Stageland

JOSEPH JEFFERSON "THE RIVALS" WM. JEFFERSON AT THE HEILIG 4 NIGHTS BEG. TO-NIGHT. MAT. WED. OCT. 28

MISS DEAN TAYLOR AT THE STAR

MAY AND FLO HENGLER AT THE ORPHEUM

MISS WOLF IN "HANS & NIX" AT THE BAKER.

SCENE FROM "THE ROAD TO YESTERDAY" AT THE BUNGALOW.

ALYN LEWIS AT THE LYRIC.

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Tonight, Monday, Tuesday, Wednesday, "The Rivals."
BAKER—"Hans and Nix," musical comedy.
BUNGALOW—Baker Stock company in "The Road to Yesterday."
LYRIC—Blunkall Stock company in "Pink Dominoes."
STAR—Melodrama, "The Flaming Arrow."
ORPHEUM—Vaudeville.
PANTAGES—Vaudeville.
GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS

HEILIG—Dustin Farnum in "The Squaw Man."
BUNGALOW—Baker Stock company in "Men and Women."
STAR—"The Montana Limited."

PROMISES MADE BY THE PRESS AGENTS

"The Rivals" at Heilig Tonight.

Beginning tonight at the Heilig theatre, Fourteenth and Washington streets, and continuing Monday, Tuesday and Wednsday nights, with a special price matinee Wednesday afternoon, the attraction will be Joseph and William W. Jefferson and their excellent supporting company in Richard Brinsley Sheridan's brilliant comedy, "The Rivals." To any one possessing a fondness for a literary gem or a liking for a thoroughly artistic dramatic performance, Sheridan's classical comedy masterpiece, "The Rivals," is most welcome news indeed. Such an announcement could not be construed otherwise, for it possesses a double value, inasmuch as every one of the countless artistic bits which go toward making the book of "The Rivals" a famous literary classic are daintily utilized in exploiting the histrionic geniuses of the present representatives of the foremost of all theatrical families.

Joseph Jefferson portrays the part of Sir Lucius O'Trigger—a role which demands a delicacy in handling that none, other than a true artist, such as he, can give. He succeeded W. J. Florence in his late father's company and profited by the ideas of two of our greatest comedians. This wonderful advantage in conjunction with his own brilliant talent, permits a performance that scintillates with all the exquisite beauties of thoroughly artistic histrionic interpretation.

The younger brother, William W. Jefferson, virtually lives the character of Bob Acres. The greatest dramatic or literary builder in the world could not have more closely fitted his talent and temperament with a vehicle for their fullest exploitation, than did Sheridan, who wrote the play in 1774, which William W. Jefferson continues to help make famous today. Seats are now selling at the theatre for the entire engagement.

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"The Road to Yesterday."

"What's wished for on a mid-summer's eve must hold till mid-summer's eve comes again," sighs the maiden, and she goes to sleep, wishing she were in the age of heroes and heroines. That is the original theme of Beulah Dix's and Evelyn Greenleaf Southerland's fantasy, "The Road to Yesterday," which will be the offering for the week by the Baker stock company at the Bungalow, starting with today's matinee. There's something about the idea that suggests Mark Twain's humorous tale of "A Yankee at King Arthur's Court," only "The Road to Yesterday" concerns a fair American girl of romatic thoughts and fancies, who in a dream is transported back 300 years to an imaginary former existence on earth. Here she undergoes enough romance to satisfy the cravings of the most vivid mind of day dreams, and only awakes to find herself in the arms of her twentieth century flesh-and-blood lover, and content to let the past remain in books and plays and pictures.

The play is written in a broad comedy vein, tinged with dramatic fire and romance. It is one of the latest New York successes to be released for stock and this will be the first time it is presented in the west. It was secured by manager Baker through special arrangements with the Shuberts of New York, and will be given a splendid production by the favorite stock company with Miss Jewell playing Elspeth the American girl who experiences such peculiar things, and Mr. Ayres in the role of her lover, both in the modern and mid-dle ages. Special costumes and scenery will be used and patrons of the Bungalow will have the pleasure of witnessing a play entirely different from everything offered in this city before.

