



# BEAUFORT



## How Some Fashions Started.

Now that the season for buying winter clothes is at its height, what woman has not asked herself how the fashions she is about to follow got their vogue? She sees certain styles reign for awhile, she knows not whence they came or whither they go. She has a vague sort of an idea that the fashions start over in Paris, but further than that, she has no real knowledge who Dame Fashion at whose shrine she worships, really is. Many an interested person has traveled to Paris to settle for once and all the question: "Who sets the fashions?" One of the more recent of the pilgrims was an Englishman of some prominence. He had seen others fail to find the answer, so he went to interview the great dressmaker himself.

The first one he called on was M. Paquin, perhaps the head of those who cater to the woman's love of fine clothes. When the Englishman put the question to the Frenchman he was told that the Americans set the fashions. It was not very pleasant news to the Englishman, and he at once sought to change the verdict by appealing to the patriotism of the Frenchman, reminding him that he had always thought the Frenchwomen the best governed women in the world. But M. Paquin would not have it so. He replied that the American women wear the best clothes and wear them better than the women of any other nation.



One of the new coat suits showing the combination of plaid with plain goods well liked this season.

He told his visitor that the fashions in women's clothes emanate from the Rue de la Paix, the center of the dressing world. He further admitted that he and his fellow dressmakers create styles, but that all depend upon the verdict of the Americans whether they shall be the accepted styles or not. March is the busy month for the mode maker. Every dressmaker and his assistants are engaged in trying to bring out something new. They ransack the libraries, search through the art galleries and delve through the bookshelves in the hope of finding some old print that will give them a new idea. When they have secured every tone, they are about giving expression to these ideas in the new gowns they create. For weeks their workrooms are busy. It is not until the collection is completed, then the American buyers arrive. They look over the creations from one end of Rue de la Paix to the other, and then settle down on certain dresses for copies of which they place large orders. That settles it. The American dress buyers' action is called to the fashion centers of the whole civilized world and their choice determines how the feminine world shall be arrayed during the approaching season.

The fact that the Paris dressmakers are ever searching for records in the past for ideas accounts for the fact that fashions, like planets, move in cycles. For instance, the Merveilleuse gown, which had its vogue about the close of the French revolution, worked over and over again in the past. It is not until the Merveilleuse gown itself was but an adaptation of the tunic worn by the women of ancient Greece that it was before the birth of Christ. These Merveilleuse gowns shocked the church to such a degree that the pope issued a bull against them, and their wearers were refused the sacraments of the church. Ministers of the gospel everywhere denounced them. It seems that the little slit at the bottom, which is more apparent than real in the latest gown, was not a decoration at those days, but was used to display glimpses of fine underlinen. The clergymen of the day referred to these little lace openings as the "gates of hell."

The dresses of that day were very light in weight. A French lady of the past for ideas accounts for the fact that fashions, like planets, move in cycles. For instance, the Merveilleuse gown, which had its vogue about the close of the French revolution, worked over and over again in the past. It is not until the Merveilleuse gown itself was but an adaptation of the tunic worn by the women of ancient Greece that it was before the birth of Christ. These Merveilleuse gowns shocked the church to such a degree that the pope issued a bull against them, and their wearers were refused the sacraments of the church. Ministers of the gospel everywhere denounced them. It seems that the little slit at the bottom, which is more apparent than real in the latest gown, was not a decoration at those days, but was used to display glimpses of fine underlinen. The clergymen of the day referred to these little lace openings as the "gates of hell."

was shown by the weight of her furs, and when he saw a French lady attired in a Merveilleuse gown for the first time, he offered her a piece of money, thinking she was of the needy class. Many fashions preserve things that were born of necessity in centuries gone by. Crinoline is an example. These once lived a badly deformed, though popular princess. She wore crinoline to hide her figure, and it soon became the vogue. Akin to this is the origin of the modern dress. The reason is that never has there been such a bewildering wealth and variety of beautiful materials, trimmings and accessories and of finished models exhibited as just now. Those who are in a position to know, say that owing to the stringency of the

