

# THE REAL FEMININE

## Evolution in Dress Coats for Autumn—The Latest Cry in Hats.

IN NO SHORT time we have learned to say directorate without blushing. It is only because we have grown accustomed to the acuteness of the silhouette, or because it has won us by the variety and beauty of the materials used?

Well, perhaps both. But this of course is true, that the fashionably minded, conservative American women would not have tolerated the first extreme of the new style, and that we need not have worried about it. The first attempts were ridiculous. Ultra and indeed intended to advertise the suddenness of dressmakers. The final evolution of the style, however, is charming.

For harmony of line, absence of useless and meaningless ornamentation, suppression of material and color, the directorate style runs only a waltz commended. Of course it will be overdone by the women who are never content with anything but the most discriminating sense but these same people are the ones who bring discredit upon any reasonable style.

The leading feature that the first touch of autumn in the air brings in sartorial matters is the warmer and more gorgeous evening wraps. Dresses remain much the same for evening until perhaps the newness in the big cloaks of satin or broadcloth, lined with a contrasting color and bordered with fur are the distinguishing mark of the early autumn.

It is one of the modes of the moment to wear the lingerie dress, especially those charming combinations of lace and mull for evening, quite into the winter, making extra provision against the chill of the outer air by the heavier coat.

One of the new fashions in the line is to have them button from the hem to the sleeves opening on each side, either at the elbow, a collar and bordered with a V-shaped piece of contrasting color or they have the extremely high Napoleonic collar and wide lapels. Vogue notes the following points in regard to coats for the early winter: The newest fur coats are trimmed with broad silk braid in elaborate patterns and braided buttons to match.

It is interesting to note that the long fur coats are following the directorate style of the sixth suits, with the short-waisted empire effect and scant lines to the coat skirt. The sleeves, however, are rather full in the upper part, so that they may slip easily over the dress sleeve.

The fur for platings is carried out even in the furs—the long coats having stiff platings of silk to match the fur at the throat and cuffs, and the muffs, which, by the way, fit about the shoulders like a weighted shawl, and the muffs have soft chiffon platings on their under edge.

Large buttons, as in everything else, are used to a great extent on the fur coats. These are of jet or cut steel, and the very smallest for mink or any brown fur, are of tortoise shell.

And by the way, did you know that we are to have the unusual opportunity of seeing next week at the Portland millinery exhibit, which when shown in New York created a furore? This is an exhibition of French model hats, and they are for seeing purposes only, not for sale. There will be no entrance fee, and we may all go and look our hardest. Every woman who knows Vogue and its authority will understand that this is no ordinary chance to view millinery which has the stamp of the best approval. The exhibition is to be held November 4 and 5, Mme. Cullinane is to be in charge.

**Fads and Fashions.**  
By Florence Fairbanks.  
NEW YORK, Oct. 31.—It is undoubtedly true, that a majority of the street costumes turned out by the French makers this



Serviceable street suit of blue velvet trimmed with bands of chin-chilla. This model would look well developed in tan broadcloth trimmed with beaver. All fur trimmings will be much used this winter.

season have the empire skirts, but there is, after all, a large percentage of the simpler tailored costumes, the skirts of which end at the natural waist line, while they leave to the coat the responsibility for supplying the shortage of merely stretched waist. The most trying feature of the average French street suit is the exaggerated plainness and tightness of the skirt back. This effect is becoming only when associated with the straightness of back line that goes with the direct and pronounced silhouette. Unfortunately, that not every woman can boast of it.

