

Entertainment



HANS ROBERT, AS "CHECKERS" AT THE HEILIG, 3 NIGHTS' BEG. TONIGHT



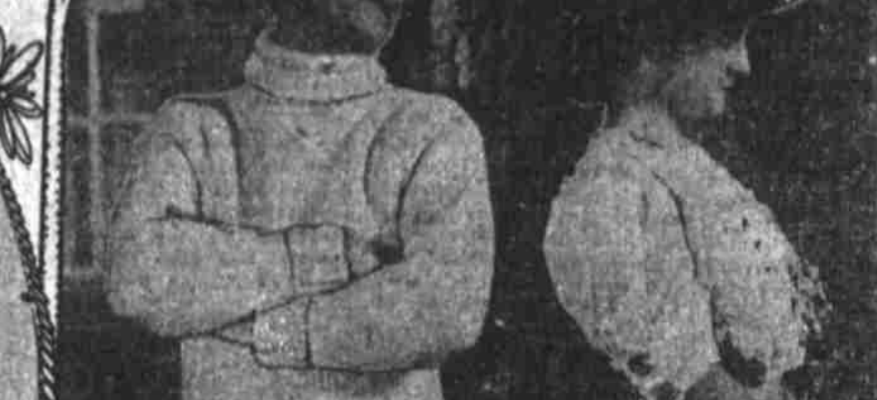
LYDIA DICHRON AS "CYNTHY"



JOHN E. YOUNG AS "JOHNNY HICKS" IN "THE TIME, THE PLACE, AND THE GIRL" AT THE HEILIG, OCT. 21, 22, 23, 24



FLORENCE CRAIG IN "AT CRIPPLE CREEK" AT THE STAR.



SCENE FROM "BROWN OF HARVARD" AT THE BUNGALOW.



Mrs. EDNA PHILLIPS AT THE ORPHEUM.



ENIGMARELLE "THE ELECTRIC MAN" AT THE GRAND



LILLIAN GRIFFITH AT THE LYRIC



ANNA WHEATON IN "THE HONEYMOONERS" AT THE BAKER.



5 SHOW GIRLS WITH "THE TIME, THE PLACE AND THE GIRL" AT HEILIG

PROMISES MADE BY THE PRESS AGENTS

"Checkers" at Heilig Tonight. "Checkers" is the offering at the Heilig theatre, Fourteenth and Washington streets, tonight at 8:15 o'clock, continuing tomorrow and Tuesday night.

The presentation on the stage of the Heilig will be with substantially the complete cast and scenic investiture seen in New York. There has never been any other company playing "Checkers" and it will be seen here under the same manager who has controlled its destiny since the opening night. "Checkers" is generally referred to as a racing play. That doubtless is because it contains a racing scene of such strength as to have induced the late Hon. William C. Whitney to utter his since widely quoted remark: "Checkers is the finest racing play I have ever seen." But there is more to "Checkers" than the attributes of a racing play. Various classifications have been applied to it. But that of a character comedy would seem the best. For the benefit of those who may possibly not have heard the story, it may be briefly described as that of a manly, sporty young American with a nimble wit and a clean record unblemished by even the slightest streak of the yellow. Hans Robert and Dave Braham and all the old favorites are still in the cast. Seats are selling at the theatre box office for the entire engagement. Phone Main 1 and A-1122.

"Time, Place, Girl" at Heilig. Beginning next Wednesday night, October 21, at the Heilig theatre, Fourteenth and Washington streets, the musical play, "The Time, the Place and the Girl," will receive a hearty welcome. This first musical comedy sent to us for the first time last season by the Baker stock company, proved one of the biggest successes of the entire season. The engagement is limited to four nights and one matinee Saturday. The production is unusually artistic and the chorus is the liveliest and most complete of any ever seen. Messrs. Adams and Hough are the authors of the play and the music is by Joseph E. Brown. New Yorkers produced by 12 musical numbers and the Askin-Singer company are the owners of this beautiful musical play. John E. Young again leads the cast. It appears as a happy-go-lucky gambler with a string of questions which are answered by a series of musical numbers.

Joseph Jefferson's Sons Coming. A woman's taste and refinement after witnessing a performance of "The Rivals" as presented by Joseph and William W. Jefferson was overheard to say: "This has been a profitable evening, and then she asked him respectfully, 'Why don't we have more of them?'" Her remark, it is believed, voiced the sentiments of nearly every person in the large audience that had just witnessed Richard Brinsley Sheridan's comedy with every evidence of delighted enjoyment. The language of the play may seem to us antiquated in expression and certain of the characters may impress us as old fashioned, but the wit, because it is genuine, is keen, and the humor of the situations, by reason of the skillful ease with which they are created, has lost none of its power to amuse and gladden.