NEW YORK, Oct. 24.—Women who love beautiful things—and that woman does not love them?—find it more tantalizing to visit the large and fashionable shops this season than ever before. The reason is that never has there been such a bewildering wealth and variety of beautiful materials, trimmings and accessories and of finished models exhibited as just now. Those who are in a position to know, say that owing to the stringency of the

## THE MOTHERS' CORNER

**Look to the Eyes.**

In a concise and valuable article in the Woman's Home Companion Dr. Woods Hutchinson talks of eye strain and dispels many popular erroneous impressions concerning eyes and civilization. Of the children's eyes he says:

"Most progressive departments of education are now insisting upon a periodic examination of the eyes of all school children, and thus correcting such defects as may have been found. It is little better than a waste of time and money to endeavor to teach children who are suffering from uncorrected long sight, short sight or astigmatism, for not only are their eyes not seen properly and their poor little eyes become easily fatigued and confused, but they are liable to headaches, loss of appetite, nervousness and other symptoms which will persist in spite of all sorts of treatment until their cause is removed."

"The popular impression that glasses in some way weaken the eye, or aggravate the defects which they are intended to cure, is entirely baseless, unless they have been fitted by incompetent persons. And the terrible penalty which you become dependent upon them is merely an expression of the good judgment of our eye, when once it has been given full and correct vision, in declining to be satisfied with anything less."

**Food for Invalids.**

Food for a sick person must meet three requirements: it must suit the particular case; it must be appetizing; it must be nourishing. Failing in any

one of these points it is not suitable for the patient. The first point is of course vital, since in almost any illness there are some prohibited foods; sugar, perhaps, eggs or meat are not allowed. The best way to remember what the patient may have to eat is to write out a list and pin it up in plain view and add to it from time to time as the patient's condition is appetizing very largely as it is served very hot or very cold on an attractive tray; so select dairy china and have the dishes with covers for the hot things; remember to serve only small portions of anything at one time. Food is generally failed on for its invalid diet. They are of two kinds: first, those with a basis of cream or milk, and second, those with a basis of beef, mutton or chicken. The first may be made with vegetables, corn, peas, celery and the like; or with shell-fish clams or oysters; the second may be clear soups, beef tea or bouillon; or broth of mutton or barley; or chicken and rice or tomatoes. All soups should be well strained, free of fat, and served in a covered cup or bowl. Generally, a hot cracker or a narrow strip of toast accompanies them.

**Extracting a Splinter.**

One of the principal duties of a mother is to take out splinters from small hands. Some one may like to try the plan which one mother says is efficacious: When a splinter has been driven deep into the hand, it can be extracted without pain by steam. Nearly fill a wide mouthed bottle with hot water, place the injured part over the mouth of the bottle and press tightly. The suction will draw the splinter down and in a minute or two the steam will extricate the splinter and the inflammation will disappear.

## Afraid of Ghosts

Many people are afraid of ghosts. Few people are afraid of germs. Yet the ghost is a fancy and the germ is a fact. If the germ could be magnified to a size equal to its terrors it would appear more terrible than any fire-breathing dragon. Germs can't be avoided. They are in the air we breathe, the water we drink.

The germ can only prosper when the condition of the system gives it free scope to establish itself and develop. When there is a deficiency of vital force, languor, restlessness, a sallow check, a hollow eye, when the appetite is poor and the sleep is broken, it is time to guard against the germ. You can fortify the body against all germs by the use of Dr. Pierce's Golden Medical Discovery. It increases the vital power, cleanses the system of clogging impurities, enriches the blood, puts the stomach and organs of digestion and nutrition in working condition, so that the germ finds no weak or tainted spot in which to breed.

"Golden Medical Discovery" contains no alcohol, whisky or habit-forming drugs. All its ingredients printed on its outside wrapper. It is not a secret nostrum but a medicine of known composition and with a record of 40 years' use. Accept no substitution. Ask your neighbors.