The cast will be: Kenelm Paulton, Kenelm Pawlet, Lord Strangevon, James Gleason; Jack Greatore, Reformado Jack, Sydney Ayres; Will Leveson, Will Will, the Feather, Howard Russell; Adrian Tompkyns, Tompkin, the tapster, William Dills; Sir John, a vicar, Earl D. Dwire; Hubert, Ronald Bradbury; Wat, William Wolbert; Elspeth Tyrell, Lady Elizabeth Tyrell, Miss Izetta Jewel; Malena Leveson, Elinor Tylnoy, Miss Louise Kent; Harriet Phelps, Goody Phelps of the Red Swan, Mina Crollus Gleason; Norah Gillaw, Mother Gillaw, Miss Lucile Webster; Dolly Foulis, Dolly, Miss Hazel Jewel.

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"Hans and Nix."

One of last year's eastern successes, "Hans and Nix," will be the offering all this week at the Baker theatre, commencing with a matinee today.

No musical play has even been announced for this city that has created such a stir of expectancy. For two years its music has been popular with local theatregoers, and its approaching engagement is being looked forward to with unusual interest. The complete original production will be seen here, while the cast will include most of the original company. Dixon and Bernard, two clever German comedians, are playing the title roles. Other members of the company are well known favorites and a chorus more noted for its beauty and singing and dancing ability than for numbers, including the famous "Pony" ballet.

The musical numbers are not interjected without consistent reason. On the contrary, are given a coherent place in the story and in its telling. Several of those numbers are: "Won't You Take A Walk With Me?" "Ivanhoe," "There's Not Another Girlie," "The Girl I Met at Sherry's," "Senora," "My Japanese Baby," "Good Bye, Mr. Ragtime," "I Want to Be a Merry Widow," "Bamboo Lane," "On Old Broadway," "Good Evening Carolina," and "Sweet Apple Blossom." There are no less than 20 songs in "Hans and Nix" that might be aptly described as whistleable. There will be week day matinees Wednesday and Saturday.

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Stunning New Bill for Orpheum.

If you have been a patron of the Orpheum the past few weeks you know that the bills have been the best it is possible to produce in vaudeville. If you have not seen the shows, then you have failed to witness the most extraordinary vaudeville performances ever seen in Portland.

The Millman Trio, with dainty, vivacious Miss Bird Millman, come here from Europe, where during the past year they have created one of the most emphatic successes ever achieved by American acrobatic artists abroad. Miss Bird Millman was universally proclaimed the most charming and attractive aerial artist ever seen in foreign music halls.

Henry Horton, late star of "Eben Holden," and a clever character actor who had become identified with types of the James A. Herne class, is coming in a comedy sketch, which eastern critics have called "The Old Homestead of Vaudeville." It is entitled "Uncle Lem's Dilemma;" is in two special scenes, and was written by Edward Locke. In the company supporting the star is Miss Louise Hardenburgh.

Fred Warren and Al Blanchard, two minstrel and musical comedy stars present an act that is melodious and extremely funny. Jovial Fred Warren is introducing an impersonation of a colored soubrette, that is the funniest thing he has ever done. He is an old minstrel favorite.

The Three Moshers, expert cyclists, are among the leading exponents of fun and skill on the wheels. Two of the Moshers are fine cyclists and the third is a clever comedian.

The Misses May and Flora Hengler present one of the most refreshing, the daintiest and altogether charming offerings seen in vaudeville. For years they have been features of important musical comedies, beginning as children in "1492," and continuing through the series of London Drury spectacles, imported by Klaw & Erlanger, until recently they became the special feature of "The Roger Brothers in Panama."

Frank and Joe Wilson, who are now appearing as "The Wilson Brothers," were formerly members of the Wilson Trio, well known in vaudeville as singing commedians. They are offering a German comedy act called, "A Padded Cell."

Miss Ethel MacDonough, who has been known as "The Girl Behind The Drum," is undoubtedly America's greatest drummer girl. She was the original in the position with the famous "Boston Fadettes."

The usual Orpheum motion pictures will be shown, and the Orpheum orchestra furnishes the music.

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"Pink Dominoes" at the Lyric.

