jimsy Smith, the general utility man and standby of the Brooks household, a six-foot idyll of faithful love in a selfish world, and an exponent of optimism and deliberate drollery, to get down to the good-comradeship in the heart of the public and be recognized as a man to tie to. His Emma, the wife of Joe Brooks, the good girl, with her father's fine sense of honor and her own courage and cheer, is a wholesome heroine to find in a problem play, and there, with the irritating mother-in-law, the ingenue small sister and the Japanese valet, who is Captain Bill's family, make up the persons of the play.

"The action of the play takes place in the Brooks home, in a Harlem flat. In the first act, with Joe Brooks chafing at Jimsy's raise in salary and spouting socialism and the down-trodden masses. The second act takes place in the Brooks' apartment in an up-town hotel, where Emma has bloomed into new youth and happiness with Brooks' sudden prosperity, where the discovery of his theft is made known and where he reveals the full despicable meanness of his nature by accusing his wife of having been the cause of his crime, and, as the climax of his selfishness, demanding of her the price of his safety through Captain Bill's fondness. The third act is in Captain Bill's apartment, rigged up like a ship, with port and starboard lights, a pilot wheel and souvenirs from all the world over which Captain Bill has cruised—an unforgettable stage picture and a piece of dramatic work to stand by itself, unique in dramatic values. And this despite the fact that it is the same old hackneyed expedient of the woman's compromising visit alone at night to the villain's apartments. The last-act curtain is as tragic as the finale of Ibsen's 'Ghosts'—the artistic, the inevitable. Altogether, 'Paid in Full' is a play with a big future."

Seat sale open next Friday, November 6, at theatre box office.

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"Men and Women" at the Bungalow.

The famous DeMille and Belasco play, "Men and Women," will be revived this week by Baker Stock company, at the Bungalow, starting this afternoon. This is a play which the favorite stock company is specially well suited to present, being of the order of the Fitch and Henry Arthur Jones dramas of high-life in which intensity of situations and climaxes abound, and in which the comedy is natural and clean cut. A splendid triumvirate of names is the three great DeMille and Belasco successes of 15 or 20 years ago, "The Charity Ball," "The Wife," and "Men and Women," which swept the country like a whirlwind in theatricals at that time. None of these has become what is known as "old fashioned" in the slightest degree.

The scenes are laid in New York during the lively days of Ward McAllister's famous original "four hundred." In "Men and Women" the principal interest centers around William Prescott, cashier in one of the big banks, and his assistant, William Seward, who is also engaged to Prescott's sister. Prescott has used certain securities unlawfully and in a frenzy of fear of exposure and ruin, permits the blame to fall upon his young assistant until such a time as the crisis actually arrives, when his better nature is aroused and he confesses. The events leading up to the end are fraught with supreme interest, the characters act so naturally and the comedy element is so clean and spontaneous that nothing is left to be desired. The Belasco genius is everywhere prevalent. The popular members of the Baker company, with Miss Jewell and Mr. Ayres in the leading roles, are all splendidly cast in this, one of the foremost stock plays of the day. The opening performance will be this afternoon and the cast is as follows:

Israel Cohen, president of the Jefferson National bank, Sydney Ayres; William Prescott, the cashier, Donald Bowles; Edward Seabury, assistant cashier, James Gleason; Mr. Pendleton, a director, William Wolbert; Calvin Stedman, counsel, William Dills; Stephen Rodman, governor of Arizona, Earl D. Dwire; Colonel Zachary T. Kip, ex-member of congress, at present bank examiner, William Gleason; Sam Delafield, aged 26, Kate Delafield's stepson, Howard Russell; Arnold Kirke, stockbroker, Ronald Bradbury; servant, John Ellis; Bergman, Reynolds, and Wayne, directors of Jefferson National bank, Herbert Wilson, Floyd Lynch and C. Freeman; Agnes Rodman, daughter of the governor, Miss Izetta Jewel; Dora Prescott, William Prescott's sister, Miss Lucile Webster; Mrs. Kate Delafield, aged 26, Sam's step-mother, Miss Louise Kent; Margery Knox, "Our Cousin from the West," Miss Maribel Seymour; Mrs. Jane Prescott, William Prescott's mother, Mina Crollius Gleason; Mrs. Kirke, wife of Arnold Kirke, Miss Hazel Jewel.