## THINGS FOR HOUSEKEEPERS

**English Veal and Ham Pie.**

REMOVE the meat from the bones of a knuckle of veal. Cover the bones with cold water, and add one slice of onion, one slice of carrot, a bit of bay leaf, a sprig of parsley, 12 peppercorns, a blade of mace and two teaspoonfuls of salt. Heat gradually to the boiling point, add the meat, and let simmer until the meat is tender; remove the meat, and reduce the stock to two cupsful. Put a one-half pound slice of lean raw ham in a frying pan, cover with lukewarm water, and let stand on the back of the range one hour. Brown four tablespoonfuls of butter, add four tablespoonfuls of flour and stir until well browned; then add one quart of boiling water, and let stand on the boiling point, add both veal and ham cut in small cubes. Let simmer 20 minutes, then add two dozen bearded oysters, and simmer until the oysters are plump. Turn into a hot serving dish and cover with a brown sauce, the same as chicken pie. If the oysters are not at one's command, they may be omitted from this dish. Perhaps some oysters are not familiar with these "bearded oysters"; they are simply oysters from which the tough muscle has been removed.

**To Make Turkey Stuffing.**

I have used a variety of stuffings for a roast turkey, but have found none more popular than the one I am about to make, which I choose to call New England stuffing. Roll common cracker crumbs, add two and one-half cupsful of scalded milk in which are four fourths of a cupful of butter, has been melted, then add two eggs slightly beaten, and season with salt, pepper and powdered sage. If milk is scarce, use half milk and one-half water may be used.

**When Marketing.**

In buying mutton see that the fat is clear, very firm and white; the flesh close of grain and ruddy. Buy your meat fresh, even if you mean to hang it in the cellar for a week—or longer in cold weather. "Begin fair" means you are in luck. Season with salt and pepper, saddle and leg. French chops are cut from the rib, the fat taken off and several inches of the bone cleaned from meat. They are nice to look at, good to eat, and expensive. You can do the trimming at home when you have once seen it done and save the extra cost of two paid for the word "French." Loin chops are cheaper and usually more tender and better flavored.

**Spiced Pears.**

Seven pounds pears, three pounds sugar, one quart vinegar, half ounce cloves, half ounce mace. Tie in cloth, boil the pears until soft, but not soft enough to break. Make a sirup of the sugar and the water, and let the pears be boiled in. Boil and pour over the pears and let stand three days, then boil the sirup again. Will keep in a stone crock.

**New Ways With Vegetables.**

Tomatoe Custard—Two eggs, beaten, one quarter cup of sugar, one-half strained stewed tomato, two teaspoonfuls cornstarch dissolved in a little cold milk, one quart teaspoonful of milk, one half cup hot milk. Strain into cups and bake in a pan of hot water. Turnip in Cream—Cut the turnips in

of the present director's style is the waistcoat, which usually is made separately from the jacket, and may be worn or not, as desired. For these reasons are used the beautiful broadcloth silks and satins which show figures and flowers in brilliant tints upon a background of shaded colors. The new shades of a sort of peacock blue are particularly popular and are used especially for dress material and trimmings. But few blues have any tinge of gray. Green serge, which is to be worn a great deal for street costumes this winter, has olive tones riotously mixed with the dusky tones of a Dampson plum. The wistaria tone of purple is the favorite; but the plum shades from red to gray go all through every purple and make it look different shades in different lights. The wistaria is the softest shade of purple because it has a gray-green in it and it tones in with hair and complexion better than any of the others.

Of browns there is also a great variety of tones to be found. Clifton and bronze are probably the favorites. The latter, particularly, is brilliant and is exceptionally becoming to a woman.

**Our Best Recipes.**

HERE are some more of the "best ever" recipes, contributed by subscribers; those who value tried and true recipes for good things to eat will do well to save these and paste them in a scrap book for they have been thoroughly tested.