It is good news to know that the famous Blunkall Stock company will present "Pink Dominoes" at the Lyric during the week commencing this afternoon. There are not many plays in the English language that are so universally popular as this one and everyone who loves a bright, snappy theatrical entertainment will be very glad it is to be presented here by such a capable company as the Blunkall Stock company. All of the particular favorites will be in the cast and a remarkably fine performance will be given. The management is determined that this will be one of the big events of its season and invites the attention of its patrons especially to "Pink Dominoes." Ervin Blunkall, Warda Howard, Allyn Lewis, Carl Berch, Lillian Griffiths, Dorothy Davis and a number of others will be seen in the various parts most effectively. You had better reserve your seats in advance as there is a big demand for reservations. A play which combines laughter and heart interest, brilliant lines and telling situations, keeping its audiences continually spellbound is one worth while and that is "Pink Dominoes." If you are wise you will see it at the Lyric this week commencing this afternoon.

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Mrs. Eva Fay at Pantages.

If there is anything you want to know don't ask a policeman; go to the Pantages theatre and ask Mrs. Eva Fay. In the new bill which the management presents to Pantages patrons tomorrow afternoon, Mrs. Fay and her thaumaturgy work will stand out above the rest of the excellent entertaining numbers on the new program. The manner in which this gifted woman answers questions, that in some instances are written down, will create a sensation. It certainly carries conviction to the average mind that after all there is something in mental telepathy, thought transference, or whatever you like to call it. When one's name is called out and a query that has simply been written out and not shown to any one, has never left the writer's possession, is repeated word for word and the answer given with scarcely a moment's solution, some of the answers concern the future and of course can not be verified, but a large proportion given Mrs. Fay are in the nature of test questions, and in every case she answers them correctly, which is acknowledged by the questioners. Mrs. Fay also presents a line of cabinet feats somewhat along the usual line of spiritualists that are decidedly clever and completely mystifying.

Owing to the strain of the mind reading work, Mrs. Fay does this part of her work at only two performances daily, the matinee and the first evening performance. Her cabinet tests, however, are nearly as interesting as the mind reading work. Mrs. Fay is the wonderful daughter of a wonderful mother, Anna Eva Fay.

Comedy prevails in the remainder of the program. The LeMonts have a banjo and singing turn that is said to be artistic and finished.

The Two stillings, comedy hat manipulators from the old world, have an act that is a laugh from start to finish.

Harvey and Lee are said to be the best Hebrew comedians who have ever worked this circuit. Their dialogue is good, and their parodies create a riot at every performance.

Next on the list comes George Yeomans, the great German comedian, who has recently made a big hit all over the eastern circuits.

And last, but not least, comes Phil La Toska, the comedy juggler. Dear old Phil comes to us fresh from the Orpheum circuit. He is always there with the goods. Mr. Elliott Beamer will sing a new baritone solo and the biograph will present the very latest in motion photography.

Remember that today is your last chance to see the present great bill of American and European vaudeville novelties, which is headed by the marvelous Hardeen, presenting his death defying milk can mystery.

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The Grand.

From the feature to the motion pictures, the Grand this week will have a program of the very best vaudeville. At the top of the bill is the great white mystery, D'Amon, a mind reader second to none. Ask D'Amon anything you want to know and he will give a satisfactory answer. While he does not pretend to possess supernatural power, he has the gift of mind reading to a high degree. Those who have lost anything and wish to know the whereabouts of the article should ask D'Amon and he will be able to give the desired information. This has been demonstrated repeatedly in other cities. D'Amon will be one of the strongest cards sent to the coast in vaudeville this year.

The second big feature will be the three Zaras and Carmen, the greatest baton jugglers and hoop experts in the country. There is no other act of the kind in the same class with these four wizards of baton and hoop.

"A 5 o'Clock Tea," is the juggling novelty of the Havelocks. The Havelocks are dressed as waiters and they juggle all the tableware and the furniture, doing seemingly impossible feats with silk hats and other articles. The juggling of a table and two chairs is the sensational finish of this oddity.

High-class character vocalists are the Lee Durant trio, who come to Portland for the first time on the Sullivan & Considine circuit. They appear first as travelers, then change to evening dress and appear finally in toreador costume. The three men have been recruited to the vaudeville stage from grand opera, having been on the stage in Paris for several years. All of their selections are of the better order and the possess voices which are unusually good for vaudeville.

"The Music Teacher" is the title of the sketch played by Jolly and Wild. This is a musical comedy act during which selections are given from the latest musical successes of New York. The woman has a remarkably fine contralto. Fred Bauer will sing a new illustrated song and the Grandiscope will flash imported films.

Today will be the last performances of the present big bill, headed by the marvelous electric man, Enigmarelle, which has had the town mystified.

