

WHEN CYNTHY IS IN THE HUMOR



The stage presents but one new style of kissing this season, said Dave Braham Jr., the original "Push" Miller with the "Checkers" company, the other evening in his dressing room. Braham is a deep student of dramatic art and everything pertaining to it, and his entire leisure is devoted to keeping himself posted on anything new and unusual.

Correctly done, it is a thing of art, clumsily done, a daub. It is what one might term a refinement of the old-fashioned kiss; or, as it is sometimes called, uncleanly, the blue-kiss. I speak of the brush kiss as a refinement of effect, rather than of action. There was no action in the clinger. It was a stayer and lasted sometimes half a minute. It was very real, when not overdone, and made sensitive people uncomfortable. But it was not artistic. The brush kiss is. There is a daintiness of touch; a color; brief and brilliant as a shooting star. One might call it a pretty little sweep of the lips. It may, as I said, run across the forehead; sometimes the lips are the objective point of attack.

DIAMONDS OFF TO THE LAUNDRY

Los Angeles Woman Uses Pillow Case for Safe Deposit Vault.

Los Angeles, Oct. 17.—Detectives are seeking diamonds valued at \$4,000 which Mrs. Sarah B. Patton, who resides at the Burlington apartments, says she sent in a pillow slip to the Anchor laundry today. When Mrs. Patton discovered her loss she notified the proprietors of the laundry but the pillow slip had already passed through the hands of a dozen employees, and the jewels were not recovered. The diamonds, which were in a small chamois bag, were placed in the pillow slip for safe keeping by Mrs. Patton, who forgot them when she sent out her laundry.

ASPIRES TO FAME.

San Francisco Troubadour Restaurant Keeper Wants an Office.

Called Californians in the east who remember the savor of Matias' enchiladas and the spice of Matias' pater in his angry rant, across the street from the county jail on San Francisco's Broadway will not be surprised to learn that the host of so many joyous feasts under the strings of dried peppers is aspiring to new adventures. His name is before the voters of the Barbary section to the California assembly.

Matias has done many things in his time, as those who have taken his talk with their frijoles and tamales in the golden days at home will know. He has been soldier, globe trotter and brother of the famous as well as a restaurant keeper, and his restless soul is ever seeking new endeavor and fresh adventure. One of the really typical characters of the old San Francisco is this Austrian troubadour and artist of the skillet.

A good many years ago he opened his Mexican restaurant up on the edge of the Spanish Italian quarter that backs the crooked streets of Telegraph Hill. He had then, as now, a genial, plump, brown wife, Maria, of Mexico, who always wore a rose in her black hair and who looked her best when over the stove or chirping at the mocking bird in its wicker cage by the door for the edification of the diners.

HEILIG THEATRE

14th and Washington Phones Main 1, A1122

3 NIGHTS BEGINNING TONIGHT THE ONE BEST BET OF THE SEASON

Third Engagement of Kirke La Shelle's Big Production of Henry Blossom's Characteristic Comedy

CHECKERS

SAME EXCELLENT CAST

HANS ROBERTS as "CHECKERS" DAVE BRAHAM as "PUSH MILLER"

This is the same company seen here for the past two seasons, and the only one which has ever presented this fascinating American play of love and luck.

"CHECKERS IS THE GREATEST SHOW THAT EVER STRUCK NEW YORK."—Dan Smith, N. Y. Herald.

PRICES Lower Floor.....\$1.50, \$1.00 Balcony.....\$1.00, 75c, 50c Entire Gallery.....50c

Seats Now Selling at the Theatre for Engagement.

HEILIG THEATRE

14th and Washington Phones Main 1, A1122

4 NIGHTS, STARTING WED., OCT 21 Special Price Matinee Saturday

WITH YOU AGAIN — BETTER THAN EVER

THE TIME PLACE GIRL

WITH JOHN E. YOUNG AND COMPANY OF FIFTY

PRICES: EVENING Lower floor.....\$1.50 Balcony.....\$1.00, 75c, 50c Entire gallery.....50c SPECIAL MATINEE Lower floor.....\$1.00 Balcony.....75c, 50c Entire gallery.....50c

Bungalow THEATRE

OFFERING FOR THE ENTIRE WEEK Starting Matinee Today, Sunday, Oct. 18, 1908

BROWN OF HARVARD

A Comedy of College Life in Four Acts By RITA JOHNSON YOUNG. Intensely Interesting Plot. Full of Life, Action and College Freshness. Scenes and Characters of Old Harvard. Tom Brown's Room. The Campus. The Famous Boat Race. All Special Scenery and Settings. Large Cast. Stage Under Direction of Donald Bowles. Matinee Saturday.

NEXT WEEK—GLITTERING GLORIA

The BAKER THEATRE

ORIGON THEATRE CO. (INC.) LESSEE. The theatre that plays big road attractions at popular prices

Week Starting TONIGHT, Sunday, October 18, 1908

WILLIE DUNLAY

THE HONEYMOONERS

With a massive and elaborate production. Five months at the New Amsterdam Theatre, New York. The Cohan Song Hits: "I'm a Popular Man," "Make a Lot of Noise," "Kid Days," "In a One-Night Stand," "Nothing New Beneath the Sun," "The Mysterious Maid," "An Old-Fashioned Talk," "Honest Little Girlie," "I'm Strong for You," "Portland is My Home," "Don't Go Near the Water, Daughter."

