

THE REALM OF MUSIC

By GABTA IVORDA HOLD.

ONE OF THE most sensible ideas in regard to educating people musically has been launched in Boston. It was started first more from curiosity than anything else but in the experiment it proved itself of such practical value that it was continued in seriousness. And now other cities are beginning to take it up.

The idea is to teach people how to listen to music. That may sound foolish to those who think that listening is not an art and that it is not acquired, but like Topey, just grows. But listening is an art, and an art understood by comparatively few. Not many know how to listen well to speaking—to a lecturer or even a conversationalist. And how many less know how to listen to music.

The idea of teaching people how to listen was first introduced as a real experiment by Louis Charles Elson, who not only had his ideas about listening but who dared publish them in spite of ridicule. He first published an article in the Boston Herald in 1895. It aroused a good deal of comment and people wondered what he meant and some laughed at him but that was all for a time. This led later to an address before the Social Science conference and other articles in the papers. He succeeded in convincing people to talk about it and wonder about it. Then he was finally asked to give a series of lectures—concerts to demonstrate his idea. Which he did with unlooked for success. He gave them in the school-house free of charge and so many applied for tickets of admission that they had to be turned away in crowds. Some followed the course eagerly all over the city from school to school.

The next step was to induce the music commission to provide a band of instruments to demonstrate the central music. This was done and although this band cannot and does not undertake to play full orchestral scores, yet it suffices to demonstrate tone color and the value and technique of each instrument. The whole plan has worked so admirably and has been taken up so eagerly that Syracuse and New York have adopted it and are about to institute similar plans.

It naturally remained for Boston to launch such an undertaking. And it remained for Boston to succeed in it to find the numbers of people who were eager for the opportunity to learn to listen intelligently. But why would not ordinary people take such a similar plan? There is certainly enough musical enthusiasm in Portland in Boston to warrant such a project. And at the same time there is certainly enough musical ignorance in Portland to warrant such a project. It has been sufficiently demonstrated at more than one concert here.

People seem to believe that it takes some special talent to like good music—that the appreciation of it is a gift just as they were saying, "I love it, but I hate anything inferior." The term "classical music" covers a wide range of things, and it is the head of the unversed hearer at a moment's notice is in his classical music. Shades of the classic! And he men who are so proudly saying, "I hate classical music" were a little in his favor.

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Frank G. Eichenlaub, Violinist. Who Will Give a Recital Soon.

gan postlude, "Festive March," Rogers. Evening—Organ, "Adoratio," Von Angelica; tubas; anthem, "Still, Still With Thee," Foote; offertory; organ postlude, Weber. The choir, soprano, Mrs. E. S. Miller; contralto, Miss Evelyn Hurley; tenor and director, W. H. Boyer; bass, Charles Cutler; organ, Mrs. Laura Louise Fox; chorus of 30 voices.

Mrs. Alice R. Marshall's class of music gave a recital at the Sherman, Clay hall Wednesday afternoon, which was attended by a number of friends. Miss Ella Stockton particularly distinguished herself in her playing of her numbers entirely from memory, after a very short period of study. Following the program: Septet (pianos) (Beethoven); Mrs. McDonald, Miss Rathjen, Miss Helen McGuire, Miss McBride, Sonatina, op. 34, No. 2 (Mozart); Turkish March; Var. No. 4 (Mozart); Miss Helen McGuire; Rustle of Spring, op. 10, No. 3 (Chopin); The Witches Dance (M. A. McDowell); Charles O. Hargrave, Chicago; (A) Andante (Mendelssohn); (B) Allegro con Anima (Mendelssohn); Ella M. Stockton.

Miss Dorothea Nash has started a class in night reading for vocal students, a class evidently much needed. She keeps her classes small that each student may receive individual attention, and they meet once a week. The effort has met with much encouragement from the prominent vocal teachers of the city. She is herself endowed with the sense of absolute pitch, and with the special study she has made of this work is admirably adapted to prepare students.