**Ginger Drop Cakes.**—Three eggs, one cup lard, one cup baking powder, one cup brown sugar, one table spoonful of ginger, one table spoonful of soda dissolved in one cup of boiling water; five cups flour, a little salt, drop table spoonful of the mixture on well greased pans about three inches apart; bake in hot oven; or add enough more flour to make a stiff dough, and roll and cut into round cakes. It makes excellent ginger cookies.

**MRS. R. M. Cold Slaw.**—Chop enough firm cabbage fine to make one quart, add a level teaspoonful salt and a table spoonful of sugar. Beat with potato masher until cabbage is juicy. Add 1/2 cupful thick cream, beat until foamy, then stir in 1/2 cupful of vinegar and 1/2 cupful of oil.

**Rice Pudding.**—Cook one cup rice until soft, stir in one quart rich milk, a little salt, small cup sugar, three well beaten eggs, one-half cup cinnamon or nutmeg and bake until firm in dish in which it is to be served.

**A. W. E. Dandy Doughnuts.**—Beat until light two eggs, add one cup sugar, 1/2 teaspoon salt, two level teaspoons cinnamon, one cup milk, four cups flour. Add dough firm enough to roll. Cut in rings and fry brown in hot fat. If correct, these are delicious. They are easy and improve if kept a few days, only it is so hard to keep them.

**MRS. A. W. S.**

**A Game for Halloween.**

TO play this game you need a square space in the center of the room from 15 to 20 feet long. At one end you place an empty pan. At the other a panful of dried peas, beans or peanuts.

Each member of the party is given a spoon and they take turns dipping the spoon into the pan (of whatever material) and trying to carry the spoon to arm's length to the empty pan without spilling a single bean. Those who are out of the game, while the successful ones are rewarded with favors.

This game may be varied by having four people play it at a time and providing each with two pans and seeing which one can convey the beans from one pan to the other in the shortest time without spilling any.

This form of the game is considerably more interesting and much more difficult.

**The "Sheathbocker."**

DIRECTOR'S styles call for a director's undergarment. The first requirement is that it shall be perfect fitting and of the smallest possible bulk.

The Sheathbocker is a boned corset cover and Knickerbocker in one, to be worn directly over the corset, doing away with the old-fashioned corset cover, petticoat and drawers.

Every woman wishes to wear director's fashions correctly and becomingly, but few realize that the secret of the outline is due in what is worn underneath. A number of pieces of under-

## PROHIB CHIEF IS AN OVERSPEEDER

Caught at Providence, R. I., Just as Bryan Was—Is Released at Once.

(United Press Local Wire.)

Providence, R. I., Oct. 24.—Eugene W. Chafin, the prohibition candidate for president, has directed his chauffeur to drive under the maxim of "less speed, more haste." Chafin and a party of Massachusetts prohibitionists were ignominiously "plucked" here yesterday in the same automobile trap that landed William J. Bryan in the clutches of the Providence officials.

Upon Chafin's explanation that he was hurrying to attend a political meeting at Pawtucket, he was allowed to depart on his own recognizance. The police say Chafin's automobile was speeding at 60 miles an hour.

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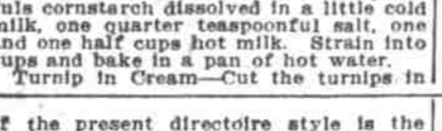
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Irregularities and periodic pains, Weakness of the Stomach, Indigestion, Bloating, Nervous Prostration, Headache, General Debility, quickly yield to it; also deranged organs, causing pain, dragging sensations and backache. Under all circumstances it acts in harmony with the female system.

It removes that wearing feeling, extreme lassitude, "don't care" and "want-to-be-left-alone" feeling, excitability, irritability, nervousness, dizziness, faintness, sleeplessness, flatulency, melancholy or the "blues." These are indications of feminine disorders, which this medicine overcomes as well as slight derangement of the Kidneys of either sex.