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"The Flaming Arrow" at the Star.

Lincoln J. Carter, the noted producer and playwright, has written a thrilling and interesting play, cleverly depicting frontier life, and showing the American absorigne as he lives in his wigwam, his habits, mode of living, his character and temperament. The name of this play is "The Flaming Arrow." A company of sterling worth, including 16 full blooded Indians, together with cowboys, scouts and ex-United States soldiers. An Indian band is with the attraction. The play is not, as might naturally be expected, a blood and thunder production, abounding in gun shots and other hair raising episodes unpleasant to an audience, but is a faithful picture of life on the frontier, and in one of the famous government posts. It tells a beautiful love story, is replete with thrilling scenes and its characters are all taken from living prototypes, true in character and costume. As "Way Down East" is a typical play of the old east, so "The Flaming Arrow" is of the, far west. It is claimed that in it is produced one of the truest pictures of western life the stage has ever seen, depicting army and frontier life in and about the famous historical Fort Reno, the scene of many stirring incidents in the pioneer days of the great west, when Indians and buffalo were as plentiful as they now are scarce. The story of the love of Chief White Eagle for Mary Fremont, daughter of the commander of the post, is founded on an actual fact. All of the other characters are drawn from living prototypes. There is the treacherous Mexican villain and his accomplice, a lieutenant, a deserter from the army; a fun loving Irishman and his sweetheart, who is more than 16; the colonel's charming daughter; a prairie wild flower; and the good old colonel, a typical, kind hearted Indian fighter; a darkey hostler, continually in some ludicrous predicament; also many soldiers, cowboys, Indians and men of the plains. A full and complete equipment of scenery is carried, painted from actual scenes.

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"Men and Women" Next.

Belasco and DeMille's noted play, "Men and Women," which has not been seen in this city for nearly six years will be revived by the Baker Stock company next week, following "The Road to Yesterday," and will open next Sunday matinee November 1 at the Bungalow. There is not a theatregoer in Portland who has not seen or at least heard all about this play and when first produced in New York by George Cayvan and Herbert Kelcey took everything by storm. It's two contemporary successes by the same authors, "The Wife" and "The Charity Ball," are equally well known, and Manager Baker has been requested time and time again to repeat all three of them. This treat is in store for patrons of the Bungalow in this beautiful revival of "Men and Women."

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Mr. Willard in "A Poor Relation."

Coming to the Heilig theatre for two-nights' engagement commencing Saturday, October 31, is, the well-known actor, Lee Willard. He will present the beautiful three-act comedy, "A Poor Relation," from the pen of Edward E. Kidder. This charming play, originally presented by the great Sol Smith Russell, has held the attention, excited the smiles, and touched the hearts of the American public for the past dozen years. It is a delightfully painted picture of human life and human love; a picture whose underlying current of pathos, which is almost tragedy only deepens the shadow of the background, making the glimpse of sunshine brighter and more golden. As a story it is beyond correction.

Mr. Willard will be most pleasantly and favorably remembered from his last visit to Portland, at which time he appeared at the Marquam Grand in "The Country Squire."

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Dustin Farnum in "The Squaw Man"

From all accounts Dustin Farnum appears to have found one of the biggest popular successes of the day in Edwin Milton Royle's "The Squaw Man" which will be seen at the Heilig theatre, Fourteenth and Washington streets for one week beginning Monday, November 2, with the usual matinees.

The story has for its hero Captain James Wyngeate, who, loving his cousin's wife, Diana, and finding that his cousin has misappropriated some of the regimental funds, decides to shoulder the blame for the crime himself in order to save Diana from disgrace, and flees to the cow country of Wyoming.

The entire action is intensely dramatic and interesting, and the play has been hailed as the most certain success of the past two seasons. The advance seat sale will open at box office next Friday, October 30, at 10 a. m.

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"The Montana Limited" Coming.

Briefly told the story of "The Montana Limited," which comes to the Star theatre the week of Sunday matinee October 25, deals with two brothers, Jack and Bob Morley, who bear a remarkable resemblance. Jack through evil companions gets into serious trouble and evades arrest by throwing suspicion on his brother Bob, who takes his place and serves his sentence. A cast of 20 artists are required to present this stirring play, each member being selected for his or her especial fitness in their respective characters.