The music at the First Baptist church today will be as follows: Morning—Organ voluntary, "Berceuse from Jocelyn" (Godard); anthem, "Come Holy Spirit" (Warren); solo "Grandioso" (Bartlett); by Miss Kathleen Lawler with violin obligato by Miss Cornelia Barker; postlude "Nocturne" (Hammer); the organ voluntary, "Triumphal March" (Costa); anthem, "My Faith Leads Up to Thee" (Bassford); anthem, "Hear My Shepherd Calling" (Brewer); gospel, "I Will Sing of Thee" (Ethel Shea); postlude, "Pilgrim's March" (Clark).

The Vespers class, representing the advanced students from Miss Grace Wilton's piano school, will give its first program of the season next Saturday afternoon. The membership of the class includes Miss Anna Scott, Miss Esther Rathjen, Miss Anna Dempsey, Miss Miss Isabelle Beckwith, Miss Nan Mann, Miss Norma Turner, Miss Percy Litherland, Miss Anna Dempsey, Miss Mina Ullman, Miss Katherine Shannon of Forest Grove, Miss Rita Allen, Miss A. J. Voss, vice-president; Argel Lawson, secretary; Helen Pearce, treasurer.

On a certain occasion a young man asked Mozart to tell him how to compose. The gentle Wolfgang Amadeus made answer that the questioner was too young to be thinking of such a serious occupation. "But you were much younger when you began, protested the aspirant. "Ah, yes, that is true," Mozart said with a smile, "but then, you see, I did not ask anybody how to compose."—Exchange.

Charles Mitchell, a music teacher of prominence from Ashland, has come to Portland to study a few months with W. Gifford Nash.

Persons who sit doubled up trying to pedal a mechanical piano may truthfully say, "I wish I had a real piano." A large audience heard Mrs. Rose Jones give a recital at Newberg, Or., Friday night.

Seattle is a great factor for musical development over there, and through it, it will be a pleasure to hear him again in Portland must do without. Such an organization is a good thing for any community.

LOCAL MUSICIANS In Hellig Concert

A concert that will be of a good deal of public interest is that to be given Friday evening, October 29, by Frank G. Eichenlaub, violinist, at the Hellig. Mr. Eichenlaub was heard here in recital at the Hellig last spring when he had but just returned from six years' continuous study in Europe. His work was done with several of the masters of music, he feels that he owes most of his learning. Mr. Eichenlaub is very musically and his playing last spring was a pleasure to all who heard it in public. He has since his arrival here been a very popular soloist at various public functions. This evening he will be one of the soloists at the sacred concert at the cathedral for the benefit of the orphans.

PORTLAND SINGER Wins Foreign Honor

A matter of congratulation to her many friends in Portland is the success with which Miss Mary Adele Case has been meeting in Paris the past year. She has succeeded in getting flattering recognition from more than one important quarter. The latest success which has brought joy to the hearts of her sanguine admirers was her appointment as soloist to accompany Mrs. E. S. Miller, the renowned pianist, in his tour of the British Isles. There were many contestants both at Queen's hall in London and The Salle Gaveau in Paris. Miss Case, who has a beautiful contralto voice, was selected. She was introduced to Mrs. Bauer through Baron D. Erlanger, who had been particularly charmed with her singing and playing of the native Hawaiian instrument at a reception given by Ambassador White.

ERNESTO CONSOLO TO Tour the West Coast

A report comes that Ernesto Consolo, the eminent Italian pianist, will appear in this city during the coming musical season in concert recital under the direction of William K. Ziegfeld of Chicago. Mr. Consolo has never appeared before in the west and his tour this season will be limited to 20 concerts. He is a native of the city of Bergamo, Italy. His first American recital was given two years ago and since then he has been engaged many times by the Boston Symphony orchestra, the Theodore Thomas orchestra, the Pittsburgh, Washington and New York orchestras and this season he is to open the series of concerts to be given by the Thomas orchestra of Chicago.