COHAN GIRLS, BOYS, MUSIC, NOISE! COHAN ENTHUSIASM—TYPICALLY COHANISTIC

PRICES: EVENING PRICES—25c, 50c, 75c, \$1.00 MATINEES—25c, 50c

Next Attraction - - HANS AND NIX

Peter Pan Kiss Her Greatest Treasure



Those who see little Anna Wheaton dance, sing and flirt her way through the three acts of "The Honeymooners" will hardly realize that she has a serious side to her nature, and that she has an ideal, one which will require the hardest kind of work and the closest attention for years to come to realize. It is Miss Wheaton's ambition to rise in her profession. Miss Wheaton's ideal is no less a personage in the theatrical profession than Maude Adams, and for this wonderful woman Anna Wheaton cherishes an adoration that is almost idolatry. For a season Miss Wheaton was a member of Maude Adams' company when the piece was "Peter Pan," and the honor of being understudy to the famous actress fell to her.

Margaret Anglin as a star. The piece was "The Eternal Feminine" and served to initiate her in the mysteries of "make-up" and the life behind the scenes. From the "Peter Pan" company she entered the company playing "The Honeymooners" and has made a decided hit for her excellent work as Madeline Tiger in this famous Cohan piece. Miss Wheaton is a splendid help to Mr. Dunlay, the star of "The Honeymooners" company, and aids him materially in several of his best scenes.

Emelin de GOGORZA Baritone

THURSDAY EVENING OCT. 29

HEILIG THEATRE

PRICES \$2.50, \$2.00, \$1.50, \$1.00

Frank G. Eichenlaub VIOLINIST

—In Recital at the— Heilig Theatre, Oct. 30th, '08

Assisting Soloists ROSE COURSEN REED, Contralto GEO. HOTCHKISS STREET, Baritone

Prices, \$1, 75c and 50c

PANTAGES THEATRE

BILL CHANGES MONDAY ADVANCED VAUDEVILLE—STARS OF ALL NATIONS

WEEK ENDING TODAY—The Night Sings! Singers, presenting "Gypsy Life," supported by an aggregation of American and European star vaudeville acts.

THE MARVELOUS HARDEEN

Presenting His Own Original Death Defying Milk Can Mystery. Hardeen will leap from the Burnside street bridge handoffed and manacled at 12:30 Monday afternoon, giving a thrilling free exhibition of his daring and unusual ability to master the manacles.

Orpheum THEATRE

Formerly Marquam Grand ADVANCED VAUDEVILLE

Week Commencing Monday Matinee, Oct. 19

FOLLOWING ALL-STAR FEATURE ACTS

- JESSE L. LASKY'S 7--HOBOS--7 Satire on Tramp Life. THE GRASSYS Illusionary Musical Novelty. MISS EDNA PHILLIPS "Lost," A Kiss in Central Park. THE FOUR NIGHTONS Famous Olympian Gymnasts. ALFRED KELCY & CO. "In Trust." MISS MABEL MAITLAND Quaint Old Southern Negro Stories. CARTER AND BLUFORD The Act Beautiful. Orpheum Motion Pictures Orpheum Orchestra

PERFORMANCES EVERY EVENING, 8:15; MATINEE DAILY, 2:15. Evening Prices 15c, 25c, 50c, 75c. | Evening Prices 15c, 25c, 50c, 75c.

THE STAR

Playing only the Star-Havlin Eastern Road Attractions

Commencing Sunday Matinee, October 18, 1908

WALTER ARINGTON

AT CRIPPLE CREEK

Fourth Season of Enormous Success By HAL REID. Special Scenery and Effects Carried for the Entire Four Acts. ACT I—The Temple of David at Cripple Creek. "The Spider's Web." ACT II—Joe's Cabin at Rift Canyon. "The Eagle's Flight." "Saved." ACT III—The Last Dollar Mine. "Out of the Depths." ACT IV—Joe's New Home. "The Sacrifice." "A Human Life." Just As Presented in All the Great Cities. MATINEES—WEDNESDAY, SATURDAY AND SUNDAY. Night prices—15c, 25c, 50c. Matinee—15c and 25c. Next Week—Lincoln J. Carter's "THE FLAMING ARROW"

THE GRAND

Vaudeville de Luxe WEEK OF MONDAY MATINEE October 19, 1908

Eminently-Satisfactory-Vaudeville HEADED BY W. W. BRUTTENWORTZ PRESENTS

ENIGMARELLE

THE MARVELOUS ELECTRIC MAX. Scientific Sensation of the Age. SPECIAL ADDED FEATURE \$2,000 Production of Art and Song Presented by

W. L. WERDEN & CO.

America's Foremost Illustrator Introducing The Great Multicomposite The Only Apparatus of the Kind in the World. Assisted by

FRED BAUER

SINGING "GOODBYE, MY SOLDIER BOY" "LONG AGO" "IS IT VERY FAR TO HEAVEN"

The Three Newsomes

The Greatest Gymnastic Wonder of the Age. First Appearance in America The Maginiami Family In the European Comedy Novelty "The Musical Barbers"

ROSA ROMA AL COLEMAN THE GRAZERS GRANDSCOPE

THE LYRIC THEATRE

7th and Alder Sts. BLUNKALL COMPANY Present Week October 18th "STRICKEN BLIND" Matinee Sunday, Tuesday, Thursday, Saturday NEXT WEEK, October 25th - PINK DOMINOS