Women who are sick and want to get well should refuse to accept any substitute for Lydia E. Pinkham's Vegetable Compound.



LYDIA E. PINKHAM

increase considerably the bulk of the figure, each repetition of the gown. Petticoats are out of the question and wide trimmed drawers make noticeable ridges. Here is the beauty of the Sheathbocker. It carries down without a wrinkle to the knees, where it is held in place by an elastic band and ribbon. This closeness gives as much warmth as the discarded chemise, petticoat and drawers, each of which frayed and let in the cold. The Sheathbocker is a perfect director's foundation as it makes a bulge or crease impossible.

The Sheathbocker is made in white and colored silk, satin and lingerie materials and ribbon trimmed and hooks down the front.

"Vogue," the fashion magazine, says "The Sheathbocker is unequalled for cleverness of design and cut, it molds exactly to the figure without a wrinkle or fullness, a worthy basis on which to mount the most exquisite model of today's fashion."



Sheathbocker

**For the Tin Wedding.**

PRETTY souvenirs for the tenth wedding are little tin boxes tied with ribbon to use for carrying away a piece of the wedding cake, or have tin vases holding flowers—pewter will answer and come in pretty designs.

The table should be decorated in tin as far as possible. Ha for place cards, printed on them.

Have a tin pail of flowers in the middle of the table, and little tins for coffee, salted nuts, olives, and all the small dishes.

Serve the dinner as much as possible on tin platters and use tin shavings to decorate the table and candle in tin or pewter candlesticks. Have passed at the end of the dinner a large wedding cake.

## CHINK HUNTER KILLS HARMLESS MEXICAN

(United Press Local Wire.)

San Diego, Cal., Oct. 24.—Christian Peros, an elderly Mexican, is dead from a bullet wound inflicted by Immigration Officer Rodney Clark, who mistook him for a Chinaman. Peros was here on a visa issued by the Immigration Commission. Clark, who is on the staff of Harry Weddle, the recently appointed commissioner, was scouting along the border near San Juan last night. He saw Peros and believing he was a Chinaman was trying to run the line, he fired twice and the air. Peros drew a knife and tried to stab Clark, who was hit in the abdomen. Peros was removed to the county hospital, where he died.

A party that would guarantee more laying hens would get a lot of votes.

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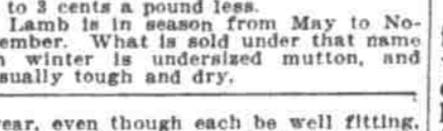
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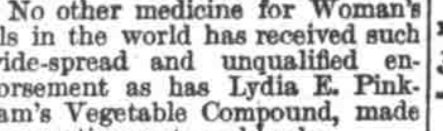
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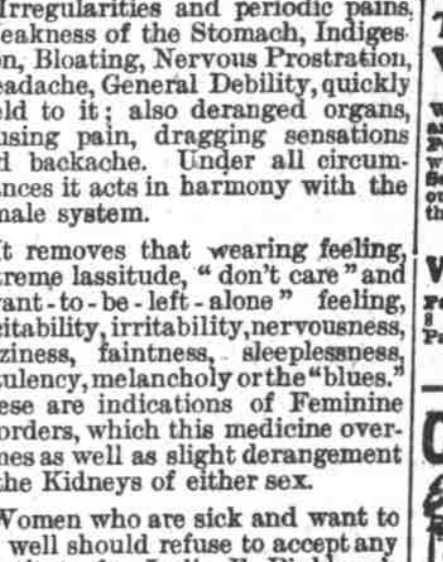


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No other medicine for Woman's ills in the world has received such wide-spread and unqualified endorsement as has Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs.

No other medicine has such a record of success for woman's diseases, or such hosts of grateful friends as has Lydia E. Pinkham's Vegetable Compound.