Europe's production of beet sugar in the season of 1907-08 was 6,552,000 tons, a decrease of 168,000 tons from 1906-07 and 350,000 tons from 1905-06. Germany led in 1907-08 with 2,132,000 tons, followed by Austria-Hungary with 1,440,000 and Russia with 1,410,000.

RATHER PLAY THAN REIGN



Prince Ranjit Singh, the Jan Sahib of Nawasagar, Who Has Given Up His Indian Throne in Order to Continue His Career as a Cricketer.

NEW BOOKS and their Publishers



Albert Henry Smyth, Author of "American Literature," "The Life and Writings of Benjamin Franklin."

likely to be useful, not only to younger readers but also to such of their elders as may not be critical students of Shakespeare. Then follows an introduction by Mr. Rolfe in which he gives a brief biographical sketch of Mrs. Cowden-Clarke's very interesting life. She was a woman born to the literary and social standing among the greatest literary lights of her time, and among whom she was held in high esteem. Without this introduction one would need no other guarantee that the work was of high merit and authoritative than the fact that Mr. Rolfe introduced it and took so much interest in preserving it to future generations, when it was so nearly lost. Mr. Rolfe is one of the foremost Shakespearean scholars of the day, and has made a specialty of bringing Shakespeare in a clear, understandable way to the youth of the country.

In a second introduction the editor gives a very interesting chapter on "A Cover Design for Proverbs," taking as a basis for his essay Archbishop French's definition: "Someone has said that these three things make a good proverb: brevity, sense, and salt." Into other definitions of a proverb the author goes quite extensively. When on page 73 the proverb begins, "one should not be a fool to see a book of this kind will naturally find its greatest usefulness among young people who are apt to familiarize themselves with the proverbs, or 'sayings' and when asked to place them are utterly at sea as to what they mean. The student will find it most useful as it is of convenient size to slip in the pocket, and accessible when a little time is to be spent of G. P. Putnam's Sons. Price \$1.25.

"The Widow (To Say Nothing of the Man)" by Helen Rowland—We confess the title is rather prejudicial, and the cover design does nothing to weaken the prejudice, for one naturally expects the subject matter of the book with the illusion of a page of the past year. But on the first page the reader knows that this particular widow does not run to huge effects, but is saturated with the essence of good common sense and unusual endowment of worldly wisdom. The book is not a reading human nature, but no plot, and is mainly a compilation of expressions of opinion from the conversation and expressions of a bachelor, Mr. Travers, and a certain lady, who is a good-natured banter in a give and take way. It is a very readable and enjoyable view and she from that of maid, wife and widow, if it does grow a bit pessimistic and how it could forgive it for the true ring that sounds through it from first to last.

"Lorna Doone" one of the best loved, surely, of the minor classics, has been freshly prepared in a volume edited by E. F. Snowden Ward. Mr. Ward has collected with scholarly care every fact and legend bearing upon the romance of the robber Doones, and in the preface, Mr. Rolfe says: "This book was first published in 1847, when I happened to see a copy of it among some young friends at a summer hotel. Some years afterward I tried to get a copy of it to replace a volume which had disappeared from my library, but though an edition of the book, printed in England, was then in the hands of Messrs. Wiley & Putnam it was already out of print on both sides of the Atlantic. It became known to me through Mrs. Cowden-Clarke, and in 1896 (in a notice in the Critic of the 'Shakespeare Key,' compiled by her and her husband), she makes his name and how it came to my attention. I also wrote to her, suggesting that a new edition might include additions from Shakespeare's poems from which she had not drawn in the original selection. The idea pleased her and she at once gave me permission to edit the book with the proposed additions whenever I might find it convenient to do so. The book was then so scarce that the only copy she could send me was one she had given to a friend, who was then (1896) dead, but whose family consented to return it." In the original edition of the present book no references were given to the place from which the "proverbs" were taken. These have now been inserted, and to the few supplementary verses referred to in the original preface (seven in all) I have added some of my own that I thought

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educator to those who do not know from experience the devoted ways of the motor car. The narrative is that of an exciting race across the continent, and the book is a most interesting and magnificent touring car, and their varied careers of accidents of every description that would necessarily befall a trip of this kind, with the ingenuity, inventiveness and steady nerve that would be in constant demand. These things that would be of some suggestive interest to the motorist or mechanic.