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James J. Corbett at the Baker.

"Facing the Music," with James J. Corbett in a stellar role, supported by a very strong cast of comedians, will be presented at the Baker theatre next week by H. H. Frazee for the first time, opening this afternoon.

It is a farce comedy in three acts, by James Henry Darnley, who originally wrote the piece for Henry E. Dixey, who played the part of John Smith during its two long runs at the Madison Square theatre, New York, and Powers theatre, Chicago, where the public and critics declared it to be a highly entertaining comedy.

The story of the piece may be briefly told.

In a Kensington flat there lived two John Smiths, one a curate and the other a sportively inclined young man with a liking for the racetrack. Both Smiths were married to young and attractive women, and as both wives have been out of town and the curate Smith has engaged a Kensington flat during his wife's absence, and as both wives return unexpectedly and one of them late at night during a heavy fog, and is shown into the wrong Smith's flat, the complications can better be imagined than described. Suffice it to say that with the aid of an actress and a detective every one becomes involved in a door-opening and door-slamming affair, that keeps the audience in a state of hilarity, ranging from a titter to boisterous laughter, and culminating every now and then in enthusiastic applause. As John Smith, the sportively inclined flat dweller, Mr. Corbett ought to give a good account of himself. Among the prominent members of the supporting company are the Messrs. Joseph Sullivan, Corwin Louskmoor, Charles Horn, Tom Dare and the Misses Eleanor Contell, Amanda Hendricks, Lillian Leslie and May Dudley. Appropriate and complete scenic equipment has been provided.

Special attention is called to the bargain matinee Wednesday and to the election returns to be read from the stage by Mr. Corbett Tuesday night. A special leased wire and operator will be in view of the audience. After the performance this will continue till the result is definitely decided.

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Feature Acts at Orpheum.

Beginning November 2, the bill for the Orpheum appears to predominate with headliners and a more evenly balanced bill of diversified attractions would be hard to submit for the consideration of the vaudeville patrons. The new program insures capacity houses and reservations should be made several days in advance.

"Staley & Birbeck's Transformation" is a musical novelty, full of entertaining features and scenic surprises. In it are presented "The Musical Blacksmiths," with Cass, William and Miss Eva Staley, who have just completed an extensive European trip in this offering. It combines tunefulness and clever amusement with mechanical and electrical transformation effects which are really startling and ingenious.

Raymond and Caverly, are two popular German comedians, who are without equal in their particular line of vaudeville. They copy no other comedians, their style is original, their songs and parodies are written by themselves, and their excruciatingly funny dialogue in which two Germans distort the "Queen's English" is unique and distinctive.

Welch, Mealy and Montrose present a comedy act called "Play Ball," which is full of farcical fun. It illustrates the humorous side to the strife between New York "Giants" and the Chicago "Cubs" for first honors, with a lot of extra nonsense thrown in and the guarantee to make ardent "fans" of every auditor.

Frank Gardiner and Lottie Vincent return to the west this season with their spectacular comedy fantasy, "Winning a Queen," which is one of the most novel and attractive one-act plays in vaudeville.

Lew Hawkins has rightfully earned the title, "The Chesterfield of Minstrelsy," by his clever and original work in the foremost burnt-cork companies in America. Now he has forsaken the minstrel to entertain by himself in vaudeville.

William Morrow and Verda Schellberg, with their company of Indians, cowboys, etc., present a breezy little playlet of frontier life called, "Happy's Millions," which contains sufficient plot to introduce an abundance of good wholesome humor and several catchy songs.

Two of the cleverest youngsters who have been seen on the stage for many a day are the two Pucks, who come here in new songs and new costumes.