The skirt opened up the side to show an underskirt, a simulated underskirt or, in extreme cases a more or less shapely leg, has become a common feature of the later models in dressy street suits do not insist upon that appearance. But long lines of buttons, apparently or actually buttoning the skirt sides or front as is popular as ever, and in some cases such a buttoned-over arrangement, as it nears the skirt bottom, opens to show inset plaits or a braided panel. Whatever the skirt trimming may be it is adjusted to emphasize the long lines of the frock, and in the long skirted street gowns, as in the house and evening gowns,

## HINTS FOR HOUSEKEEPERS

**Ice Cream Roll.**  
CHOCOLATE roll is an attractive sweet for a dinner party or a luncheon, but it is not to be made in a hurry, as time must be allowed for treating the first cream before the second is added. It is made in this way:  
Make a chocolate ice cream and line a cylindrical mold, a two-pound baking powder can will make a substitute, with a hollow center and work rapidly. Fill the center with a vanilla cream to which is added some chopped mixed nuts and a little sugar. The mixture, flowing, then tie on a buttered paper and put on the cover. Smear the edge with a thin layer of melted butter, covering it completely to make a tight seal. Pack in ice and salt for several hours, then unmold and cut in slices.

For the chocolate cream beat two eggs light and mix with two cups of sugar. Beat until stiff, then slowly stirring all the time. Melt three squares of chocolate, add to the mixture, and cook until the mixture thickens. Cool and add two teaspoons of vanilla flavoring and one quart of cream.  
For the vanilla cream first make the custard foundation. Heat two cups of milk in a double boiler. Beat one egg white, one more cup of sugar, and three quarters cup of chopped candied fruit. Allow cream to stand in the above creams to swell in the freezing.

**Pressed Meat for Luncheon.**  
Cheap cuts of meat are sometimes more nutritious than those of higher price but they are not so easily made palatable. There is a simple way to make them tender and not appeal to the hurried cook who prefers steak and chops. It is to cook the meat for a long time in a liquid. If beef is selected put the meat into boiling water and after it comes to the boiling point add one cup of vinegar and cook until very tender. Chop the meat very fine, season with salt and pepper, and chop in a few slices of onion and enough of the broth, reduced by boiling, to moisten. Pack in a square pan and press in a four-hour press. Turn on to a square plate and garnish with hard boiled eggs and sprigs of parsley. Cook in this sauce for eight hours. A few may be steamed until tender, then freed from the fat, which is quite thick, and the pieces, which is quite different from chopping the meat. Pack them in the pan and pour round or over the top. This will cool in a firm jelly and it will make an excellent meat for sandwiches.

**House Garden in Winter.**  
The first real shock to the winter garden, by which is meant the houseplants indoors comes in the month of December, when the first real cold weather arrives. After they are taken in late in the autumn the weather is usually more or less mild, and the doors and windows are frequently opened, and they get plenty of fresh air. But when the doors are closed tight, unless they are carefully looked after they will suffer irreparably.

In houses heated by hot air, which are kept at 70 degrees, and which have furnaces that throw out the minimum amount of gas, they will not be so likely to suffer, as there is a constant influx of fresh air from the outside, but in houses heated by steam and hot water, unless there is a system of ventilation installed, the effect on them will be rapid. Persons who grow winter-blooming plants, regularly, should, if possible, arrange to keep them in a room separate and apart from the living rooms.

A room without any heat, adjoining one which is heated by steam or hot water, is an ideal one for all winter-blooming plants, excepting those few varieties which have to be forced, but there is ventilation given for a time every day, and have the pots watered when the soil becomes dry. Give the plants a good soaking. Continual watering in small quantities is very injurious. If the foliage becomes yellowish or withered, nothing you can do but wash it off as the plants use their foliage in breathing, and it must be kept clean for that purpose. Give the plants no stimulants until January, but if there are any worms in the soil, soak the pots with water thoroughly, and it will kill them.

**Two Novel Dishes.**  
**Baked Tomatoes with Curry Sauce.**  
—Cut six firm tomatoes in halves crosswise, sprinkle with pepper and salt, put a generous lump of butter on each, bake until tender and transfer to a hot platter. Melt two tablespoons of butter, add one tablespoon of flour, and one teaspoon of curry powder, and one and a half cups of stock, slowly one cup of stock, cook slowly for 10 minutes, and strain over the tomatoes.