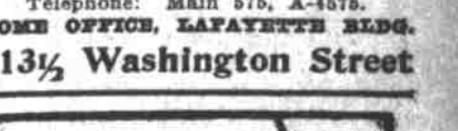
For more than 30 years it has been the standard remedy for feminine ills, Inflammation, Ulceration, and consequent Spinal Weakness.

It has relieved more cases of Backache and Local Weakness than any other remedy. It dissolves and expels tumors in an early stage of development.

Irregularities and periodic pains, Weakness of the Stomach, Indigestion, Bloating, Nervous Prostration, Headache, General Debility, quickly yield to it; also deranged organs, causing pain, dragging sensations and backache. Under all circumstances it acts in harmony with the female system.

It removes that wearing feeling, extreme lassitude, "don't care" and "want-to-be-left-alone" feeling, excitability, irritability, nervousness, dizziness, faintness, sleeplessness, flatulency, melancholy or the "blues." These are indications of feminine disorders, which this medicine overcomes as well as slight derangement of the Kidneys of either sex.

Women who are sick and want to get well should refuse to accept any substitute for Lydia E. Pinkham's Vegetable Compound.



LYDIA E. PINKHAM

increase considerably the bulk of the figure, each repetition of the gown. Petticoats are out of the question and wide trimmed drawers make noticeable ridges. Here is the beauty of the Sheathbocker. It carries down without a wrinkle to the knees, where it is held in place by an elastic band and ribbon. This closeness gives as much warmth as the discarded chemise, petticoat and drawers, each of which frayed and let in the cold. The Sheathbocker is a perfect director's foundation as it makes a bulge or crease impossible.

The Sheathbocker is made in white and colored silk, satin and lingerie materials and ribbon trimmed and hooks down the front.

"Vogue," the fashion magazine, says "The Sheathbocker is unequalled for cleverness of design and cut, it molds exactly to the figure without a wrinkle or fullness, a worthy basis on which to mount the most exquisite model of today's fashion."



Sheathbocker

**For the Tin Wedding.**

PRETTY souvenirs for the tenth wedding are little tin boxes tied with ribbon to use for carrying away a piece of the wedding cake, or have tin vases holding flowers—pewter will answer and come in pretty designs.

The table should be decorated in tin as far as possible. Ha for place cards, printed on them.

Have a tin pail of flowers in the middle of the table, and little tins for coffee, salted nuts, olives, and all the small dishes.

Serve the dinner as much as possible on tin platters and use tin shavings to decorate the table and candle in tin or pewter candlesticks. Have passed at the end of the dinner a large wedding cake.

## CHINK HUNTER KILLS HARMLESS MEXICAN

(United Press Local Wire.)

San Diego, Cal., Oct. 24.—Christian Peros, an elderly Mexican, is dead from a bullet wound inflicted by Immigration Officer Rodney Clark, who mistook him for a Chinaman. Peros was here on a visa issued by the Immigration Commission. Clark, who is on the staff of Harry Weddle, the recently appointed commissioner, was scouting along the border near San Juan last night. He saw Peros and believing he was a Chinaman was trying to run the line, he fired twice and the air. Peros drew a knife and tried to stab Clark, who was hit in the abdomen. Peros was removed to the county hospital, where he died.

A party that would guarantee more laying hens would get a lot of votes.

**GASTORIA**

For Infants and Children.

The Kind You Have Always Bought Bears the Signature of

*Dr. J. C. Fletcher*

Use For Over Thirty Years

**GASTORIA**

900 DROPS

ALCOHOL 3 PER CENT. A Vegetable Preparation for Stimulating the Food and Regulating the Stomach and Bowels of INFANTS & CHILDREN

Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Measured. NOT NARCOTIC.

Prepared by Dr. J. C. Fletcher, Lowell, Mass.

Perfect Remedy for Constipation, Sour Stomach, Diarrhea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.

Fac-Simile Signature of Dr. J. C. Fletcher, NEW YORK.

At 6 months old 35 DROPS—35 CENTS

Guaranteed under the Food and Drug Act.

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