

## Pattern and Design Transfer Section

# Oregon Journal

SUNDAY  
SHE FLIES WITH HER OWN WINGS

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### The New Transfer Patterns

(PATENTS PENDING)

#### DIRECTIONS

Lay the design you wish to transfer face downward, on any flat surface, and dampen the back with water until the outlines of the design show clearly through the paper. A wet cloth will serve the purpose of dampening, but a small sponge is better. Spread the material on which you wish to transfer the design on the table or on any smooth, hard surface; lay the dampened design, still face downward, on the material, cover it with a dry sheet of thick paper or several folds of a newspaper, and rub with a slight pressure, using a handkerchief or dry cloth, until the design is entirely transferred. During the rubbing you may readily see whether enough pressure is being applied by lifting a corner or end of the design and noting how it is taking.

The whole process is very simple and, after a trial or two, you should be able to make a perfect transfer to any kind of goods. Do not wet the transfer sheet too much. Do not wet the material, and do not rub the face of the design with wet or damp fingers.

Several transfers may be made from the same design, it being only necessary to redampen the back of the design sheet for each additional transfer. The design may be readily removed from the material by washing the material in warm water and a little soap. The ink with which the transfers are printed is absolutely harmless, and will not injure the finest fabric.

Cover or cut out letters in making the transfers to goods.

#### COLLAR, BOW AND BELT SET

For the woman or girl who has little time, the set consisting of collar, tie and belt will appeal. It gives a severely plain costume just the needed dressy touch. The design is to be worked solid with dots eyelets, either in white or colored cottons. The solid work should be underlaid with a soft filling cotton. Collar (A), Back of Belt (B), Front of Belt (C), Tie End (D).

#### COLLAR AND TIE SET

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Very little time or knowledge of embroidery is required to make this collar and bow, and the result is a stylish bit of neckwear. The design is to be worked solid with circles worked as eyelets or padded dots. White or colored cottons may be used as desired. The embroidered bow may be edged with a narrow frill of lace or a bow of sheer lawn placed beneath. A firm quality of linen should be used for the collar.

#### DESIGN FOR BOW AND JABOT

(Page 3.)

Handkerchief linen or Persian lawn would make up most prettily for the bow and jabot. The design is to be padded with soft cotton and worked solid, with circles worked as eyelets or padded dots and edge buttonholed. White or colored cottons may be used. Place a bow of sheer linen or lawn under the embroidered bow, gather both through the center, and fasten together with a crosswise fold of same material. Gather the jabot along top edge.