THEATRICAL NOTES

"Paid In Full" was performed for the three-hundredth time at Weber's theatre, New York, the other night.

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Blanche Walsh has begun rehearsals of "The Test," a new drama by Jules Eckert Goodman, in which she will be seen in New York this season.

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"The Man Who Stood Still," Jules Eckert Goodman's new play, written for Louis Mann, met with fair success at its premiere the other night in New York.

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William Farren, the veteran actor, whose greatest part was Sir Peter Teazle in the "School for Scandal," has just died at Siena, Italy, at the age of 82. He retired from the stage many years ago.

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The notable items in the prospectus of the Opera Comique in Paris for the coming season are a revival of Mozart's "The Magic Flute," which for a generation has been unknown on the French stage; a short opera, "L'Heure Espagnole," in which Ravel undertakes for the first time to write for the theatre; and Richard Strauss' "Feuersnot," hitherto unperformed outside Germany and seldom there. Debussy's two new pieces after tales by Poe, and the rumored sequel to "Louise," by Carpenter, do not appear on the list.

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Thomas A. Wise and Douglas Fairbanks, at present co-stars in "A Gentleman from Mississippi," have signed to appear together in a new play by George Broadhurst, under the management of William A. Brady and Joseph R. Grismer.

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Edouard Tak, for several years with the Theodore Thomas orchestra of Chicago and the New-York Symphony orchestra, has been chosen by Emil Paur as concertmaster for the Pittsburg orchestra. He is on his way from Holland to the United States.

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The Shuberts have secured the dramatic rights to Arthur J. Eddy's new story of Chicago, "Ganton & Co." The dramatisation will be done by Augustus Thomas with the collaboration of Mr. Eddy and the play is to be produced in New York or Chicago before February 1, 1909.

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Harrison Grey Fiske has taken a sublease for three years of the little Hackett theatre in West Forty-second street, New York. Mrs. Fiske will appear there next month in "Salvation Nell" and will be followed by Mme. Kalisch and other attractions.

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Mary Mannering is rehearsing at the Lyric theatre, New York, a new emotional drama by E. S. Tilton entitled "Memory and Tomorrow," which will have its first presentation somewhere outside of New York shortly. Frederic Truesdale, formerly with Charlotta Nillson, will be Miss Mannering's leading man.

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It has been announced that Arnold Daly is to give up legitimate drama and appear in vaudeville. Mr. Daly and a company have been engaged by Percy Williams, of the Orpheum circuit, to produce a new one-act farce by Mark Twain, entitled "Becoming an Editor." It will open at the Colonial theatre, New York, next Monday.

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Henri Bernstein's new play, "Samson," in which Manager Charles Frohman is presenting William Gillette this season, met with good success at its first performance at Rochester, N. Y., the other night. The play is woven around the story of a loveless wife who has married for wealth. Mr. Gillette acts the role of Maurice Brachard, a self-made man. Among the members of the company supporting him are Miss Constance Collier, an English actress, formerly of Beerbohm's Tree company, Marie Wainwright, Frederic de Belleville and Pauline Frederic.

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The revival which Mr. Hanford has arranged as the feature of his tour this season is a spectacular production of "The Winter's Tale." Mr. Hanford is enabled in this play to demonstrate in a single performance the wonderful versatility which has been so often a subject of comment among playgoers. The role of Leontes gives him abundant opportunities to display his wonderful talents for the delineation of deep and manly emotions, while that of Autolycus reveals no less vividly his extraordinary accomplishments as a comedian. Miss Marie Drofnah also plays a dual role, Hermione, the accused and persecuted queen, and Perdita, her gentle and captivating daughter.

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Donald Brian, the original Prince Danilo in "The Merry Widow," has been discovered since his graceful dancing took Boston by storm in this alluring operetta. A party of South Boston boys swooped down on the actor at the Tremont theatre the other night and carried him off to a banquet, where he was presented with a loving cup in memory of his old school days, when he was a good little Boston lad in Knickerbockers.

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The many friends of Miss Virginia Drew Trescott will be pleased to learn that she has lately achieved a success as a writer and her sketch, "A Man of People," is doing well in the east. It deals with capital and labor and Miss Trescott has given to the sketch the rare individuality that surrounds her at all times. Melbourne MacDowell appears as "The Man of the People," and has certainly added another laurel to his wreath. Portland people have reason to be proud of Miss Trescott and may success attend every effort.