**Baked Cheese and Onions.**—Fry two onions, cut in small pieces, in butter 20 minutes, but don't burn them; add one quart cream, a few drops of salt, a dash of pepper, 1/2 cup sugar, butter 1/2 size of an egg. Last add 1/2 cup grated cheese. Bake in a hot oven until the sauce serves hot. Good for supper on a winter night.

**BLOODHOUNDS TRAIL CALIFORNIA ROBBERS**  
(United Press Special Wire.)  
Sacramento, Cal., Oct. 31.—Bloodhounds brought from Polson prison started today from the North and into Nevada county to trail robbers who stole several thousand dollars' worth of precipitates from the cyanide tanks.

**\$10000 REWARD**  
Would gladly be paid for a cure by many people who are crippled with rheumatism, yet if they only knew they can be cured by a few bottles of Ballard's Snow Liniment and the price is only 25c, 50c and \$1.00 per bottle. Sold by Skidmore Drug Co.

Charming little dressing gowns for cool weather are taking the place of those in fancy lawn and dotted Swisses worn in summer. They are developed of albatross, cashmere and printed challis in two pieces, the back of each sleeve being cut in one with the back and the corresponding portion with the front. The only shaping necessary is to skirt the seams from the neck to the arms to the hips, and all that is required in the way of finishing is a ribbon binding for every edge and ribbon ties for the throat.

Whatever is smart in dress nowadays bears the name of "permeable" or "good" in French history. The latest is the Napoleon collar, which has been brought out in the "chiffon" coat suits. It is made of the material or of satin, is very high, rolls over with

diagonal arrangements of skirt trimming often find employment.  
At the close of the summer season an effort was made to adapt blouse or shirtwaist suits, but the attempt was not successful and at present there is every indication that suits with separate blouses will be worn as much as ever during the coming winter season. Many of the fashionable shops display a large number of models of attractive design. One of the new features in the ready-to-wear blouses is the use of colored lace and net flounces to match tailor-made. Coarse fishnet is the favored mesh for such models, which are made up over white, with garnishments of silk corresponding in color with the lace. These blouses are made with full-length sleeves, that are tucked or shirred from shoulder to hand.

The model most in evidence in the new fall waists is a simple shirtwaist with lackings of some sort, lace sleeves, front opening in the center or at one side and finished with big pearl buttons. There is also a considerable importance attached to the cut, for such a waist as this must fit trimly and be carefully tailored if it is to have style.  
The simpler design of a separate waist the more scrupulous should be attended to. The blouse-maker who has accomplished that feat and offers to her understanding has mastered one of the chief secrets of a successful business. It is not merely the originality of ideas, but the attention to the minute details of cut, trimmings and ornamental effects, and the intuitive knowledge of what is becoming and artistic that has made men like Volter, Aquin, Rice and other creators of fashions famous.

Among the pretty street costumes displayed in one of the fashionable shops on lower Broadway the other day was a blouse of white cloth, trimmed with soutache. The handling of the sleeves and bodice was especially good, the lines of fine soutache with their little loop and button ends being so disposed as to hide the armhole entirely and leave an impression of a bodice and sleeve cut in one. This effect, with its consequent length of shoulder line, is considered particularly chic, and in this instance the long shoulder line is accentuated by a continuous line of fine all-white cord embroidery which runs up the sleeve and cuff down the outside of the arm. Similar embroidery bands bordered the gulphs and trimmed the bodice front. Soutache trimmings corresponding with that on the bodice ornamented the side of the skirt and a diagonal band of cord embroidery on the bodice ran a long diagonal line across the clinging skirt front. The jumper, like so many of the daintiest guises in the hands of some French models, was absolutely simple and of fine tucked net, with a high collar and frill of the same.