Then there are a new lot of Orpheum pictures that are worth seeing as they are the latest in motion photography and Mr. Jefferys the director of the Orpheum orchestra, has a musical treat in store for the patrons of the house, which cannot help but please one and all.

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Circus at Pantages.

Yes, it is true, there will be a one-ring circus at the Pantages theatre commencing with Monday's matinee. Shepps' dog, pony and monkey circus, one of the largest and best animal shows ever presented on a vaudeville stage, performing unheard of feats and displaying almost human intelligence; a show that will please the young and the old. High school Shetland ponies, dogs that do everything but talk, comical monkey clowns that keep the audience convulsed with laughter; and on next Saturday afternoon there will be a special matinee for the little ones. After the performance is over, the dogs, monkeys and ponies will hold a reception on the stage and each child will be treated to a ride on the tiny Shetland ponies.

As a special added attraction, the management takes much pleasure in announcing Klein, Ott Brothers and Nicholson, who are well known throughout the United States and Europe as America's greatest musical act. They introduce and play well, almost every musical instrument known to mankind. This act has been featured as a headline attraction in all the big eastern cities and is sure to prove a drawing card for the Pantages this coming week.

Lester & Miller present a comedy playlet entitled, "The Little Emigrant," which is recommended as a positive cure for the blues. Lester, who appears as a little German emigrant, is an exceptionally droll comedian who has received much praise from the press for his perfect German dialect. The act is built about the difficulties of the emigrant in understanding English.

The La Toy brothers, sensational funny different comedy acrobats, an act full of surprising acrobatic revolutions, introducing ground tumbling no other artist can imitate, interspersed with original acrobatic comedy, and a hit in every house they ever worked.

Mr. and Mrs. Buckley assisted by Frank Martin, present a one-act farce comedy entitled, "A Busy Manager"; this act has been winning much favorable comment all over the circuit.

Harry Leahy, the new baritone singer, will sing a new illustrated song and the biograph will present the very latest in motion photography, which comes direct from the factory to the Pantages theatre.

Today will be your last chance to see Mrs. Eva Fay, the wonderful daughter of a wonderful mother, Anna Eva Fay, who is supported by an all-star aggregation of vaudeville artists.

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"Midnight in New York" at Lyric.

The ever-popular Blunkall Stock company at the Lyric will present during its week commencing this afternoon, the delightful comedy-drama success, "Midnight in New York," which is one of the most interesting melodramatic sensations of the day. The scenes are laid in Deadwood and New York city and combine the wild western life with that of the metropolis. The situations are filled with excitement and humor, the play being especially strong as a comedy. In addition to the many laughs it contains, however, there is a great deal of serious dramatic business. Each one of the characters is drawn from actual life and stands out like an individual gem. Both Mr. Blunkall and Miss Howard will have unusually strong parts and will again demonstrate that they have no peers among Pacific coast stock leading men and women. A piece of news that will be received with great pleasure by loyal theatregoers is that Charles Conners, the comedian, will make his reappearance with the Blunkall company in this bill. The management has made every preparation for one of the finest productions the Lyric has ever seen, the set showing the gold stamp mill at Deadwood in actual operation and the view of the Herald building in New York being the most elaborate ever attempted in popular price stock work. They will open your eyes. Remember the first performance of "Midnight in New York" will occur this afternoon and will continue all week with the usual matinees.

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"The Montana Limited" at the Star.

At the Star theatre, starting with a matinee this afternoon and continuing all week, the management will offer the biggest melodramatic attraction they have given their patrons this season. Not that the company is larger than requirements, but the production is quite out of the ordinary in magnitude, for "The Montana Limited" is the newest and according to the judgment of the managers, the best popular-priced attraction now before the public. It is the work of Charles Ulrick and W. L. Roberts, Chicago playwrights, and is presented in excellent style. The story deals with western characters, and its situations are essentially dramatic; they thrill by the force of the story they convey. There is a big scene in "The Montana Limited," that adds to

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