If the theatre-going public of this city desire to spend a profitable evening, they should not fail to see "The Rivals" when it is presented by Joseph and William Jefferson at the Heilig theatre, Fourteenth and Washington streets, for four nights, beginning next Sunday, October 25.

Bungalow—"Brown of Harvard." One of the very best plays dealing with modern college life is "Brown of Harvard," which will be played all week, starting with today's matinee, by Baker stock company at the new and elegant Bungalow. A large cast of typical college boys is necessary. Tom Brown is the central figure, a rich young Harvard student with a generous heart. He assists his sweetheart's brother, Wilton Ames, to pay a gambling debt, and offers to pay the living expenses of Gerald Thorne, a Tennessee mountaineer who is working his way through college, and at the same time supporting a sister at Fiddletown. Thorne's sister, Marian, has been deceived by Ames, and she calls upon Brown in his room to ask his aid while she is there, a party of ladies, including Brown's fiancée, Evelyn Ames, arrives. Mrs. Ames, in Brown's closet, Ames helpfully drags also some sets, the two and is hidden in a box. The

visitors discover Marian and Brown re- make the reputation of an out-and-out drama at any time. He has staged the production personally and made it the fastest thing yet seen on the stage. "The Honeyymooners" moves like a racing auto all the time and never lets the spectator draw breath until the whirlwind finish. This is the Cohan manner, and in "The Honeyymooners" the Cohan brand of stage entertainment is at its height. The production to be seen at the Baker all week, starting tonight, comes direct from the New Amsterdam theatre, New York, and represents a tremendous outlay in costumes and scenery. The company does not arrive in time for a matinee today, but there will be regular matinees Tuesday, Thursday and Saturday.

Orpheum—Vaudeville. Again Mr. Beck has sent to the local Orpheum another extraordinary bill which will appeal to the lovers of high-class vaudeville. The bill, the past week closes tonight, and has been one of the most satisfactory yet shown. The bill commencing tomorrow teems with headliners, and will certainly prove record-breaking for packing the popular vaudeville house. The seven types of tramps are portrayed by as many well-known musical comedy comedians. Dialogues and situations are funny in the extreme, while the musical numbers introduced have all scored unusual hits. No one will want to miss Sam Dody's rendition of "My Brother Sylvester" or William C. Gordon's famous pirate song, "I Laugh in My Glee, Ho, Ho!" "The 7 Hoboes" are considered one of the real novelties of the season and are certain to prove popular wherever they appear. Miss Edna Phillips, a favorite dramatic actress, who is as famous in the east for her charming and attractive personality as for her histrionic gifts, comes with an absolute force, and with a fine company of comedians in a little laughmaker by Alma Clayton with the significant and titillating title, "Lost a Kiss in Central Park."

The Four Nights' Olympic gymnasts, from the Berlin Winter garden, being as yet untried, has stirred a great deal of attention in Europe. It is an exhibition of Herculean strength and remarkable gymnastic feats artistically staged. The clever artist, Alfred Kelly, assisted by Miss Matilda Bothe, will perform an "Illusionary musical novelty" that has been much talked of abroad. They incorporate in their act a rather unique combination of mystery and melody. Miss Mabel Matland, whose delightful monologue of quaint and original southern stories, styled "Way Down South, Fore de War," is the possessor of that quality called "personality," and her appearance should prove a somewhat important society event. Character singing and dancing offering "The Act Beautiful" have hit upon a terse description of what they present. These two natives of Cuba represent the sensuous elements of beauty, grace and natural charms of the tropical countries in a series of character songs with appropriate and picturesque scenic settings for each. The bill closes with the Orpheum motion pictures which are always the best at the Orpheum, which is the best that can be secured.

Baker—"The Honeymooners." All over the nation the numberless admirers of George M. Cohan are delighted to hear that his brightest and breeziest and tunefullest song show, "The Honeymooners" has left the New Amsterdam theatre and taken to the road just as it delighted Broadway all last summer. Cohan wrote "The Honeymooners" as a piece in which to present himself and to remain during the entire heated season in New York. He worked so well for himself that the piece could remain indefinitely in the metropolis if the bookings of the theatrical companies permitted.

In "The Honeymooners" Cohan is seen and heard at his most versatile. First and best of all, he has lavished no less than 100 sets and musical numbers upon this production

and then given it a plot that would make the reputation of an out-and-out drama at any time. He has staged the production personally and made it the fastest thing yet seen on the stage. "The Honeymooners" moves like a racing auto all the time and never lets the spectator draw breath until the whirlwind finish. This is the Cohan manner, and in "The Honeymooners" the Cohan brand of stage entertainment is at its height. The production to be seen at the Baker all week, starting tonight, comes direct from the New Amsterdam theatre, New York, and represents a tremendous outlay in costumes and scenery. The company does not arrive in time for a matinee today, but there will be regular matinees Tuesday, Thursday and Saturday.