Among the hats recently imported and now displayed in some of the large shops are many interesting and original creations, showing a remarkable fancy for new and peculiar combinations of color as well as material. Some of these winter hats spotted nets are used with charming effect. These hats, of course, are not intended to be worn in connection with the street suits of mohair, cheviot or worsted, but with the fine broadcloth satins and velvets that are made up into costumes for ceremonious occasions. In this event the transparent covering of the hat—it is actually quite as substantial and as warm as one of heavy fabric—must precisely match the gown

of the mine three days ago. The thieves broke into the vault and after removing the precious metallic bits that had accumulated for several weeks, placed their loot in a light wagon and drove away. It is believed that they have hidden in the mountains and that the dogs will be able to find them and the bloodhounds arrived at the mine at Grass Valley last night in charge of J. A. Burke of the state prison and F. H. Dupes of Sacramento. Their arrival was the first intimation to residents in the vicinity of the mine that a robbery had taken place. Sheriff Walker and other county officers are with the dogs in pursuit of the robbers.

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## THE MOTHERS' CORNER

### Using Suggestion.

INSTEAD of striking the paralyzing blows of harsh criticism upon the only too apparent faults of your child, why not try the more peaceful method of suggesting to him his more lovable traits? The child who is passionately temperate and obedient will not be fought and conquered by his own weapons as is the general rule. The method of suggestion is a gentle one, and it is the Other Boy, I see, but I hope that my own boy will soon return. I shall watch for the first little smile to creep around the corners of this Other Boy's mouth, so that I shall know that my boy has returned to me.

Here is the building—the constructive element in the necessity for criticism of a child. The fact that he was misbehaving was held in the background to make him realize the necessity for effort, and against this alone the bright suggestion of what he really was, and could be, and would be through that effort. Then, too, a little lesson in the struggle for self-control was introduced to the subconscious mind of the child who was unwittingly acted upon. Temper is "misdirected energy," as some one has well said. Considered in the larger sense, then, it cannot justly be regarded as a "fault." It is the "outward and visible sign" of an "inward strength of character which, rightly and wisely directed, should be the greatest aid to the child in after years.

### Careful Feeding.

A strong, healthy mother should nurse

### her child at the breast.

Not all the skill of all the scientists on earth can make any food so suited for the child as mother's milk. But when that milk is defective or deficient, and it is necessary to feed artificially, there is no exaggeration in saying that the child's welfare depends quite as greatly on the character of the feeding-bottle as on that of the milk. The bottles should be cleaned daily. The best way of cleaning them is by boiling. They will not crack if the temperature of the water is raised gradually. All rubber parts may be cleaned, first in hot water, and then by rinsing in a strong solution of borax in water and finally by rinsing in simple water. Some medical men advise that the rubber teats be kept, when not in use, in a strong solution of borax. The liquid is changed daily. Attention to these details may prevent the child being attacked by thrush, and many other ailments that owe their origin to the poisons developed in the stale remains of milk.

### The Blanket Apron.

One of the most useful articles for the layette is the flannel blanket for baby's bath. This blanket serves as protection for the mother's gown, but its most important use is to enfold the tiny body of the infant as it is taken from the tub. About two yards of material are required. Double the goods which gives two lengths of one yard each. Make a tuck an inch deep where the flannel is folded over and run through it wash ribbon of any wished-for color. Have it long enough to tie around the waist when in use. The edges of the blanket apron may be bound with the wash ribbon to match the belt, or they may simply be buttonholed with wash silk.

### Directoire gown of broadcloth.

Bodice of tucked chiffon, all over lace and bands of broadcloth. Sleeves and plaited skirt opening of chiffon. Trimming of soutache on bands.

In shade, although its feathers or aligrettes may afford a distinct note of color relief. While a few of these spotted net confections are extremely large they are best in what is, by courtesy, termed a toques, although they are larger than the modest proportions of the original model in this style, because in addition to the yards of material that is massed in saffers and plaits over the crown and frilled about the edge an enormously large tuft of feathers is set against the left side.  
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