One is always glad to meet a familiar face in a book. The Baker, Taylor company. Price \$1.50.

"Americans of Today and Tomorrow," by Albert J. Beveridge—Senator Beveridge's recent visit to England has created a new interest in anything he writes, but particularly will this subject be of interest, as he has written very pronounced views upon Americanism, from many standpoints.

He does not view his native land as a land of the future, but as a land of the past, and from that of the extensive traveler does not fail to "see ourselves as others see us."

It is patriotic in the truest sense; namely, that with intense love of home and country, he is yet bold enough to criticize the weak points in our body politic and attack them with the surgeon's knife of a natural advantage over many European nations, and then conclusively proves how we are wasting our advantages at energy and stinging away in reckless profligacy, our opportunities.

Senator Beveridge is no croaker; the reader had better be an optimist, and never more truly one than when he is writing or talking of his native land. It is a book that is well worth being read and much more effective.

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It is patriotic in the truest sense; namely, that with intense love of home and country, he is yet bold enough to criticize the weak points in our body politic and attack them with the surgeon's knife of a natural advantage over many European nations, and then conclusively proves how we are wasting our advantages at energy and stinging away in reckless profligacy, our opportunities.

Senator Beveridge is no croaker; the reader had better be an optimist, and never more truly one than when he is writing or talking of his native land. It is a book that is well worth being read and much more effective.

In writing Senator Beveridge has the same advantage at energy and stinging that he displays in talking, which makes the book a pleasure to read. Henry Altemus company, Price \$0

"Shakespeare's Proverbs" by Mary Cowden-Clarke, edited with introduction and notes by William E. Rolfe—In the preface, Mr. Rolfe says: "This book was first published in 1847, when I happened to see a copy of it among some young friends at a summer hotel. Some years afterward I tried to get a copy of it to replace a volume which had disappeared from my library, but though an edition of the book, printed in England, was then in the hands of Messrs. Wiley & Putnam it was already out of print on both sides of the Atlantic. It became known to me through Mrs. Cowden-Clarke, and in 1896 (in a notice in the Critic of the 'Shakespeare Key,' compiled by her and her husband), she makes his name and how it came to my attention. I also wrote to her, suggesting that a new edition might include additions from Shakespeare's poems from which she had not drawn in the original selection. The idea pleased her and she at once gave me permission to edit the book with the proposed additions whenever I might find it convenient to do so. The book was then so scarce that the only copy she could send me was one she had given to a friend, who was then (1896) dead, but whose family consented to return it." In the original edition of the present book no references were given to the place from which the "proverbs" were taken. These have now been inserted, and to the few supplementary verses referred to in the original preface (seven in all) I have added some of my own that I thought

"The Car and the Lady" by Grace E. Mason and Percy F. Mackay—This little story of the car and the lady is one to make the pulse of a real motorist beat faster, and with a few chapters and is one that proves not only intensely interesting but a great

educator to those who do not know from experience the devoted ways of the motor car. The narrative is that of an exciting race across the continent, and the book is a most interesting and magnificent touring car, and their varied careers of accidents of every description that would necessarily befall a trip of this kind, with the ingenuity, inventiveness and steady nerve that would be in constant demand. These things that would be of some suggestive interest to the motorist or mechanic.

One is always glad to meet a familiar face in a book. The Baker, Taylor company. Price \$1.50.

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