Pantages—Vaudeville. This is the same Hardeen that was at the Marquand theatre last June when the Pantages attractions were appearing there. Hardeen still has half the city wondering how he accomplished the feat of being able to walk on a tightrope. The milk can mystery comedy, "Stricken Blind," at the Lyric. This famous bill was selected among many others that the New York play brokers were offering and represents the very best efforts of good-time playwrighting. It will afford the company the best opportunities to display their abilities that they have recently had. The play is laid in England and deals with counterfeiting and their confederates who make a dupes of an honest man, ruin happy homes and even attempt murder. One thrilling climax after the other follows, keeping the interest at fever heat all the time from the rise of the first curtain to the fall of the last. The company will be well cast, Miss Howard and Mr. Blunkall having especially strong roles. The management has provided a very fine production, no expense having been spared to make the scenic effects as elaborate as possible. The opening performance this afternoon will be very largely attended as is indicated by the advance sale of seats. If you have not already secured yours you should do so at once. It will be the show event of the week.

Star—"Cripple Creek." Walter Arlington has in Hal Reid's "At Cripple Creek" in every sense an idol of the Rocky mountains. It is a simple story of the western life told in the author's best style, and is a dramatic gem of great power and beauty. Its pathos moves the heart, and there are a number of amusing comedy scenes interspersed throughout the play, that serve to brighten the intense situations which develop in the unfolding of the drama. The types of character are true to the real life of the rugged slopes of Colorado's lofty peaks. Its men and women move in an atmosphere of true nobility—the nobility of honest purpose, courage and sympathy. Joe Mayfield, the gold miner, whose heart is big enough to shield the orphan and protect the weak, whose character is a sermon to mankind—is the hero of the play, and Mr. Reid has given the star a type of American of which his countryman may well feel proud. This splendid attraction will be presented at the Star theatre, week Sunday matinee, October 18, by Walter Arlington's big metropolitan company, with complete special scenery and mechanical effects.

"Glittering Gloria." "Glittering Gloria," which the Baker Stock company will present for the week following "Brown of Harvard" at the Bungalow, has been seen here but once before. It is the comedy in which Isadore Rusik, one of the most popular comedians on the American stage, as well as the most beautiful, was appearing in, when she met with the fatal accident while bathing at Coronado Beach, Cal. A few weeks before she played it here, and it was considered one of the best and cleanest comedies of the season. Manager Baker tried all last season to get the right to play it, but was unsuccessful until now. It admits of musical interpolations which will be liberally used by the Baker company, with Miss Seymour as Gloria. It will open next Sunday matinee, October 25.

"The Flaming Arrow" Coming. A realistic picture of life in the far west will be the offering at the Star theatre week beginning Sunday matinee October 25, under the title of "The Flaming Arrow." The play is not as might naturally be expected, a blood and thunder production, abounding in gun shots and other hair-raising episodes, unpleasant to the audience. It is a faithful picture of life on the frontier and in one of the famous government posts. It tells a beautiful love story, is replete with thrilling scenes, and its characters are all taken from living prototypes, true in character and costume.

Hans and Nix Coming. In the coming presentation of the gay musical offering "Hans and Nix," local music lovers and theatre-goers in general are promised an organization most complete in individual excellence. The St. Louis Republic says: "It is full of life, light and color. A repetition of this is found in the Omaha Bee: 'A rapid fire battery of fun and music.' While the Chicago American says: 'It is a happy combination of music, laughter, beauty and dramatic action' and will open at the Baker next Sunday matinee, October 25, for the usual week's run."

Commencing this afternoon local theatre-goers will have the rare pleasure of seeing the popular Blunkall company in a fine performance of the famous melodramatic success, "Stricken Blind," at the Lyric. This famous bill was selected among many others that the New York play brokers were offering and represents the very best efforts of good-time playwrighting. It will afford the company the best opportunities to display their abilities that they have recently had. The play is laid in England and deals with counterfeiting and their confederates who make a dupes of an honest man, ruin happy homes and even attempt murder. One thrilling climax after the other follows, keeping the interest at fever heat all the time from the rise of the first curtain to the fall of the last. The company will be well cast, Miss Howard and Mr. Blunkall having especially strong roles. The management has provided a very fine production, no expense having been spared to make the scenic effects as elaborate as possible. The opening performance this afternoon will be very largely attended as is indicated by the advance sale of seats. If you have not already secured yours you should do so at once. It will be the show event of the week.